



*Royal Bayreuth
Collectors Club*



Volume 6, Issue 7

June 2001



*Royal Bayreuth Collectors Club Auction
2001 Entries*

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The RBCC, Inc. Newsletter welcomes articles and letters pertaining to Royal Bayreuth. We assume no responsibility for statements made or opinions expressed by contributing writers.

President's Message

By Bob McCaslin, RBCC, Inc. President

Looking Ahead in 2001...

We hope the spring of 2001 has found each one of you in good health and looking forward to our Harrisburg Convention. This will include getting your reservations in to the Marriott at phone number 1-800-343-5982. Pack your Royal Bayreuth for room displays and sales, put luggage in vehicles, lock your house, and head for Harrisburg to see old friends and make new ones. This part of collecting is what brings lasting memories to each of us and makes all the preparation worth while.

This year's Hospitality Room will be available to RBCC members from 9:00 a.m. to 12:00 p.m. starting on Thursday. Our many thanks to each and everyone that has made plans to help Bob Gollmar and Richard Chubb and their crew. RBCC has made arrangements with the Marriott for the Club lunches on Friday and Saturday. These are to be served in the Club Hospitality Area. See Pre-Registration sheet in this newsletter for the Banquet and Lunch selections.

Our 2001 Auction is proof that hard work has its rewards. Early reports are showing that this may be the largest group of Royal Bayreuth that RBCC has had to offer. In fact, we are going to have two sessions for the first time this year. The first session will be Friday evening and the second on Saturday morning. Our auction crew has over 120 excellent items promised. For others, please contact auction chairman, Paul Toland. (707-823-6890). He will need a list and photos of your items for sale. The auction check-in room at the Marriott is on the main floor and should be available to the

club Thursday a.m. (9:00 a.m.) We will accept up to 200 pieces. Items from members that are not attending the convention, may mail them to Richard Chubb, 427 Eshleman St., Harrisburg, PA, Phone: 717-939-9032. You may also get the mailing dates from Paul or Richard.

Our Friday p.m. program will be presented by Richard Stockwell and the Saturday p.m. program will be presented by Anne Wojtkowski. Please show your appreciation of their hard work by attending these very informative sessions.

The Business Meeting on Saturday a.m. will have reports for the existing Board of Directors, and the election of officers and three new directors. We hope that you will include this in your schedule, as it is very important that you know what is going on in your club. Harriet Land (MS) (601-335-5318) is serving as this year's Nominating Chairperson, and you may contact her if you choose to seek an office or to place someone's name on the slate.

Our 2002 and 2003 Convention sites have been selected. They are as follows: Indianapolis, Ind. Marriott in '2002', and the Collins Plaza in Cedar Rapids, IA in '2003'. Where would you like to have it located in '2004' or '2005'? We want the conventions in the areas of your liking and will need your help.

See you in Harrisburg. Check the direction sheet and area map to help you find the Marriott.



Safe trip to all!
Bob

To Sell or Not To Sell - From Bob and Mary (Scarlet)

Most of us have many warm memories from the years spent collecting antiques. Just recall your highlights. Among ours is the "Ice Blue Grape And Cable Punch Bowl" (Carnival Glass). Our third son, Mike, was 1 year old and we set him inside of it (some 33 years ago). Another moment to remember was when we blindly bought our first collection of R.S. Prussia (35 wonderful pieces) just 32 years ago. We started seriously collecting Royal Bayreuth when we answered a call from Pennsylvania concerning some 30 figural water pitchers...many of which we still own.

Now the other side of the coin holds memories of the hundreds of trips that we have taken with very little to show for them. But we must say some were very successful too We are now at a period in our lives when we are faced with the decision about the best way to sell our antiques. Others are also facing the same decision. Lets look at some of the various options that are available to us.

