



*Royal Bayreuth
Collectors Club*



Volume 5, Issue 2

March 2000

Spring Issue



IN THIS ISSUE...

RBCC, Inc. Officers & Board of Directors	2
President's Message	3
Royal Bayreuth Ping Pong Designs	4
Secretary's Report	5
Letter from Editor	5-6
We Love a Mystery	6
Convention Mugs For Sale	7
Auction News	7
California "2000"	8-9
2001 Trip to Europe	10
Letter to Editor	10
General Auction Terms & Conditions	11
Note from Historian	11
On The Auciton Trail	12
Buyers Beware	13
Kansas City Auction Results	14-16
Insert: New Members & Changes	

EXTRA -- EXTRA READ ALL ABOUT IT!!

**Membership Dues are now past due.
Get your renewal into Mary McCaslin
immediately. If you do not renew, this will
be your last newsletter, and you will not be able
to attend the Convention or Auction.**

ACT NOW!!

Royal Bayreuth Collectors Club

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The RBCC, Inc. Newsletter welcomes articles and letters pertaining to Royal Bayreuth. We assume no responsibility for statements made or opinions expressed by contributing writers.

President's Message ~ By Bob McCaslin, RBCC, Inc. President

From the President....

I hope that everyone was able to withstand the Y-2-K crises without losing the collectors bug that says." Keep looking for those fantastic pieces of Royal Bayreuth. Our answer to the best 'hunting ground' during the year '2000' will be in Indianapolis, Indiana at the Marriott Hotel, East 21st St. on October 12,13,14. (or earlier). There is a reservation card in this newsletter.

PLEASE get your reservations in as soon as possible and make sure that the Marriott knows you are with our Royal Bayreuth group!!!!

We have continued our efforts to keep the color high lights (in our newsletter) coming your way. Keep the articles coming to Alma (Newsletter Editor), who will set the format for each issue. A new printer has been engaged, Linda Titus of Images In Ink will do the printing and mailing. This will save Alma a lot of work. We are including more color when possible and it should be cheaper and within our budget. Our newsletter is the way that those that cannot attend the conventions, keep in touch.

Therefore, we ask you all to make an effort to contribute some type of news or events that we can all enjoy ... Or your suggestions will be considered to make it the best.

Since the December Newsletter, I would like to announce that the 2001 Convention site will be at the Marriott Hotel in Harrisburg, PA, on September 26, 27, 28, 29. Any Eastern area collectors that would like to put items in the auction for 2001 please send a list to Paul Toland, 545 Bloomfield Rd., Sebastopol CA. 95472. We are very proud that you want to help us have a truly outstanding auction. How bleak the picture would be without your trust and help. Deepest Thanks. Please check the rules for RBCC auctions for year 2000 and 2001. These rules are presented for your awareness and use for two years rather than one. Mary and I enjoy the search and find part of antiquing much more than the trying to price our collection pieces to sell. We will all be faced with the choice of selling in the future years, so the question is WHEN do we sell, but, equally important is HOW do we sell. We believe that our club auction offers

RBC members the very best opportunity to dispose of any or all of their Royal Bayreuth Collection. As to the 2000 on Oct. 13, 2000, at 7:30 p.m., at the Marriott Hotel in Indianapolis, Indiana, lists need to be made, reserves need to be made known, plans for delivery should be finalized, etc. Our auction set-up room will be open at 9:00 a.m. on Oct. 12, 2000.

Our programs are ready with an event schedule similar to the 1999 convention. We hope you will be with us and enjoy the 'good times'.

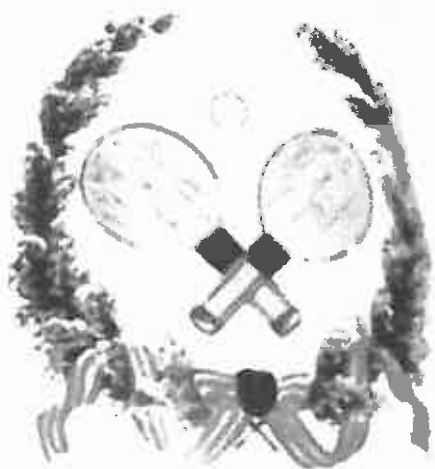
Alma needs your articles for the newsletter. Nancy Rublaitus needs news and pictures of the year's activities for her albums. We are overjoyed at the prospect of having some of our members from Down Under (New Zealand) joins us at this years convention.

See you in Indianapolis!

Good Hunting!
Bob

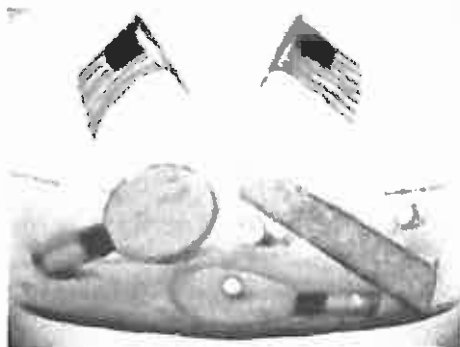


The Royal Bayreuth Ping Pong Designs



In this article I would like to introduce myself as a new member and introduce the RBCC membership to some little known Royal Bayreuth porcelain that has become my passion.

My collection focuses on vintage Table Tennis, a game which invaded dining rooms around the turn of the century with unprecedented fervor. I was astonished to discover that Royal Bayreuth produced a series of porcelains with 3 different Table Tennis or Ping Pong designs. These all bear the familiar blue mark with the "T" and standing lions.



As shown above, the 3 patterns include American flag motifs, in the ribbons or above the table, a clear indication that these sets were made for the American market. I would be most interested in any further details that members can provide, especially dates of manufacture.

Illustrated below are some of the pieces which are in my collection (bottom row) or known to exist (thanks to Judy Stockwell).

These include:
Pitcher/creamer (made in all 3 patterns), sugar bowl with 3 handles, tea cup, demitasse, juice glass, a square irregular surface ashtray plate and a dice



shaped toothpick. In Columbus Mary McCaslin was very kind to share her gorgeous wall pocket with me (flags over table design). I couldn't help feeling weak in the knees when I held it!

