

RBCC, Inc.

Volume 2 Issue 2

March 1997

SPRING ISSUE



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Royal Bayreuth Collectors Club, Inc.

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The RBCC, Inc. Newsletter welcomes articles and letters pertaining to Royal Bayreuth. We assume no responsibility for statements made or opinions expressed by contributing writers.

PRESIDENT'S MESSAGE - By Jim Davis - RBCC, Inc. President

Dear Members:

Although I may be late I would like to extend a Happy New Year to all and welcome to all new members. Hope many of you are having a success in finding new pieces for your collection. Since our convention I have added two more pieces of Hand Painted Ivory to my collection. I have attended three Antique Shows and sorry to report there was not much in the line of R.B.

At this time I am making another appeal for members to send in articles for our Newsletter. Our new editor did an excellent job in publishing her first Newsletter. However she is in need of articles, please help her out.

Also I am in need of someone to come forward for a program for our 1997 convention. Last year we had two members come forward and gave a nice presentation. If you have any ideas please contact me and I will follow up if need be. At the present time we have nothing in line for any program.

The June Newsletter will have a tentative schedule and information for making reservations at the Hotel and Airlines if necessary. Then in September a final schedule will be submitted.

As of this writing I am still corresponding with the IRS in regard to getting a tax exemption for the club. Seems the government farms out some of their work to independent companies. This is what happened to us so we are starting from square one again. Government bureaucracy, don't you just love it?

Hope everyone is well, so until next time "Happy Hunting"

Welcome New Members

Anita Gold
from Chicago, IL.

Christine & Stephen Bartlett
from East Greenwich RI
Interest are: Animal Creamers &
Pitchers.

Douglas & Sharon Churchill
from Essex Junction, VT
Interest are: Scenic, Sunbonnet,
Snow, Sledding, Babies, Tapestry.

Paul & Mary Tonsfeldt
from Grand Junction, IA
Interest are: General

David & Mary Rubright
from Apopka, FL.

Charles & Maria Timm
from Cottonwood, MN
Interest are: Scenic & Portraits

Christine Weiss
from Norway, ME
Interest are: General

Jane C. Dent
from Maplewood, NJ
Interest are: Creamers

Notes From The Secretary - Judith White

Although it is happening more slowly, we are still growing in memberships. As of 12/18/96, we have 117 family memberships, totaling 196 people. Probably because the convention will meet in the East this year, (but maybe because they are more active solicitors!) our Eastern member numbers are growing faster than others.

Remember that you can earn a \$5.00 reduction of next year's membership fees for each new member that you urge to join our club. Just put your name on their application form.

Our club will become stronger as we continue to grow. Please encourage your friends, dealer friends, and customers to join RBCC, Inc.

Membership Items:

Annual Dues: To remain an active member so that you receive the newsletter, membership listings and are eligible to attend the convention, be sure to renew your \$30.00 membership for 1997. I sent reminders in January to those who had not renewed. If you have yet to do so, this will be your last newsletter. Please send your dues to:

Judith L. White
926 Essex Circle
Kalamazoo, MI 49008

By the way, we have been in sunny California for three months. The "Snowbird" postal service of forwarding mail has seemed to work ok, but if your mail to me was returned, please send it again. Will be back in Michigan April 1, 1997.

Cartoon Corner

It was suggested by Judy White that we incorporate a cartoon corner to our newsletter. Judy has started with one cartoon maybe other members could add new sayings under cartoon or send new cartoons to Editor.

"Now was that buy high, sell low, or buy low, sell high?"



Letter From The Editor - Alma Biddlecome

Well here we are our 2nd Newsletter already. I am very happy to say that I have been receiving letters from some of our members to include in the newsletter. Also have received items for Sale and items Wanted.

I am sorry to announce at this time we do not have the capabilities of publishing pictures like I had mentioned in the December Newsletter. While this is still a worthwhile avenue to pursue, we just do not have the funds for this type of technology at this time.

It was suggested to me to list what articles sold at the RB Auction (at the Convention) and the price they sold for. Since my husband is Treasurer I do have these figures.

