

Royal Bayreuth  
Collectors Club



Volume 6, Issue 11

June 2002

# Be Our Guest!



INDIANAPOLIS **Marriott** EAST

7202 E. 21st Street  
Indianapolis, IN 46219  
(317) 352-1231 - Fax: (317) 352-9775  
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The Staff of the Indianapolis Marriott East  
is honored to serve as the host of this year's  
**ROYAL BAYREUTH COLLECTORS CLUB**

**Annual Convention**  
**September 17-22, 2002**

Our award-winning facility & staff will ensure the  
most exciting and successful Convention to date!

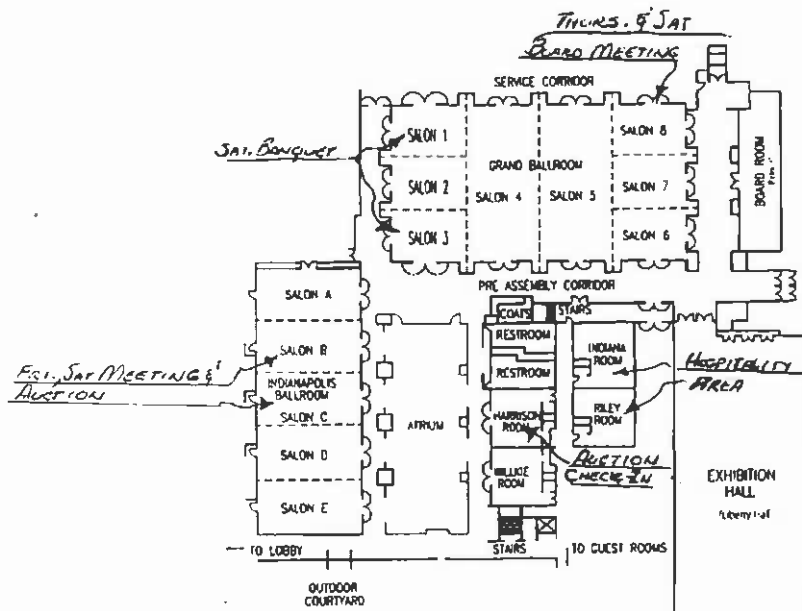
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including one of Indy's most elegant Ballrooms
  - \*Indoor & Outdoor Pool, Swim spa, and a spacious Courtyard.
- The Indianapolis Convention will be the one you've been waiting for!  
We look forward to welcoming the all of you.

Warm Regards from your friends at the Marriott. See you in September!

**INDIANAPOLIS MARRIOTT EAST**

7202 E. 21st Street - Indianapolis, IN 46219 - (317) 352-1231



**INDY MARRIOTT EAST**  
**MEETING ROOMS**



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The RBCC, Inc. Newsletter welcomes articles and letters pertaining to Royal Bayreuth. We assume no responsibility for statements made or opinions expressed by contributing writers.

## President's Message

By Bob McCaslin, RBCC, Inc. President

Hello Members!

I hope this note finds you preparing to attend the Indy Convention. We plan to have a very exciting and fun time!

We urge you to get your pre-registration forms in the mail as soon as possible. This makes your secretary's work easier not to have it all at the last minute. She needs numbers as to meals, etc. It is always a pleasure to deal with a customer friendly motel. At the 2000 convention they gave RBCC exactly what was agreed upon in the planning stages.

Becky has been rushing around getting the Hospitality Room details up to "snuff". She will be coming in on Wednesday evening, and will have it ready to open by 9:00 a.m. Thursday. If you are coming this year and wish to contribute to the snacks in the Hospitality Room, we would appreciate a few dozen homemade cookies. (ATTENTION: Nancy R.) We plan on a repeat of the Friday and Saturday Club lunches. I am sure Becky will need help in the Hospitality Room, so please inquire if you will be available.

Our auction is moving along with lots of good pieces to be sold. Please contact Bev Brumbaugh if you want to put anything in. Also refer to the March Newsletter for details. Starting this year, the owners are to handle their own reserves either in person, or have another collector friend or someone from the auction committee to do their bidding.