As it is so difficult for me to make progress in such a specialized area I am appealing to the membership for help. If any general RB collectors can spare pieces of the ping Pong porcelain I shall be eternally grateful! All contacts welcomed!

Charles Hoey
605 Regina Drive
Elizabeth, PA 15037

**Good RB hunting
in the New Year!**
Chuck Hoey



Secretary's Report ~ By Mary McCaslin, RBCC, Inc. Secretary

Dear Friends,

I hope you all had a wonderful Holiday Season and a good beginning in this millennium year 2000. It is hard to believe that we are starting a whole new century. Our ancestors must have felt the same way a hundred years ago when 1900 entered their lives. Let's make it a good one with our many new friendships that we have made by way of our hobby of collecting Royal Bayreuth. Not only the many treasures that we have found to add to our collections, but more important, is the lasting friendships that we have made. Our conventions are a wonderful place to see pieces that we may never see again. It is a chance to buy at our auction and in the rooms that have displays to show or sell. But, the Hospitality Room is so important to meet and visit with our friends and enjoy the snacks so wonderfully prepared by the Host Members, who work so hard to please the membership. EACH CONVENTION HOST HAS DONE THIS WITH FLYING COLORS!

Now for a little bit of business. I know some of you have not realized that it is time (past time) for you to pay your dues. PLEASE send them in as soon as you can. I am sure you want to keep receiving your newsletters. This will be your last, if I do not get your dues in soon -- Club rules.

Alma needs your articles for

the newsletter, also. We are trying to relieve her of so much work by having a new printing company do the printing, etc. with color. This will cost somewhat less than in the past, and will help Alma. This is the first edition that our new printer is presenting to you. I hope that you all like it.

I know that Paul is working hard to present us with another first-class auction. So get your consignments into him as soon as you can.

Bob and I have visited the 2001 Convention site at the Marriott Hotel in Harrisburg, PA and it is really a nice facility. They are very eager to work with us and present you with another memorable Convention. The location is ideal! And, our Hosts are already working on the preparations to give you another wonderful convention. So plan ahead and mark it on your calendar.

We attended the California Meeting that was held at the Paul and Colleen Tolands home in Sebastopol last month (January). All of us who were able to attend had a great time, (some could not make it due to illness). The Tolands are such remarkable hosts and opened their home and hospitality to all. We also attended the big Hillsboro Antique Show at San Mateo, which was a very pleasant experience, but no purchases for us. I'm waiting for that one piece I

have wanted for a long time. There is so much out there, if you don't get one piece, there is always another.

HAPPY HUNTING!!!!!!!!!!

Mary

Letter From Editor

Greetings to one and all. I hope that everyone enjoyed the new look of the last newsletter. The front and back pages were just for the convention issue. As you all can see we are back to our usual format again starting with this letter.

It was suggested that we put some color into our newsletters along with pictures. I have received a few articles from members that are in color so we will put them in, as I received them.

Our club is still growing. We have at present (February 9th) 196 members with 7 joining since our membership list came out in December.

The sad news is, that we have several members that still have not renewed their membership.

I have spoken to the president and we are giving everyone who has not renewed a chance to do so immediately. December's newsletter should have been their last issue, but we have decided to send out one more issue. Everyone who has not renewed their membership will not receive a June issue and will not be able to attend the convention in October.

We Love A Mystery ~ By Anne Wojtkowski & Judy Stockwell

Letter From Editor Cont'd.

So, please, I am begging everyone to renew their membership immediately.

If anyone has any pictures of their favorite items or any rare find that they would like to share with the club, just send them to me and I will get them in the newsletter.

I would like to offer my apology to Alvin Cappel for leaving his name out of the picture of the RBCCI officers and board members. Sorry Alvin. However, we did get your name right in the picture of you holding your beautiful lamp.

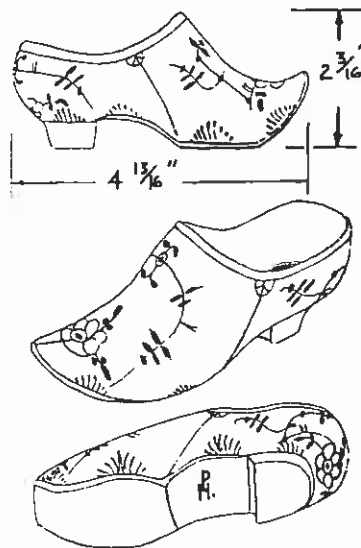
Please remember, everyone's help is needed to make this a great newsletter. Articles are always accepted and greatly appreciated.

Remember to renew your membership now!!!
Next letter we will include information about our convention at the Marriot in Indianapolis, IN.

I also want to thank everyone for all the cards and good wishes during my recent illness. I received flowers from a dear RB friend and lots of good wishes and prayers by email. Thanks again.
Till next time, stay well and happy hunting.

*Your Editor,
Alma Biddlecome*

Each of us has a white porcelain clog with a blue pattern. The patterns are identical to each other and have all the design elements of Royal Bayreuth's *Old Tettau Blue* pattern. Judy first noticed this and brought it to Anne's attention. Sketches of the shoe and its pattern are shown below.



Note the asymmetrical vine on the vamp, with the right-angle turn on the right side of the shoe, the "peace" symbols, and the ray patterns along the bottom edge of the shoe. The shoes share these and other similarities to *Old Tettau Blue*.

While Judy's shoe is unmarked, Anne's has an underglaze blue mark, as shown. We have been unable to find a RB *Old Tettau Blue* piece with exactly this mark, although many carry a mark with similar characteristics. If you have any RB *Old Tettau Blue* pieces, would you check the marks and let us know if you find a match. Or, if you can find this mark attributed to another manufacturer, kindly

let us know. We have searched our books on marks with no success.

