



Royal Bayreuth
Collectors Club

Volume 6, Issue 6

April 2001

ROYAL BAYREUTH FISH BASKET TEAPOT

Shown in Book II #776
without it's lid. Signed Koningin
Wilhelmina Porcelian.
Size 4¼" x 6¾" L x 3½" W.



OPOSSUM FIGURAL PITCHERS

A completed set of Royal Bayreuth Opossum Pitchers.

Water: 7" H - marked and numbered

Milk: 5¾" H - unmarked. Creamer: 4½" H - marked.

Wonderful.

NEW ROYAL BAYREUTH DISCOVERIES

Royal Bayreuth Collectors Club**President:**

BOB McCASLIN
6887 Black Oak Court East
Avon, IN 46123
317-272-7776

Vice President:

BOB GOLLMAR
Box 337
Rochester, WI 53167
414-534-2440

Treasurer:

SANDY HEERHOLD
48 Brian
Glendale Heights, IL 60139
630-665-2653

Secretary:

MARY McCASLIN
6887 Black Oak Court E.
Avon, IN 46123
317-272-7776

Executive Board of Directors:

HARRIET LAND
1793 Finewood Dr.
Greenville, MS 38701
601-335-5318

BEV BRUMBAUGH
501 E. Summer St.
Northfield, MN 55057
507-645-5382

JOANNE LUNDQUIST
26032 Buena Vista
Laguna Hills, CA 92653
949-643-2833

JUDY STOCKWELL
45 Concord Street
Petersborough, NH 03458
603-924-3539

ALVIN CAPPEL
830 Laurel Ave.
Ashland, OH 44805
419-289-2493

JOELEN PASSOW
1705 Lake Nokomis Dr.
Humboldt, IA 50548
515-332-2265

Historian:

NANCY RUBLAITUS
2713 Everett Road
Ottawa, IL 61350
815-434-4943

Editor:

COLLEEN TOLAND
545 Bloomfield Road
Sebastopol, CA 95472
707-823-6890

The RBCC, Inc. Newsletter welcomes articles and letters pertaining to Royal Bayreuth. We assume no responsibility for statements made or opinions expressed by contributing writers.

President's Message

By Bob McCaslin, RBCC, Inc. President

SPRINGTIME GREETING!

I hope it's green-up time in your area and that you have seen the spring robins in your front yard. I put more faith in the robins' timetable than the PA. Groundhog. We have not seen our 1st yearly robin as of the end of February.

We appreciate your contributions to our Newsletter. Please keep them coming in, as they add so much to the Newsletter. Thanks to Tim Gaudet for sharing some of the Pros and Cons of "doing business on the internet". His letter is a great example of sharing learned experiences, thereby adding to our knowledge and allowing us to avoid some needless mistakes.

When getting your reservations at Harrisburg Marriott, please make certain to let them know you are with the Royal Bayreuth group. They have promised to block an area on the 1st and 2nd floor for September 26-27 of this year. Also, get your confirmation number. All plans are being completed and for your enjoyment of the convention.

The cut-off date for the Auction pieces is June 30th. Paul Toland needs good quality photos and descriptions by that date, also. He has the information for shipping items, if you are not going to attend. He will be taking items on a 1st come basis before June 30th. Please contact him as to your intent.

There are still some "2000" RB mugs available. These were made at the RB Factory in Germany. A very limited edition. The price is \$10.00 plus \$3.00 postage and insurance. Please order these from Mary McCaslin, 6887 Black Oak Ct. E.,

Avon, Indiana 46123. Phone: 317-272-7776. Also, your 2001 Membership Dues are due. If you want your name in the roster, please send in now. The roster will come out in the June Newsletter. Send dues to Mary, also!

It was decided (by the Board) to see about a website for the RB Club. As Chairman, Mary has investigated several companies and has a report for you in her article.

We have a commitment for the 2002 Convention in Indianapolis, Indiana. Also, we are close to finalizing the 2003 Convention in Cedar Rapids, Iowa. This will be held at the Collins Plaza, which is an Embassy Suite type hotel. This will be excellent and many thanks to VP Bob Gollmar for doing a good job in making these arrangements.

Our Club has brought Mary and I many fond memories over the last six years. What a fine group to work with!!!

Best Wishes,
Bob



A Classified Tale ~ From the Editor

Many of our members have asked for a classified section to be included in our Bulletin. If you haven't got anything to sell, try the wish-list section. I know I always need at least two very impressive Royal Bayreuth toothpicks every year -- one for Paul's Birthday and one for his Christmas gift and over the years I have had to get not only very sneaky, but have even had to use foul means to procure one that not only he doesn't already have, but one he doesn't get his hands on first. This Christmas, for example, I had to resort to pure and simple down right lying.

"That woman phoned back about that toothpick you wanted," I told Paul. "She said she only just sold it a few minutes ago" I lied.

I must confess I was real bad, because as the days rolled along towards Christmas I made sure he didn't forget the one that got away. "What a bummer, that you missed that gorgeous tapestry toothpick by a hair's breath", I would say, inflating the value of my upcoming Christmas gift. I still had another dilemma. How to make sure Paul didn't get the mail before I did as he regularly goes over to the mail box every day at noon. I got lucky. While Paul was out one day the mailman came into the studio and left the package on the work bench

and I hid it in one of the drawers where he never goes.

On Christmas Eve I did not feel like wrapping it up in bells and whistles and giving it to him, so I put his Pheasant Tapestry Toothpick in his newest China cabinet on the top shelf where there was still a tad of room.

Around midnight I announced, "This year, your Christmas present is a treasure hunt. It's in the house some where, and you have to find it yourself." And with out a single moment of thought Paul made a beeline for the China cabinet. I felt cheated. "Now look here, Paul." I said. "How do you know that I did not put a new sweater in your drawer, or hang a new coat in your wardrobe?"

