



Royal Bayreuth
Collectors Club

Volume 6, Issue 9

December 2001

Convention 2001

The Marriot Hotel in Harrisburg, PA was the "hot spot" in the USA for Royal Bayreuth collectors as the 2001 Convention got underway with an Ice Cream Social welcome party on Thursday, September 27. Early arriving convention-goers were able to get a sneak preview of the auction items at the Auction Check-In. The Board met at 2:00, headed

Program reports can be found on pages 5-7 of this newsletter.

The first session of the auction began at

7:00 pm Friday evening when members vied for 154+ pieces of Royal Bayreuth, and the second session was held on Saturday morning. A list of the items and prices can be found in this newsletter.

The business meeting was held on Saturday after the auction, with the election the top priority. Minutes of the meeting and election results can be found elsewhere in this newsletter. After the meeting, once again a luncheon was held in the hospitality room followed by a program by Anne Wojtkowski. Anne gave a thorough and education program on shoe collecting. She gave some helpful tips for the novice as well as those "advanced" collectors. Following the program



was room visitation where members were privileged to see many wonderful pieces of RB.

The grand finale of the convention was a wonderful banquet and entertainment. The board met after the banquet for the final meeting of the convention. Meeting minutes are included in this newsletter.

Indianapolis will be the site of the 2002 Convention. Make plans now to attend. The convention will be held September 18-21.



up by President Bob McCaslin, (minutes of the meeting are printed in this newsletter.)

On Friday morning a welcome meeting was held followed by a "Show and Tell" session. Members with interesting or rare finds shared them with the club. A luncheon was held in the Hospitality Room with sandwiches, chips, and salad prepared by the Marriot. A program followed lunch by Richard Stockwell. Richard collects "Devil" items and he gave a light hearted look at the history or evolution of the devil in its present porcelain form.



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The RBCC, Inc. Newsletter welcomes articles and letters pertaining to Royal Bayreuth. We assume no responsibility for statements made or opinions expressed by contributing writers.

President's Message

By Bob McCaslin, RBCC, Inc. President

At last the day of departure arrives, car is packed and we head eastbound for Harrisburg, PA. Spent Tuesday night in Morgantown, WV, and then head east through Maryland, and north into PA. Many members were already there and had been informed that Paul and Colleen would not be there this year, so some changes had to be made right away. Bev Brumbaugh was selected as the new Auction Chairman, which is explained in the auction news article. Another post to be filled was the position of Newsletter Editor as Colleen has resigned also. This was brought up at our first Directors' meeting, I asked the Board to approve Linda Titus as our new Editor. Linda has served as Editor of the RSP Club for 14 years, and worked very closely with Mary throughout these years. She has her own printing company which has done the printing of our RB newsletter and rosters for the last two years. We welcome her and ask all members to send their articles to her.

Bob Gollmar had arrived on Tuesday, and had the Hospitality Room in high gear. The art work featuring Tettau Blue, done by our club artist, Roberta and Alvin Cappel, continues to make a big addition to our convention. A great job was done by the whole Hospitality Room Committee. Thursday morning the auction group assembled, and did an outstanding job of setting up a great system for the auction. After the auction, items not sold were shipped back to the owners.

Our Friday Welcome Meeting was attended with about ten members new to convention. The slate of the Saturday election was an-

nounced by Nomination Committee Chairman, Harriett Land. Pres. Bob

McCaslin, V. Pres. Bev Brumbaugh, Secretary, Mary McCaslin, Treasurer, Sandy Heerhold, Board of Directors, Joeleen Passow, Alvin Cappel, and Judy White.

We enjoyed two super programs this year, one by Richard Stockwell on his study of the long term of Devils History and another by Anne Wojtkowski, an educational program on the Shoe Collecting. Both were the result of a lot of research and preparation and enjoyed by all.

We finished our two session auction on Saturday morning (Read Auction Report in this newsletter). The annual Business meeting was held and minutes are included in this newsletter.

The Convention was closed with the Saturday night banquet. Some well deserved appreciation plaques were given to Nancy Rublaitus, Paul and Colleen Toland, and our outgoing VP, Bob Gollmar. We enjoyed our entertainment, Tammy G and the Wizz, with their fine musical program.

Tim Sullivan has agreed to work on our Royal Bayreuth web page during this next year!

Please check this newsletter for the Revised Auction Policy starting this year. This was prepared by the new auction committee in their effort to maintain the high standard of your RB Auction.

We look forward to seeing you in Indianapolis, IN at a very "customer friendly" Marriott.

Have a great year!

Bob



Secretary's Message

Mary McCaslin, Secretary, RBCC, Inc.

A note from your Secretary to tell you, as many have already reported, another great Convention was held in Harrisburg, PA (September). All that attended had a super time and now looking forward to next year in Indianapolis, IN. Many shared their wonderful pieces with members to view and examine, adding to the knowledge of our great hobby. Very informative and entertaining programs were presented by two of our mem-

bers. A very exciting auction was held in a two-day session, which offered many wonderful pieces of Royal Bayreuth. We truly appreciate those members that bring and share some of their collection to display in their rooms for all to view, and also those that bring pieces that are offered for sale. And not enough can ever be said about our HOSPITALITY ROOM, with its wonderful decorations and the decorations throughout the entire convention (by our own artist, Roberta Cappel).

Many sat, eating and drinking in our comfortable hospitality room, visiting with their old friends and new ones just acquired this year. I truly think this is the most important part of our "gathering", the visiting with our old friends and the new ones that we make every year. Bob and I still communicate with collector friends that we made 30 years ago.

I have a new email address:

maryjack@indy.rr.com

Happy New Year!!!!

Mary

From The Editor

Linda Titus, Editor, RBCC, Inc.

I am very pleased to be recently appointed as newsletter editor. Those of you who are members of the R.S. Prussia club probably know me, but for the Royal Bayreuth Collectors who are not familiar with me, I would like to introduce myself. My name is LINDA TITUS. I am relatively new to the club, and I am somewhat new to Royal Bayreuth, although several years ago, when I was in the auction business, I bought and sold many RB pieces. I own and operate "Images in Ink", a small print shop in Durant, Iowa (a little community about 25 miles west of Davenport).

For the past two years, my company has been responsible for printing the RB newsletter. I worked with Alma Biddlecome when she was editor of the newsletter. I also worked with Colleen Toland while she was newsletter editor. Since 1989, I have been the newsletter editor and printer for the International Association of R.S. Prussia Collectors, Inc. (boy that's a long title, isn't it). My company also prints the American Satin Rabbit Breeders Association News, the Association for Glycerin Storage Disease News, the Chief Blackhawk Motorcycle Club News, The United

Steelworker Local Union News, The North Star Steel News, The United States Seagoing Marines Association News, plus many other monthly and quarterly publications. My husband John and I published a book, "Prussia in the Web," a compilation of nearly 1800 photos and prices of R.S. Prussia items which sold on the internet. We collect R.S. Prussia and other pretty things, and now we will have to add RB to the list.

I mention my experience not out of pride, but with confidence to give you a great newsletter. I do come before you humbly as I am a bit "green" and a little "wet behind the ears" as far as my knowledge of Royal Bayreuth. But we all have to start somewhere and the reason we are members of the club is for the educational benefits as well as the social aspects.

I promise to work hard and give you a great newsletter, but remember, the newsletter is not a newsletter without your contributions. Don't worry about your ability (or inability) to write, I can help. I am not saying I can make a "silk purse out of a sow's ear" but I am able to assist you in getting your thoughts converted to the printed word. I love working on newsletters, if fact, it is one of my favorite things in life to do!

There are several ways you can submit your articles to me.

You can mail them to me at:

Linda Titus
Images In Ink
P.O. Box 983
Durant, IA 52747

You can fax them to me at:
563-785-4673

You can email them to me at:
imgsnink@netins.net

Please type Royal Bayreuth in the subject line

I look forward to working with you and I look forward to hearing from you. Your comments are always welcome, feel free to call me if you have any questions or concerns. My daytime phone number is 563-785-4438.

Sincerely,
Linda Titus



Heard It Through The "Grape" vine...



Submitted by Judy White

This can be a regular column in the newsletter if all of us are willing to submit "facts" that we believe about Bayreuth. If you don't agree with any item, of course, you are encouraged to refute it. This column could encourage more research projects, which would be beneficial to all of us.

Item: The toothpick and candleholder in the coachman and lamplighter are often confused. The piece in our recent auction was a toothpick, not candleholder as listed; this can be differentiated by the depth of the depression in the top. The shallow one is the candlestick.

Item: A St. Bernard is in shades of browns and tans; the grey tone figurals are Newfoundlands.

Item: The early Tettau blue and white pieces, which were most likely produced to compete with Meissen Blue Onion pieces, are actually decorated with Strawflowers, not onions, and should probably be called Strawflower.

Item: Impressed numbers are to be found on authentic Bayreuth pieces as several of us have blue-marked pieces which also have impressed numbers.

ANOTHER ENJOYABLE CONVENTION!

Submitted by Bob Gollmar

The Convention is over for another year and hopefully all who attended enjoyed it as much as I did.

Special thanks to Richard Chubb, Caroline Church, Karen Church, and Jane and Tim Sullivan. I took the credit, but they did all of the work. The Hotel staff, front desk, sales and catering were quick to respond to our every need in the Hospitality Room and that made it easier for us.

We know next year Becky Conrad will run a good hospitality room in Indianapolis so try and come to the 2002 Convention. In the meantime – stay well, find lots of Bayreuth and start planning for that.