We know that once a china pattern has become popular, it often has been copied. For example, Meissen's Onion Pattern is one of the best known designs; it has been copied by more than sixty European and Oriental factories. [Meissen itself probably did not originate the pattern. It is believed to have adapted its *Onion Pattern* from a Chinese flat bowl of the K'ang Hsi Period (1662- 1722)]

An asymmetrical vine pattern similar to *Old Tettau Blue* can be found on the products of other factories. The version used by Villeroy & Boch is distinguishable because the leaves on the vine are replaced by a series of small dots and portions of the vine are significantly different. In the "*Copenhagen Pattern*", the version used by the English firm of Dunn Bennett & Co., the leaves are shaped like real leaves while those on *Old Tettau Blue* are stylistic and typically are filled, elongated ovals. In place of the "peace" symbols, the "*Copenhagen Pattern*" has irregular cells with a tiny leaf pattern.

Does anyone know whether the same design elements found in *Old Tettau Blue* can be found on the products of any other factory?

We hope that you can help us to solve the mystery of the origin of this shoe with what appears to be Royal Bayreuth's *Old Tettau Blue* pattern on it.

Convention Mugs For Sale & Auction News!!

ATTENTION!!

If you would like to have a Convention Mug, a SPECIAL LIMITED EDITION for the 2000 RB Convention in Indianapolis, PLEASE let me know the number that you would like to order. I must give the Tettau Factory in Germany a number soon. They are making this mug especially for our club, so, I hope that you will take advantage of the opportunity to own a Club Souvenir. It will be an attractive mug with the map of the U.S.A., denoting Indianapolis as our Convention site for 2000 --- the old (blue) logo (mark) and our RBCC logo on the outside, and on the bottom, it will designate that it was made (limited edition) for our Club. You may order up to 8 mugs at \$8.00 ea. (this is actual price from the factory), plus \$2.00 each for postage if they are to be shipped. Hope to hear from you soon so that I can let Tettau know! Thank you, and hope to see you at the 2000 Convention in Indianapolis, Indiana October 12, 13, 14th.

Mary



On October 30, 1999, Thomaston Place Auction Gallery featured the first session of an excellent two-day auction. The gallery, located on US Route One in Thomaston, Maine, was standing room only as collectors, dealers and retail buyers competed for quality items.

Auctioneer Kaja Veilleux and his able staff had assembled a wide range of quality New England furniture, early English oak pieces and an array of estate Oriental rugs. Also offered was a mix of early baskets, fabric, ceramics, fine art and a small but select grouping of Tiffany items.

The focus of this article is the afternoon session which brought to the auction block of a private, single family collection of Royal Bayreuth offered unreserved. Assembled over a period of many years, the Bayreuth was purchased mainly from area homes. Located about an hour from my hometown, the owners seldom bought from other dealers and hence, the collection was previously unknown to me.

My general observations were that hand-painted ivory items brought less in New England than elsewhere, rare figurals were strong and it was interesting to see strong interest in tapestry. Nearly every tapestry piece had absentee and phone bids with strong bidding from the floor in all categories as well.

Please note that prices reported do not include a 10%

premium.

Figural creamers:

Turtle \$575.; alligator \$250.; bird of paradise \$375.; open-wing butterfly \$325.; lamplighter \$275.; monk \$595.; lady bug \$900.; lemon \$195.; apple \$125.; coachman \$150.

Other figurals:

Eagle milk \$250.; bellringer milk \$650.; brown Santa milk \$5,000.; 3 piece pansy tea set \$950.; lemon water \$550.; lobster salad bowl \$300.; lemon plate \$225.; devil/card dresser tray \$1,000.; sunflower water \$6,000.; murex cracker jar \$900.; rooster string holder \$250.; beetle water \$4,000.; satin poppy cracker jar (chip) \$450.

Rose Tapestry:

Several creamers \$125.-\$250.; 5 inch vase \$250.; round ruffled basket \$425.; corset water \$1,000.; corset milk \$575.; 7-1/2 inch plate \$250.; sugar/creamer \$450.; hatpin holder \$350.

Hand-painted ivory:

Powder jar \$200.; lemonade tankard \$450.; cracker jar (repair) \$300.; 6 piece berry set \$500.; 8 piece nut set \$400.; 3 piece tea set (1 mismatched lid) \$450.

Other Items:

Fisherman creamer \$55.; fisherman milk \$90.; cobalt musician vase \$125.; sunbonnet milk \$225.

Further information may be obtained by contacting the gallery website at www.kajav.com or calling 207-354-8141

by Tim Gaudet

California "2000"

Members from six states gathered at Paul and Colleen Tolands home in Sebastopol, California on Jan. 21-22. In spite of sickness, there were 24 members that made the trip for this years get-together.

Friday evening was spent visiting about our common illness called "Royal Bayreuthitis". Stories of events that had happened since last convention were shared over 'tea, cake and cookies'. We all seem to have a mutual relative called 'e-bay', who is kind to some of us, and not so kind to others when we think we have a high bid - until about 5 seconds. Bang! Someone has beat us with a higher bid. Have you been snipped lately? Welcome to the Club! A lot of fun, too!

Saturday morning was spent in sharing Bayreuth information and looking at things that were seen at the Hillsboro Antique Show (San Mateo, CA.), which opened Jan. 20th. There were over 400 dealers displaying over 300 pieces of Royal Bayreuth for sale. A delicious catered luncheon, which also included Colleen's "Pavlova" and Paul's special secret dish, were enjoyed by all the attendees,

and then in the afternoon, Lee and Carol Marple presented an informative program on "The early years of porcelain in Europe". Lee has authored 3 books on R.S. Prussia and being one of the authorities on the history of Imported R.S. Prussia. Following their program, Mary McCaslin gave a short talk about her upcoming book.... "Royal Bayreuth - A Collector's Guide, Book II". There will be 112 color pages, at least 112 black and white pages, with over 1800 pieces of RB displayed. Ronny, Colleen and Paul's son-in-law and Scott Porteous showed the method used to place items on E-bay.

A Saturday evening dinner was enjoyed by 15 members in

Santa Rosa. We were very fortunate to be able to spend many hours discussing many subjects.