We have two programs scheduled for this year. Friday will feature DiAnna Tindell of Tindell Restoration Studios, which will be very informative to our members. Please



bring your pieces that you may want repaired for DiAnna to look at. On Saturday, Art Ward, a very knowledgeable collector, will present a very interesting program.

There is some highway construction in Indianapolis at I-465 and I-70 East. Don't know if it is to continue past Labor Day. There will be more about this in our September Newsletter. As of June, you may exit Shadeland Ave. from either I-70 Eastbound or I-70 Westbound from the north. Pick up Shadeland Ave. from I-465 Southbound at S R 67, then West to Shadeland and South to Shadeland and 21st St. If you are Northbound on I-465, exit Shadeland Ave., and stay on Shadeland to 21st St., turn right to Marriott.

We just returned from a meeting at the Marriott, and everything looks okay for this year. We look forward to another good convention. Please come and join in the fun!!

Best Regards,  
Bob

P.S. September Newsletter will have details of the 2003 trip to Europe (England and France)



## Secretary's Message by Mary McCaslin

Another year has passed and it is almost Convention time again. I hope you have made arrangements to attend and join in on the fun and fellowship, plus the programs, auction, and seeing so many beautiful pieces of Royal Bayreuth in one place. Please get your pre-registration in as soon as you can (you can always cancel if something comes up that you cannot attend). Also, dues, if you have not paid. Now business is over, I will enlighten you a little on our meeting in California.

The meeting was held at Judy White's beautiful new home in LaJolla, California. What a wonderful view on top of the highest peak in LaJolla. From her kitchen or patio, you can see the city, bay, ocean, and on a clear day, you can see Mexico in the distance. The attendance was great!



*View from home of Judy White, LaJolla, California.*

Those attending were Judy White, CA; Joanne and Roger Lundquist, CA; Joyce and Jack Williams, CA; Ida Parrot and Fred Zumthurn, CA; Bev and Bobby Jo Brumbaugh, MN; Ricky Kupferer, CA; Alan and Jan Belcher, IN; Ruth Rosenboom, IL; Paul Stratman and Jim Carter, AZ; Cathy Gobbi and her sister, CA.; and Bob and Mary McCaslin, IN.

On Wednesday evening, a few early arrivals attended a delicious buffet dinner at the Lundquist home in Laguna Hills, CA. Everyone was greeted by "Paddington Bear", their beautiful, 8-month old English Sheepdog, who by-the-way has become a movie star



*"Paddington Bear"*

since we were there as he is in the stage play "Camelot". It was a good start for our three days of fun and fellowship.

Thursday morning we all arrived at LaJolla, CA, to be greeted at Judy's beautiful home by "Pru", her lovable little dog. A buffet breakfast was awaiting us, and visiting with everyone



*"Pru"*

to see what was new in their collections. A tour of Judy's house which included her wonderful Royal Bayreuth collection and her shoe collection. Programs were presented by Jack Williams and Judy during the meeting, which are explained more in this newsletter. They were very interesting and informative. Thursday evening we dined at an oceanfront restaurant, "The Sea Lodge".

Friday, lunch at Judy's and then it was off to the Del Mar Antique Show. This is a very nice show and was enjoyed by all. Back to home-base and we ate again!

Saturday, all departed from LaJolla with a farewell breakfast at Judy's, who is an excellent hostess, and we all thank her for her hospitality and for showing us such a good time!!!!

Some headed for their homes, but 13 of us set out for Palm Springs, CA to attend the Historic Plaza Theatre "Follies" on Sunday. It is a must if you are in that area. All of the show-girl dancers had to be at least 60 years old and the oldest one was 84. I could hardly believe those high kicks, splits, and dancing that they did! JoAnn Castle, of the Lawrence Welk Show was the featured attraction. And that she was, with her wonderful talented



*Eating again! Palm Springs*



*Judy's Collection of RB*



*Judy's wonderful shoe collection*

piano playing. A good time was had by all! Everyone left on Sunday, except Bob and I. We stayed at the beautiful Lawrence Welk Resort in Palm Springs for a week to 'rest' and do nothing but soak in the California sun...Ha! Then we headed home via Las Vegas. Good thing we had such a good time, because Indiana had rain most of the month of April and we had 'forgotten' to be sure that someone would mow our yard! Our boys thought we had it taken care of, so they did not go by our house. You can imagine what we found! Our neighbors had finally knocked on our doors to see if we were in there..Ha! We had to have a Maintenance Company come out and mow and mow, weed and the whole bit to get us back to normal. Looks great now, but it is raining again!