Roberla Cappel ready to help at the registration desk

New Club Historian

Nancy Rublaitus has retired from the job of Club Historian ... a BIG THANKS goes to Nancy for all the time she has put into this. Judy Stockwell has taken on the job from Nancy. The notebooks are on display in the Hospitality Room during the Convention each year. If anyone has anything to add to these notebooks please mail to Judy Stockwell, 45 Concord St. Peterborough, NH 03458 or email buckhill@monad.net

Always looking for pictures from the Conventions, articles on Royal Bayreuth which you find in magazines and antique newspapers – Anything relating to our Club and the beautiful porcelain which we collect. NOTE: Being on the East Coast the notebook is starting to get full of New England articles only. PLEASE...you other locations can you help out!?

-- NOTICE --

I have several "old" Newsletters that I would be glad to send to those that request one. First here, first served to what I have. Also, some old rosters. Let me know soon, as they will be discarded. Also, have "2000" mugs (made at the Royal Bayreuth factory in Germany) for \$5.00 a piece. Buy a set (6) as a Christmas present for your family or friends.

Mary

Convention Programs

Since one of the primary purposes of our club is to provide information about our china and to promote research, one of the best things about the conventions is that we are able to attend programs. This year we were very lucky to have had two excellent presentations, both well received for lively presentations as well as the countless hours of research that had gone into the preparation.

Richard Stockwell presented a fun, interesting study of the use of devils in Bayreuth porcelains. His program showed the



Richard Stockwell

progress of the devil image from a religious icon to a novelty item, used to portray temptation, a major concern of the Western world in Victorian times through the early nineteenth century.

His fascination with devils started early when, as a child, he studied, practiced and performed magic. (We are going to hold him to his promise of giving us a demonstration at one of our future conventions.)

Demons were once gods or spirits, agents of both good and evil, that



caught people's imaginations as they wondered about the mysteries of the "underworld" and the journey the dead must take on the way to the afterlife.

Story telling evolved into early images, into religious icons, up to today's cartoons, films, and advertising symbols.

Richard gave many examples of the use of the devil in modern English usage – devilish, poor devil, speak of the devil, etc.

Through

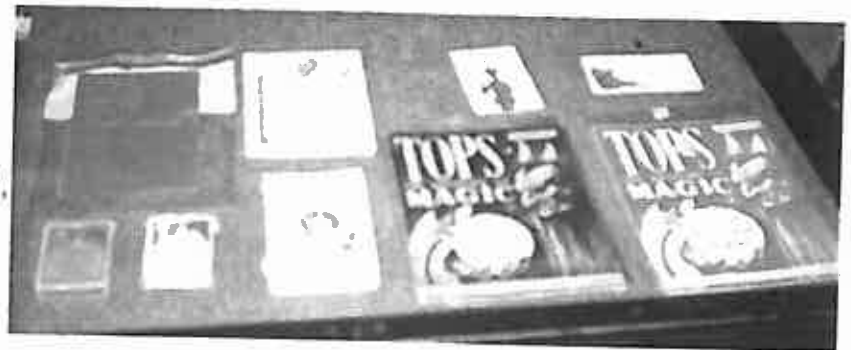
the use of slides and displayed objects, he showed many products using the devil to speak to our senses, pride, greed, envy, and sexuality. Diablo is very handy, according to Richard, noting the Dirt Devil, Red Devil brand of tools, as well as air fresheners for our cars.

Although the idea of the devil

Submitted by Judy White

is very serious, the existent imagery is laughable. The Germans began using these images early, probably taken from their Krampus character

who is a helper to Saint Nick, the one who doles out punishment for misdeeds. The Von Scheirholtz factory produced a stein with the face of



Mephistopheles. This factory was in operation from 1828. Schafer and Vater produced many novelty items depicting demons or demonic characterizations from 1890 through 1962. And, of course, Royal Bayreuth's Devil and Card series is one of their most prolific and most sought after, even today. Their use of cards and dice with the devil demonstrates the "evil"

Continued on next page



Convention Programs Continued

of these tempting games.

At the end of his program Richard encouraged us to visit his room where he had a wonderful display of all the items that supported the points of his talk. We were also treated to seeing many porcelain items depicting the devil, among them some of the more uncommon pieces of Royal Bayreuth.

As a shoe collector, I was eager to attend Anne Wojtkowski's program on the wonderful shoes made by Royal Bayreuth. Imagine my dismay when most hands in the audience went up when she asked who collected shoes. No wonder I never can find any new ones!

Anne's collecting began in 1947 when she was given 12 shoes of various materials on her twelfth birthday. In 1996 she decided to write a



Anne Wojtkowski

book on porcelain and pottery shoes, the materials in which the vast majority of figural shoes are

found. It has turned out to be much more of a project than she had imagined.

Several months after she started her book, she saw a collection of 20 great porcelain shoes at Brimfield. She bought the ten she didn't have and found that the twenty came from a collection of 1,000 shoes. Tracing their whereabouts, she discovered that there were 500 remaining, which she

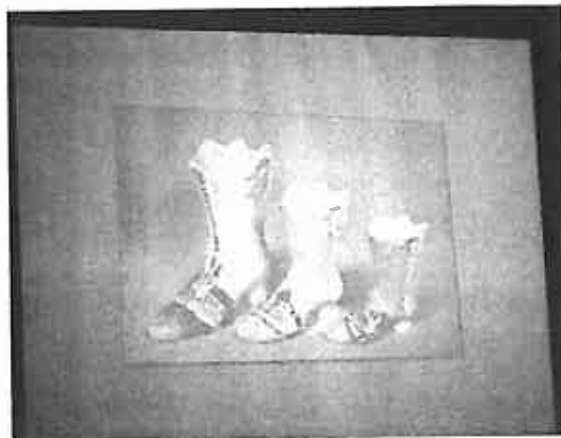
bought for \$500. As she sorted them, she found one that she would later learn was a \$900 Emile Galle pottery clog, more than covering her "research costs".

Shoes have been collectibles for centuries because they are good luck symbols. Shoes in porcelain and pottery can be found in simple forms and in complex shapes whose appliques required multiple molds; in shapes as diverse as Dutch shoes and spike-heeled sling-backs; in forms made in European and Asian countries as well as Australia and the Americas. Some shoes have been made as novelty items, serving use as match strikers, inkwells, and pincushions. Porcelain and pottery shoes can be found for a few dollars up to the \$43,000 that was paid for a 1760 Liverpool Delft shoe that sold at Sotheby's seven years ago.

Porcelain shoes tend to be unique if they are hand-painted or have hand-made and applied decors. In addition, colors used by the same factory often are different from day to day, or year to year. Anyone who has tried to match up a pair of Royal Bayreuths, for example a left in a camel color oxford with a right, knows how difficult that can be.

Many German factories chose to

make a shoe design in several sizes by "forming off" the largest size. The kiln-fired large shoe shrank in the kiln. A



mold was formed off the kiln-fired shoe. When the casting made from this new mold was kiln-fired, it would shrink, producing the next size down. This was often repeated until three or four different sizes of the same shoe were produced. Although Royal Bayreuth did not generally make the same shoe in multiple sizes, there is evidence that they may have "formed off" some of their factory shoes to produce blanks that may have been sold to others to decorate.

Royal Bayreuth may also have modified and sold shoe blanks to decorating shops. Anne showed an example of a known RB shoe and its counterpart marked by the decorating shop of Franziska Hirsch. She also reported the contents of an August

1997 letter from Alfred Herold of the Tettau factory that translates, "The age determination of the individual shoes is almost impossible since on the one hand their production started at the turn of the [last] centwy and they are still a part of the current sales program; on the other hand



Continued on next page

Convention Programs Continued

a great number were produced and sold in solid white and then decorated and fired in small shops. We have never kept track of these beautifications and designs." Although the reasons are unclear, variations can be found in the molds in some Bayreuth shoes of the same basic design, as in the plackets of the 4 x 4 (4 pairs open eyelets, 4 pairs of grommets) ladies high top tapestry shoes. The ladies low-cut tapestry oxford is known in both blunt toe and tapered toe versions.

Bayreuth shoes with open eyelets are often found with original shoes laces. Although a contemporary factory official denied it, the evidence strongly supports the shoelaces having been put in place at the factory. Anne produced copies of the sketches submitted to the British Registry in 1899 by the Bayreuth factory that showed one of its men's shoes with the shoelaces in place. She pointed out the burrs on the inside of the open eyelets as evidence that the holes were drilled after molding while the shoes were in the green stage.

Anne showed illustrations of nearly every mold and style shoe believed to have been made by the Bayreuth factory. At least 50 different mold designs have been found. They fall into three categories: tapestries, sabots and figurals. Most of the figural shoes are unmarked, so the identifying characteristics that will be helpful to a collector are: 1) they are made of thin porcelain; 2) they always look like real shoes that were manufactured about 1900; 3) they come in distinguishable lefts and rights; 4) they have stitching detail and, where it was

found on the real shoe, perforation, or brogueing, detail, and are often painted tan on the inside and bottom to look like new leather; and 5) the factory favored certain color combinations, like white with peach trim and gloss brown with matte camel.

Tapestry shoes come in low-cut oxford and high-top varieties usually found with the blue mark as well as in a small clog usually found with the green T-mark and shield. The tapestry clog is usually found with scenes; the high top tapestry in various kinds of roses; and the low-cut tapestry ladies oxford in various roses, chrysanthemum, violets, a Napoleonic couple and the rare Colonial curtsy scene.