Should CA, members do this again in 2001, we urge you to try to be a part of it, if possible. Art Ward, Paul Toland, Rolly Rosenboom, Mary, and others are there to share their knowledge and try to answer your questions.

Thanks to all who made the effort to attend and to the Tolands for their kindness and friendship. These factors help give RBCC a bright future among hobby clubs and RB, a very solid place among antique porcelains!

Best to everyone.

Bob McCaslin



Bob & Mary McCaslin - IN and Paul & Colleen Toland - CA

California "2000" contd.



Rolly & Ruth Rosenboom - IL



Art Ward & Bob Willis - GA



Mike Flanagan & Sharon Cobb - CA



Jim & Gerry Balazs - CA



Ricky Kupferer - CA



Bev & Bobby Jo Brumbaugh - MN

2001 Trip To Europe & Letter To Editor

Hello RB Collectors,

We are in the process of putting together a Ground Tour of Eastern Germany in August of the year 2001. We hope to see the sights in Berlin, Dresden, Tettau, and the Munich area, where the castles of King Ludwig are located, and other factories such as The Hummel factory, etc.

Leaving the U.S.A. from Chicago or Pittsburg and landing in Berlin, Germany spending at least 2 nights in Berlin; City tour and visiting Potsdam, and then on to Meissen-Dresden area and tour the Meissen Porcelain Factory: Travel into the beautiful Thuringia Area (through what was East Germany), and staying at Ludwigstadt or Coburg with 2 days to visit the Royal Bayreuth Factory at Tettau, another porcelain factory in Tettau, and the Hummel Plant near Coburg. These tours are very interesting adding knowledge about the process used in making porcelain products. We might even get to visit one of the three porcelain figurine factories owned by the Bayreuth factory which is located not far from Tettau in (East Germany). Leaving this area, we will head for Munich in beautiful Bavaria, staying 3 or 4 nights in that area. Places

of interest are Dachau, King Ludwig's 4 beautiful castles: Then into the Salzburg, Austria area to visit Hitler's famed "Eagles Nest" at Oberammergau: also in the foothills of the Alps, we will enjoy the tour of the "Swartzki" Crystal Factory.

In 1998, we took a group of R.S. Prussia Collectors through Central Europe for 14 days, seeing these attractions and others. The cost then was \$2350 per person which included Germany, Western Poland, Prague, Vienna, and ending up in Zurich, Switzerland. This price included air fare, hotels, all traveling by good bus, and 13 or more meals.

If at all interested, please contact Bob and Mary McCaslin, 6887 Black Oak Ct. E., Avon, IN. 46123. Additional details will be forwarded to you as soon as the tour details are known. We hope that at least 36 Royal Bayreuth Collectors might find the time to join us and spend 10-12 days and have a relaxed, fun time!

If you have a special place you would like to visit, let us know and we will see if it would be possible to work in.

LET'S HAVE A GREAT 2001 JOURNEY TO EUROPE!!!!

Bob & Mary McCaslin

Alma,

We headed for the Clum Auction on Tuesday, September 28th to view the R.B. to be sold on Wednesday the 29th. The crowd was large on Wednesday with many R.B.C.C. members in the crowd. As you may notice the Auction leads with the more highly advertised pieces rather than holding them to later. This same method is used by many successful Auction Houses. Mr. Clum is a very well respected Auctioneer from Rushville, Ohio. We welcome him as a new member of R.B.C.C. Thanks Becky! Prices were strong and many good items were sold. Many R.B.C.C. members came to Columbus still smiling and ready for more. Hope they weren't unhappy with the great selections at our '99 Convention.

Bob McCaslin

150 Items -

Retail Gross Sales - \$86,730

\$645 avg. per item



General Auction Terms & Conditions

Auction to be held at the annual Royal Bayreuth Collectors Club convention.

Auction is a private function and open to all financial members of the Royal Bayreuth Collectors Club members.

All items to be consigned through Royal Bayreuth Collectors Club Auction Committee.

Number of items to be auctioned will be determined by the Auction Chairperson and the Club President.

The final date for acceptance of auction consignments will be July 31st.

Reserves are accepted on any item offered for consignment at the sellers discretion. There will be a \$10.00 handling fee on any item that does not meet the sellers reserve, and if the seller is not in attendance at the auction the item will be returned at the sellers expense.

Commission will be charged to the seller on all successful sales at 8% with a maximum ceiling of \$150.00 per item. There is no buyers fee.

Reserve bids and absentee bids will be handled by the auction committee. At no time will the auction committee

divulge any sellers reserve or offers made by absentee bidders. All absentee bids must be in writing prior to the auction. Phone bids are unacceptable. No absentee bids will be exercised on any item deemed to be imperfect.

The auction committee reserves the right to accept or reject any item to balance the content of the auction. All due care will be exercised when handling consigned items at the convention auction. The Royal Bayreuth Collectors Club and Auction Committee cannot be held responsible for damage on any item in its care. It is the sellers responsibility to arrange their own insurance.

Prices realized at the auction will be published in the December newsletter. This information is for members only and is not available to nonmembers or the press.

Participation is offered to all members whether attending the convention or not. Absentee bids are treated in strictest confidence and will be bid for you as if you were attending personally. Bids will be raised in reasonable increments according to the value of the item.

These rules are recommended for RBCC board approval by President Bob McCaslin and Auction Chairman Paul Toland.

Note From Our Historian:

Nancy Rublaitus, our Historian, requests that any articles from any source on Royal Bayreuth be forwarded to her, by any member who might find them. The date, source, and other pertinent information would be greatly appreciated.