Old Ivory Toothpick - \$400.00
 Old Ivory Nut Bowl - \$300.00
 Tapestry Creamer Girl & Horse - \$450.00
 Red Churn Ash Tray - \$200.00
 Match Holder & Underplate (Blue) - \$35.00
 Tomato Mustard - \$25.00
 Bell Ringer Water Pitcher - \$200.00

Old Ivory Toothpick - \$400.00

Old Ivory Nut Bowl - \$300.00

Tapestry Creamer Girl & Horse - \$450.00

Red Churn Ash Tray - \$200.00

Match Holder & Underplate (Blue) - \$35.00

Tomato Mustard - \$25.00

Bell Ringer Water Pitcher - \$200.00

Old Ivory Toothpick - \$400.00

Bell Ringer Water Pitcher (Professionally Repaired) - \$200.00

Shell Sugar & Creamer (Chipped) - \$60.00

Frog Toothpick - \$500.00

Simbad Humidor - \$375.00

Tapestry 3" Creamer Cavalier - \$250.00

Oyster Tray - \$140.00

Old Ivory Hatpin Holder (Floral) - \$150.00

Rose Tapestry Pinched Creamer - \$185.00

Lobster Creamer - \$25.00

Robin Water Pitchers - \$550.00

Shell Hanging Match Holder - \$200.00

Shell Toothpick - \$100.00

Green Stork Candlesick Holder - \$150.00

Child's Scenic Toothbrush Holder - \$155.00

Oak Leaf Creamer - \$240.00

Small Cup & Saucer Castle Scene - \$50.00

Shell Ash Tray - \$165.00

Art Nouveau Candy Dish - Sov. of Detroit - \$700.00

Musician Doubler Hanging Match - \$300.00

Shell Creamer - \$100.00

Jack & Bonaparte Hanging Cup - \$100.00

It has been most gratifying to receive all your phone calls and letters from all over the country. I am sure that all our members are enjoying the newsletter and the items we are so fortunate to have for sale and wanted.

Everyone keep up the good work and keep those articles coming. Also don't forget our Section on Questions, For Sale & Want Ads.

A Great Big WELCOME to all our new members. Check the membership list for their names and area of interest. Also check new address changes for Tim Gaudet, Ralph & Bea Massey, JD & Alayne Mooney and new area code for Herzholds.

I did speak with Mary McCashin on the telephone - still working very hard and doing more research on her next book. Mary says it will be sometime before her book is ready. It gives us all something to look forward to.



Letters and Articles From Members

"Hand Painted RB Ivory"

Submitted By: William P. Sabin

Peg Wyman, an antique dealer in Waddington, NY, showed my wife, Sandra, 2 pieces of "Rose Tapestry" a number of years ago and Royal Bayreuth was born in our house. Sandra dragged me to antique shows and though I was slow to warm I caught the "Bug" in due time along with her. Our main interest in the beginning was "Rose Tapestry" of the many Royal Bayreuth styles that were produced. The scenes, figurals, etc., were all interesting, but the texture of Rose Tapestry and the many different types of pieces piqued our collecting tastes most early on this journey. And then we saw it - the first piece of what is called "Hand Painted Ivory - Royal Bayreuth". We fell in love immediately with the color, texture, and the way the porcelain was formed. That love has continued until today.

Because "HPI-RB" seems to be quite rare, at least in the Northeast where I search, it was sometime before I saw enough pieces to start basing any sort of opinion. One of the first things that is evident after seeing a few pieces is that there is a color variation in the main base "Ivory" color. Some pieces are darker and some are lighter. The color varies from a deep golden to a pale ivory. Furthermore, the darker golden firings have a rough sandy texture - while the pale ivory is very much

smoother. Each piece is decorated with beautiful large White Roses and the most interesting thing is that some of these are artist signed. All of the artist signed pieces that I have seen have been on the darker - rough textured firings. Also, because the signatures are so small, you must use a strong glass around the major roses to find them. I have found ten different signings and I am sure that there must be more. It seems to me that with a little research in Germany, these names at the factory, local schools, churches, or word of mouth should turn up some dates of when these folks lived and worked on this beautiful porcelain. Though I am not sure, it is also my belief that the signed darker pieces are older than the lighter smoother textured firings.

So, let's sum up what "HPI-RB" is all about.

I. Coloring

A. Darker, rougher textured pieces.

- 1) White roses with red and orange centers.
- 2) Artist signed.

B. Lighter, smoother textured pieces.

- 1) White roses with red, purple, orange or green centers.
- 2) Have not seen any artist signed pieces.