- A.) Shop around among area dealers using list, pictures, and etc. to see what the dealer would offer. Their business dictates that most dealers are unable to offer more than 50 to 60% of the estimated value. They have to sell to other dealers who in turn must buy so that they can make a profit.
- B.) You may try an antique only garage or tag sale, advertising in area newspapers stating your address etc. (We did find an R.S. Prussia animal tankard that way pure luck). Unless you are really well informed on the value of your collection, you may need help by using various price guides etc.
- C.) You might choose to rent a booth in an Antique Mall or consign your pieces to a trusted antique dealer that does national advertised antique shows. Be sure to obtain a consignment sheet listing the details of your business agreements. It is very difficult to get a Fine Arts Insurance that allows coverage for this type of disposal. You should check your insurance.
- D.) The newest kid of the block, when it comes to selling, seems to be the Internet with its numerous auction sites. If you are computer literate, you may select one of these sites, or if you are not computer literate, you might get a friend or grandchild to do this for you.
- E.) For our MEMBERS, you may choose to bring your Royal Bayreuth to the Club Convention and put it in your room, OR by contacting our auction committee and listing your items for our annual Auction. You may put reserves on your items, and you will pay only a 5% commission. You will have 100-150 avid collectors in attendance. We think we offer our members an excellent choice of the mentioned above so please contact Paul Poland for additional information.
- F.) Last, you will put off selling and think about it tomorrow, Scarlet.

See you in Harrisburg!!!!

NOTICE:

As of June 27, 2001 we have 195 active memberships. 31 others have still not paid their dues. Although the due date was June 1st to have your dues paid to be included in the roster, all members that have paid their dues by June 27th will be included.

Good News About Online Auctions....

We find the following facts from the "National Consumer League Survey". This survey reports that the Year 2000 fraud cases online have dropped from 87% to 78% in 1999. They also report that the average loss is \$326. Per case reported and that the losses for the year were more than \$3.3 million. The survey lists the following methods of payment: Money Order 43%; Cashier Checks 6%; Checks 30%; Cash 3%; and Credit Card 11%. According to the report, 41% of buyers had problems with a transaction, saying that 20% were unexpected delays in receiving a purchase, 11% saying that they received something different than what they had ordered, 10% received damaged items, and 10% did not receive the item at all.

Some problems mentioned by the sellers are as follows: 52% had trouble with buyers, 34% received late payments, 27% did not receive payments; 20% state that buyers changed their minds; 5% said that checks bounced; and 1% used stolen credit cards.

The internet is a wonderful tool for buying and selling antiques and collectibles. Some hints from the survey were given for both the buyer and the seller:

- 1.) Check to make sure you know how the auction works.
- 2.) Run a check on the sellers history before you buy, as this is an important factor before you submit a high bid. You have the right to set value on the item to be shipped. Payment by Credit Card can protect both the buyer and the seller. Complete information can be found on National Consumers Leagues website www.nclnet.org.

This data was from the Antique Week, Feb. 26, 2001.

Good Hunting!
Bob

WANTED!!



Royal Bayreuth
"Happy Hound"

Royal Bayreuth "Hawk"



Looking for the water pitchers to go with both
"Happy Hound" and "Hawk".

Contact Mary McCaslin

6887 Black Oak Ct. E.

Avon, IN 46123

(317) 272-7776

Email: maryjack@iquest.net

CORRECTION

My Web Site is: marymccaslin.net

I am in the process of building it now. Thank you!



"Okay your father
managed to get a mouse.
Now how do we use it?"