Submit articles and pictures to the following address:

Nancy Rublaitus
2713 Everett Road
Ottawa, IL 61350



On The Auction Trail ~ by Debra Tuttle

If you didn't make it to this year's convention in Columbus, Ohio, chances are you also missed Mike Clum's auction, which was held just days prior to start of convention. Several club members arrived early to attend this exciting auction; some went to buy, others just couldn't stand to miss the show. Either way, Royal Bayreuth brought premium prices as follows. (Note: Prices do not reflect the 10% buyer's premium):

- Rare Santa Claus w/red coat hatpin holder w/B.M.—7,000.
- Rare Santa Claus w/red coat hng. matchholder w/B.M.—7,000.
- Rare Santa Claus w/red coat creamer—3,100.
- Rare Turtle lemonade pitcher w/B.M.—8,750.
- Rare Eagle water pitcher—1,450.
- Rare Beetle milk pitcher w/cutout under eyes w/B.M.—1,700.
- Rare Coiled Snake water pitcher in amethyst tones w/B.M.—7,200.
- Rare Coiled Snake creamer in brown tones w/B.M.—900.
- Rare wall hanging multi color Rooster string holder w/B.M.—350.
- Rooster multi color creamer w/B.M.—375.
- St. Bernard milk pitcher in black & gray w/B.M.—350.
- Rare Penguin figural hatpin holder in red & gray w/B.M.—950.

- Robin water pitcher w/B.M.—475.
- Rare Snow Babies child size washbowl & pitcher w/B.M.—2,750.
- Rare embossed Kewpie "Lithopane" child's mug w/green Mark—850.
- Gray Seal water pitcher w/B.M.—4,100.
- Gray Seal creamer w/B.M.—250.
- Pelican water pitcher—650.
- Pelican creamer—275.
- Gray/brown cat handle on blue pitcher w/B.M.—490.
- Maple leaf water pitcher in red, green, yellow w/B.M.—1,150.
- Apple water pitcher w/B.M.—450.
- Lemon water pitcher w/B.M.—800.
- Red Poppy water pitcher w/B.M.—625.
- Green Monkey creamer w/B.M.—275.
- Red Frog creamer w/B.M.—250.
- Chimpanzee creamer w/B.M.—275.
- Bear pitcher? 4 1/2" w/B.M.—850.
- Parakeet creamer in blue, green, & brown w/B.M.—300.
- Cat creamer with brown splotches w/B.M.—800.
- Flounder creamer w/B.M.—450.
- Butterfly open wing creamer w/B.M.—290.
- Gray pig creamer w/B.M.—275.
- Platypus creamer w/B.M.—975.
- Red Lobster humidor w/lid w/B.M.—475.
- Red Tomato water pitcher w/B.M.—300.

- Radish salt shaker—325.
- Oakleaf white satin w/gold trim chocolate set w/pot & lid & 4 cups and saucers w/B.M.—2,800.
- Rare Grape wall pocket yellow/white satin finish w/B.M.—275.
- Floral yellow & green tea strainer—300.
- Salmon Poppy milk pitcher w/B.M.—375.
- Watermelon creamer w/B.M.—250.
- Yellow satin Rose creamer w/B.M.—325.
- Green humidor w/Penguins w/B.M.—575.
- Rare Sand Children hatpin holder w/B.M.—2,400.
- Egg Shaped vase w/rabbits/girl & chickens/elf w/B.M.—350.
- Brittany Girls farm scene border stickpin holder./tray w/B.M.—250.
- Sheep pastoral scene stickpin holder/tray w/B.M.—375.
- Rare tapestry 3 color rose chocolate set w/pot & lid & 6 cups & saucers w/B.M.—4,000.
- Tapestry pink rose open handled cakeplate w/B.M.—260.
- Tapestry pink rose basket w/B.M.—400.
- Rare tapestry Chrysanthemum wall hanging matchholder w/B.M.—850.
- Sunbonnet Babies Sweeping demi cup & saucer w/B.M.—575.
- Lemon figural demi cup & saucer w/B.M.—250.
- Old Ivory rose ftd lattice handled bowl w/B.M.—825.

Buyers Beware or RBCC Members May Buy With Care and Club Auction (2000-2001)

Above are noted two very different standards concerning buying and selling Royal Bayreuth items. One is the general standard that we encounter at most public auctions, dealers, shops, antique malls, and the antique world in general. The other standard should be our goal as we deal with fellow collectors at our conventions and from our booths at antique shows, malls, etc. Also, to use the best, fair standards possible if dealing on e-bay.

There are five National Auction Companies that Mary and I have been very satisfied with the level of fair treatment auction goers receive. In alphabetical order, (1) Scott Brown Auction, Greenberg, Ky. (2) Mike Clurn, Rushville, Ohio. (3) Rick Pence, Liberty, Mo. (4) John Woody, Douglas, KS. , and (5) Jim Wroda, Greenville, Ohio.. Each one of these auctioneers do a great job, both for buyers and owners. I know there are countless others who do an equally fine job, but, these noted above have proven track records and solid reputations. Still, it is almost impossible for them to inspect every piece that is going to be sold.

I believe that the RBC Club Auctions are able to offer our members services that aren't

offered at public auctions. Please note the Auctions Rules and Regulations in this March Newsletter: (1) Items with damage or repair are red tagged, owners are allowed to place reserves on their items, items to be sold are inspected by auction committee and others prior to being sold. We are able to offer a commission rate that is less than private auction companies can charge and stay in business.

RBC members, we urge you to weigh your options when the time comes for you to dispose of all or part of your Royal Bayreuth Collections. We are able to HELP you do what is most beneficial for you

Your auction committee is accepting Royal Bayreuth items

for the 2000 auction in Indianapolis, Indiana, October 12-13, 2000. Also, the 2001 Convention in Harrisburg, PA., September 27-28. Contact may be made with Paul Toland, Sebastopol, CA. Telephone: 707-823- 6890.