II. Style Of Pieces

- A. Many pieces footed (beautiful feature on any antique).
- B. Rims and edges have delicate cutouts.
- C. Bowls, and some pieces have flowing ornate edges.
- D. Handles on covers and lids are sometimes hollow and cut out with delicate patterns.
- E. Some pieces (Rosebuds for instance) are made the same but different sizes (3).

III. Type Of Piece

(listing of what I've seen)

- A. Sauce Dish
 - 1) 5 11/16" x 1 3/8" high
- B. Relish Dish
 - 1) 7 5/16" length 3 29/32" across x 1 9/32" high.
- C. Creamer
 - 1) 2 9/16" across mouth x 2 3/4" high on spout.
 - 2) 4 footed.
- D. Sugar Bowl
 - 1) 3 5/16" across mouth x 2 7/8" high.
 - 2) 4 footed.
- E. Cup & Saucer
 - 1) 3 1/2" across mouth x 2 1/8" high - cup.
 - 2) 5 1/8" across - saucer.
- F. Bowl
 - 1) 7" across x 2 3/8" high.
 - 2) 4 footed.
- G. Small Plate
 - 1) 5 3/8" across.

Letters and Articles From Members (con't)

H. Pin Dish

- 1) 4 3/4" long x 3 5/8" across

I. Rose Bowls - 3 Sizes.

- 1) 2 3/8" across mouth x 3 1/4" high - 4 footed.
- 2) 3 1/16" across mouth x 4 1/8" high - 4 footed.
- 3) 4 3/8" across mouth x 5 3/4" high - 4 footed.

J. Hair Receiver

- 1) 3 7/8" across mouth x 1 9/16" high.
- 2) 4 footed.

K. Powder Box (Round)

- 1) 3 3/4" across mouth x 1 7/8" high.
- 2) 4 footed.

L. Unique Raised Oblong Bowl

- 1) 7 3/4" long x 4 13/16" across center x 2 15/16" high.
- 2) Unique raised footed base.

M. Basket with Handle

- 1) 7 7/8" long x 5" across at handle.

N. Plate

- 1) 8 5/8" across.

O. Large Plate

- 1) 10 5/16" across.

P. Celery Dish (Oblong Shape)

- 1) 12 7/16" long x 5" wide x 1 3/4" high.

Q. Water Pitcher (Art Deco Style)

- 1) 6 1/2" high x 7 1/16" across spout to handle.

R. Small Basket

- 1) 4 1/4" end to end x 3 1/16" across x 3 3/4" high.

S. Unique Bowl

- 1) 9 3/4" across length x 7 3/4" across wide x 3 3/4" high.

- 2) Overflowing edge.

- 3) 4 footed.

T. Nut Set w/Small Nut Dishes

- 1) 5 15/16" across x 2 7/8" high.
- 2) 4 footed.

U. Reported, but not seen:

- 1) 8" oblong celery dish.
- 2) Clock (similar to Rose Tapestry).
- 3) Teapot.
- 4) Berry Set.

IV. Factory Marks - Noted

A. Regular blue mark with gold written "Hand Painted Ivory"

- 1) Blue mark with BT Germany Mark.
- 2) Blue mark with K&L Bavaria Mark.

B. Regular blue mark with gold written "Hand Painted Roses Perles des Jardins"

C. Single lion blue mark with gold written "Hand Painted Ivory".

- 1) The only one I've seen also has the BT Germany mark.

D. Most pieces (not all) have "Deponiert" underglaze.

- 1) Means that the piece was re-orderable or that the mold was still available.
- 2) Sometimes faint so you must look for it.

V. Artist Signatures

- a) E. Stauch
- b) A. Stauch
- c) K. Wagner
- d) W. Dietz
- 1) This signature is on more

of the pieces that I've seen than any other.

e) A. Kahn

f) O. Rutsner

- 1) Have seen only one of this signature am not sure of the spelling.

g) H. Schmislt

- 1) Have seen only one of this signature an an not sure of spelling.

h) W. Seil

i) A. Knabrien

- 1) Have seen only one of this signature and am not sure of spelling.

j) R or K Wunderliech.

- 1) Reported by R. Bernstan of "Crown Royal Antique" and he wasn't completely sure of spelling.

In ending my thoughts:

I don't believe this type of RB was made for every day use. The style and the delicate formation would point to "look but don't touch policy".

I believe the darker pieces are older, that the production runs were for two short periods of time. Maybe only four to five years - a guess only.