Undaunted his search began. Kneeling in front of the cabinet his eyes began to search every toothpick. Every now and then he would pull one out, turn it around, think a bit, look at me, and then put it back. He got stuck in the Sunbonnet shelf with the days of the week. "Is it this fishing one?" he would ask. Stress and anxiety was beginning to show. "Is it this one?" he asked time and time again. "Look more." I encouraged fearing the spirit of Christmas was beginning to fly away. Then he moved up to the second shelf from the bottom.

"Paul," I asked. "Have you ever played the game cold-warm-hot? Well you are cold." His hand moved up the shelf. "Luke warm." I said until he reached the hot top shelf. It did not take Paul too long after that to discover his Christmas gift and as he knelt in front of his collection enjoying his new addition, I walked over to the wall and stood in front of the area where my Royal Bayreuth collection lives.

"Now Paul," I said. "Tell me if I'm cold-warm-or hot?"

USE the Royal Bayreuth Classified Section and don't get caught out.



Paul Toland treasure hunts amongst his Royal Bayreuth toothpicks.

Demi-Tasse Coffee Pot Update -

By Craig and Ann Heeley - Sidney, Ohio

In our January issue I wrote an article on the Demi Tasse Coffee Pots shown here. Tim and Jane Sullivan replied that they have one of these shapes showing Jane's favorite pattern, the Brittany Girl. The Sullivans have the world's largest collection of this scene. Wanda and Al Friedrich also wrote about their pot with two cows, one black and one white. This makes a total of five Coffee Pots in this mold that we now know about. Are there any other additional Pots?



The Huntsmen ~ A three part series by Chuck Heerhold

FISHERMAN, FISHERMAN

At Columbus, Ohio Royal Bayreuth Collectors Club Convention, my wife Sandy and I were looking at items offered for sale in Bob Golmar's room, when a Fisherman Vase and Ashtray caught my eye. Being a fisherman myself, I was immediately attracted to these scenes, and as they seemed to be very reasonably priced, I bought both items. Later Bob introduced me to the other areas of the Huntsmen series, The Rifleman and The Otter Hunter.

Various shapes with Fishermen decal. Note the rare "flying saucer" toothpick 2nd from left and the cute mini mustard pot.



Fishermen decal.

I now have some 30 pieces in my collection, many of which I have found on E-Bay. There are two Fisherman scenes. Each scene has either one Fisherman or two Fishermen in a boat and I am amazed at the endless number of shapes I am uncovering. In reviewing my Royal Bayreuth Jester collection not one shape is duplicated in the Fisherman series.



Rare Fisherman Candlestick is 7" tall (left) & (center) a fabulous mold on the Fisherman 7" wide Bowl.



Fisherman decal.



Fishermen decal showing the two men in a Boat.

E-Bay Auction Prices -

Devil and Card Humidor with 2 chips	\$760.00
Rooster String Holder	415.00
Yellow Grape Mustard	192.50
Lobster Humidor	577.00
Elk Humidor, large inside rim chip	500.00
Poppy Mustard peach color with spoon	473.99
Santa Lemonade	9,425.00
Shell Cup and Saucer	130.05
Red Devil Ashtray	360.00
Apple Shakers	430.00
Lady Bug Milk repaired	937.00
Fansy Mustard magenta	580.00
Duck Creamer	66.77
Large Elk Bowl	685.00
Grey Mouse Creamer, large chip	810.00
Poppy Hat Pin, salmon	1,726.00
Fansy Toothpick magenta	1,225.00
Alligator Milk	960.00
Radish Open Salt	333.87
Squirrel Milk	7,100.00
Poppy Toothpick orchid color	868.00
Lemon Water	670.00
Pickle Salt Shaker	444.99
Oyster and Pearl Box	495.00
Polar Bear Pitcher 5 3/4"	2,000.00
Turkey Ashtray	1,152.00

FREE DUES

For One Year!

4 Times A Year

DRAWING

(Before each Newsletter Release)

2000 December - Grant Crenshaw, MN

2001 March - Don Townsend, Canada

2001 June - ? ?

2001 September - ? ?

1913 Dolls Tea Party -

Contributed by Mary McCaslin

In 1913, an article (pictured at right) appeared in a Kansas City Newspaper. A delightful "Dolls Tea Party" was planned for 4000 little girls and their dolls. They had arranged to serve 350 little girls every 10 minutes. What a Party!! Each child was given this cup (pictured below) as a reminder of their good time, and of course, to advertise their company (Emery Bird Thayer Company)

This is a good example of a U.S. customer buying a product from Japan, which had been purchased from a factory in Germany (Royal Bayreuth) ... Everything has to have a "Point-of-Origin" on the shipments to the U.S. Thus coming from Japan, that was the point of origin. As stated in the newspaper article, it came from Japan. The U.S. buyer would not know this, EXCEPT that the Royal Bayreuth mark is on the pieces to prove the true maker. After speaking with knowledgeable people, I am told that this is a common thing with all antiques that Japan might purchase from a European market, and then resell.

The decal on this child's cup (below) appears in my Book II, on page 69. A scene from the 'old' pattern book and artists drawings which were made into decals. I found these informative books at the Royal Bayreuth Factory in Tettau, Germany, with the help of their very cooperative staff.

SPECIAL NOTICE
To the Little Girls of Kansas City
Fifth Annual Dolls' Tea Party
in the Tea Room, Saturday
Afternoon, November 18th

On Saturday afternoon, November 18th, we will serve 4,000 little Kansas City girls with hot chocolate and "Sunshine" Clover Leaf Wafer in our popular Tea Room, Third Floor. We will begin promptly at 3 o'clock and every 10 minutes we will serve 350 children and their dolls.

Each little guest will be presented with the dainty souvenir cup and saucer with which she is served. The cups and saucers were made expressly for this occasion by one of the largest manufacturers of chinaware in Japan.

As this is called the "Dolls' Tea Party," every little girl should bring her dolly along.

Is dolly ready?

Perhaps she needs a new pair of slippers, a new hat or new stockings. In our big Doll Department, Fifth Floor Annex, you will find complete lines of Doll Furnishings as well as a great showing of Dolls.