Recent E-Bay Auction Results

Old Ivory Chocolate Set	\$3,150.00
White Rooster Creamer	409.00
Rose Tapestry Picture Frame	536.55
Brown Monkey Milk	710.00
Devil and Card Box	510.00
Sea Captain Humidor	800.00
Coachman Water Pitcher	1,188.88
Mini Devil Cup	312.00
Gazelle Creamer	2,726.55
Tapestry (turkey scene) Hatpin	480.00
Green Alligator Creamer	545.00
Perch Creamer	530.00
Girl with Basket Milk	816.00
Oyster & Pearl Toothpick	722.00
Red Santa Creamer (handle)	2,475.00
Red Clow Covered Sugar	320.00
Beagle Candleholder	300.00
Owl Hatpin	538.78
Strawberry Teapot	1,401.99
Brittany Woman Creamer	154.00
Alligator Milk	785.00
Flower Demi Cup and Saucer (yellow)	565.00
Black Cat Mug	327.00
Bellringer Hatpin	3,329.99
Pansy Water (chip)	3,276.51
Rose toothpick (chip)	228.76
Deviland 2 Cards Ashtray	382.50
Little Miss Muffet Box	225.00
Owl Creamer	303.33
Ladies Shoe	120.00
Elk Creamer (chip)	48.99
Sunbonnet Chocolate Pot (no lid)	335.00
Cucumber Demi Cup and Saucer	405.00
Shell Cup and Saucer	66.00
Tapestry Vase with Violets 4 1/2	175.00
Vase Goats in Winter	227.50
Rooster Open Sugar	420.00
Alligator Milk	785.00
Poppy Mustard with Spoon - Red	93.00
Black Cat Creamer	199.99
Acorn Demi Cup	100.00
Chick Plate 11 1/2	475.00
Hand Painted Ivory Dish Candy 8" Long	400.00
Santa Milk (brown)	2,584.00
Rabbit Creamer	7,403.00
Black Water Buffalo Creamer	132.50
Red Devil Creamer	805.00
Oakleaf Tray	430.00
Platypus Creamer	3,812.50
Horsehead Inkwell (damage)	4,349.99
Rose Tapestry Plate	255.00

The Huntsmen ~

A three part series by Chuck Heerhold



The Rifleman with his rifle at rest. Does he await his game, or has he missed & the ducks fly off to live another day?



The Rifleman, with rifle raised high, takes aim.

THE RIFLEMAN

The rifleman decals tell the story of the Duck Hunter who is pictured at first with his rifle at rest and his dog at his heels and in the distance a flock of ducks approach.

In the second decal the rifle is raised high, aimed and ready. Sometimes his game is hidden inside the lip of a jug or the ducks lay dead at his feet.

There is a wide variety of shapes, and to date I have only ever found one piece in tapestry. If you have a rare shape or anything of further interest let's hear from you.

My email is:

lyricpoet@juno.com

In our next issue we will explore the most controversial decal, the Coon Hunter or The Man With A Stick.



Rare Rifleman Tapestry plate (center).



Huntsman toothpicks. In the foreground is an unusual turquoise colored toothpick. This coloration is found mostly in New Zealand.

ALMOST TIME TO GO

Hello, Hello, Hello.

Get up, get ready; it's almost time to go.

Harrisburg, PA is the place.

To get there you don't have to race,

But you do have to get off of your duff.

Moving at a snail's pace is simply not good enough.

You're going to see R.B. galore.

Then when you think you've seen it all, there's more!

There will be beautiful stuff to buy

But if you lost the race for a good buy

Go ahead and cry

But keep going try....try....try.

See you there, having great fun

and if I see you going for some RB I want, be prepared to run.

Get your reservations in now!

A fun time you will have, and how!

Anonymous

Restorations by Valerie

*Professional Repair of
China, Figurines, Statuettes,
and Fine Collectibles.*

When a collectible becomes damaged it may be difficult to replace or it simply just has sentimental value, a collector may prefer to have it restored. Many people are unaware of the possibilities for repair or restoration. Whether a piece is broken into many pieces, has a chip, a hairline crack or has a portion missing Restorations by Valerie can do wonders.

Today with modern technology various materials are used. Special adhesives, epoxies and fillers are used to fabricate missing parts and complete reconstruction of damaged pieces. We take great care in perfectly matching the material, the color, the texture, the decoration and the glaze be it glossy, matte or bisque. We are dedicated to the satisfaction of our customers and can provide you with a list of references upon request.