We are really looking forward to seeing all of you that can attend the convention. Drive carefully or fly the "friendly skies".

*My best to you all,  
Mary*

# Spring Meeting In California



*View from home of Judy White, LaJolla, California.*

A group of 20 Royal Bayreuth enthusiasts met at the lovely home of Judy White in LaJolla, CA on April 18th & 19th, where there was much socializing, sharing, and learning about our favorite collectibles. After enjoying the beautiful view of the Pacific Ocean, the lush floral landscaping, and admiring of Judy's many cabinets and displays, Judy led an open discussion on identifying

Royal Bayreuth by marks, color, feel, and experience. Dinner was enjoyed that evening at a beachside lodge with a direct view of the sunset over the Pacific.

On Friday, Jack and Joyce Williams shared their experiences as dealers, including tales of their celebrity customers. They passed around photos of some of the special pieces that they have to offer their customers, many being seldom seen items.

The afternoon was spent attending the nearby Del Mar, CA Antique Show and we regathered that evening at Judy's for food, visiting, and sharing of antique finds.

Over the weekend, 14 of the attendees continued antiques and visiting in the desert area of Palm Springs. It was a great time for all of us to share our knowledge, experiences, and love of the porcelain called Royal Bayreuth.

The California members were most gracious in planning a mini seminar. A great time was had by all!



*Joyce and Jack Williams Program*



*Miniature Antique Furniture - Salesman Samples*



*Joanne, Judy and Ida*



*Bob enjoying his refreshments on patio*



*Bev Brumbaugh, Whitney Newl and Fred Zumthorn*



*Attentive audience*



*Jack Williams "resting"*



*Plenty of food!*

*Sincerely,  
Janet Belcher*

# Characteristics and Marks of Royal Bayreuth

*Submitted by Judy White*

At the small get-together of Bayreuth mavens (self-proclaimed experts — to be distinguished from actual experts) in San Diego in April, we had a discussion to try to come to some conclusions about certain aspects of the china based on our personal experiences. Most of us have handled thousands of pieces in our years of collecting. However, we have yet to compile data to prove many of our theories. Thus, we are asking our fellow club members to help us by sending pictures of pieces and marks that would prove/disprove some of our theories. We would hope someone would take on the task of doing the research, but in the meantime, I am willing to collect the information.

Thanks to Mary McCaslin's two excellent books, we have a huge start on this project. Much of what we discussed is already in her books, but we did comment on some things not yet in print.

Among the many characteristics of the china, we discussed the finish, finding most pieces to be glazed, some matte, some tapestry (Mary told us that the early owner of the company was most proud of their tapestry pieces), and some beaded, such as shoes. The tell-tale colors we all see across the room at a show seem to be the orange-red, greens, browns, tans, yellows, and blues, though there are many varieties of other colors in the decorations. Pieces have gold paint touches, even to the entire insides of some of the demi cups; silver, as seen on a pin dish in a horseshoe shape; and a common thin-lined border painting in green, brown, rust, or yellow. While most of the pieces have a concave base (usually glazed), some have a flat base, with some of the shoes and children's pieces having a seam across the center. Some pieces have a small hole, usually in the base, used to assist in drying the porcelain. Some scenic pieces have had a silver band added to the top, possibly done in England. Handpainting played a

large role in the decoration of pieces, making for much variety in any mold.

Once the discussion turned to marks found on Bayreuth, opinions began to differ. While we all agreed that printed or handwritten numbers were often put on the pieces in black, gold, or rarely in red, often differing in size from piece to piece, varying from one to three numbers, we were not able to form a conclusion about the impressed numbers seen on much of the German china. The "happy hound" has the blue mark with Germany impressed on the side, and the possum and clover have been reported with impressed numbers along with the BM. The lamplighter humidior has four impressed numbers, but no marked piece has been seen by any of our small group. We are hoping that many of you have some pieces that would support our conclusions. We all have many items with the impressed Depose or Deponiert marks, although these marks have been reported on other china. Tim Gaudet shows a shaker in our last newsletter with Depose printed on the piece.