We have arranged to serve 350 at each seating, and in order to serve the children with the least possible commotion and confusion we are giving out special tickets in our Doll Department, Fifth Floor Annex. **EVERY LITTLE GIRL MUST HAVE A TICKET.**

The Time Will Be Plainly Marked on Each Ticket

We will give out first the tickets marked 3 p. m., and those receiving a ticket so marked should be waiting at the Tea Room entrance at that time—then after. Next come the 350 tickets marked 3:10 p. m., and so on until 4,000 tickets are all given out. The first to come will, of course, get the first tickets. (Tickets given out beginning this morning, November 18, in the Doll Dept.—Fifth Floor Annex.)

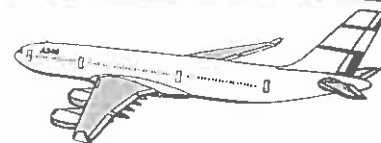
We ask mothers to make special note of the hour—and also how we will take care of the children during the afternoon.

Remember the date, next Saturday, November 18. If the children are too small to come alone, mothers will also be welcomed. But, of course, the seats will be reserved for the children.



Travel Section

Last Call For August Trip to Europe!!



We are still looking for 10-12 collectors or friends that would like to join our group for this trip. We are going with Uniglobe Travel Co., 1601 E. Main St., 1B, Plainfield, Indiana 46168. Our agent is susal L. Alvarez at 317-839-8705 or 887-274-8747 (toll free). Those of you that have booked may want to invite some family member or friend to join us. Airfare out of Chicago is \$978.50 each. And ground fee is \$1999.00 each. Total - \$2977.50 each. This includes 14 nights with 13 breakfasts and 10 evening dinners.

We will assemble in Berlin with our guide, spending three nights in the great city of BERLIN (which is known to be the fastest changing city in Europe), with city tours (alread paid for). We will also attend a FLEA MARKET there, if possible. Leaving Berlin via POTSDAM and on to the DRESDEN area. We will visit the most elite, hand-painting factory in Europe, the MEISSEN factory, and the castles in Dresden. Leaving Dresden, we will journey to PRAGUE to see the sights of that great city. From Prague, we head for the quaint German village of Ludwigstradt (Mary and I have stayed here several times). From here, we will travel on to the one and only HUMMEL FACTORY. For the RB collectors, the ROYAL BAYREUTH FACTORY, at Tettau, will open their doors to us, showing the production of their fine porcelain, and Show Room (from which we may buy). They will also

escort us through one of Europe's top Figurine Factories (which Royal Bayreuth owns). It is fabulous!!! Leaving this very beautiful area, we will travel to the true Bavaria in SE Germany. The sights are wonderful and quaint as we reach MUNICH. A city tour is in our schedule among other sights. We will go through the 3 CASTLES of King Ludwig. These are a sight you will never forget or get enough of. Bob and I have been there several times and never get enough. From there, we will visit Salzburg and the one and

only "SWAROVSKI" CRYSTAL factory (the only place that you can purchase the Swarovski Paper Weight). We will (hopefully) try to work in a Munich Flea Market. Many other wonderful sights!!

We hope that you will join us! Please let us know soon! We would love to show you this beautiful part of the world.

Mary and Bob



Royal Bayreuth Collector's Club members, Bev and Bobby Joe Brumbaugh on top of the World in Peru.

How To Go Antiquing Around Europe This Summer -

Depending upon the value of currency, some years are good and some years not advisable to go antiquing in fresh foreign pastures. For the past few years France has been a very good place to go, but I see some evidence of a changing economic scene in Europe, so you had better go this Summer, before

it all changes into costing you an arm and a leg.

First thing to do is buy your ticket now. Fares rise and planes are always fully booked during the Summer, so don't wait, and book your Hotel now too, as Hotel accommodations fill up fast in Europe during the Summer

months. You can use the Internet to find a Hotel.

If you are an ace driver, you can pick up your rental car on arrival at Charles de Gaulle Airport, but make your reservation from the States, for if you book in France you will pay more, or worse still no vehicles will be available when you arrive. Driving around Paris today is no piece of cake. Heavily congested, with fast-paced road raging French, no available parking and everything in French language, not even LA. traffic can compare, but for those who want the convenience, and are expert at map following and who consider getting lost is just another way of sight-seeing around a city, there is nothing to equal the freedom.

For your best Antique Show guides, find a newspaper kiosk on the street. There are lots of them crammed with magazines and for 18 francs (\$2.50) you can buy "La Chineur" a small 3-month guide to antique shows around France. Exposants are French Exhibitors, so you can tell by the numbers listed how big the show is. I always search for something with 600 or more exposants showing "brocante" so I know it's worth the drive. However I had lots of fun in the rain this February looking at 160 exposants showing "Brocante" on the streets of Paris. Now "brocante" is an important French

word for you to learn, it means "second hand stuff". To see the best of Paris antiques (or what's left of them) your Hotel will assist

you in finding the Suisse Village, or The Antiquaries, which is opposite The Louvre. Do not miss going to the Paris Antique district at the Pte.de

Clignancourt (which has a parking building- follow the blue and white "P" sign). Now the Clignancourt is just great.

There is something for everybody, great art, furniture, glass, lighting, bronzes etc., etc. How about porcelain? Well, we all know the Germans made great porcelain, not the French, unless you like Quimper or Majolica. Occasionally I see Schafer & Vater and the odd Royal Bayreuth Shoe. My favorite place at the Clignancourt is the

Marche (market) Biron. It's full of all the things I want. You should plan to spend a full day at the Clignancourt or maybe two. But note it is open only on Sat., Sun., and Mon. all year around. Change your

money here, the exchange rate is the best you can get. When you find your treasure you will need to know how to barter without speaking French. You only need to ask "Le prix?" (Pronounced le pree) meaning "the price?" Your French Antique dealer will answer in French ofcourse, but I always offer a pen and paper for him to write the price down, and giving him a horrified look, I cross out his figures and write in my offer. What happens next is very unpredictable.