Even when unmarked, sabots made by Bayreuth are easily identifiable from other manufacturers' products because of their unique shape, which includes a hooked point at the upper vamp. Like other Bayreuth shoes, the sabots were made in distinguishable lefts and rights, another feature rarely found in sabots made by other factories. These shoes can be found decorated with Sunbonnet Babies, nursery rhyme characters, scenics, peering and shawl ladies, and hand-painted floral designs.

Figural shoes have been found in at least 46 different molds, several of which have many variations. Anne showed examples of men's, women's

and children's figural shoes. Among the less common men's shoes are riding boots, sports shoes, slippers and tramp shoes.

Two models of children's shoes have been found, both with ankle straps. Their rarity is a function of the difficulty in manufacturing and their susceptibility to breakage: the ankle strap must be supported during kiln firing and if it survives that process, is vulnerable to damage.

Anne has verified 16 molds in women's shoes with many variations among several. She showed us an

example of a high-top lace-up shoe with an incised T mark, c 1885, that may be one of the first shoe forms made by the factory. Her final examples brought "mmms" and sighs from the audience as we viewed beaded evening slippers, beaded Indian moccasins, satin-finished evening slippers with enameling, and even an evening shoe with straps so delicate that it had a thin sock included

that would support the straps ... all in fine porcelain.

As amazing as the program was for its content and organization, we are all most impressed with the many years of research that Anne has been doing. Her attention to detail (as demonstrated by her exacting measurements of each shoe she has studied) ensures an upcoming book of exhaustive research. We are eagerly awaiting its publication.



NEW AUCTION PRINCIPLES

Submitted by Bev Brumbaugh

10/15/01

• QUALITY AND AUTHENTICITY

Items auctioned should be of the highest quality practicable. Your club will make a determined effort to *jury* all of the items offered for sale in the club auction. We do not claim to be experts, therefore, the club is not responsible for the authenticity or condition of any piece.

• OWNER'S RESPONSIBILITY

The owner of items offered for sale remains the owner until the item is sold to a new owner. It is the responsibility of the owner to appropriately insure the item/s being offered for auction until the item is sold.

Owners must complete the auction information form supplied to them by the club.

One copy of the form is to be sent to the auction coordinator, (Bev Brumbaugh).

One copy must accompany the items to be auctioned.

One copy is to be retained by the owner.

Owners will be responsible for bidding their own reserves.

Owners not present may have someone bid for them.

Items not sold will be promptly picked up and taken away by the owner. Owners not present should make appropriate arrangements so that their items are returned to them. The

auction committee in the absence of such arrangements will arrange to return these items at the owner's expense.

• AUCTION COMMITTEE.

ADMINISTRATION

The Board Of Directors will direct the auction committee to establish a cut-off date for the upcoming auction. This date will be announced and published by the committee in a timely fashion so that items may be submitted for auction in an orderly manner. A *working date of May 31st has been agreed upon.*

The administration of the auction is the responsibility of the auction committee. Should unusual circumstances arise the committee will recommend a course of action to the president. The president will recommend that decision or another course of action to the Board Of Directors who will by quorum approve that recommendation or agree on other action if that is appropriate.

The best protection against bad checks is to adopt a practice of reasonable prudence. Those writing checks, therefore, will be required to give us their drivers license and social security numbers. The foregoing will become our practice unless otherwise directed by the Board Of Directors within thirty days of 10/15/01.

October 2001 Royal Bayreuth Prices from Ebay

Submitted by Judy Stockwell

Green Monkey Creamer 5" BM \$524.99
Strawberry Creamer 4" BM \$160
Devil & Cards 7 1/2" Bowl BM \$5,655.55
Scenic Vase 3 3/4" BM Waterfall scene with Cottage \$182
Tapestry Basket Ex. Condition BM Chrysanthemum flowers \$420.75
Elk Heads Humidor BM \$635.60
Devil & Cards Hanging Wall Match Holder \$342 BM
SunBonnet Shield Back Chamber Stick Girls fishing BM \$373.25
Black Cat Creamer Green Mark 4 3/4" \$175
Santa Claus Match Holder 5 1/2" BM \$1,602.01
Bell Ringer 7" Pitcher BM \$676.66
Little Miss Muffet Toothpick with full Nursery Rhyme BM \$252.49
Devil & Cards Water Pitcher (owned by Actress/singer Gisele MacKenzie from Hit Parade and the Jack Benny Show) BM \$405
Rose Tapestry Vase Beautiful BM 9" \$440
Tomato Condiment Set with Spoon ... complete.. Salt/Pepper/Mustard BM \$362.79
Dutch Shoe with hand painted flowers BM \$310.30
Lemon Creamer \$139.49
Cup and Saucer Ping Pong Motif Hairline in both the cup and saucer \$189.50
Black Bear Figural Pitcher 5 1/4" Snout reglued \$910
Red Dachshund Creamer BM \$362.99
Castle Scene Small Square Tapestry Covered Pin Box \$192.40
Tomato Milk Pitcher BM \$204.82
Mans Tan and Brown High Lace Shoe Souvenir/Wildwood By Sea \$54.00
(While everyone was at the Bayreuth Convention)....

2001 Convention Auction Report

On Thursday, it was reported to the Convention members that Paul and Colleen Toland were not going to come to Harrisburg this year. Paul had submitted the list of 228 pieces to be offered for auction. Each member had received an auction list in your September newsletter, and there were a few changes in it. This brought about the duty to select a new auction chairman to follow the fine work Paul had done. Bev Brumbaugh took over this demanding job just 30 hours before the auction time. Joanne and Roger Lundquist, Chuck Heerhold, and Craig Heeley worked with Bev to get the pieces ready for the auction. Some 20 pieces, thought to be perfect, were pulled from the Friday Sale and put in a lot to be sold with the other pieces to be offered on Saturday. This extra step worked fine as not a single item was returned for unannounced damage. Joanne and Robert Lundquist spent hours checking and double checking pieces promised to be in mint condition. Thanks to Richard Chubb for using his garage as a warehouse for incoming Royal

Bayreuth for the auction. Chuck and Craig worked steadily to get auction items in proper order for the Friday Sale. When we walked in to view the auction on Friday at 4:00 p.m., no one realized that it did not just happen...these members had given up most of their visitation time to have it ready. (No one really realizes how much work goes in to your enjoyment of a fine auction). A great job of cooperation by the auction crew had insured that we members had a fine, orderly auction. We all THANK them and appreciate their efforts. We sold through item 154 on Friday and returned Saturday to finish the auction.

Saturday morning, the "transportation crew" arrived to carry all item from auction check in to the auction room for our 2nd session of the auction. This contained 20 items with small damage, 15 items not sold on Friday (without reserve), a final total of 109 items sold on Saturday. Rollie Rosenboom did an outstanding job auctioning off this fine collection of RB. We finished about 10:25 a.m., which put our business meeting off

schedule, having to hurry to be done by 12:00. I personally apologize to all of the members who were inconvenienced by the time that was spent getting the auction items sold. The two sessions were held as a last minute thing to get all of the pieces auctioned that members submitted.

Sales totaled \$95,375 for 245 sales at 5% = \$4768.75 + reserve no-sales: minus missed reserve bids of \$790, which gave us a grand total of \$4648.24 that RBCC received for the auction. We truly thank Rollie and Ruth for the great job.

We truly appreciate all of the work that Paul and Colleen have done in the past with their committee and we are proud of Bev and Bobby Jo, Joanne and Roger, Chuck and Sandy, Craig and Ann, and the others for the outstanding job of taking over the auction at the last minute.

A "Thank you" to all of our 2001 consignors, I think the prices were soft in places, some 20% to 30%. Please see the Revised Auction Policy in this newsletter. We urge you to consider our 2002 Auction in Indianapolis. Get your pieces listed EARLY. Send your list to Bev Brumbaugh, Auction Chairman, in Northfield, MN.

We are very grateful to each member that placed their RB in this year's auction. We will continue our best efforts to secure good, high quality item for your 2002 auction in Indy. The quality of future auctions rest on the willingness of our members to consign their RB to future auctions. Your cooperation is very important to the future of this club.

Bob

Revisions To RB Constitution

These changes were made to the Constitution. Clip and save in your roster til the new roster is printed.

Article 4, Sec. B. 1st Sentence to remain as is.
2nd Sentence ... Each officer and director may run for re-election, but may not serve more than two consecutive full terms in the same office, but may serve in the same position after one full term.

Article II, Sec. E-2 ... Vote in all Elections.

Article V, Sec. C ... Elections shall be by plurality vote of members present and voting at the annual business meeting.