Pieces seem to turn up more along the Eastern Seaboard of the USA than any other place. Also HPI-RB is not well known in other parts of the world - pointing to a market strategy of US only.

Letters and Articles From Members (con't)

With research using the artist signatures - even with the lack of factory records of early employees - some dating of these pieces should turn up very soon.

Putting a date on and knowing something of the people that sweated over these beautiful pieces should make collecting of HPI-RB very enjoyable.

"No Santa This Year"

Submitted By: Craig Heeley

Every month there's a flea market close to our home that I try to attend. This past December, I went and, as usual, found nothing of any consequence. Nearby is an antique mall that I frequent when I go to the flea market. As I was walking through the aisles of tube socks and Taiwan wrenches, I spotted a Bayreuth Santa Clause Creamer. I know my jaw dropped as one just doesn't see these types of pieces very often. It was the creamer without the handle - it had indentations on each side of the sack. The color was red, and the sack was green. It was blue marked, and had the Deponiere mark as well on the bottom. Outside of the fact that Santa was quite dirty, he appeared to be in perfect condition. Unfortunately, the person who owned the booth knew what he had.

After going through several phone calls via the antique mall to the dealer, he quoted his best price. This story does not have a happy

ending. His best price was considerable higher than anyone should have to pay. I couldn't convince the dealer to meet me halfway, and I couldn't afford to meet his asking price.

There will be another flea market next month, and I plan to stop by and see if Santa is still there. With any luck at all, maybe it will be Christmas in February!

"Royal Bayreuth Tapestry"

Submitted By: Richard Schwartz

Great find from the Royal Bayreuth Tapestry world. As a collector of Royal Bayreuth Tapestry, I am always on the lookout for the unusual and hard to find rare pieces. A little over two years ago a dealer in Bay City, MI advertised in the Antique Trader a 10 1/2" diameter bowl with the portrait of the lady and the muff looking to the left. It is signed by Wagner (with blue mark). It is the same scene as McCaslin # 1155. On the back of the bowl, there is a gold and red original seal with the inscription "From China and Cut Glass Dept - Estberg and Sons Jewelers - Woukesh, WI - Established 1858." The cost of this bowl was \$850.00.

On November 9 of last year (1996) a well known auctioneer conducted a sale in St. Joseph, MO. Another one of the lady and the muff 10 1/2" bowl came out of a private residence in Maryville,

MO in Northwest MO. This one has the lady and the muff looking to the right. It is signed by Wagner (with blue mark) and is the same scene as McCaslin # 1154. This bowl sold at the auction for \$900.00. I now have in my collection a set of "Mirror Image" bowls. Indeed something great and rare to own!

On January 18 of this year (1997) a well known auctioneer conducted a sale at Selina, KS. In the sale were a set of extremely rare salt and pepper shakers in the spider mum tapestry (with blue mark). The same design as McCaslin # 954. This set brought \$500.00 at the auction and was a tremendous addition to my collection. One additional purchase or acquisition that I made was from a well known dealer in New Hampshire. The item was a cracker jar with lid. The same mold as McCaslin # 1307. The scene on this item was the lady and the horse (with blue mark). The same scene as McCaslin # 971. The price was \$850.00.

The only Royal Bayreuth tapestry piece that I have in my collection that is a souvenir piece is the McCaslin # 987 which is from my collection. On the back (which does not show in the book) is inscribed with pen and ink in block "Gettysburg 1863". Evidently it was sold as a souvenir piece in a shop in the Gettysburg area commemorating the great civil war battle.

Letters and Articles From Members (con't)

"A Question of Numbers"

Submitted By: Tim Gaudet

At last years convention, I was asked to sit on a panel discussion to answer questions about Royal Bayreuth. The question was asked, "Did Royal Bayreuth ever use impressed numbers on their porcelain?" At that time my answer was "No". As I now wipe the egg off my face, I must confess that I was wrong.

While packing my collection for the trip from Florida back to Maine I paused long enough to admire two identical three color rose tapestry cake plates. Both pieces are master plates with identical colors, flower arrangement and gold trim. Imagine my surprise when I discovered on the back, one plate had a series of four impressed numbers molded into the porcelain right against one of the reinforcement rings designed to strengthen such a large flat piece.

A short time later I was lucky enough to acquire an extremely rare piece, a standing fox candlestick. I saw the piece in an auction ad and it nagged at my brain for a week until I remembered I had been sent a photo of an identical piece by a Royal Bayreuth collector.