From Paris you may decide to take the Chunnel to London. A pleasant and convenient trip. Buy your ticket at the Gare du Nord and never book before hand, as it's more expensive to book in the USA and the Chunnel runs frequently. London is one of the most expensive cities. Antique shows are held everywhere on the weekends around London. Check out Portabella Road and many of the Hotels hold shows in their Ball-rooms. The Newark Show in Nottinghamshire held once every two months, first weekend of every even month, is well worth the train ride and the adventure. The Show costs \$35.00 to enter.



Both these French Publications list valuable Antique Show dates and information for antiquing around France



All the things I want are in the Marche Biron at the Pte.de Clignancourt in Paris.

Royal Bayreuth Look-alikes

by DICK COLE

Pieces pictured are from the author's collection. Photographs by G. Vaughn.



Harding wall poster, 9" tall, is blue-marked Royal Bayreuth; the transfer of the center is signed. Note: words on front are "Penney in Peckers is a Mary, Companion." The 10" plate is marked "Royal Doulton Dickens Ware The Artist Designer." Transfer decoration is also signed "Note" as is the rest of the complete dinner service of which this plate is a part. (Note was head designer for Royal Doulton from 1920 to 1936 and Art Director from 1936 to 1954.)



Covered chocolate or teapot, 9" high, is blue-marked Royal Bayreuth. The plate, 8 1/2", is marked "J. & C. Louise Bavaria." Grapes on the transfer on the plate are signed A. Koch. (Note similarity of grapes and style of painting on the Royal Bayreuth pot.)

WAS ROYAL Bayreuth the imitator or the imitator? To date, research has supplied no answer to this tantalizing question, much less proof. But copy or adapt, someone surely did. Similarities between almost every design and decoration used at the Royal Bayreuth manufactory and wares from other establishments, some quite illustrious, did appear, as the illustrations here will show.

Luckily for collectors, Royal Bayreuth seems always to have marked their pieces; other important potteries, proud of their work, usually marked theirs; maybe it was only the definitely copying companies who left their wares unmarked—purposely.

Perhaps the most confusing of the look-alikes, that is, the pieces whose marks you must examine before you're sure, are Royal Bayreuth's "Corinthian Ware" and Frank Beadmore's "Athenian" and "Basaltine" wares. Royal Bayreuth's "Hand Painted Old Ivory" is easily confused with that produced



Scenic Tapestry creamer, left, 4" high, decorated with goats, and the 5 1/2" vase, right, decorated with cows, are both blue marked Royal Bayreuth. Tapestry ware, center, 4 1/2" high, is marked with a green shield with "G" and "H" in the center, large factory "S" underneath (Gebrüder Heubach) and "Made in Germany" in a small circle. Workmanship and quality is equal to Royal Bayreuth pieces; the figures have fine detail. The one difference is in the finish of the bottom. It has a flat semi-finished bottom while the Royal Bayreuth pieces have a slight rim and indentation on glazed bottoms.

NOTE:
This page was reproduced from the November 1970 issue of the "Spinning Wheel" magazine.



Four pieces with the same transfer, long necked vase, cobalt blue background has the Royal Vienna Beehive mark. The others, in varying shades of brown, are all blue-marked Royal Bayreuth pieces. The full transfer is used on the piece on the left while only the upper part of the transfer is used on the other pieces. This same portion and complete use of transfers appears on other Royal Bayreuth pieces with other transfers.

by other makers of Old Ivory; some of their dinner services are much like other Bavarian sets, and some of their bowls cannot be distinguished from R. S. Prussia. Their Belleek types, the Flown Blues, and Noko decorated pieces may also require a look at the backstamp.

A type of Royal Bayreuth not mentioned by Virginia Salley in her book, *Royal Bayreuth China*, has a mat finished band encrusted with enamel dots forming a design around the edge of a plate or the rim of a vase. The center or lower section of these pieces is usually decorated with a typical scene or with sterling silver roses similar to those on Tapestry. The enamel dots suggest the technique so widely used on Nippon China. Mrs. Chiolino, in her article on Nippon in SW, March '70, remarks that Nippon did make wares resembling Royal Bayreuth. This may have been one of them; the figural pieces definitely were.

As a long-time collector and re-



Plate, right, 8 1/4", with heavy gold rim and transfer of Martha Washington is gold-marked Royal Bayreuth. Cup and saucer, center, with the transfer of George Washington and rose decorations is green-marked Royal Bayreuth. Plate, left 9 3/4" with the same transfer of Martha Washington and gold and green decoration, is marked "K. T. & K. (Knowles Taylor and Knowles, East Liverpool, Ohio) 8-V, CHINA, 3510." The Royal Bayreuth pieces are of high quality bone china; the Knowles plate is a heavy ironstone type, but the transfers of Martha are identical.

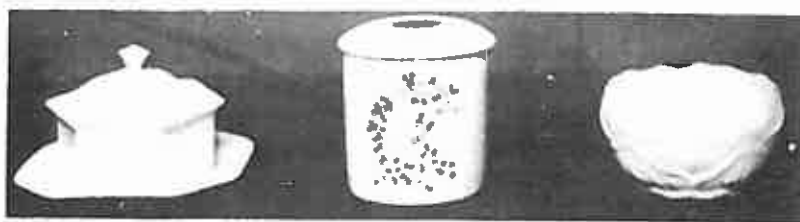


Black stirrup cup, left, 3 3/4" tall, and the 4" black creamer, right, are decorated with white figures and white and gold Greek Key trim; both are blue-marked Royal Bayreuth. Corinthian Ware. Black stirrup cup, center, decorated with white figures and white and gold Greek Key trim, is marked Frank Bagnall & Co. Fenton, "Athensian Art Ware." (Royal Bayreuth made similar pieces in Corinthian Ware in black with colored figures and acanthus leaf trim, while Frank Bagnall & Co. made black pieces with colored figures and trim marked "Basaltine Ware.")

searcher of Royal Bayreuth, I would generalize that the figural-type pieces—people, animals, birds, reptiles, flowers, fish, fruit, vegetables, and the like, so often found in pitcher form—were original with Royal Bayreuth. I also understand that the Sunbonnet Babies decorated pieces were commissioned solely to them by a New York importer.

