



REPRINT

Vol. 1 No. 2

ROYAL BAYREUTH COLLECTORS' CLUB

JUNE 1996

LETTER FROM THE EDITOR

Well, we have blossomed to 76 memberships as of 5-1-96 and are still growing. Make your reservations early for the October convention as we only have 70 rooms blocked off at the special rates.

We have received some information on the advertising pieces and it is proving very interesting so far. We need your help to provide additional information on any advertisement pieces in your collection. The accumulation of information will be available at the convention as part of our programs.

Got anything for sale? Looking for anything? Need your ads for the next newsletter. Please mail to my attention.

What about "Tops and Bottoms, Bits and Pieces". Everybody's got something!!!

Anything to be printed in the 9-1-96 newsletter should be to the editor by 8-1-96. We will also provide a tentative agenda for the meeting in the September newsletter.

Thanks to everyone who has provided auction results for our mutual benefit. Please, keep us informed of auctions in your area. Hats off to Rich Habenicht for the results of the Woody Auction dated March 9 and Wanda & Al Friedrich for the Scott Brown Auction in April.

Thanks for everyone's help; your continued support will help us grow.

Chuck Heerhold
Editor

PRESIDENT'S CORNER

Dear Members:

Welcome to all new members who have joined RBCC since October, 1995. Our membership has more than doubled I am happy to report.

Credit is to be given our editor and staff for publishing our first ever newsletter in March. Thanks Chuck.

At this time, I want to emphasize the importance of the membership. A club is only as good as its members. We need input from our members for our newsletter so we can keep informed and educated. Every member has his or her bit of information to tell. I am appealing to our members - help our editor, send in an article for the newsletter.

On April 15th, myself and some committee members held a meeting to discuss our '96 convention. A tentative schedule has been drawn up. This will be published at a later date when finalized. Some of you will be called to help with a program. If anyone wishes to volunteer with a short program, please contact me.

All those who plan to attend this year's convention should make room reservations ASAP. Location and telephone number is in news letter.

Happy hunting to all!

Your President,
Jim Davis

<u>BALANCE AS OF 1-31-96</u>	\$2759.29
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RECEIPTS

20 Dues @\$30.00	<u>600.00</u>
	3359.29

EXPENSES

Newsletter	<u>175.67</u>
<u>BALANCE AS OF 4-30-96</u>	\$3183.62*

***This balance reflects membership as of 4-30-96. The new member list reflects all new members that have joined through 5-31-96. We added new member names for the benefit of the club. The balance will reflect these changes in the next newsletter.**

AUCTION POLICY 1996 ROYAL BAYREUTH COLLECTORS CLUB CONVENTION

1. All convention attendees may consign up to three (3) Royal Bayreuth items per household. These items to be listed with the RBCC auction committee prior to Sept. 20, '96.
2. The auction committee will accept the first fifty (50) items consigned or donated. Any additional items will be accepted at the discretion of the auction committee on the day of registration.
3. Those consigning may put a reserve on any of their items. Reserve will not be announced until the final bid, at which time the last bidder will have the option of buying the item at the reserve amount. The party consigning may opt, at that time, to have the item sold at the final bid.
4. The consignor shall pay a \$10.00 fee to the auction treasurer on the day of the sale for each of their items on reserve that was not sold.

5. Settlement for items to be handled by auction committee and RBCC treasurer. All items to be paid for by high bidder immediately after auction. Owners to receive 92% of sale price within one month after the sale. RBCC to receive 8% of sale price.
6. Those wishing to consign items are asked not to sell said items prior to the auction.
7. Additional policies or policy changes are to be settled on as needed basis.

Auction Committee

Robert H. Gollmar
Box 337
Rochester, WI 53167-0337

Bea Massey
410 N. Ventura
Ojai, Ca 93023

COLLECTOR SHARES VISIT TO TETTAU.....

Fellow Collectors.

In March, my parents (Ken & Judy Stockwell), Curtis Herr and I went on a one week vacation to Germany. We started out in Munich, drove through the Alps to Innsbruck and Salzburg, Austria, then up to Bamberg, and finally to Tettau where the Royal Bayreuth factory is located.

Due to the small size of the town, it is not hard to see the factory as you approach the village from the south. Up on the hill it sits with the big yellow lion on the side of the building. As collectors, it was an exciting sight! We didn't know what to expect.

When we entered the sales floor, we could immediately tell this was Royal Bayreuth from the beautiful workmanship that still goes on today. Although they predominately make dinnerware and tea sets, they still produce those small porcelain ladies' shoes and scenic plates. There were limited amounts of figurals, and the ones they had were very expensive. Needless to say, we still brought some pieces back with us.