Royal Bayreuth Collectors Club

2001 CONVENTION AUCTION RESULTS

- 1 Apple cider Pitcher BM 7.5" h Green \$250
- 2 Lady clown split leg candle stick, bm red \$2500
- 3 Cornicopal bowl, blue pink roses, gold 10.5" d \$75
- 4 Art Nouveau Water Pitcher \$2100
- 5 Bassel Hound Pipe Rest Black \$225
- 6 Iris mold bowl, bm 10.5" d, basket shape \$100
- 7 Scenic beetle hand decorated humidor, bm 9" h \$400
- 8 Orange & Black cal handled creamer \$300
- 9 Tomato plate, um \$75
- 10 Tomato bowl, bm, 9.5" d \$110
- 11 Lobster bowl, bm 6.5" \$60
- 12 Owl milk pitcher \$200
- 13 Strawberry cup um 2.5" \$25
- 14 Ivory C & S \$150
- 15 Clown Candlestick tall male, red, bm \$1250
- 16 Mum tapestry corset creamer \$350
- 17 Pear demi C & S \$300
- 18 Covered sugar bowl rose decor, bm \$25
- 19 Dacshund water pitcher \$1000
- 20 Psyche vase, bm 3.5" \$100
- 21 Salt shaker, snow babies sleiding, m 3.5" \$50
- 22 Demi C & S Jackin the bean stalk, bm 2" \$65
- 23 Elk stirrup cup \$300
- 24 White cal creamer \$300
- 25 Devil & cards milk pitcher \$325
- 26 Babes in the woods creamer \$100
- 27 White rooster creamer, bm \$250
- 28 Musicians toothpick, bm \$85
- 29 Sunbonnet tea set - 13 pcs. \$1700
- 30 Poppy bowl red, 8" \$135
- 31 Lobster & leaf creamer \$85
- 32 Nursery rhyme tea set, partial \$300
- 33 Nursery rhyme covered cracker jar \$350
- 34 Platypus Creamer, bm \$800
- 35 Santa Claus water, green \$12,500
- 36 Turtle covered sugar 5"l \$650



- 37 Demi C & S sand babies nm 2" \$80
- 38 Polar Bear bulbous vase \$3000
- 39 Little jack homer ashtray bm 4" sq \$25
- 40 Blue union mini doser, m, 2.5" \$200
- 41 Tangerine creamer, um. \$200
- 42 Devil & cards mug, m, 4.75" h \$225
- 43 Devil & cards water pitcher, gm \$400
- 44 Shell salt & pepper \$60
- 45 Elk salt & pepper \$135
- 46 Little bo peep fruit bowl, 6" l \$420
- 47 Sunbonnet 3 footed bowl \$100
- 48 Jester paper weight, large \$250
- 49 Robin Creamer \$75

- 50 Green grape marmalade \$75
- 51 Sunbonnet oval covered box, bm \$70
- 52 White poppy C & S \$260
- 53 Monk creamer \$575
- 54 Poinsettia candy dish \$350
- 55 Butterfly creamer, open wing \$200
- 56 Tomato S & P \$50
- 57 Stork water pitcher, yellow \$250
- 58 Penguin handled candle stick, 7" yellow \$275
- 59 Stork chamber stick, yellow \$70
- 60 Penguin candlestick 6" yellow \$75
- 61 Stork desk set piece \$150
- 62 Colonial tapestry basket \$300
- 63 Poppy wall match, red \$325
- 64 Colonial tapestry teapot \$325
- 65 Poppy C & S white choc, 2 \$225
- 66 Pansy nut cups, white, 2 \$150
- 67 Babes in the woods C & S bm \$270
- 68 Fox creamer, bm \$4250
- 69 Chinese lantern salt shaker \$75
- 70 Pig creamer, gray bm, 4.5" h \$125
- 71 Sunbonnet feeding dish, bm, 7.25" d, \$150
- 72 Scenic hat lady pitcher, bm 7.5" h \$100
- 73 Tobacco set 4 pcs highland cattle scene, bm \$350
- 74 Corn Platter, large \$1050
- 75 Art nouveau creamer \$350
- 76 Ladies blue shoe with white um, 4" h \$100
- 77 Cockatoo milk, bm 5" h \$600
- 78 Polar Bear tapestry creamer, bm \$2800
- 79 Mountain goat creamer, BM 4" h \$165
- 80 Mountain goat ashtray, bm 6.25" l \$250



- 81 Shell handled candle holder, um, 6.25" \$225
- 82 Very old childs Daisy iris mold tea set in original box, m. \$300
- 83 Seal milk pitcher, bm 4.75" h \$500
- 84 Table tennis vase 3 handle, bm, 3.25" h, 1 knee has hole in it \$400
- 85 Low red clown candlestick, bm, 6.5" h \$275
- 86 Rooster water pitcher, bm 7.5" h
- 87 Owl halpin holder, bm \$450
- 88 Owl milk, um \$550
- 89 Squirrel creamer \$3000
- 90 Bellringer water pitcher, bm, 7.5" h \$700
- 91 Pearlized white poppy gravy bowl
- 92 Pearlized white poppy demi \$80
- 93 Pearlized white gravy bowl and ladle \$150
- 94 Pearlized white poppy tea strainer \$450
- 95 St Bernard creamer \$275
- 96 St Bernard, water pitcher \$1350

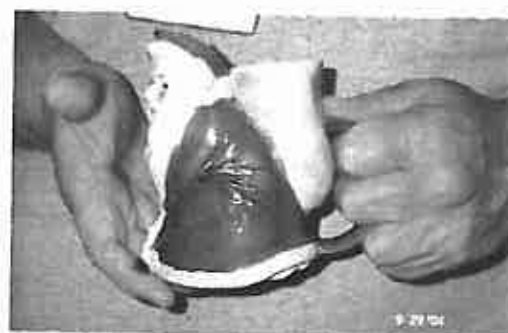
- 97 Poodle creamer, gray \$150
- 98 High top mens shoe \$185
- 99 Corinthian Chamber stick, bm \$55
- 100 Apple water pitcher \$300
- 101 Apple Milk pitcher, bm 4.5" h \$70
- 102 Apple creamer, red bm \$80
- 103 MOP grape water pitcher \$350
- 104 MOP large grape bowl \$150
- 105 Sunbonnet hanging match holder bm \$600
- 106 White poppy mustard \$100
- 107 Clown pipe rest \$375
- 108 Babes in the woods creamer, bm \$235
- 109 Bird of paradise creamer \$275
- 110 Hanging wall plaque, bm Dead Duck - Restored \$5250
- 111 Red poppy demi pot \$600
- 112 Elk shaving mug \$250
- 113 Red Santa match holder \$2750
- 114 Poppy Creamer \$75
- 115 Red corinthian C & S \$80
- 116 Brittany girl jug \$200
- 117 Elk beer mug \$250
- 118 Red elephant figurine, bm \$2500
- 119 Double head rooster \$400
- 120 Sunbonnet hair receiver \$200
- 121 Sunbonnet pitcher, 4" \$150
- 122 Orange milk pitcher, bm
- 123 Jester toothpick signed noke \$450
- 124 Green santa creamer, bm. \$3500
- 125 Salley book \$20
- 126 Fancy gold handled pitcher, sheep scene, um, 3.5" h \$55
- 127 Rose bowl, pink & white
- 128 Dairy cow scene pitcher, bm 7.5" \$175
- 129 Sunflower water pitcher \$4000
- 130 Alligator milk pitcher \$300
- 131 Dresser tray, Dutch children windmill scene, bm 9.5" \$100
- 132 Red clown full body hanging match \$230
- 133 Bronze shell wall match, bm \$75
- 134 Snake water pitcher \$5500
- 135 Stork creamer, 4.5" chartreuse \$85
- 136 Purple satin poppy nut bowl \$70
- 137 Stork pinched neck creamer 4.5" yel-low \$100
- 138 Poodle creamer yellow \$600
- 139 Oyster and pearl C & S \$150
- 140 Coachman water pitcher \$650
- 141 Red pepper S & P \$120
- 142 Grape creamer, bm, 3.5" \$40
- 143 Grape covered sugar, bm, 3.5" \$35



Craig Heely and Chuck Heerhold smile for the photo after setting up the items for the auction viewing

- 144 Hoopoe bird toothpick \$300
 145 Grape fruit bowl, bm, \$75
 146 2 handled vase nanny scene bm \$65
 147 Frog & Bee toothpick, bm \$350
 148 Indian toothpick holder bm, \$100
 149 Lobster bowl bm, 8" \$100
 150 Pelican Water pitcher \$425
 151 Childs embossed cup, T mark \$100
 152 Coral handle conch creamer \$65
 153 Lobster S & P \$55
 154 Clown ash tray, white \$250
 155 Large pheasant vase \$125
 156 Poppy apricot milk pitcher \$100
 157 Green Stork toothpick \$85
 158 Devil & Cards full bodied match holder \$2000
 159 Red cow creamer, bm \$150
 160 Brown bear vase, bm \$350
 161 Hand painted ivory handled nappy, bm 6.5" d \$125
 162 Hand painted ivory bowl, bm, 6.5" d \$175
 163 Demi coffee set, stich hndd pot with 4 C & S, goose girl, um \$400
 164 Open salt set, turkey man, 1 main and 6 sm salts, bm \$100
 165 Pansy creamer, bm \$275
 166 Babes in the woods mini vase, um \$125
 167 Tangerine covered marmalade \$350
 168 Red santa claus milk \$2000
 169 Cavalier dresser box, green, bm, 4 5" square \$50
 170 Salts, 2 tomatos bm, 1 purple um \$50
 171 Lobster creamer \$50
 172 Red poppy covered sugar \$50
 173 Perch creamer \$350
 174 Lobster butter \$50
 175 6 tomato salad bowls \$75
 176 Chick creamer, yellow \$225
 177 Apple water pitcher \$250
 178 Peach poppy nut set, master & 6 sm bowls \$300
 179 Workhorse scenic 2 spout pitcher, um 3.5" h \$50
 180 Yellow chick handled dish um 5.5" \$400
 181 Shell relish bm, 8" l \$75
 181 Frog creamer, green \$85
 182 Squirrel milk pitcher, bm, \$5750
 183 Large figural rose C & S \$250
 184 Bellringer candle stick \$325
 185 Grape salt & pepper \$35
 186 Devil & cards covered sugar \$500
 187 Clown cup \$375
 188 Tapestry flower pot with liner, um, pink /yellow flowers \$200
 189 Red clown creamer \$200
 190 Jack in the Bean Stalk mini basket \$175
 191 Black rooster water pitcher \$1300
 192 Sunbonnet milk pitcher, bm, \$75
 193 Strawberry S & P \$120
 194 Poppy pink, standing/hanging wall match, um \$400
 195 Coachman creamer, bm 4 25" h \$150
 196 Asian tobacco jar, bm tiny ding under rim of cover \$2000
 197 Red poppy 3pce mayo set/plate bowl & dipper ladle, bm \$250