It is questionable whether their other types of wares—Old Ivory, Tapestry, and Corinthian—originated with them, though it is not beyond possibility. Their vases, dinnerwares, and bowls followed the styles of the time. Can it matter much who was "first," when all Royal Bayreuth wares were so beautifully done and of such distinguished quality? It is well, though, particularly for new collectors, to be aware of look-alikes.

(Please Turn the Page)



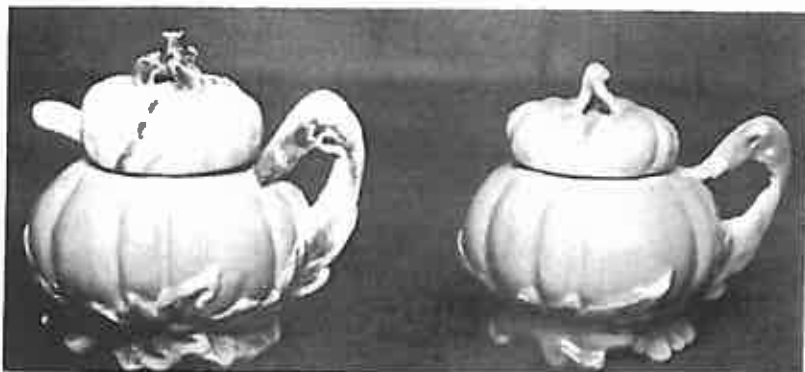
The 3½" extremely rare Belleek-type hair receiver (center) is blue-marked Royal Bayreuth. Covered box, left, is black-marked with "1" in a circle (Lerner). "Belleek" printed beneath. Small bowl, right, has the old black Irish Belleek mark and Pottery number. The Royal Bayreuth and the Irish pieces are very light in weight; Lerner piece is heavier.



The 4" cabbage-shaped creamer with lobster and claw for a handle (center) is blue-marked Royal Bayreuth. Creamer with pond flowers and frog handle, left, and one shaped like the English walnut with parrot handle, right, are unmarked, however they are not Royal Bayreuth as the bottoms are flat and unglazed. But one is definitely copying the general style of the other. (Do not conclude from this that all Royal Bayreuth pieces have a glazed bottom, though most pieces do. The author has never seen nor heard of a Royal Bayreuth creamer, pitcher, or vase which did not have a glazed bottom. However, Royal Bayreuth steins, trays (dresser, pencil, ash, etc.) hanging pieces (string holders, matchholders, wall pockets, etc.) do have unglazed bottoms. There may be exceptions, but the author has not yet discovered any.)



The scarce Moose shaving mug, left, and Moose creamer, right, are blue-marked Royal Bayreuth. Moose creamer, center, is marked "Made in Czechoslovakia." The Czech creamer is a little thicker, heavier, and does not have as much gloss in the glaze.



Tomato-shaped covered mustard pot, right, is blue-marked Royal Bayreuth. The 4" mustard pot, left, is marked "Made in Japan." These two pieces are nearly identical, even to small details. However the Royal Bayreuth piece is a deeper red, of finer quality china, and heavier weight. Tomato pieces—sugar creamer, mustard pot, etc.—are probably not imitated in any other style.

SPINNING WHEEL

NOTE:

This page was reproduced from the November 1970 issue of the "Spinning Wheel" magazine.

Royal Bayreuth Prices in 1970

Taken from the Fall 1970 issue of
"The Antique Trader Price Guide To Antiques"

MOTHER OF PEARL FINISH

Bowl, lobster, 7½" l., 5" h., blue mark, pearly white & pinkish	\$75.00
Creamer, conch shell	27.75
Creamer, snail shell, blue mark	25.00
Dish, oval, 4x8", roses, pierced edges, artist-signed	20.00
Tray, 6½ x 4½"	15.00

ROSE TAPESTRY

Bowl, 5¾" d	90.00
Box, cov., 4½" d	155.00
Chocolate pot	300.00
Creamer, castle scene, black mark	65.00
Creamer, corset-shaped, 3¾" h	120.00
Creamer, 3¼" h., blue mark	85.00
Flower pot, 2-part handled	145.00
Hair receiver, gold feet	90.00
Hatpin holder, 4¾" h	68.50
Pitcher, milk, 4" h., gold handle, blue mark	75.00
Pitcher, 4½ h., corset-shaped	125.00
Pitcher, 5" h., barnyard scene, pinched spout	140.00
Pitcher, 5¼" h., green mark	97.50
Plate, 6" d., signed by artist	137.00
Plate, 7½" d., colored roses, scalloped shells around edge	85.00

Tray, 7x10", aster	225.00
Tray, 7½ x 10"	98.00
Urn, handled, blue mark	45.00

SUNBONNET BABIES

Cup & saucer, fishing	65.00
Mug, handled	115.00
Plate, 6" d., sewing	55.00
Plate, 6¼" d., washing	70.00
Tray, feeding, blue mark	65.00

MISCELLANEOUS

Candlestick, 5" h., goat scene, pair ...	65.00
Candlestick, Devil & cards	45.00
Creamer, shrimp girl	30.00
Inkwell, Moose, cov.	38.00
Powder box, Dutch scene	24.50
Vase, 4" h., farm boy w/donkeys	52.50
Vase, 3-handled, Dutch boy flying kite, & dog	25.00

People Are Talking - About their favorite piece of Royal Bayreuth

We interviewed some of our most prominent collectors and asked them...

"If the floodwaters were rising, the fire raging, the hurricane approaching, or the earth begins to move, which piece of Royal Bayreuth would you grab???"

Six of our members responded.

Judy Stockwell

My Art Nouveau Toothpick holder BECAUSE...my son gave it to me on Mother's Day a few years ago...and he had found it outside of Philly on a lunch break and had it in his glass cabinet...When I saw it I immediately said "I NEED THAT" and the next special day was Mother's Day....and I got it as a gift...That was so special!

Harold Brandenburg

After Taz! My Polar Bear Tapestry and Leopard Creamer.

Art Ward

My chrysanthemum water pitcher or my chimp water, which ever was closer. If I were about to die the chrysanthemum could come in handier.