After shopping, we were led upstairs to the main display room where we met one of the directors, Jurgen Laackmann (page 133 in the McCaslin book) who allowed us to tour the Antique Room. They had a very small collection of older pieces, but of particular interest were the pre-1900's section.

The highlight for me was an ashtray with "spades" around the rim and a golden devil crawling toward the center of the dish. I wanted it badly! As a devil and cards collector, it was like seeing the Holy Grail and knowing it will be a long time before I will see one again. I think this will be my new search, although surely it is rare.

Mr. Laackmann suggested we might like to see another factory that was just purchased by Royal Bayreuth in the village of Plaue about one hour north of Tettau. Yes, we did go, and thanks to his phoning ahead, we were welcomed with a brief tour of that factory. The porcelain there is even more incredible.

I have to say thanks to Mary McCaslin for corresponding with my mother, and helping us to get there. The people in Germany were very nice, especially at the porcelain factories. I highly recommend a trip there for all collectors. Everyone spoke a little English and the food is absolutely fabulous.

Until next time,

Richard Stockwell
Ferndale, Pa

HOW I GOT STARTED.....

In 1963 when I was ten, my grandparents purchased their retirement house in Down East Washington County, Maine. The house, located ten miles from the St. Stephens, New Brunswick border came furnished - contents included.

That summer I remember a "junk man" (now commonly known as a picker) going through the

house and offering \$25.00 for a china dresser set he called rose tapestry. He returned twice more with higher offers but grandmother wouldn't sell the set. I remember thinking it must be pretty good when the price reached \$50.00.

That winter, I saw a creamer in a shop window which cost \$15.00 out of my allowance money. That was followed a few weeks later by a \$30.00 basket and a collector was born.

During the next five years I read many price guides and bought many different things. In 1968 at the age of 15, I did my first antique show shortly after getting my driver's license. I remember clearly one of my first customers was a lovely blonde lady who purchased a white pearlized oak leaf relish dish. The check was signed by Mrs. George H. Salley. It was not until the following year, when her Royal Bayreuth China book was published, that the name on the check had any meaning.

Thus began my introduction to the antique business and Royal Bayreuth porcelain. In 1971 I liquidated my collection of some 150 pieces of rose tapestry to help defray college expenses. Prices included \$75 for a pair of salt and peppers and \$250 for a matching pair of small tapestry picture frames with original black cardboard easel backs impressed Germany.

As the search continues, and more unusual and newly discovered pieces come to light, I continue to be amazed and intrigued by both the quality and variety of porcelain produced by the Tettau factory.

Tim Gaudet

We first became interested in Royal Bayreuth around 1970 while shopping for RS Prussia. Maurice collected small scenic pieces and I liked Sunbonnets. We began to look for written - or verbal - information about it, but not much was available at that time.

In 1985, the Huxford's contacted me about advising and helping with the Royal Bayreuth section of

Schroeder's price guide. From then on, in our travels, we checked pieces and prices across the United States and learned a lot by hands-on experience. We have kept our collecting to toothpick holders and other small items, but have enjoyed finding and buying all types of Royal Bayreuth for other collectors.

We know we will enjoy being a part of the collector's club.

Dee & Maurice Hooks

Our very first antique was a small secretary desk purchased at a fairgrounds show. We knew nothing about it except that it was in good shape and was within our newlywed (translate "nearly nonexistent") budget. From there, we learned about Carnival Glass thanks to Craig's parents, who had been collecting since Craig's Junior High School days. They also collected a variety of other glass and china, so we were fortunate to have in-house experts to rely upon.

As our Carnival Glass collection grew, so did the number of people and dealers interested in this "Poor Man's Tiffany." It became increasingly difficult to find good pieces at relatively decent prices. In fact, we found mostly junk at astoundingly high prices. Carnival Glass auctions were our only sources of rare glass, but other collectors had much thicker wallets than we did.

For a while, we wandered around shows and flea markets in search of the elusive Carnival Glass bargain. Now and again, we picked up odd pieces of Nippon, Amberina, Loetz and Opalescent Glass. We also looked for RS Prussia for friends of ours who have an extensive collection, and wound up buying a few pieces of our own.

Finally, we hooked up with a Jack and Jill candlestick. And little by little, a small collection of Royal Bayreuth began. That was about six years ago. We now have a curved-glass cabinet nearly full of our favorite china. We don't know a lot about figurals since we try to add mostly Sunbonnets,

children's pieces, and nursery rhymes. But the 1995 Royal Bayreuth Collectors Club Convention was a great experience. We met some wonderful people, saw outstanding china, and learned more than we ever expected. We also added a few pieces to our collection - something we haven't done in Carnival Glass for years!