*Thank you,
Valerie Schleifer*

4 Country Club Court - Livingston, NJ 07039
Phone: 973-887-7326 Fax: 973-992-8509

P.S. - We are currently recommended as Authorized Restorationists with Lladro, Royal Doulton, Hummel, The Hummel Collectors Club, Goebel and Lenox

Displaying Royal Bayreuth

Displaying your collection is a major part of any hobby. There are many ways to incorporate your beautiful china into your decor. Send us a photo of your cabinet or your display. We are not interested in whose it is, we just love to peek inside and take a look at all those wonderful pieces.



A 1940s Hutch with its original green paint makes the perfect back-drop for the Strawberry pieces.



This large display cabinet is favored by many collectors.



A major collection of scenics.



This beautiful cabinet was photographed in France.

Royal Bayreuth Collectors Club 2001 Auction

Our 2001 Auction has had a steady flow of entries. Some are controversial, others are of extraordinary interest, and there is a significant blend of affordable items that will appeal to the tastes of our broad membership.

Whose items should be accepted and whose should be declined is an impossible task for the coordinator and committee to determine, therefore our auctioneer Roly Rosenboom has generously agreed to entertain us again this year, with a double session. Our Auction will take place on our normal Friday evening and our second session will take place on Saturday morning, thus enabling every member whose items fit our

criteria to enter.

If you are a member of our Club and have never attended our Convention and sat in on our Auction, then you have missed one of the most exciting events on the antique calendar. This is truly a gala occasion. Excitement runs high as year after year records are broken as unique pieces that are no longer procurable elsewhere pass through the Club's hands. This 2001 event will be no exception. We do have those extraordinary pieces that promise our bidders this auction will be a real tiger.

In the early stages of growing our Club many of our charter members submitted their entries as

an act of good faith and throughout those early years of growing the club members were staunchly loyal by always reserving their funds for their Club auction. The committee and the Board cannot express their gratitude enough for your ever-continuing support.

The Board had made some adjustments to the terms and conditions. The commission is reduced from 8% to 5%. The \$150 cap has been abolished. Reserves are acceptable. There is a \$10.00 surcharge for those items that do not reach the reserve.

*Paul Toland,
Auction coordinator*

*Bertha L. Corbett might be called
"America's Kate Greenaway" from her
contributions of the . . .*

Sunbonnet Babies and Overall Boys

By GEORGIA S. CHAMBERLAIN

The author, Georgia S. Chamberlain holds a copy of "The Primer" recently autographed for her by Miss Grover. In foreground is some of her collection of Sunbonnet Babies, plate at right is of Royal Bayreuth, tea set of less expensive German ware, not marked, belonging to Mr. Chamberlain as a child, having been bought in 1916. Designs on the cups and saucers are from the "Infant Industries of the Week" series by Miss Corbett.

Washington Post Photo by Paul H. Smith



TO PROVE her point that facial expression is not always necessary to convey ideas and character, Bertha L. Corbett, clever young Minneapolis artist of the early 1900's sketched the first Sunbonnet baby for two other young ladies, china-painters, who shared her studio.

"The Sunbonnet Babies Primer" with illustrations by Miss Corbett and text by Eulalie Osgood Grover was about to be launched in 1902 when Miss Corbett wrote to Dr. Edwin Osgood Grover, editor for the publishers, the letter illustrated here, headed by a sketch of that first Sunbonnet Baby carrying a four-leaf-clover over her shoulder which turned out to bring a half-century of good luck to "The Sunbonnet Babies."

Miss Corbett had used the motif of the Sunbonnet Baby and the four-leaf clover as her trade-mark in illustrating her letters and also on the title page of a little book called the "Sunbonnet Babies" which was published in May 1900 by Byron and Willard of Minneapolis, two copies of which were bound in vellum, the others in cloth. Christmas cards and valentines had appeared prior to the book in clever pen and ink sketches by Miss Corbett of the Sunbonnet Babies, sometimes at useful tasks and sometimes in mischief.