Mary and Bob McCaslin

We have thought and thought and still can't decide.....I don't know what that tells you about our collection, but, if I would guess, maybe I would save the Lemonade Santa Claus Pitcher (as I sit here looking at it in my office) then I go into another room, and I would say the Kangaroo, go into another room and it would have to be a beautiful bird vase, cobalt plate or ?????????

Bob says that he would save the Kangaroo Water Pitcher. (If he had one).

Kath Wicks

I stood in front of my Cabinets and cast my eyes over all the shelves laden with all my treasures, including the Kangaroos, both Milk and Creamer sizes, the Milk Squirrel, the miniature cheese dishes, the figural Demi-tasse cups and saucers which you all know, I adore. My eyes passed them all over and eventually came to rest on the old black crow creamer! I hesitated for a moment then my eyes moved on over a couple more pieces, then back they went to the crow, and my thoughts drifted back in time to the beginning of the RB era as far as the Wicks Family is concerned. My memory recalled the time when my late husband arrived home clutching this very same black crow to his chest, and I asked "What have you got there, dear?" he replied, "It is a RB Crow and it is the start of my new collection." I looked at this bird, my heart sunk like a stone in water. I thought "Oh no! It is without a doubt, the ugliest piece of china I have ever set eyes upon - what can he possibly like about this stuff." I asked my Husband, "And just where do you think you are going to put this ugly black bird?" He went over to the beautiful big brick fireplace in our formal lounge room, where the brick chimney formed a feature display shelf, and he placed the ugly black crow right in the middle of it and, with a very firm (and defensive) tone in his voice an-

nounced, "Right here, what is wrong with right here, where I can see it properly, and where there is enough space for me to place the other pieces as I acquire them?" My heart fell, and I thought, "Oh, Lord, everyone else will be able to see the ugly thing, too!" But I could tell right then that he meant what he said, I dared not protest for he was a man who had already made his mind up, and I knew him well enough not to argue or try to disagree. It would be far better I thought to myself, if I were to move my beautiful Maiden Hair Fern which was growing in a pot on that same shelf, slightly to the front of the crow when he was not looking, and hope that the fern would conceal it enough so that it would not irk me every time I entered the room....and perhaps my friends not even notice it behind the fern. And, then I thought to myself, I had better start praying fervently that he does not easily find any more of this ugly china, for my fern was not that fast growing!

Well, we all know by now that the Crow was just the beginning. I think that at that point in time, Des was the only person in New Zealand that wanted that china. The dealers rubbed their hands with glee when they saw us approach their booths and very soon there were too many pieces to fit on the mantelpiece. So, a large cabinet was purchased to house them all. And then another, and another, and yet another. When you look at this china for long enough and every day, you start to appreciate it and I have

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come to love the entire collection.

Des and I had such tremendous fun together, seeking it near and far. We have traveled New Zealand in our quest for Royal Bayreuth, then Australia, and also America. We have made friends with so many interesting and fun people through this hobby...and now that my dear husband is no longer with us, I fondly look at the Black Crow and remember how it all started. Yes, folks, it is the Black Crow that I would snatch from the cabinet first, for the sentimental value he holds for me is worth so much more than the monetary value of some of the other very rare pieces in the Collection. I recently received my copy of Mary McCaslin's Book II, and therein are many of the prized pieces of Des's collection, photographed for all to share. I know that this Book would have indeed been one of my Husband's most treasured possessions, had he lived to receive it. Oh yes, I would pause a moment longer to snatch that from the bookcase as well!!

Wib Beachy

My favorite piece is not the most expensive one. Nor is it of the most sought after series, i.e. Santa Claus. It is one I recently purchased from Scott Porteous -- the chestnut leaf teapot. It is unique in its design. The coloration is elegant in its understatement. The gold highlights accent those that should be. Quite simply, it is of museum quality.



On-line Auction Fraud -

Notes taken from an article in the Antique Week

This remains quite a problem for most of the on-line auction sites, and market pressure is forcing a greater level of vigilance. People want a safe environment, but the on-line companies do not want a 'big brother' image. They are taking great pains to legitimize their systems. Should this problem become so widespread, as to have a hurtful affect on their business, fearing a loss of business due to a lack of consumer confidence. The outstanding growth of these companies seem to make on-line crime inevitable costing these companies substantial resources. On-line swindling doesn't seem to be scaring prospect buyers away from these on-line auctions to any large extent as of this date. E-Bay, a San Jose, CA based auction site, had 10 million registered users by year 2000 and this site finished year 2000 with more than 20 million users, contributing an average daily sales volume of \$14.5 million daily. E-Bay puts high value on its neighborhood watch program that allows customers to expose underhanded traders by posting comments publicly. We urge you to take advantage of this service, who's goal is to provide its shoppers with a public outlet to also compliment the seller.

Both Yahoo and E-bay offer free insurance to auction customers. Yahoo has a \$250 limit and E-bay has a \$200 limit. Both companies have a \$25.00 deductible per item for any claims that are said to be handled through Lloyds of London. E-bay has created an antifraud team headed by a former Federal Prosecutor, Rob Chestnut, and his wife, Angela who is a former FBI investigator. When potential fraud is detected, the team delists the seller

and turns over evidence to law enforcement authorities. Authorities say that the on-site companies have made strides in the last 2 years to insure a higher level of Consumer Protection by requiring sellers to register with a major Credit Card. This screening process provides the sites an address and possible recourse should a theft occur. Longtime E-bay users have been quoted saying "You are definitely on your own. It is kind of like anything else: BUYER BEWARE...."

In the 1960's, you antiqued in shops located in homes, garages, and barns. Then in the 70's and 80's, the malls began replacing these private shops. Our mode of antiquing changed as these dealers went from staying at home with their antiques to renting a booth in a Mall and letting the Mall Manager sell their things. In the late 90's, things have changed again and now the Internet is going to have its day. Most private shops are closed and many malls have a difficult time keeping a good antiques inventory. Some of the China and Glass Collectors have formed clubs to further the interest and information about their hobbies. They have yearly Conventions, with programs, auctions, and constant information updates. We welcome your input and involvement with RBCC, Inc. The higher our level of involvement, the brighter the future of RBCC, Inc. will be.