Thanks to all the knowledgeable people and novices we met in Schaumburg. You've renewed our enthusiasm, and we hope to see all of you again next year.

Craig and Ann Heeley

THE VARIETY OF ROYAL BAYREUTH - PART 2

Story by Eric Sidman

OTHER TAPESTRY

Rose Tapestry is alone in its abundance, and to most, its beauty. However, many other forms of tapestry were yielded from the factories at Tettau, which today also have followings of collectors. Chief among these are the Portrait and Scenic Tapestries, identical in size and shape to the line of Rose Tapestry, however depicting various pictures and scenes in place of the roses.

A variety of scenes were produced, ranging from portraits of lovely ladies in Victorian garb to quiet lake and mountain scenes, often with animals in them.

Time seems to have changed the "collectibility" of Royal Bayreuth dramatically; not only since its introduction, but more recently in the last dozen years, with interest, prices and activity within the marketplace shifting greatly.

Which items have remained consistently strong? Which have suffered? Which have grown in demand and price?

Most anything rare in Royal Bayreuth, as with any

collectible, has increased in price, but price is mostly reflected in demand. Scenic Tapestry is joined by plain Scenic Royal Bayreuth and some lower end Figural Royal Bayreuth (tomatoes, lobsters etc.) as those items which have not grown at all. Demand is low; activity and prices follow. This Scenic line, mentioned above, consisted of all the shapes and forms of tapestry, but without the tapestry affect.

Some of the more identifiable scenes include: the Goose Girl, the Peasant Musicians, the Brittany Girl, the Lawyers, the Hunt Scene, the Sportsman, the Cavalier, Don Quixote and various portraits of beautiful ladies, among others.

As opposed to these scenic and portrait lines, Rose Tapestry, at the least, has held firm in pricing and demand, and at best, has increased substantially where rarity is concerned.

Joining the Rose and Scenic Tapestries are the Floral Tapestries, other than rose. Most beautiful and collectible today are the tapestry pieces decorated with lovely lavender Violets or bright and bold Japanese Chrysanthemums of white, yellow and purple. The people at Bayreuth even, on occasion, would turn a process around to where a Rose Tapestry piece highlighted with small Daisies became a piece with small Roses giving way to the more prominent and larger Daisy design.

Whether violets, chrysanthemums or daisies, these tapestries are few in number and avidly sought by the Rose Tapestry collector looking for the rare to compliment their collection.

SUNBONNET BABIES

And other related children's Nursery Rhyme items

In the 1800's an American artist named Bertha Corbett illustrated a series of pictures depicting young girls, faces hidden behind large Sunbonnets. So popular were her drawings that many books and even porcelains incorporated her work, which shows them busily occupied in the daily chores of householding.

Always looking for the unusual, the people of Bayreuth picked up on their popularity and extended it into a wide range of porcelain forms - so much that Royal Bayreuth and Sunbonnet Babies have become interlocked in the collecting world. When one hears Sunbonnet Babies, one thinks immediately of Royal Bayreuth.

Common forms found in this series include: creamer in many shapes, sugar bowls, dishes, milk pitchers and tiles. Much harder to find are candlesticks in any form, planters, covered jars, cups and saucers, teapots, hatpin holders, dresser trays. In all, quite a variety for the collector to seek out.

Most rare among the Sunbonnets are the coffee pot, shoe, baskets and bells.

Closely related to the Sunbonnets, but not nearly as collectible, is a series of children related items. Like the Sunbonnets they show children doing playful things, many fashioned after literary Nursery Rhymes.

Chief among these are the Snow Babies and Beach Babies, complimented by a series of children from the nurseries, including Little Miss Muffet, Jack and Jill, Little Bo Peep, Jack and the Beanstalk and Ring around the Rosie.

Figurals continued in next newsletter.

TOPS & BITS & BOTTOMS PIECES

We have the bottom of the spikey shell tea pot....need the top. Also have the saucer for the pear demi cup....I can use the cup. And I have a green grape matte finish marmalade that needs the underplate.

The Earle's
Dorothy & Richard

BUY, SELL OR TRADE

Let's utilize this area - free advertising until you sell. Remember 5% commission paid to RBCC on all transactions. It will help our club grow.

TO INSURE OR NOT: WHAT IS RIGHT FOR YOU?

Spring is as good a time as ever to take a fresh look at our belongings and answer the languishing question: Should I insure my collection? Or, if I am insured, do I carry too much insurance? Too little? If you have spent hours lovingly acquiring Royal Bayreuth, you owe it to yourself to adequately protect your collection.