One of the illustrations for this book shows two Babies on the beach, poking at a starfish and below the verse in Miss Corbett's characteristic calligraphy (similar in style to the letter to Dr. Grover):

*"Sometimes we find in the sand
Things we cannot understand."*

The Babies here are lightly touched with water-color and are cut out and pasted on a gray background. The illustrations for this book of the Babies at such activities as lighting fire-crackers, making mud-pies and looking into a rain-barrel "at their faces upside down" are simple pen and ink sketches. Miss Corbett intended to color some of the pictures by hand in flat washes.

Born in Denver, Bertha L. Corbett came to Minneapolis in 1884 to attend the Minneapolis School of Fine Arts to study under Douglas Volk, figure painter of American subjects.

Expecting to continue her work in rapidly sketched pen

and ink illustration, she went to Philadelphia to study at Drexel Institute under Howard Pyle, the famous illustrator. Pyle insisted that she also work in oils to give her work solidity and strength. He was impressed with her amazing celerity. Her facility and rapidity in sketching had been gained in newspaper work when she went along with the reporter for the Minneapolis Journal on interviews of famous actors and actresses on tour to make quick portraits of them.

Joseph Jefferson, playing "Rip Van Winkle" came to Minneapolis in 1902 and Miss Corbett sent him a card of welcome at his hotel in the name of the Sunbonnet Babies. Dr. Edwin Osgood Grover tells the story: "Mr. Jefferson painted landscapes as a hobby, and having just completed a picture, he inscribed it and sent it to Miss Corbett with a letter to this effect:

"You have done with your Sunbonnet Babies what I frequently do on the stage. When I come to a dramatic situation where I feel I cannot produce a facial expression that will satisfy the audience, I deliberately turn my back on the audience and let each person put on my face the expression which he thinks should be there."

Miss Corbett's concealing of the faces was sound psychologically. It piqued the curiosity of the young reader, and many a time a child has turned the page over hoping to



Modern Day Sunbonnet girl, Becky Conrad, pictured with the exact same tea set, which is entered into our 2001 Convention Club Auction



Rare Sunbonnet Hair Receiver

discover the face on the back.

Other theatrical people enjoyed her work. Ellen Terry sent Bertha L. Corbett a photograph of herself with her four grandchildren.

Miss Corbett once illustrated a poem of James Whitcomb Riley after which he visited her studio and bought a sketch of one of her bumble-bees, his own trade-mark. In answer to one of her cleverly illustrated letters he wrote: "With all best greetings and congratulations over the very novel and delicious little Sunbonnet Babies."

The Sunbonnet Babies were now famous. The "Primer" with text by Eulalie Osgood Grover was used throughout the country to introduce American children to the joys of reading. Sequels followed. Color reproductions of her oil paintings called the Sun Bonnet Series, a representation of the Juvenile Industry of the week comprising Washing Day, Ironing Day, Mending Day, Scrubbing Day, Sweeping Day and Baking Day were published by J.J. Austen & Co., Chicago in 1904. This series was often framed for children's rooms and the designs were used on the Royal Bayreuth china. The N.Y. Sunday World Supplement brought them out again in 1907.

Advertisers sought for drawings of the Babies to help them sell their wares until Miss Corbett said she



Rare Sunbonnet Clog.

sometimes expected a visit from the commissioners of labor because "the babies are so very young to be made to earn a living for me." She became associated with R.F. Outcault of "Buster Brown" fame and together they evolved ideas to be set afloat in the advertising field. He expressed a particular fondness for the very young "Sunbonnet Babies," the little ones with sunbonnets very large in proportion to their plump bodies "like tender young chickens." The Sunbonnet Baby motif was used on china, quilts, paper-dolls, Christmas cards and Valentines.

One of Miss Corbett's sketches of two babies floating through the air bravely holding to the handles of two



Rare Sunbonnet Wall Pocket.

Japanese parasols bore the caption: "They were simply carried away by Japanese art." This sketch recalls the fact that Miss Corbett's art was probably influenced by the economy and significance of line of the Japanese prints then so much in vogue.

Although the Sunbonnet Babies occupied Bertha L. Corbett extensively she also did charming fin-de-siecle girls, silhouettes and illuminated mottoes; worked in water-colors and painted portraits in oil and miniatures on ivory.