Rushing to the telephone I began to call until I located the owner. Their candlestick was marked

with the Royal Bayreuth crest (in blue I believe) and also marked with a series of numbers in green plus the word "Registered" or something similar.

My fine fox has no crest mark but he is a perfect match to the other. It is marked with impressed numbers 12464 and is marked in green over glaze as follows: "Registration Applied For" Rd. No. 726518.

He is a fairly dark brown in color and wears a rusty orange English style riding coat and has on a white tuxedo type shirt with the collar up and a white bow tie. The quality of the painting and workmanship is not quite as fine as we usually see on most figurals.

In my opinion, these were made as experimental pieces for export to England and may have been intended to compliment the series of stirrup and hunting horn ashtrays and fox hunt scene items. Perhaps they were not popular or were too difficult to remove from the mold and broke too easily. These are the only two pieces I know of to date in candlestick form but certainly if there are two there must be more.

I hope this short article may shed some light on impressed numbers used on some Royal Bayreuth porcelain pieces but it also raises another question.

"What animal, insect or bird forms did the factory produce that are wearing cloths?" The search continues!

"Royal Bayreuth Look-alikes"

by Dick Cole

The following 1972 article was from "The Spinning Wheels Complete Book of Antiques", edited by Albert Christian Revi.

Was Royal Bayreuth the imitated or the imitator? To date, research has supplied no answer to this tantalizing questions, much less proof. But copy or adapt, someone surely did. Similarities between almost every design and decoration used at the Royal Bayreuth manufactory and wares from other establishments, some quite illustrious, did appear.

Luckily for collectors, Royal Bayreuth seems always to have marked their pieces; other important potteries, proud of their work, usually marked theirs; maybe it was only the definitely copying companies who left their wares unmarked - purposely.

Perhaps the most confusing of the look-alikes, that is, the pieces whose marks you must examine before you're sure, are Royal Bayreuth's "Corinthian Ware" and Frank Beardmore's "Athenian" and "Basaltine" wares. Royal Bayreuth's "Hand Painted Old Ivory" is easily

Letters and Articles From Members (con't)

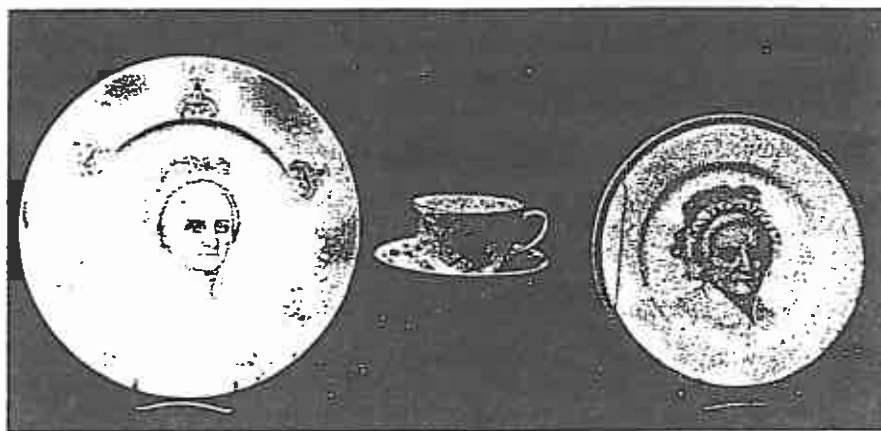
confused with that produced by other makers of Old Ivory; some of their dinner services are much like other Bavarian sets, and some of their bowls cannot be distinguished from R.S. Prussia. Their Belleek types, the Flown Blues, and Noke decorated pieces may also require a look at the backstamp.

A type of Royal Bayreuth not mentioned by Virginia Salley in her book, *Royal Bayreuth China*, has a mat finished band encrusted with enamel dots forming a design around the edge of a plate or the rim of a vase. The center or lower section of these pieces is usually decorated with a typical scene or with sterling silver roses similar to those on Tapestry. The enamel dots suggest the technique so widely used on Nippon China. Mrs. Chiolino, in her article on Nippon in SW, March '70, remarks that Nippon did make wares resembling Royal Bayreuth. This may have been one of them; the figural pieces definitely were.