At a minimum, you will seek to deter burglars with deadbolt locks and an electronic security system. The most effective systems ring into a station where police are dispatched around the clock. Before you make your selection, ask friends if they like the security system they have purchased.

Next, set out on this easy three-step course to make your decision regarding insurance:

1. Assess the value of your collection. Be aware of the inflation factor and the secondary market quotations for the pieces you have acquired. Your collection may be worth more than you suspect.
2. Document your collection on large index cards or any of the published record books. Capture the following information: name of item, size, your original cost. Make a video of the collection, starting with a sweeping overview of the displays, followed by close-ups of each object. Keep a copy of your detailed inventory, and the video, in a secure place away from home.
3. Get quotations from two or three insurance companies. A reputable company that caters to world class collectors is Chubb. To receive a free video, "The Art of Protection," call 1-800-CHUBB-08. Another option is Aetna, which recently introduced a new insurance program for glassware antiques and collectibles in co-operation

with The International Collectors Insurance Agency. Information on the new policy is available by calling 1-800-691-1114.

BRIMFIELD MEANDERINGS

The rites of spring include the Brimfield Antique Flea market, for the uninitiated, the largest market of its kind in America - located in Brimfield, Ma, a mere 15 miles northwest of Sturbridge, Ma. Its 2000 or more dealers are spread over eight fields each opening on different days at different times - examples, on Tuesday the first official day, the first field technically opens at 12:01 a.m., the next at 9 a.m., the next at 1p.m. - you hopefully find a parking spot near the fields and walk and line up with the crowds. Tuesday for me began at 5 a.m. in a motel in Chicopee, Ma., 30 miles from Brimfield (the closest I could find with a one year notice). I was already part of a record. It was 26 out, a new low for the date - dressed in two jackets, a sweater and work boots. I arrived at field one at about 6a.m. where cases and merchandise had frosted all over them. The field underneath had started to lose some frost thereby creating wonderful mud. Two hours later I trudged to field two to wait in line - without a purchase at all. Field two was a little warmer and I managed a scenic Bell, hunt scene, and a piece of Staffordshire. Tired, wet, cold and disappointed, I found a place to sit and have coffee and a bagel, outside on a picnic bench. Show three not much more eventful, did see the following creamers. Dachshund, poodle, mountain goat, devil and card, robin, crow, lemon, apple, grape. All pieces were priced at about mid McCaslin numbers, and since none were of interest to me, I didn't really try to deal on them. Of course, I did see a tapestry milk horribly damaged that was bargain priced at \$95. I also saw quite a few scenics which were ordinary. Tired and hungry, finally I went back to the motel at 3:30: hot shower and nap. Wednesday would be a better day.

No, it wasn't! Although the temperature hit 70 and it was sunny, all I managed to buy was a devil & card milk. I'm not mentioning other categories I look for; although I did buy a few things, prices in

general were high.

Thursday my day to set up - hooray! Wrong! It rained, amazing. I didn't even put out my better things including a tapestry chocolate pot with four cups and saucers. By 2:00 p.m., thoroughly drenched and disappointed, I started packing since I had to be back to work Friday morning. I saw no sense in prolonging the agony. Will I return in July? Absolutely. There's nothing like Brimfield.

Larry Brenner

WHAT'S IN A NAME?

We have asked for possible names for our newsletter and have received the following suggestions:

1. RB Occasional
2. Tettau Tattler
3. Tales of Tettau
4. Tettau Tissues

Do you have a suggestion? Send them in! If you like one of the above, vote on it at the convention.

**CHANGE - A BEND IN THE ROAD IS NOT THE END OF THE ROAD,
UNLESS YOU FAIL TO MAKE THE TURN.**

PLEASE NOTE DATE CORRECTIONS

OCTOBER 18, 19, 20**PRE REGISTRATION**

**EMBASSY SUITES
SCHAUMBURG, ILLINOIS
CALL 1-800-EMBASSY
1-847-397-1313**

Mention Royal Bayreuth Collectors' Club to receive special rate of \$93.00 per suite. Price includes full breakfast and a two hour evening cocktail hour, a great value for the price.

Reservations should be made by 8-20-96. The night before and after are available at the same rate

Family Registration (includes two per membership) \$10.00

Name(s) _____

Banquet dinners (\$25.00 per person) _____

Chicken Angelica _____

Roasted Pork Loin _____

Total _____

Mail check and this form for convention and banquet registration to:

**Judy White
926 Essex Circle
Kalamazoo, Mi 49008**