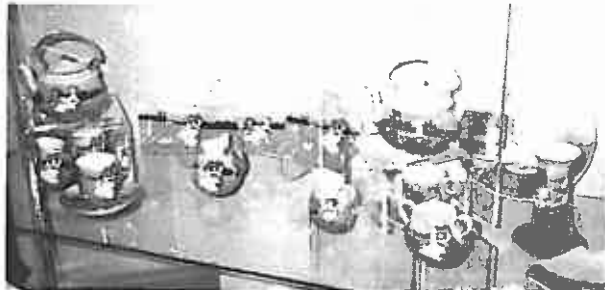
- 198 Sunbonnet creamer with rolled top, bm 3.75" tall \$75
 199 Crow creamer, red \$225
 200 Shell teapot bm, 8" h \$150
 201 Elk water pitcher \$275
 202 Penguin creamer yellow \$100
 203 Purple salin poppy gravy boat & tray \$100
 204 Salt & Pepper \$65
 205 Cantelope wall charger \$600
 206 Elk toothpick \$120
 207 Blue onion condiment set \$175
 208 Sunbonnet shoe um \$550
 209 Brown Santa milk pitcher \$3900
 210 Nymph vase \$600
 211 Pig creamer red \$300
 212 Leopard creamer, bm \$7500
 213 Sunbonnet scalloped tray \$300
 214 Ibex creamer \$450
 215 Childs mini tea set, original box, 1 pce glued \$100
 216 Aligator creamer, green \$175



Room-To-Room Viewing...



...Room To Room Viewing



Guess Who?!



Hospitality Room

For those of you missing the Conventions (and mainly the "GOODIES" in the Hospitality Room), I wanted to tell you about a few of them.

From the Convention in Indianapolis, IN in 2000, this wonderful recipe is from Karen Church and her mother Caroline:

WHITE CHOCOLATE PARTY MIX

1 can peanuts; 1 bag M&Ms (plain) - use red & green for Christmas, etc.; 3 cups of the following -- Rice Chex, Corn Chex, Cheerios, and pretzel sticks. (or use Crispix cereal - 9 cups in place of all the cereals and break the pretzel sticks in half) Combine in a LARGE roaster or container. Melt 2 pounds of white chocolate (discs or chips) in the microwave. Use the defrost cycle until melted. Pour chocolate over snacks. Stir lightly, then pour on 3-5 cookie sheets. Refrig. for 15 minutes. Take out and break into pieces. Makes A LOT!

...And a lot of the above was devoured by me!

As for this year's Convention in Harrisburg, PA, there were cookies shaped like teapots with frosting blue and white like the old blue and white Tettau (Sontag) pattern. And then Playing Card cookies and Tea Cupcakes with white frosting and suits of playing cards (clubs, spades, diamonds and

hearts...yummy and those were representing the devil/ card pattern of Bayreuth.

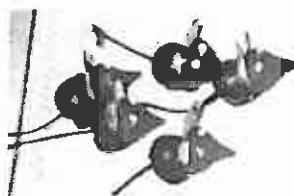
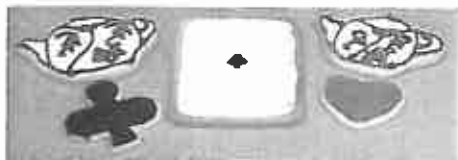
Jane Sullivan made some wonderful little candy mice. The body was a cherry with the stem for the tail and it was dipped in chocolate. The head was a Hershey Kiss with the point being the nose. The ears were two

slices of almonds stuck on with the melted chocolate and the eyes were dots of white frosting. Could have eaten the whole tray --- WONDERFUL!!

And then the peach pie made by Anne Wojtkowski... yum, yum...and a wonderful array of cookies and squares made by Karen and Caroline Church and the wonderful baker Bob Gollmar and many others.

AND the GOODIES were not the only wonderful part of the Hospitality Room. The decorations were out of this world AGAIN ... blue and white Tettau teapots filled with Brown Eyed Susans and other Fall flowers...small paper cups and saucers were also placed on the table for coasters all in the blue and white motif. It was just GREAT! The Cappels did a tremendous job again...and sorry for those of you that missed all of this. Hope that I have enticed you to come to the next Convention in Indianapolis, 2002.

Submitted by
Judy Stockwell



Help!

We Need articles
for the Newsletter!
We know you have
something to contribute!



The Convention Is Over

Oh my goodness, wasn't it great?
It was fun for all, early and late.

Harrisburg, PA was
the place to be.

There was plenty of
RB for all to see.

Two big auctions
were double the fun.

If you missed a bid,
at me don't point a gun.
Remember that next year
there will be more to see.

To all of those who
made things click,
A great big thank you,
you are so chic.

Now it's to Indianapolis in 2002.
If you don't go, you'll sure be blue.

There will be more RB
to sell and buy,
but to get a bid,
you must at least try.
So, see you there the 18th
through 21st of September.

These will be dates
you will long remember

Anonymous

The Banquet - A fine evening of dining and entertainment



Bob McCaslin honors Bob Gollmar for duties of Vice President, Board member, and "King" on Hospitality



Induction of Officers and Directors

Close to 100 members enjoyed the closing banquet on Saturday night. Bob McCaslin read a letter from the Indianapolis Marriott welcoming the group for next year's convention. Bob also

presented three plaques to members who had contributed so much to the club over the past several years.

Nancy Rublaitus - Historian for the past six years.

Paul & Colleen Toland - Auction coordinators for the past four years, and newsletter editing for last year.

Bob Gollmar - Vice President extraordinaire (even if he does say so himself!)

Joanne Lundquist inducted new officers and directors, and Bob McCaslin thanked Richard Stockwell and Anne Wojtkowski for two terrific programs.

Other members recognized for their contributions included those serving on the Hospitality Committee (Bob Gollmar, Karen and Carolyn Church, Tim and Jane Sullivan, and Alvin and Roberta Cappel) and the Auction Committee (Bev Brumbaugh, Chuck Heerhold, Craig Heeley, and Joanne Lundquist).



Bob McCaslin presents Nancy Rublatis with plaque for Historian duties.



Entertainment by Tammy G. and the Wizz followed the banquet. They performed a medley of patriotic songs and lots of "oldies-but-goodies" that had everyone joining in!

Porcelain Tour

Submitted by Bobby Jo Brumbaugh

After months of eager anticipation, weeks of crossing items off of lists, and days of saying good-bye to grandchildren and giving each adult "child" a list of how to reach us in case of emergency (this is very important when there is a 96 year old mother involved), we were finally off to Germany! Many hours later, we arrived in Berlin where we were met by our tour director, Ken. Poor guy didn't have a clue about what was in store for him for the next two weeks! Keeping our group of 15 dedicated porcelain shoppers going in the same direction must have seemed like herding cats to him. He was a good sport, however, and even helped "C.J." James in her relentless search for porcelain shoes. By the end of our tour, I think he had a better knowledge of porcelain (Royal Bayreuth in particular) and I know most of us knew more about German history.

If you ask the 15 members of our group to name the high point of the trip for them, you would most likely be told 15 different things; but close to the top of the list for all of us would be visiting the actual factory that produced the beautiful objects we all value. When we arrived at the Tettau factory, we were met by the director who showed us through the various parts of the work area. Since it was August, much of the factory was not operating, but we saw enough of the processes to better understand the many steps in producing the valued porcelains. We were shown through the display area and, at last, came the moment we had all been waiting for ---- THE SHOPPING AREA!! Of course, the items we saw were the current products, but this didn't deter the shopping frenzy. Most of us pur-

chased enough to make it necessary to have it shipped home.

Next, we were off to another factory now owned by Tettau. Mostly figurines were made there and we were shown the interesting processes of putting the many pieces of the figurines together. Applying lace to their costumes is painstakingly done by hand.

The tours of other porcelain factories varied from simply a short video (Hummel), watching one or more employees decorate pieces either with paint or with sculpted flowers (Meissen), to a very complete factory tour (Royal Dux). Meissen and Hummel both had very large, enticing salesrooms and were equipped to process credit card sales. Royal Dux is located in a very small village in the Czech Republic. Their small salesroom in the village was not set up to accommodate more than 3 to 4 people and I'm sure the lady in charge of it had never before had to deal with a large group of voracious porcelain shoppers. It's a story she will probably tell her grandchildren.

Shopping was not limited to the porcelain factories. Another stop that brought out the shopping instincts of the group was at the Swarovsky Crystal World near Innsbruck, Austria. They had a very interesting display of unique objects composed mostly of their crystals, such as a large wall made of crystals, a carousel horse whose saddle and reins were decorated with crystals. After a video we were turned out into the shop and tempted to buy many beautiful crystal items. And no, the prices were not much less than in the states.

Lest you think that all we did was shop, let me hasten to tell you

that we covered many miles and traveled through gorgeous countryside, and explored wonderful cities and villages filled with old world charm. Every place was abloom with gorgeous flowers in window boxes, cemeteries, and gardens. Bev and I were fascinated with the former East German scenes and cities. Prague was just as beautiful as we had read it was. The people are still as friendly and helpful as we remembered them from the years when we lived in Heidelberg.