Her "chalk talks," so-called, enlarged her horizon greatly. She sketched the sunbonnet Babies and the Over-all Boys at work, at play and in mischief very rapidly for audiences as varied as convalescents in the children's ward at Cook County hospital, orphans, school children, members of women's clubs, church societies and the Press Club of Chicago, traveling once as far as

Houston, Texas.

A highly successful career woman of her day she was made a member of the Illinois Women's Press Association. Her photographs show her slim and attractive with large eyes in a long intelligent face. She married George H. Melcher in August of 1910 and moved to Los Angeles, California where she died years ago.

Bertha L. Corbett's style in illustration, while perhaps not as pretty as Kate Greenaway's, has simplicity and strength and perhaps an even greater sureness and economy of line. Her earliest children are occupied by the chores, the games and the fun to be found in American farm life. The vigor, activity, curiosity and freshness of viewpoint of the Sunbonnet Babies and the Over-all Boys are significantly of the American spirit.

Eulalie Osgood Grover who wrote the text of the Sunbonnet Babies Primer and its sequels, landmarks in American progressive education, is over eighty years old and is still writing books for young people.

NOTE:

This article was taken from the April 1955 issue of the "*Spinning Wheel*" magazine.

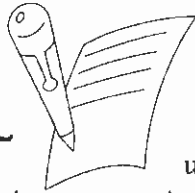
Note From Our Historian:

Nancy Rublaitus, our Historian, requests that any articles from any source on Royal Bayreuth be forwarded to her, by any member who might find them. The date, source, and other pertinent information would be greatly appreciated.

Submit articles and pictures to the following address:

Nancy Rublaitus
2713 Everett Road
Ottawa, IL 61350

Letters From Our Readers -



It's that time of year when normally sane people become totally insane. Brimfield, or as us "ol timers" call it,

Antique Smorgasbord has

arrived. A full week of antiquing, and a lot of walking looking for the elusive bargain of the century. This year was a lot different for me due to my health. I was unable to shop from sun up to sun down, five days in a row. I did my share and found that the advent of Ebay has really put a crimp in finding any real bargains. It seems everybody believes they can do better, especially if they have no knowledge, by taking a picture and letting those that do know beat each other up and the "know nots" reap the benefits. I found nothing spectacular, and did not see a lot of Bayreuth on the fields. There were a couple pieces here and there, but the prices were right up there. An alligator creamer was shown and an asking price of \$530 was attached. A sbonnet shieldback candle stick was for sale at \$575. Miles of walking later, I set up on Thursday at my usual spot and though I had a good show, it was not what it was in past years, and I sold little Bayreuth, which honestly I had little of. The foreign buyers that I usually do well with didn't show up as the American dollar is pretty strong. The big story (true because I know some of the parties) is about a Gustave Stickly chest that sold for \$385. At the beginning of the week and by the end went to a buyer at \$20,000. It never happens to me!!! But fear not my friends, there is still hope! If it could happen once, there hiding in one of the eight pastures that make up Brimfield, Mass. Antique Week is that elusive Tiger Water Pitcher. Happy Hunting and here's hoping I get to see you in Harrisburg.

Larry Brenner

Hi RBCC Members!

We are Jerry and Vicki Fischer from the Green Bay, Wisc. area. We joined your club last year at the convention.

Our love of Royal Bayreuth started last July. We went on a motorcycle ride to attend an auction about 60 miles from home. There were some art pottery pieces we were interested in. They also had one piece of R.B. -- a five inch swan vase. We had never heard of R.B. before, but after buying the swan vase we did some research on the fabulous china. Our next piece was a grape lemonade pitcher. Then two floral vases.

We heard of the convention in *Antique Week*, and our plans to attend were made real fast. We brought our four pieces to the convention and left with about 18 pieces.

We now have 80 pieces of mainly scenic. We also have six pieces of Blue Onion, which two of the beautiful platters we found on the way back from the convention. We also found a very old Blue Onion mustard with the lid and the spoon. It has a real small blue "T" on the bottom and looks like it went through four or five wars, which it most likely has!