*Good Hunting,
Bob*



Letters From Our Members -

Greetings from Florida . . . a chilly Florida this year, but still better than the 22" of snow and 20 degree temperature we left behind in New York. As we traveled south, stopping at many antique areas, it wasn't getting any warmer. In fact, January was a cold 40 to 50 degrees in the Ft. Lauderdale area. This could be the reason the Antique Show crowds seemed to be down this year.

The Coconut Grove show in Miami was scheduled for the week we arrived, so we put aside our unpacking and went down to be there on the opening day. It was immediately obvious to us that there were less dealers at this show. One large room was devoted almost entirely to large furniture. Another large area was closed off. There were less porcelain items and more jewelry, carpets and art works. Usually, on the first day of the show, there is a line stretching from the cashiers cage extending 1000 feet or so around the building. This year, we were able to walk right in. Many of the usual Royal Bayreuth dealers were not at this show, but I understand a few were at the Miami Convention Center Show that was held in early January this year. There were the usual tomato, shell and lobster pieces, with pretty hefty price tags! We usually like to search for unmarked or unusual pieces, or shoes and toothpicks. Not one was found! We talked with a few dealers and most were of the opinion that the Internet could bring the end to Antique Shows as we know them.

The weekend of February 3rd was the Piccadilly Extravaganza in West Palm Beach, with more than 1000 dealers. While some outside tents were missing, this show was crowded on Saturday. There were

many fine porcelain dealers but Royal Bayreuth was not to be found. In the outside section, which is considered to be a type of flea market, we picked up a shell demi-cup and saucer at a reasonable price. We enjoyed this show, but, for now, I guess we will have to be satisfied with what we already have purchased in the past, and wait for the next RB Convention to feast our eyes on all the fine treasures that our members bring to their rooms and consign to the Auction. See you all there!

Dorothy & Dick Earle

A FEW DAYS ALONG THE ROYAL BAYREUTH TRAIL:

I suppose that Mary and I are like everyone who is searching for Royal Bayreuth in Malls and Shows and Shops. There are those among us that say, "Turn your computer on and check E-Bay". We have noticed that since the RB Convention in Indy, the sources of yesteryear have dried up to a large extent.

We made two trips to Florida and visited some malls, found very little RB; attended the Mt. Dora Show two times, (once in November 2000, and then in February 2001), a few pieces of RB; attended the West Palm Show with 1400 booths, almost bare of RB and R.S. Prussia; attended three other small shows, no RB. We did not get to the Miami Shows, so we may have missed some, although had information from others that it was also scarce.

We have bought a few things from E-Bay with good results, but we still prefer to see and handle pieces before we buy them. For those of you that would rather see and handle

before buying, let me give you some good advice as to where good Royal Bayreuth can be found!

I recommend getting your reservations in NOW to the Marriott Hotel in Harrisburg, PA - September 27-29, 2001. THE REASON WHY: At the Indianapolis Convention in 2000, I counted about 60% of the items. In just 16 rooms, you could see 650 Figural items, over 400 Scenic items, over 40 TAPESTRY items, 60 pieces of OLD IVORY, and 70 pieces of OLD TETTAU BLUE. It's hard to find the right words to THANK our fellow collectors and dealers for the enjoyment we get from their efforts. HAPPY HUNTING AT THE CONVENTION!!

See you in HARRISBURG, PA!!

*Best Wishes,
Bob*

Greetings to all my Bayreuth friends—and to those reading this who I haven't met yet— who I hope to meet at the next convention. My name is "CJ" or "Cathern" or even "Hey, Alaska" and to some "So YOU'RE "cjshoes"—that from those lover's of shoes who know me from my ebay maneuverings. Yes, I love shoes, and I especially love Bayreuth shoes, but I have expanded my horizons to include a lot of Bayreuth categories now, thanks to the Convention and to Mary McCaslin's wonderful books.

My first convention is now several months behind me, but I have no problem remembering it. I squandered my opportunities to go in 1999, but after a year of indecision about even attending such an

Continued on next page

Letters From Our Members Continued

event, I went and had a truly memorable time. This is a grand group of people. I was greeted warmly and surrounded by a special camaraderie that started with Mary McCaslin doing hostess duty at the front door. That was quite an introduction to be personally greeted and handed a bag of goodies by the author extraordinaire of Bayreuth history. And of course I got to actually meet Ken and Judy Stockwell, who had become dear friends compliments of the Internet.

So what, you might ask, was I worrying and wondering about that kept me from the first convention? Try out this nonsense (as this was all silly stuff to worry about, and there WERE no negatives to attending): Will I have enough money to have fun? Will I have enough money to buy what I want? Will I like the people? Will I be able to relate to serious collectors who know EVERYTHING? Is everybody who can afford to go to this kind of thing wealthy? Will I even be able to relate to them? Will there be time to have real conversations? What will I wear? Will I have fun? Will there be anything really interesting to do after I get there? Will all that Bayreuth talk bore me? Will I be able to remember everything I learn? Should I try to sell some items? Will anyone care that I don't have much to sell? Is this really a sensible way to spend my hard earned vacation time?

The accommodations were wonderful, and of course there wasn't enough time for everything, but maybe if Judy Stockwell and I look at a map next time before we do two loop-de-loops of the host town we'll actually be able to do more than a comical run through the antique shops. And of course she

found treasures ... what an eye this woman has. It's no wonder she's the Show and Tell champ. I swear she can stand across the room and spot the treasures, but that's another whole article. You can read plenty enough about the accommodations, and the food, and the meetings and presentations (I learned so much!), and the wonderful Hospitality Room (thank you, Becky!), and of course the auction (laudits, Paul and Colleen!).