One of the highlights of the tour for me was getting to know everyone in our group much better. We had lots of fun and brought home many memories such as Janet Belcher taking pictures of most of us when we took naps on the bus; Ida Parrott's constant searching for Fred (and his smiling acceptance of good-natured kidding about it); C.J.'s eternal search for shoes; the impromptu birthday party for a very surprised Bev Brumbaugh; Joanne Lundquist's amazing consumption of snacks; the always cheerful, fun-loving presence of Ruth Rosenboom, the "converting" of the three non-RBCC members; all the husbands good spirited help in carrying numerous purchases; and last, but certainly not least, Mary and Bob McCaslin's hard work in planning such a wonderful tour!!

It was a sad morning when we parted company at the Munich Airport with 13 truly wonderful traveling companions, and Bev and I started the next part of our trip -- three weeks of traveling around other parts of Germany. Mary and Bob can certainly count us in on any future porcelain tour!!



Minutes From The Meetings

Board of Directors Meeting

Sept. 27, 2001 - 2:00 p.m.

Harrisburg, PA

The first part of the Board of Directors Meeting was open to the general membership; President Bob McCaslin officially opened the closed Board meeting at 2:12 p.m. He asked that each Board member submit program ideas for the 2002 convention in Indianapolis. Judy Stockwell suggested Art Ward as a possible speaker. Bob also suggested that each director submit one article for future newsletters. Linda Titus has agreed to become newsletter editor subject to Board approval.

Bob Gollmar, Vice President and Hospitality Room Chair, informed the Board that juice, coffee, and coffee-cake would be served from 7:00 to 9:00 a.m. each day and that snacks would be available at other times. The Hospitality Room would be closed during speaker presentations, auctions, and official club functions. Becky Conrad will chair the Hospitality Room in Indianapolis. Bills for the 2001 Hospitality Room would be coming in well under budget. The Club was not allowed to have meat or cheese due to hotel/health department regulations.

Secretary Mary McCaslin read minutes from the last Board meeting. Sandy Heerhold motioned to approve as read; Harriet Land seconded. Motion carried.

Treasurer Sandy Heerhold reported that the Club currently had \$16,133.34 in the treasury with all bills paid except for pending convention expenses. Bob McCaslin asked Jack Biddlecome and Alvin Cappel to audit the books.

Nominating Committee Chair, Harriet Land, presented a slate of officers and directors to be voted on during the business meeting on Saturday. The Nominating Committee also included Terry Anderson and Judy White. Harriet indicated that she had received no nominations by mail. Nominees read as follows:

President	Bob McCaslin
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Vice President	Bev Brumbaugh
Secretary	Mary McCaslin
Treasurer	Sandy Heerhold
Directors	Joeleen Passow
	Alvin Cappel
	Judy White

Bob Gollmar will conduct the election.

Publicity Chair, Judy Stockwell, informed the Board that two mailings at \$30 each had gone out to all major antique publications, and that copies of all articles have been turned in to Nancy Rublaitus, Historian. Mary McCaslin also wrote three articles and conducted a one-hour radio interview at no cost to the Club.

Under New Business, Bob McCaslin reported that Paul and Colleen Toland have withdrawn their membership from the Club and resigned from their positions as Auction Committee Chair and Newsletter Editor, respectively. Bev Brumbaugh has agreed to take Paul's place as Auction Committee Chair. Bev stated that RBCC auction principles need to be specified in writing and approved by the Board. He read a tentative policy statement for Board consideration and stressed the need for additional Board input. Broad principles included:

- Quality of items
 - Responsibility for insuring items
 - Cut-off date for submission of auction items
 - Manifest (listing) of items in boxes that are shipped
 - Administration of the auction
- is the responsibility of auction committee and president

One item not yet addressed was the



issue of how to handle bad checks. A discussion followed. It was noted that four members submitted the majority of auction items this year.

Tim Gaudet, Past President, said that many members, himself included, thought that the auction was restricted to three items per member. (This was changed prior to the 2000 auction.) Members are no longer limited to a specific number of items.

Harriet Land motioned that the Auction Committee (Bev Brumbaugh, Craig Heeley, and Chuck Heerhold), Treasurer, and two Board members (Joeleen Passow and Joanne Lundquist) work out written guidelines regarding auction policies and procedures for Board approval. Bob Gollmar seconded, and the motion passed.

Bob McCaslin asked for Board approval of Linda Titus as Newsletter Editor. He received unanimous and instantaneous approval. A schedule of Board Member submitted articles was read aloud:

Nov. 3 - Mary Anderson and Bobby Jo Brumbaugh

Feb. 28 - Art Ward and Tim Gaudet

Minutes From The Meetings

May 31 - Harriet Land and Joeleen Passow

Aug. 31 - Alvin Cappel and Judy Stockwell

Program suggestions for 2002 and 2003 were discussed:

-- Shortened version of eBay University

-- Mary McCaslin's trip to Germany
 -- Insuring Royal Bayreuth
 -- Art Ward... on anything
 -- Repeat of previous programs such as RB Restoration

Mary McCaslin reported that the Club had secured a name for a future RBCC website. It has been filed under RoyalBayreuthCollectorsClub.com. Tim Sullivan will be approached to contact his son, a professional website designer. The Club will outline expectations and ask for quotes on construction and maintenance of a website.

Nancy Rublaitus has resigned as Historian, having had the position since the formation of RBCC. Judy Stockwell has agreed to take over her position.

Bob Gollmar pointed out that although Club membership agreed to abide by the one-vote-per-person rule, the Constitution never reflected this change. Wording on page 33 of the Constitution (Article 5, Section 3) regarding "majority" also needs to be changed. Bob made a motion to make the necessary changes, and Joanne Lundquist seconded. While the Board vote was unanimous, Constitutional changes need to be voted on by the general membership, and Bob will present these motions at the business meeting on Saturday.

Sandy Heerhold reported to the Board that some Club members felt that \$16,000 was too large an amount to be held in the treasury. Sandy asked for direction on how to spend this money. She suggested that the club may want to consider making a donation to a relief fund in New York City, such as the Red Cross or Salvation Army. Bob McCaslin will bring this topic up at the business meeting on Saturday.

Bob McCaslin declared the meeting adjourned at 4:00 p.m.

*Respectfully submitted,
 Ann L. Heeley, Recording Secretary*

Welcome Meeting

Sept. 28, 2001 - 9:00 A.M.
 Harrisburg, PA

President, Bob McCaslin, opened the annual Welcome Meeting of the RBCC by reading a letter from Ken and Judy Russell, New Zealand members. He then led the group in reciting the Pledge of Allegiance. Bob introduced Art Ward, Parliamentarian, and Ann Heeley, Recording Secretary, and the Board of Directors:

Bob Gollmar, Vice President
 Mary McCaslin, Secretary
 Sandy Heerhold, Treasurer
 Joanne Lundquist, Director
 Harriet Land, Director
 Judy Stockwell, Director
 Bev Brumbaugh, Director
 Joeleen Passow, Director
 Alvin Cappel, Director

Bob then introduced the Club's recently appointed newsletter editor, Linda Titus. He encouraged members to send articles to Linda by Nov. 30, Feb. 28, May 31, and August 31, deadlines for each of the four newsletters.

Harriet Land announced candidates for Officers and Board:

President:
 Bob McCaslin
 Vice Pres.:
 Bev Brumbaugh
 Secretary:
 Mary McCaslin

Treasurer: Sandy Heerhold
 Directors: Joeleen Passow
 Alvin Cappel
 Judy White

There will be a call for additional nominees at Saturday's Business meeting.

Bob Gollmar welcomed all members to the Hospitality Room. He gave special

thanks to Karen and Carolyn Church for the "mug rugs" provided in each convention bag. One of those mug rugs was green (instead of blue), and the owner was entitled to a special door prize. The Cappels were also thanked for their outstanding decorations and help, along with the Sullivans, in the Hospitality Room. Bob announced the hours for the Hospitality Room, and stated that Becky Conrad would be in charge next year in Indianapolis.

Bob McCaslin gave an overview of convention highlights including special programs by Richard Stockwell and Anne Wojtkowski, two auctions, room visitations, Club luncheons, and Banquet dinner with entertainment.

Bev Brumbaugh, newly appointed auction committee chairman, announced that there would be a Silent Auction containing 17 to 22 pieces of Royal Bayreuth that were examined and found to have some damage. The Silent Auction would begin Friday night. Additional auction books will be available during the preview, or about 3:30 p.m. Chuck Heerhold explained the process used by the committee to determine the condition of auction items.

A lengthy discussion ensued concerning how to proceed with the Silent Auction and how to handle damaged pieces. Bev stated that he and the auction committee would discuss all options offered and finalize plans prior to the Friday night auction. Bob McCaslin explained to members why the 3-piece-per-person auction rule was abolished.

Bob then introduced the six members present who were attending their first RBCC Convention. He then asked



Minutes From The Meetings



members who had been present at all conventions to stand and introduce themselves. All other members in attendance were also asked to introduce themselves.

Some members suggested signing a card to send to Paul and Colleen Toland saying how much they were missed at this convention. The Tolands have withdrawn their membership and positions as Auction Committee Chairman and Newsletter Editor, respectively. Members hoped they would reconsider their decision.