As a long-time collector and researcher of Royal Bayreuth, I would generalize that the figural-type pieces - people, animals, birds, reptiles, flowers, fish, fruit, vegetables, and the like, so often found in pitcher form - were original with Royal Bayreuth. I also understand that the Sunbonnet Babies decorated pieces were commissioned solely to them by a New York importer.

It is questionable whether their other types of wares - Old Ivory, Tapestry, and Corinthian - originated with them, though it is not beyond possibility. Their vases, dinnerwares, and bowls followed the styles of the time. Can it matter much who was "first," when all Royal Bayreuth wares were so beautifully done and of such distinguished quality? It is well, though, particularly for new collectors, to be aware of look-alikes.

Look-alikes shown below.



Plate, right, 8 $\frac{1}{4}$ ", with heavy gold rim and transfer of Martha Washington is gold-marked Royal Bayreuth. Cup and saucer, center, with the transfer of George Washington and rose decorations is green-marked Royal Bayreuth. Plate, left, 9 $\frac{3}{4}$ ", with the same transfer of Martha Washington and gold and green decoration, is marked "K. T. & K. (Knowles, Taylor and Knowles, East Liverpool, Ohio) 8—V. CHINA, 3510." The Royal Bayreuth pieces are of high quality bone china; the Knowles plate is a heavy ironstone type, but the transfers of Martha are identical.

Royal Bayreuth Collectors Club

Royal Bayreuth Collectors Club

October 16, 1996 - February 15, 1997

Closing Balance 10-15-96 \$4,446.08

Receipts:

Memberships New & Renewals	\$1,620.00
Auction Receipts	\$9,795.00
Convention Registration	\$125.00
Hospitality Room	\$69.50
Donations	\$20.00

Receipts Total: \$11,629.50

Balance & Receipts \$16,075.58

Disbursements

Auction Disbursements	\$8,708.80
Legal & Governmental Fees	\$192.45
Newsletter Expenses	\$262.79
Insurance	\$100.00
Advertisements	\$153.99
Convention Refund (Gallman)	\$35.00
Convention Expenses	\$1,856.23
Office & Business Supplies	\$83.24

Disbursements Total: \$11,238.51

Balance & Receipts \$16,075.58

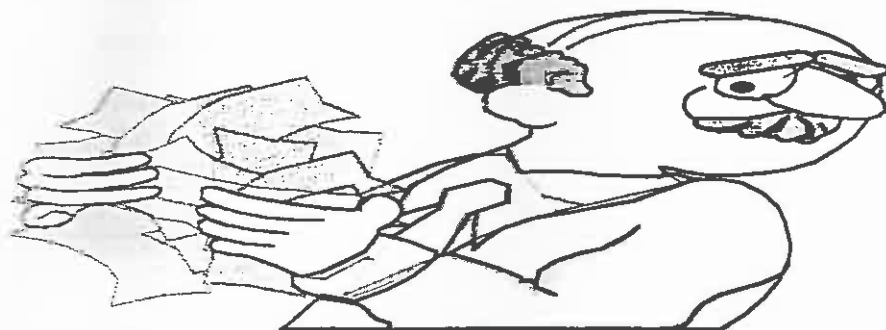
Disbursements \$11,238.51

Check Book Balance (2/15/97) \$4,837.07

RBCC, Inc. Treasurer - Jack A. Biddlecome

Recent Finds:

No recent finds reported this newsletter.



Questions, For Sale & Want Ads



Questions???

No questions submitted this newsletter.

For Sale

Strawberry Wall Pocket Blue Mark.

Large Covered Apple Bowl - No Mark.

Contact: Larry Brenner
(603)625-8203 after 8:00 p.m.
East Coast Time.

Over 150 different pieces for sale - also have rare Bat.

Contact: Jane C. Dent
by mail at:
29 Mountain Avenue
Maplewood NJ 07040

Want Ads

Scenic Water Pitcher,
Polar Bear Pieces,
Rooster & Hen, Frog & Bee
Ivory, Jesters by Noke, also
anything nice and unusual.

Contact: Brandenburg's
662 Chipper Lane
Wichita KS 67212
(316)722-1200

Hat Pin Holder - Sunbonnet,
Portrait Lady.
Colonial Couple, Art Nouveau
Lady, Santa Claus.