The blue and green marks are almost always found under the glaze as the piece was fired, stamped with the mark, then dipped in glaze and sent for refiring. While several molds seem to have been marked as a rule (wall matches, Corinthian, Sunbonnet, nursery rhyme), others are seldom marked (shakers, shoes, grapes, children's items). After 1891, our government required imported pieces to be marked. Mary said that on their trips to the factory, they were told that marks changed in a rather haphazard way, as managers seemed to just use what they wanted. There is no established system. The souvenir pieces that we find were often printed at the factory, although we all agreed we have seen some very amateurish over-the-glaze painted souvenirs. As an aside, we took a poll among our group, and decided that being a souvenir piece neither enhanced

nor took away from the value of the piece.

Other marks not listed in Mary's books, but concluded to be Bayreuth indicators are the Koninger-Wilhelmenia mark found on the pitcher of the Dutch girl with a boy on her back or the boy-handled fish-spouted piece; K & L Bavaria, a distributor's mark seen with a BM; the small all-cap words GERMANY or BAVARIA; the red dot like an artist's mark on the rare Art Glass pieces; and the artist-signed pieces such as Noke Jester items or the whiteware hand decorated as seen on page 22 in Mary's second book. Two commonly marked decorations have the written words Her Majesty's Roses or Hand Painted Ivory.

The hats accepted to be Bayreuth pieces have not been seen to be marked, but have the insides decorated in "silk" with snowflakes, trade names, or even "Teddy" inside a typical Teddy Roosevelt hat. These hats are like the shoes in their life-like decorating touches to make them look like the original items, including painted inner bands with small bows at the back.

The most controversial marks -- those that we would really like to have pictures to prove or disprove factory origin -- are the words Germany or Bavaria with only the first letter capitalized; Germany inside a double circle, or the Made in Germany found in a rectangular box. Some of these marks have been seen with impressed numbers, but we have no photographs of any of these marks along with the Blue or Green marks. While the molds or decorations with these marks match other Bayreuth items, seeing a double marked piece would reassure us that these pieces can indeed be attributed to the Bayreuth factory.

Please send comments or pictures to me: Judy White, 1445 Caminito Acento, San Diego, CA 92037. I will report any findings in a later newsletter.

## Recent Prices of Bayreuth from EBAY

### Scenic:

Pitcher, Cows in Pasture BM, Very colorful, mint green, browns, peach 3.5" - \$175  
 Teapot, Goose Girl 4" high BM \$280  
 Pitcher, Winter Scene, 3 Mountain Goats BM \$127.99  
 Toothpick Holder, Rooster and Hen BM \$128.49  
 Pin Box, Covered, Musicians, Violin and Clarinet BM \$59.95  
 Toothpick Holder, Musicians, Violin and Clarinet BM Footed \$145  
 Toothpick Holder, coal scuttle, musicians Unmarked \$74.60  
 Vase, Cows 4" high, fluted top, green and blue sky BM \$66.92  
 Nappy, Highland Cattle BM \$51  
 Toothpick Holder, Three handled, Man and Turkeys BM, hairline \$47.99