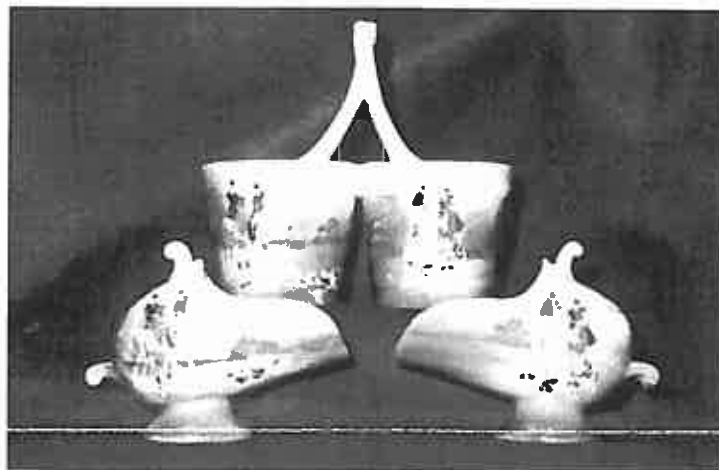
Please send list of items to be put in the auction so that proper lists may be completed for future mailings. We thank you for your willingness to help your club, by your support for our club auctions.

Next, our room sales, Let's all point out any known imperfections to prospective buyers. We all will buy a damaged or mended piece if we know about it..... hate to be surprised when we get home...

See you at the auctions!!!

Bob

Aren't They Something!!



Here's a picture of our last toothpick - Double with entwined handle, each with different scene and each signed -- First time we've ever seen it.

Judy White

Kansas City Auction Results

- Royal Bayreuth tapesry basket, white & pink roses, 5"h x 5"w, ruffled top, blue mark #9 \$450
- Royal Bayreuth 3 1/2" h vase w/stick neck, Cavalier Musicians (mandolin) \$30
- Royal Bayreuth 10 1/2" bowl, The Chase (hounds and stag in stream) gorgeous mold w/gold highlights, blue mark #9 \$450
- Royal Bayreuth 2" h match holder w/striker bottom, diagonal Devil & Cards (no devil) décor w/gold trim \$100
- Royal Bayreuth Tomato fld. Mustard pot w/lid, 3"h, blue mark #9 \$30
- Royal Bayreuth 7 1/2" humidior w/lid, 4-feet, Lone Fisherman (standing in boat) blue mark #9 \$275
- Royal Bayreuth Tapestry 8"l x 4"w relish, white roses in center/pink roses on border, green mark #12 * Shaped like McCaslin #1276 \$200
- Royal Bayreuth Tapestry 7 1/2" vase, Portrait Lady (right profile), bulbous base, stick spout, blue mark #9 \$250
- Royal Bayreuth Tapestry tri-corner cov. Dresser box, 3 1/4"d x 1 3/4" tall, floral, blue mark #8...sweet piece \$125
- Royal Bayreuth Tapestry 3 1/4" sugar w/lid, White Rose, square handle * Like McCaslin #1228 \$50
- Royal Bayreuth Tapestry dresser tray, 7 1/2" x 10", pink border roses w/white & cream center roses, green mark #12 * Like McCaslin #1169 \$275
- Royal Bayreuth Tapestry 2 1/2" creamer (to tea set) & 3" sugar w/lid (to tea set), Pink American Beauty Roses, blue mark #9 * McCaslin #1310 & #1311 \$260
- Royal Bayreuth coal hod shape 3" match holder, Lady & Chickens, mrkd. Germany * McCaslin #13 \$140
- Royal Bayreuth 6" vase, portrait of Lady w/Horse (leaning on right arm) set in large gold medallion w/gold decorated band circling vase, garlands & baskets of pink roses also circle vase, blue mark #9...Super item. \$90
- Royal Bayreuth Handpainted Ivory salt & pepper shakers w/reticulated base, roses, mrkd. Germany \$60.00
- Royal Bayreuth 5 1/2" figural milk pitcher, BLACK CROW, blue mark #9 * McCaslin #730 \$210
- Rare Royal Bayreuth 11 1/2" d Tapestry charger, The Bathers (castle in background), scroll rim w/gold highlights, blue mark #9...Super piece! \$400
- Royal Bayreuth 2 3/4" three-sided toothpick holder yellow w/different stork on each side, blue mark #9 (hairline) \$15
- Royal Bayreuth 7 1/2" d plate, Swans on lake, blue & green tones w/gold stenciled border, blue mark #9 \$30
- Royal Bayreuth 3 3/4" figural PELICAN creamer McCaslin #687 \$375
- Royal Bayreuth 7" vase, Pheasant on green landscape w/pink sky, blue mark #9 \$325
- Royal Bayreuth figural Art Nouveau Lady 6 1/2" water pitcher, white satin finish, blue mark #9 * McCaslin #763...RARE! RARE! RARE! \$2,100
- Millefiori hurricane kerosene lamp w/milkglass base \$300
- Millefiori green toothpick holder w/dbl. Frosted applied handles \$45
- Royal Bayreuth 4 1/2" figural DUCK milk pitcher, mrkd. "Registered" \$325
- Royal Bayreuth 7" d plate w/center gold handle, Sunbonnet Babies, "Friday, Sweeping", 1974 Limited Edition \$50
- Royal Bayreuth candlestick holder, 6" l, yellow w/4 storks, blue mark #9 * Shaped like McCaslin #69 (very slight underside hairline that definitely does not go through) \$75
- Royal Bayreuth 11 1/2" d wall plaque, colorful pheasants on bright colored background w/gold scroll border, blue mark #10 * Similar to McCaslin #160 w/different birds-Super \$250
- Royal Bayreuth 2 3/4" rare three-sided toothpick holder w/different stork on each side, white w/blue & green shading, blue mark #9 \$50
- Royal Bayreuth 3" creamer (has small hairline) & 4 1/2" sugar w/lid, Highland Cattle w/red bottom, handles & lid, blue mark #9 \$50
- Royal Bayreuth 8" humidior, unrecorded 2 peasant women tending sheep, blue mark #9...Extremely RARE & mint! \$400
- Royal Bayreuth Tapestry 6" vase w/bulbous base & stick spout, The Chase (Hounds & Stag in stream), blue mark #9 \$130
- Royal Bayreuth 4" figural SEAL creamer, gray, black mark #15 * McCaslin #680 \$275
- Royal Bayreuth 4" figural CHIMPANZEE creamer, blue mark #9 \$450
- Royal Bayreuth 3 1/2" figural PARAKEET creamer, aqua & yellow, blue mark #9 (repaired wing tip) \$100
- Royal Bayreuth 2 1/2" h 3-fld. Miniature rose-bowl shape, Hunt Scene (three dogs), blue mark #9 \$50
- Royal Bayreuth figural 4" ELK creamer, blue mark #9 \$80
- Royal Bayreuth Tapestry 5" milk pitcher, Stag in Stream & Gazebo, pinched spout, blue mark #9 \$100
- Royal Bayreuth Tapestry 3 1/2" creamer, pink roses, pinched spout, blue mark #9 \$160
- Royal Bayreuth 4 1/2" h vase, Portrait Lady (right profile), pink top/gold stenciling, blue mark #9 * Shaped like McCaslin #1285 \$275
- Royal Bayreuth Tomato sugar w/lid, 3 1/2"h, blue mark #9 \$35
- Maxfield Parrish framed print, "Day-break", approx. 10" x 18" \$170
- Intaglio floral basket, 10" to top of handle \$35
- Royal Bayreuth 6" vase, Portrait Lady (large purple hat, right profile), yellow/green/lavender shaded background, gold highlights, blue mark #9 (repaired) \$50
- Royal Bayreuth Tapestry 5" milk pitcher w/pinched spout, Boy & Turkeys, blue mark #9 \$175
- Pr. Royal Bayreuth 3 1/2" h cabinet vases, Portrait Lady (large white hat, left profile), cobalt top, gold stenciling, blue mark #9 \$130
- Royal Bayreuth Tapestry 4" vase, pink/yellow & white roses, bulbous base, stick spout, blue mark #9 \$190
- Royal Bayreuth 6" humidior, Lady riding horse/man & woman watching, blue mark #9 \$350
- Royal Bayreuth Tapestry 4 1/2" creamer, pink & white roses, corset shape, blue mark #15 \$280