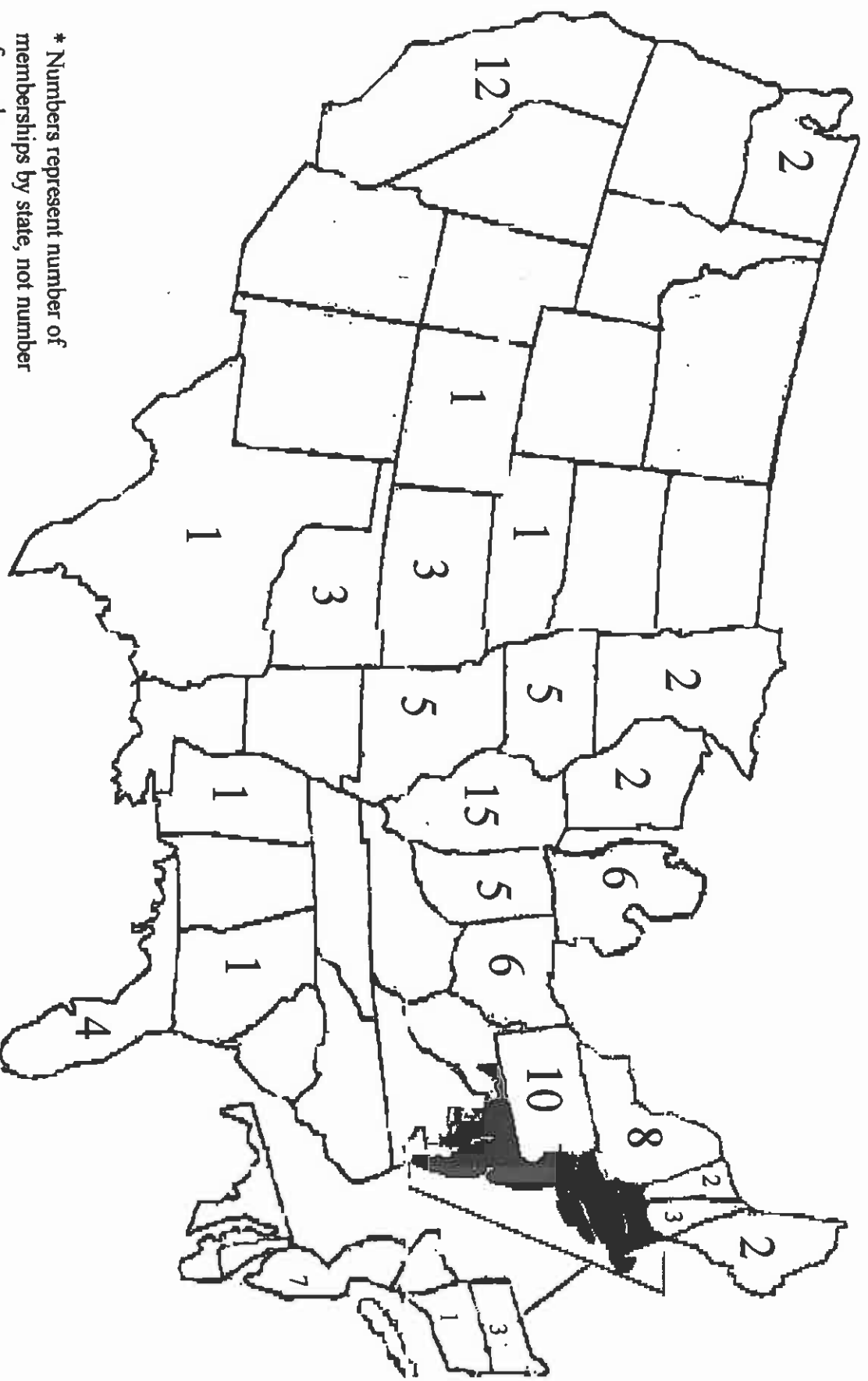
Contact: Nancy Owen
(610)967-5628

Hand Painted Ivory
Contact: Jim Davis
5 Cutter Driver
Johnstown NY 12095
(518)762-8659

One or two Lids for Small Apple
Tea Pot
Contact: Thomas Landis
PO Box 183
Mexico PA 17056
(717)436-6473

One Lid for Small Orange Tea
Pot. McCaslin's Book # 460.
Contact:
Jack & Alma Biddlecome
700 East High Street
Hicksville OH 43526
(419)542-6533

RBCC, Inc Memberships By State As Of 2/18/97



* Numbers represent number of memberships by state, not number of people.