I attended an auction in Marshalltown, Iowa, the first week of December. They had 45 pieces of Highland Goat. I brought 29 pieces back to Wisconsin. Three pieces were tapestry, one a 9" chocolate pot, and also a tea cozy, like on page 15 of the last newsletter. They all went very reasonable.

So long for now, but good luck hunting this summer. We'll see you all in Harrisburg in September!

Jerry & Vicki Fischer

Fairy Tale Royal Bayreuth Child's Tea Set



The set consists of the Tea Pot, sugar and creamer and 6 cups and saucers.

Scenes include:

- 1.) Snow White and the 7 dwarfs
- 2.) Snow White and the Wicked Witch
- 3.) Red Riding Hood and the Wolf
- 4.) Prince kneeling before a Maiden?
- 5.) Two ladies -- one spinning?
- 6.) Hansel and Gretel

Scenes from the Royal Bayreuth Book II by Mary McCaslin, pages 35 and 69.

*Submitted by,
Harold Brandenburg*



This Hawk Pitcher is not marked, but does have a glazed bottom. It is 5" high. The coloring is like our Hawk Ashtray and I am sure it is Royal Bayreuth. I would like to hear from anyone who has one or who knows anything about this piece.

Leon Kalkman
(616) 396-4889

Presentation on Royal Bayreuth Shoes at 2001 Convention ~ by Anne Everest Wojtkowski

Some years ago at the Brimfield (Massachusetts) Antique Show, I overheard a lady asking a dealer if he had any Royal Bayreuth pieces. I interrupted and asked if the lady had any RB shoes. I was looking for unusual examples for a book I was planning. The next thing I knew, the lady had roped me into becoming a member of the newly formed RBCC. The lady was none other than super recruiter Judy Stockwell.

Two years ago, Judy asked if I would be a speaker on RB shoes at either the 2000 or 2001 RB Convention. I agreed to do it at this year's gathering. I am planning to give this presentation on RB shoes on Saturday, September 29 from 1:30 p.m. to 3:30 p.m.

The presentation I plan to give will survey the shoes we currently believe to have been produced by the RB factory as well as shoes made by other factories that are commonly misidentified as RB. One focus of the presentation will be a discussion of

the criteria that distinguish RB shoes from those made by other manufacturers. This is especially important because so many RB shoes are unmarked.

Last November, I signed a contract with Shiffer Publishing to produce an illustrated manuscript on porcelain and pottery shoes. Although I will draw most of the examples for this book from my own collection of over 2300 of these delightful objects, I have photographed examples from the collections of many other people including a number of RBCC members.

I am always looking for new RB shoe shapes and colors to photograph for my book before I have to finalize the draft. Please bring any rare RB shoes you have to the Convention, as well as any shoes you think may be RB. I will have my photography equipment with me and set up in our room to photograph your shoes if you

should have something different from what I have seen. I am hoping that among the shoes you bring we will discover some forms we hadn't known existed. My husband, Tom, and I are looking forward to our drive from the Berkshires in Massachusetts to join you in Harrisburg in September.



Rare Royal Bayreuth Shoes will be an attraction at our 2001 convention.

DIRECTIONS TO THE HARRISBURG MARRIOTT

Marriott offers shuttle transportation to and from the airport. If you are interested you can make arrangements by using the courtesy phone by the baggage claim area or by making an appointment through the Marriott.

FROM AIRPORT - Take 441 N to 283 W (Harrisburg) to I-283 N (Harrisburg) to Exit #1 (Swatara). Make a right and then a left to the Marriott.

FROM NEW YORK CITY - South to 78W through New Jersey into PA. Take I-81 S. to I-83 S. Follow I-83 S. for approx. 5 miles to I-283 S. Take Exit #1 (Swatara) Make a left at the exit, the hotel will be on your left.

FROM PHILADELPHIA - Travel West on PA Turnpike to Exit 19. Go North on I-283 for one mile. Take Exit #1 (Swatara). The Marriott will be directly in front of you.