Kansas City Auction Results cont'd.

- Royal Bayreuth Tapestry 3 1/2" creamer, The Bathers (Castle in background), pinched spout, blue mark #9 \$200
- Royal Bayreuth 9 1/2" d plate, Highland Cattle bordered w/multi-colored roses bordered w/gold flowers & decoration, gold mark #15...You have to see the rarity & beauty of gold stenciling & stipple décor! \$345
- Royal Bayreuth 2 1/4" h toothpick holder (Three-handled Wedding Cup), 3 different storks, white w/blue & green shading, blue mark #9 * Shaped like McCaslin #42 \$75
- Royal Bayreuth 8" pillow-shaped vase w/reticulated top, rococo mold, Castle by the Lake, gold highlights, blue mark #10 \$275
- Royal Bayreuth 2 1/2" h mustard pot (no lid-so it's a condiment pot!), Boy & Turkeys, blue mark #9 * Shaped like McCaslin #112 \$30
- RARE Royal Bayreuth 6 1/2" candy dish, Art Nouveau Lady in drape, blue mark #9 * Like McCaslin #760...Another super piece! \$1,400
- Royal Bayreuth 5" Storks humidior, green, storks on all 4 sides, blue mark #9...Very Rare! (no harm very minute top rim nick) \$500
- Royal Bayreuth 4 1/2" green hanging match holder w/3 storks, striker sides, blue mark #9 \$200
- Royal Bayreuth 4" green hanging match holder w/3 storks, blue mark #9...Different mold than Lot #152 \$150
- Royal Bayreuth figural 4 1/4" BUTTERFLY milk pitcher (closed wing), yellow/blue/red, blue mark #9 \$1,100
- Royal Bayreuth figural 7" ROBIN water pitcher, green w/red breast, blue mark #9 \$750
- Royal Bayreuth toothpick holder, miniature coal scuttle shape w/top handle, Sunbonnet Babies mending clothes * Shaped like McCaslin #1211 \$400
- Royal Bayreuth Tapestry 5" Rose, blue mark #9 * Similar \$230
- Rare Royal Bayreuth green storks on lid, 5" x 3 1/2" x 2 1/2" \$100
- Royal Bayreuth figural 4" Art Nouveau Lady creamer, white satin finish, blue mark #9 * Like McCaslin #765 * RARE \$625
- Royal Bayreuth 3 1/2" creamer, Highland Cattle, blue mark #9 * McCaslin #21 \$50
- Royal Bayreuth 3" rare mold vase, Sunbonnet Babies, fishing, blue mark #9 \$500
- Royal Bayreuth Tomato creamer & sugar w/lid, blue mark #9 (couple tiny rim nicks) \$50
- Royal Bayreuth 4 1/2" h vase, The Peering Lady (hand shielding eyes), blue mark #10 (top rim repair) \$40
- Royal Bayreuth 5 1/2" ewer, The Peering Lady (hand shielding eyes), blue mark #10 * Shaped like McCaslin #1212 \$160
- Royal Bayreuth 2 3/4" 1 egg w/chicken, baby chicks & Easter, 1974, mrkd. \$5
- Royal Bayreuth figural 5" FISH HEAD milk pitcher \$450
- Royal Bayreuth 3 1/4" cabinet vase w/silver rim, dbl. Handles, Brittany Women, grey tones, blue mark #9 \$55
- Royal Bayreuth 5 1/2" d Tapestry bowl, Portrait Lady (large white hat, left profile), dessert or sauce size, Shell & leaf mold, blue mark #9 \$120
- Royal Bayreuth 4" sugar bowl w/lid, Highland Sheep, blue mark #9 \$45
- Royal Bayreuth Tapestry 3 1/2" creamer, pink \$400
- (2) Royal Bayreuth 3" h Tapestry bowls, triple pink roses, blue mark #9 \$400
- Royal Bayreuth 4 1/4" Tapestry milk pitcher w/pinched spout, Polar Bears, blue mark #9 \$2,800
- Royal Bayreuth 6 1/2" h humidior w/lid, Peasant Musicians (mandolin), blue mark #9 * Shaped like McCaslin #17 \$475
- Royal Bayreuth 4 1/4" Tapestry vase, triple pink roses, blue mark #9 * Shaped like McCaslin #990 \$160
- Royal Bayreuth 3 1/2" Tapestry creamer w/pinched spout, Portrait Lady (large white hat, left profile), blue mark #9 \$125
- Royal Bayreuth 3 3/4" figural clown creamer, white satin, blue mark #9 (2 rim chips) \$50
- Royal Bayreuth 7" Tapestry vase w/stick neck, Highland Goats, blue mark #9 * Shaped like McCaslin #1182 \$225
- Royal Bayreuth 4" cover sugar, yellow w/2 storks on front & 1 on back, blue mark #9 \$100
- Royal Bayreuth 8" d x 2" h ftd. Bowl, Swans on Lake, blue tones w/gold stenciled bordered, blue mark #10 \$60
- Royal Bayreuth 8" Tapestry vase, Cavalier Musician (mandolin), gold dbl. Handles & rim, blue mark #9 * See McCaslin #1110 & Royal Bayreuth 8" Tapestry vase, Toaster Cavalier (stein extended), gold dbl. Handles & rim, blue mark #9 (slight professional gold touch up to rim) \$800
- Royal Bayreuth 4 1/2" h creamer, yellow w/2 storks on front & 1 on back, blue mark #9 \$100
- Royal Bayreuth 4 1/4" Cobalt creamer, floral w/gold stenciling & trim, blue mark #9 \$60
- Royal Bayreuth 4" creamer, Sunbonnet Babies, mopping/washing window, blue mark #9 \$400
- Royal Bayreuth tea set: 4" teapot, 3 1/4" sugar w/lid, 2 1/2" creamer, Rooster & hen, blue mark #9...RARE & Super sell \$1,050
- Royal Bayreuth 3 1/4" creamer, boy w/turkeys, blue mark #9 \$25
- Royal Bayreuth 9" 4-fld pillow-shaped vase w/ornate dbl handles, Pheasant on brown & yellow tones \$200
- Mrkd. Bavaria 7" humidior, man in green holding pipe...Very much resembles RB bellringer character \$300
- Cut Glass bowl w/Intaglio cut butterflies & flowers 7 1/2" d x 2 1/2" h \$75
- Royal Bayreuth Tapestry 3 1/2" creamer, pink roses, blue mark #9 \$175
- Royal Bayreuth Tapestry 2 3/4" h flower pot or planter, pink & white roses, blue mark #9 * McCaslin #1051 (hairline) \$80
- Royal Bayreuth Tapestry 2 1/2" creamer, pink roses, blue mark #9 \$125
- Royal Bayreuth Tapestry powder jar w/lid, 2 1/2" h x 4 1/4" w, pink & white roses, gold feet, green mark #12 \$195