Bob McCaslin asked Jack Biddlecome and Alvin Cappel to audit the Treasurer's books. Both men accepted. Bob then read a section of the Club constitution which needs to be amended at the annual Business Meeting. He then told the group that he had received many requests from members asking that the Club make a donation to the New York City relief effort. Judy White expressed a dissenting opinion, and stated that such a donation was not in keeping with the RBCC constitution or the Club's basic purposes. Becky Conrad questioned whether members would have input as to where such a donation would be sent. These issues will be discussed at the Business Meeting.

Bob informed members that anyone familiar with website construction should contact Mary McCaslin or Tim Sullivan with ideas. Finally, he opened up a Show-and-Tell session. Here's what members brought to share;

Becky Conrad: creamer with a frog on one side; small, open Sunbonnet piece; double-handled Sunbonnet creamer; Sunbonnet card receiver; Sunbonnet scalloped-top creamer; miniature SB coal scuttle; miniature SB pitcher with lip; straight-stick handled, small-size SB pitcher with no lid; square-shaped SB creamer; stick-handled SB creamer; SB sugar scoop

Ricky Kupferer: giant cuspidor with soccer players and a floral design, marked RL Germany

Bev Brumbaugh: pink and lavender pearlized alligator creamer with an import

mark

Harold and Nancy Brandenburg: turquoise cup with a lady's portrait; tea set with various fairy tale characters rarely seen (Little Red Riding Hood, Hansel and Gretel, Snow White and the Seven Dwarfs, Prince and Maiden); Harold also informed members that a "stirrup cup" originally held an alcoholic drink imbibed before a fox hunt

Ida Parrot and Fred Zumthun: turtle mustard in which the turtle's shell is the lid and the top of the spoon is the turtle's head

Jerry Fischer: 6-inch black/cobalt urn with the candle lady, blue-marked; blue onion mustard with spoon, old Tettau mark

Judy Stockwell: small crow creamer; pink tumbler with raised design of a boy playing a violin plus two other children, unmarked; scalloped, footed dish with black and gray farm scene; miniature invalid feeder with cows; brown and blue beaded moccasin

H.L. Edwards: unusually shaped, 4-handled vase with black Bayreuth mark; cup and saucer with castle scene and old T mark

Stephen Bartlett: large shell wine jug, unmarked

Leon Kalkman: 11-inch pale green jester lemonade; wolf creamer, unmarked

Tim Gaudet: odd sized, mint green pansy bowl, blue mark; 3 stackable, flat pansy underslates in graduates sizes, pale yellows and pinks

Tim Sullivan: green shoe with alligator finish; old brown work shoe with hole and patches on top and bottom; shoe with original pincushion

Terry and Mary Anderson: hand-stitched slipper in cinnamon brown; sterling plated shoe

Mary McCaslin: new chocolate pot with lid, hand-painted scene (complete set purchased in Germany)

DiAnna Tindell: black-faced witch holding a creamer with playing card suits unmarked

Chuck Heerhold: framed print of the woman with horse (same scene that appears on Royal Bayreuth porcelain)

Art Ward: 5½-inch platypus milk pitcher; 2-

piece covered dish in the shape of a sturgeon, possibly used to serve caviar

Items brought for Show-and-Tell were left on the stage area for members to look at and photograph. The session adjourned at 10:50 a.m.

*Respectfully Submitted,
Ann L. Heeley, Recording Secretary*

Business Meeting

Sept. 29, 2001 - 10:45 a.m.
Harrisburg, PA

President, Bob McCaslin, called the Business Meeting to order at 10:45 a.m. He read letters from Kath Wicks and Ken and Judy Russell from New Zealand who were unable to attend this year's convention and who expressed regrets about the Sept. 11 tragedies.

Bob Gollmar announced that the Hospitality Room will be open for lunch at noon following the business meeting and for snacks following this afternoon's program. Bob McCaslin called for a round of applause for the Hospitality Room crew: Bob Gollmar, the Churches, the Sullivans, and the Cappels.

Bob McCaslin introduced Linda Titus, our new Newsletter Editor. With help from all members, Linda will try to put out newsletters by the first week of each quarter. She also hopes to have an auction list out in time for the June newsletter. Several members commented that they liked the auction pamphlet and the book-type membership roster.

Bob asked for an informal guesstimate of how many members would be putting items in next year's auction. Six or seven members indicated that they planned to do so. Bob asked that people inform Bev Brumbaugh or any member of the auction committee (Craig Heeley, Chuck Heerhold, Joanne Lundquist) as soon as possible regarding specific pieces for the auction. Bob complemented the auction committee for their hard work.

Judy Stockwell will continue to do advertising as she becomes our new Historian. She will pull 40 to 50 pictures

Minutes From The Meetings



and prices from eBay for inclusion in the newsletter. Nancy Rublaitus was thanked for her many years of good service as the Club's Historian.

Election Committee Chair, Harriet Land, presented the slate of officer and director candidates for 2001-02:

President: Bob McCaslin
 Vice Pres.: Bev Brumbaugh
 Secretary: Mary McCaslin
 Treasurer: Sandy Heerhold
 Board of
 Directors: Joeleen Passow
 Alvin Cappel
 Judy White

Bob Gollmar conducted the election by asking for nominations from the floor. Terry Anderson was nominated for a Director's position by Sandy Heerhold. Members elected the original slate as presented by Harriet Land. Bob McCaslin thanked Bob Gollmar and Harriet Land for their help in the election process.

56% of the 110 items in last night's auction met the reserve and netted a club profit of \$302.00. There were 16 consignors for the 2-day auction. The auction will continue tonight. Speaking on behalf of the auction committee, Bev Brumbaugh announced that recommendations for the auction were discussed, but members' input was still welcomed. Many comments and suggestions were offered:

- the convention is too short to have two auctions
- two auctions provides an opportunity to offer more RB
- why not have the membership vote on auction policies?
- an auction that lasts for hours usually means lower prices for items toward the end with fewer people willing to stay that long
- perhaps we have too many items for the size of the crowd (it was brought out that the RS Prussia auction started out with 230 pieces and 400 people; during the last hour, there were only 20 to 40 people left.)
- Roland Rosenboom was commented for not "dragging out the

auction" by begging for small increments

- it would be nice to have the Club auction items for members' estates
- extend the convention so that it begins on Wednesday
- have auction session #1 begin in the morning; session #2 begin in the evening
- if the auction is used to sell items in a single estate, would members have an opportunity to add items? (Answer: yes, in a separate auction)
- change the auction to Saturday
- less time for auction; more time for room visitation
- good auctions should attract people from all over the country
- we need younger members to attend the convention and auction
- the Sept. 11 tragedy depressed prices at this year's auction
- posting items to be auctioned on a RBCC website will reach more members, younger members

Bev Brumbaugh stated that the auction committee will try to establish ground rules that guide future auctions. He also emphasized that some auction policies would not be written in stone and would allow for flexibility contingent upon the wishes of the membership.

Bob Gollmar proposed a change in the Club Constitution regarding elections in Article V, Section C. A formal motion was made by Chuck Heerhold and seconded by Gene Sinn to revise this paragraph as follows:

Elections shall be by plurality vote of members present and voting at the annual Business meeting. ~~In the event that there are more than two (2) candidates for any one vacancy and no candidate receives a majority on the first vote, there will be a run-off election between the two candidates receiving the most votes.~~

The motion passed.

DiAnna Tindell uncovered evidence of a West Palm Beach company sand-blasting old, non-Bayreuth marks and

adding and glazing a reproduction Royal Bayreuth mark. Bob McCaslin added that RS Prussia marks are now available on decal sheets. Members were cautioned to watch for these fake decals.

Bob also informed members that DiAnna Tindell and Art Ward will be our two featured speakers at next year's 2002 convention in Indianapolis. Additional speakers and programs are welcome.

Judy White motioned and Chuck Heerhold seconded to hold yearly membership dues at \$30.00. The motion passed unanimously.

Larry Brenner asked how money in the Club treasury was being spent. Sandy Heerhold reported that the Club now has \$16,133.44 in the treasury with all bills paid up to the Convention. Expenses based on last year's convention are estimated to be approximately \$4,000.00.

The Audit Committee (Alvin Cappel and Jack Biddlecome) reported that the record of all expenditures and receipts as kept by Treasurer, Sandy Heerhold, was in good order. A motion to accept the audit results was made by Larry Brenner and seconded by Bev Brumbaugh. The motion passed unanimously.

Bob Gollmar presented another amendment to the Constitution concerning Article II, Section E, Number 2. A motion was made by Jack Biddlecome to delete "(one vote per membership)" so that each individual member would be entitled to one vote. Joanne Lundquist seconded, and the motion passed.

Bob offered yet another amendment to Article IV, Section B. The second sentence in Section B should be deleted and replaced by the following:

Each officer and director may run for re-election, but may not serve more than two (2) consecutive full terms in the same office. An officer or director may serve in the same position after one full term.

Joanne Lundquist made a motion to accept the new wording; Bev Brumbaugh seconded. The motion passed.

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Bob McCaslin informed members that the 2002 Convention in Indianapolis will take place Sept. 18-21, 2002 at the Marriott. Collins Plaza in Cedar Rapids, Iowa has been selected as the site for the 2003 Convention to be held Sept. 23-27, 2003.

Bob also reported on the agenda for the remainder of the day. Lunch in the Hospitality Room will be from 12:00 to 1:00. Anne Wojtkowski will present a program on Royal Bayreuth Shoes at 1:30 p.m. Room visitation schedule: 3:30-4:00 - 3rd Floor; 4:00-4:45 - 2nd Floor; 4:45 to 5:30 - 1st Floor. The Banquet will begin at 7:00 p.m. with a Board of Directors meeting following the banquet.