Oh and the bargaining and trading in the rooms. Try out Tim and Jane Sullivan's holdings, or the Williams's, or go dry mouthed looking at all of Becky Conrad's sunbonnet pieces. I can't begin to describe what I saw. I walked from room to room in open-mouthed amazement. Things to buy; things to share. What a wonderful way to learn about Bayreuth. In some cases what I didn't buy the first time around, I eventually bought on the infamous ebay. Chuck and Sandy Heerhold sold me a pair of neat bisque boots that way. Fun transaction. I got to meet Judy White (another net contact)—neat lady—and her wonderful Yorkie, Pru. We bargained but I quibbled. ... And Judy, I did find a downsized version of Mary's 804 camel boot, so now I'm ready to match my black boot. Bring yours on back to the next convention and we can try again. Or maybe I'll just take Pru off antiquing. Love that dog.

Mary and Bob McCaslin, and their wonderful family there to celebrate the long waited event—release of Mary's new Bayreuth book. What fun watching everyone flipping through pages and having whole conversations with themselves. I loved it. Judy wouldn't talk to Ken or me for at least an hour after she had her hands on the hard copy, unless "Oh my Gosh!! Look at

page so and so" is considered conversational. But that is Mary's fault, and we thank her for it.

And I must mention the auction ... as in, was that Auction 101? Can I enroll for 102 and 103? I guess I didn't flunk, because I bought three special pieces, but don't ask me what that wonderful man was saying (singing?). Took me back to my county fair days to listen to him. I was never quite sure how much I had just bid, or if he saw me raise my hand. Did I just bid against myself. Okay, so nowhere did I answer your question about money, as in, "Will I have enough?" Of course, not. This is real life. Can still look forward to owning a hightop tapestry shoe or a sunbonnet clog. I do believe in Santa Claus, you know! So to all you new members out there, I extend warm greetings. You'll love it. Please come be with us in Harrisburg September 26 to 29.

*Cordially,
Cathern "cjshoes" James*

Note From Our Historian:

Nancy Rublaitus, our Historian, requests that any articles from any source on Royal Bayreuth be forwarded to her, by any member who might find them. The date, source, and other pertinent information would be greatly appreciated.

Submit articles and pictures to the following address:

Nancy Rublaitus
2713 Everett Road
Ottawa, IL 61350



"Cozy" Set

When asked to identify a piece for Book #2, I was incorrect. The pot pictured (Fig. 5) is not a coffeepot as I thought at the time, but a "Tea Cozy." After Ann and I completed what we believe to be a set, I looked more closely at the pot. On the inside, there are seven small holes leading into the spout. The holes, as opposed to one large hole, were there for the purpose of straining the tea from the leaves.

The picture shows the straight-handled pot with the straight-handled sugar and creamer. The pot is 5¾ inches high; the sugar is 3¼ inches high to the top of the finial; and the creamer is 2½ inches in height. All three pieces are blue marked.



Straight-Handled Teapots

This photograph shows two straight-handled pots in different sizes. The larger pot, with the Ring-Around-the-Rosie scene, is much larger in size. It measures 7¼ inches in height and has a series of 10 holes in the spout for pouring as opposed to 7 holes in the smaller pot. I believe one of these larger sizes sold at a Pence auction in Indianapolis a couple of years ago. I think it had a farm scene on it, but I'm not sure.

*Submitted by,
Craig and Ann Heeley*

Dues Notice 2001

Please send to:
Mary McCaslin, Secretary
6887 Black Oak Ct. E.
Avon, IN 46123

E-Mail Addresses

If you wish to have your e-mail address appear in the roster, please send information to:
Mary McCaslin, Secretary
6887 Black Oak Ct. E.
Avon, IN 46123

Royal Bayreuth Collectors Club Website

The Royal Bayreuth Website is proceeding and I would like to receive input from our members. Also, my own website is nearing completion.
www.maryMcCaslin.com

The 2001 Convention

The city is Harrisburg, the state is PA
(for some, that's a long, long way)
It's the Royal Bayreuth convention, or didn't I say?
Now be sure for your membership, you did pay.
The convention is September 26-29
and all of these days you will have a good time!
The room rate is \$91.00 plus tax
(No, it doesn't include a fax)
But it's a good place to rest and relax
Bring your RB for all to see
or plan to sell it, 'cause it sure isn't free
Now get yourself ready to go
it's going to be a fun time and a great show!

Anonymous

CLASSIFIED SECTION

FOR SALE

(Sell your duplicates here!)

SPARE PARTS AVAILABLE

*Musicians Humidor cover, round in shape. Dark gray/brown \$30
Judy Stockwell 603-924-3539
Email: buckhill@monad.net*

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4 Country Club Court

Livingston, NJ 07039

Phone: 973-887-7326 Fax: 973-992-8509

WANTED KNOWN

*I am wondering (and hoping) that there is a Lemonade Figural Opossum Pitcher (larger than the water) out there somewhere. Please let me know.
Mary McCaslin 317-272-7776*

*Collector is seeking Devils (ashtray w/match holder, candlesticks, full-bodied orange and black devil figurals, or anything unusual) Coachmen (salt or pepper, or hatpin) and Watermelon Water Pitcher -
Lynden Lyman, P.O. Box 248, Sudbury, MA 01776
Fax: 978-579-9811
Email: oldlyme@erols.com*

ANNOUNCEMENTS

(Upcoming Royal Bayreuth Auctions, etc.)

SPARE PARTS WANTED

*Looking for a cover for a Tomato Cracker Jar (McCaslin) #475 and 6 sided cover for a Musicians Humidor, dark gray/brown color.
Judy Stockwell 603-924-3539
Email: buckhill@monad.net*

*Looking for an Inkwell and lid for a black Corinthian inkstand, same mould as Beach Babies Inkstand #176 in Mary McCaslin's first book - Don Townsend
519-443-7435
Email: jasont@simcon.on.ca*

WANTED TO BUY

*Corinthian Wall Pocket
Don Townsend 519-443-7435
Email: jasont@simcon.on.ca*

*Portrait Tapestry Toothpicks, or cigar shaped toothpicks (any scene) miniature puzzle mugs. Contact:
Paul Toland
707-823-6890
Email: tui@jps.net*