Kansas City Auction Results cont'd.

Royal Bayreuth 9 1/2" d hanging plate, Hunter (taking aim w/rifle) & one dog, scalloped gold border, blue mark #9...Nice colors! \$60

Royal Bayreuth Tapestry relish, 8" l x 4" w, white rose, gold rim, open handle, blue mark #9 * Like McCaslin #1233 \$80

Royal Bayreuth Tapestry 11 1/4" d charger plate, pink roses in center surrounded by dark orange-gold roses on unusual green shaded background, gold scroll rim...Rare & nice! \$500

Royal Bayreuth rare 3" right-handed double spout creamer w/Arab & palm tree décor \$40

Royal Bayreuth 5" h cracker or biscuit jar w/lid, Cows scene, reticulated top rim w/gold highlights, blue mark #9...Nine piece! \$125

Royal Bayreuth 6" bulbous vase w/stick neck, Portrait of Lady w/Horse (leaning on right arm) set in large

gold medallion w/gold decorated band circling vase, garlands & baskets of pink roses decoration/gold stenciling, blue mark #9 \$90

Royal Bayreuth 8 1/2" d plate w/reticulated border, handpainted ivory w/ handpainted roses, blue mark #9 \$30

Royal Bayreuth 3 1/4" Tapestry creamer w/ pinched spout, RARE Swans, blue mark #9 \$60

Royal Bayreuth 7 1/2" chocolate pot (sorry, no lid!), Arab on brown horse, gold on rim & handle, blue mark #9 * Shaped like McCaslin #4 \$25

Royal Bayreuth basket, 3" to top of handle, 4 melon-shaped forms, Boy w/Turkeys, blue mark #9...Cute little piece! \$65

Royal Bayreuth 8 1/4" vase, Toaster Cavalier (stein extended) on green tones, blue mark #9 \$120

Royal Bayreuth rare 3" left-handed double spout creamer, Arab & palm tree décor \$40

Royal Bayreuth berry set: 10 1/2" master bowl (very minute no harm base nick), (5) 5 1/2" berry bowls, white roses w/pink tint on lt green background, reticulated border/satin finish, blue mark #9...Rare to find a berry set. \$200

Royal Bayreuth 2 1/2" 4 ftd. Toothpick holder w/silver rim, Arab on brown horse, pastel blues/yellow pink background, blue mark #9 \$30

Royal Bayreuth 2 1/2" dbl handled vase w/ silver rim, Peasant Musicians (mandolin), blue mark #9 \$25

Royal Bayreuth 6" pillow-shaped vase w/ reticulated top, rococo mold, Swans on lake on blue tones, gold highlights, blue mark...Rare & beautiful! \$105

Royal Bayreuth 2" coffee cup, Dutch boy & girl on wharf, blue mark #9 & Royal Bayreuth 2" coffee cup, Dutch boy & girl ice skating, blue mark #9 \$10

The Indy 500 will be over and the winner no mystery

The Brickyard 400 will be a matter of history.
So the roads to Indianapolis will be clear for the convention

It's October 12-15 need I mention.

At that time of the year there won't be any snow
And now you don't have a reason to not go.
Make reservations at the Marriot, 317-312-1231

And get ready for a world of fun.

With that message this poet (?) will take to the run,
Otherwise to this head someone may put a gun.

Anonymous

FOR SALE:

**Royal
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Sunbonnet Babies
Child's Set
Contact:
Becky Conrad
219-583-3002**