FROM PITTSBURGH & POINTS WEST - Travel East on PA Turnpike to Exit 19. Go North on I-283 for one mile. Take Exit 1, PA 441 (Swatara Exit). The hotel will be on your left.

FROM STATE COLLEGE - Follow Route 322 East to I-81 N. to I-83 S. Take I-283 S. for one mile Exit #1 (Swatara). Turn left at exit ramp. The Marriott will be on your left.

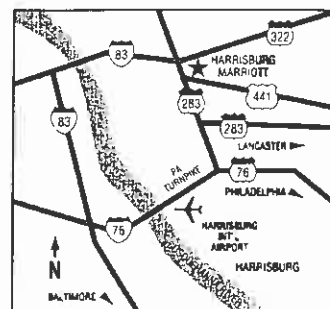
FROM ALLENTOWN / BETHLEHEM - Take 78 West to I-81 S. Take I-83 S. to I-283 S. Exit #1 (Swatara). Turn left at exit ramp. The Marriott will be on your left.

FROM YORK - Take I-83 N to the PA Turnpike, east Exit #19, take I-283 N. to Exit #1 (Swatara). Turn right at the exit ramp. The Marriott will be on your left.

FROM SCRANTON / WILKES BARRE - Take I-81 S. to I-83 S. to I-283 S. Take Exit #1 (Swatara). Turn left at exit ramp. The Marriott will be on your left.

FROM CENTRAL & SOUTHERN NEW JERSEY - Take the New Jersey Turnpike to the PA Turnpike Exit #19. Take I-283 N. to Exit #1 (Swatara). Turn right at exit ramp. The Marriott will be on your left.

FROM WASHINGTON DC - Take 270 North to 15 North to 83 North to 283 South to Exit #1 (Swatara). Turn left at the exit, the hotel will be on your left.



Royal Bayreuth Collector's Club

2001 Auction Preview



CLASSIFIED SECTION

FOR SALE

(Sell your duplicates here!)

SPARE PARTS AVAILABLE

*Musicians Humidor cover, round in shape. Dark gray/brown \$30
Judy Stockwell 603-924-3539
Email: buckhill@monad.net*

WANTED KNOWN

*I am wondering (and hoping) that there is a Lemonade Figural Opossum Pitcher (larger than the water) out there somewhere. Please let me know.
Mary McCaslin 317-272-7776*

*Collector is seeking Devils (ashtray w/match holder, candlesticks, full-bodied orange and black devil figurals, or anything unusual) Coachmen (salt or pepper, or hatpin) and Watermelon Water Pitcher -
Lynden Lyman, P.O. Box 248, Sudbury, MA 01776
Fax: 978-579-9811
Email: oldlyme@erols.com*

WANTED TO BUY

*Corinthian Wall Pocket
Don Townsend 519-443-7435
Email: jason@simcon.on.ca*

*Portrait Tapestry Toothpicks, or cigar shaped toothpicks (any scene) miniature puzzle mugs.
Contact: Paul Toland at 707-823-6890
Email: tui@jps.net*

ANNOUNCEMENTS

(Upcoming Royal Bayreuth Auctions, etc.)

SPARE PARTS WANTED

*Looking for a cover for a Tomato Cracker Jar (McCaslin) #475 and 6 sided cover for a Musicians Humidor, dark gray/brown color.
Judy Stockwell 603-924-3539
Email: buckhill@monad.net*

*Looking for an Inkwell and lid for a black Corinthian inkstand, same mould as Beach Babies Inkstand #176 in Mary McCaslin's first book - Don Townsend
519-443-7435
Email: jason@simcon.on.ca*

WANTED TO BUY

*Under plate for a Cheese dish
Kathleen Wicks
Kwick@internet.co.nz*

WANTED

*2½" high (to top of lid)
Highland Goat Sugar
and a creamer to match a
dark green sugar Highland Goat 4"
Gerry Fischer
(920) 826-5862*