Sandy Heerhold told members that anyone wishing to pay next year's dues could pay her or Mary McCaslin anytime today. Becky Conrad asked that members bring their name badges to the banquet so that she could collect them for next year. Sandy reminded members that the minutes from last year's convention were written in the newsletter. She asked for corrections or a motion to approve the minutes as written. Bob Gollmar motioned to approve. Joanne Lundquist seconded, and the motion passed. Our membership now stands at approximately 200 memberships with 95 people present at the convention.

Members were informed that eBay is hosting an "Auction for America" in which all proceeds will go to the New York Relief Fund. Bob McCaslin asked for input from the membership regarding a donation from the treasury to the Sept. 11 Fund or other disaster relief funds. Comments were generated until Bob Gollmar motioned to table further discussion at the present time. Judy Stockwell seconded. The motion passed.

Chuck Heerhold asked about the status of the Club's website. Answer: We now have the name registered for the website,

RoyalBayreuthCollectorsClub.com
Tim Sullivan and his son, a professional website developer, will be asked to work

on the site with input from members of the Board of Directors and Newsletter Editor, Linda Titus.

With no further business, Jack Biddlecome made a motion to adjourn, Becky Conrad seconded, and the meeting was adjourned.

*Respectfully submitted,
Ann L. Heeley, Recording Secretary*

Board of Directors Meeting

Sept. 29, 2001 - 9:30 p.m.

Harrisburg, PA

The Board of Directors met at 10:00 p.m. following the banquet. Judy Stockwell agreed to serve as Nominating Committee Chair and will select two co-members to serve with her. The Nominating Committee will present a slate of officers at the next executive session.

Tim Sullivan was present to answer questions and collect information pertinent to the RBCC website. Tim and his son, Mark, will develop an outline for a website that could be hosted out of a Vermont office. One or two RBCC members will have the ability to upload new information via Adobe or PDF files onto the website for access by all members. The website will also be listed on several search engines. Tim agreed to be web master for a period of one year, and will then train another member to take over this role. Mark Sullivan would be able to develop a test site hosted by Locust Street Graphics. The site would likely include a question-and-answer section, photos, articles, and convention news. Tim stated that while he could not provide an exact figure, the Club should be prepared to budget approximately \$2,000 for start-up fees. Joanne Lundquist motioned to go forward with the website construction plans with Tim and Mark Sullivan in charge. Bev Brumbaugh seconded the motion, and all officers and directors voted in favor of the motion. Bob McCaslin motioned to appoint Tim Sullivan as head of a Website Committee with Linda Titus and

Mary McCaslin as committee members. Bev Brumbaugh seconded, and the motion passed.

Bob McCaslin asked for ideas to boost membership in the RBCC. Mary McCaslin stated that she had received favorable feedback following articles she wrote for *Antique Week*. Mary volunteered additional articles and encouraged other to do likewise.

Bob also informed the group that he and Sandy Heerhold would be meeting with the Marriott staff in Indianapolis to finalize plans.

Bev Brumbaugh reported on the auction principles as defined by the auction committee. He handed out copies for discussion, and Board members refined the language to read as follows:

--Quality and Disclaimer

Items auctioned should be of the highest quality practicable. Your club has made a determined effort to jury all of the items offered for sale in the Club auction. We do not claim to be experts, so therefore, the Club is not responsible for the authenticity or condition of any piece.

--Responsibility if Ownership

The owner of an item offered for sale remains the owner until the item is sold to a new owner. It is the responsibility of the owner to appropriately insure the item being offered for auction until the item is sold.

Owners must create a list of all items, including reserves if appropriate, that they are submitting for auction in three copies. One copy must accompany the items to be auctioned. The second copy is to be sent to the auction coordinator. The third copy is to be retained by the owner.

--Administration, Auction Committee, Cut-Off Date

The Board of Directors will direct the Auction Committee to establish a cut-off date for the upcoming auction. This date will be announced and published by the Committee in a timely fashion so that items may be submitted for auction in an orderly manner.

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--Responsibility and Unusual Circumstances

The administration of the auction is the responsibility of the Auction Committee. Should unusual circumstances arise, the Committee will recommend a course of action to the President. The Board of Directors by quorum will approve the President's decision, or they will recommend another course of action if that is appropriate.

--Return of Items Not Sold

Items not sold will normally be picked up and taken away by the owner. If the owner is not present, the Auction Committee will arrange to have unsold items boxed and mailed at the owner's expense.

--Protection Against Bad Checks

The Auction Committee will establish a process that will preclude the incurrance of liability on the part of the RBCC or individual Club members that may arise from the payment of an auctioned item with a bad check. These processes may include, but are not limited to, insurance, credit cards, etc. This process, when developed, will be submitted to the Board of Directors for their approval.

The Board of Directors decided to implement a 3-part, carbonless form for owners to list auction items. The form will include the auction rules and principles and commission fees. Linda Titus agreed to help develop this form. The auction cut-off date for the 2002 auction will be May 31. The June newsletter will include a preliminary listing of items. The Auction Committee will work on the issue of bad checks and present a policy statement to the Board for approval.

Harriet Land moved to accept the Auction Principles as amended. Joanne Lundquist seconded, and the motion passed.

After much discussion regarding errors made during the auction, it was decided that Sandy Heerhold would write a check to compensate all members whose pieces were sold below their reserve. Joanne Lundquist made a

motion to approve this decision. Bev Brumbaugh seconded the motion, and it passed. There was Coachman Creamer sold with no owner listed, but the Board was unable to take any action regarding this matter until further information becomes available.

In other business regarding auction policies, a discussion ensued regarding whether to allow owners to remove their original reserves and re-auction items. Some board members felt that owners should not be allowed to lift the reserve. Other board members felt that the reselling of items was a source of revenue for the Club. Harriet Land motioned to disallow items that did not meet the reserve to be resold with no reserve at the same auction. Mary McCaslin seconded the motion, and it passed.

It was noted that Steve Bartlett offered to host a convention in Newport of Providence, Rhode Island in 2004. Judy Stockwell volunteered to help Steve investigate the feasibility and possibility of locating a convention in either of these locations.

With no further business, the meeting was adjourned at 12:16 a.m., Sunday, September 30, 2001.

*Respectfully submitted,
Ann L. Heeley, Recording Secretary*

2002 Royal Bayreuth Convention

Are you making plans to attend the convention '02?

If you haven't, you sure need to plan to.

Many pieces of RB will be there for you to view.

So if you don't to, you will be oh so blue.

If it's R.B. you want to pursue
Plan to come to Indianapolis....now
don't say

I didn't warn you.

Ice Cream Social



Along The Auction Trail "2001"

Submitted by Bob McCaslin

Let's take a brief look at the buyers premiums currently being used by various auction houses in the Eastern U.S.A. The average premium range is 10% to 15%. This premium is not going away, but, has increased competition among the more prominent auction house and the premium and has forced the more reluctant auctioneers and auction houses on board just to survive. Some buyers will stay home rather than be assessed this 10% -15% additional fee that is added onto bid price. These few objectors have not been able to stem the tide of buyers premiums that dominate the auction picture in the Eastern U.S.A.

The Midwest is more fortunate in this regard, as most of the auction houses do not use the additional premium at their sales. How long will they be able to hold the line against this policy that penalizes buyers? The most apparent reason to include 10%-15% premium is to increase their share of the auction sales.

The article in the Antique Trade Gazette (Aug. 2001) talks about the current policies among the big auction houses around us. They use what is known as the 'staggered premiums'. (A) Christies charge 17.5% for the first \$80,000 and 10% thereafter. (B) Sotherby's charge 20% for the first \$15,000, 15% for \$15,000-100,000, and 10% thereafter. Again, while many of us grumble about excessive buyers premiums and will not attend these auctions, we have a system far more hurtful than the

various premiums. We may encounter uninformed auctioneers and auction houses, that unknowingly sell reproductions to the auction crowds. The old saying that "a little bit of knowledge is dangerous" is true for the uninformed as they seem to be the easiest prey for the fakes and frauds that are constantly in the shadows of the antique world. Collectors that specialize in one or two areas should study the reference material that is available. Your goal should be to become an expert in your chosen field. With a good strong knowledge, you can avoid buying many "clunkers" that often cross the block. They may be "look-alike" or reproductions of the originals that we collect. Royal Bayreuth has escaped the attempts that plague cut glass, Roseville, R.S. Prussia, Nippon, and many other great collectibles. Do your homework and avoid buying the fakes and reproductions that continue to harm antique collecting.

Our goal, for our 200+ family memberships, is for all to develop enough knowledge to be able to point out the items with fake stamps or new decals to our fellow collectors, saving them from the unpleasant experiences that most of us have encountered in areas of our collecting.

Study your reference books, locate a well-respected dealer or collector to visit, and enjoy your hobby!!!

TREASURER'S REPORT

GENERAL ACCOUNT
\$ 7,439.75

AUCTION ACCOUNT
10,247.92

TOTAL CASH ON HAND
\$17,687.67

CASH REALIZED FROM
2001 AUCTION
\$4,648.25



Spare Parts

WANTED

Need a bottom tray to a
Miniature Cheese Dish

(636) 798-2039

Wanda Friedrich

email:

awbear@accessus.net

Spring Meeting

**There will be a mini-meeting this spring
in San Diego, California, April 18-20.**

**If you are interested in coming, please get in
touch with Judy White for more information.**

Email: judykazoo@aol.com or

1445 Caminito Acento, LaJolla, CA 92037

Phone 858-456-6293