### Figural:

Tomato Bowl 8" small chip, BM, \$86.99  
 Tomato Bowl 7.5", BM, perfect condition \$199.50  
 Tomato Water Pitcher 7" x 8.5 dia. BM \$228.50  
 Tomato Bowl 8", tiny paint chip BM \$215.50  
 Orange Creamer, 5 1/8 x 6" BM \$286.00  
 Orange Creamer, 4 1/4" BM \$275.00  
 Grape Creamer and Sugar, BM Purple \$295.00  
 Grape Syrup Pitcher with Slopper, Germany on Bottom Purple 4 3/4" tall \$96.00  
 Chili Peppers Salt and Pepper Shakers unmarked, \$75.00  
 Radish Leaf Dish 4", BM 45.78  
 Strawberry Teapot, 3 1/4" BM, \$94.95  
 Poppy Salt dish, Red, unmarked \$118.50  
 Poppy Planter with insert, Red, 4 green feet, unmarked, \$204.52  
 Black Poodle Creamer, BM plus K&L Bavaria, 4 1/2" high \$175.00  
 Rooster String Holder, BM, \$415.00  
 Eagle Creamer, impressed with Depoinert, 4" \$243.50  
 Owl Hat Pin Holder, unmarked, repair of small chip on ear \$316.97  
 Black Lab(?) Dog creamer, 4" to tip of nose, made in Germany, \$405.18  
 Water Buffalo Milk Pitcher, 4.5" tall, BM, Black and White \$305.00  
 Water Buffalo Creamer, 3 1/2" Black with Red, Portland Maine, BM \$85.00  
 St. Bernard Creamer, BM \$96.00  
 Elk Milk Pitcher, 5 1/4" BM, \$57.00  
 Elk, 2 Headed Covered Sugar Bowl, BM, \$372.00

Bull, Milk Pitcher, Red/white and grey/green on bottom, rare color & size, unmarked \$350.00  
 Monkey Water Pitcher, Unmarked, 6 7/8" 1/8" pencil line wide paint gone, \$2,000.00  
 Devil and Cards Creamer, devil handle 4", green mark, \$75.00  
 Devil and Cards Candle Holder, 6" long BM \$511.00  
 Card Plate, #806 McCaslin's Book 2, unmarked, King and 10 of Clubs \$81.00  
 Red Devil Head Ashtray, green mark, U.S. Zone Germany \$250  
 Spikey Shell Wallpocket BM, browns, greens and pink \$202.49  
 Pansy Creamer, BM 4", \$273.55  
 Pansy Mustard with original spook, Green marked, \$495.00  
 Geranium Water Pitcher, BM and depose, red flowers, Rare, \$3,195.00  
 Green Oak Leaf Water Pitcher, BM and Depoinert, \$456.60  
 Maple Leaf Milk Pitcher, 4" Fall colors, BM, \$395.00  
 Rose Mustard with spoon, BM, yellow and pink \$585.00

### Sunbonnet, Snowbabies, Tapestry, etc.

1974 Sunbonnet Babies Plate, Wednesday, mending \$31.85  
 Snow Babies Tray, 4" Square, BM \$127.50  
 Babes in the Woods Vase, 8 1/2" BM \$255.51  
 Rose Tapestry Coal Scuttle Tooth Pick Holder, #926 McCaslin's book, BM, \$836.26  
 Tapestry Portrait Vase, 4 1/2" BM Lady with purple hat with large brim \$285.00  
 Rose Tapestry Cocoa Pot, 8 1/2", multi colored roses, BM, \$1,175.00  
 Rose Tapestry Bowls, 6 of them, BM, 4 3/4 x 1" multi colored roses \$395.00  
 Rose Tapestry Hat Pin Holder 4 1/2" BM \$462.55  
 Tooth pick holder, Greek key pattern 2 5/8" tall \$46.59  
 Bowl, Purple and white lillies, BM, 10" x 3" \$153.89  
 Tray, Portrait, Martha Washington, George Washington and the homestead, BM \$104.49  
 Cup and Saucer, Handpainted Ivory, BM \$76.00  
 Pitcher, two ladies on top, and green bottom, 3" x 5" tall. BM Left handed pitcher \$39.99

## EUROPEAN ANTIQUE TRIP

**We are in the planning stages of a very exciting Antique Trip to Europe in 2003.**

**A tour representative will be present at the RB Convention in Indy this year to give the details of the trip. We hope that some of you can save about 14 days in June 2003 for this trip. It will include the big antique Newark, England Show, which has about 4000 dealers. Sight-seeing of places we have only heard of will also be included. Come join your antique friends on an exciting 14 days! It will also be in the Fall Newsletter for those that cannot attend the Convention.**

**Bob & Mary McCaslin**

## From the Historian

I am always looking for any articles or pictures that you have taken at previous conventions, articles on Royal Bayreuth which you find in magazines and antique newspapers...anything relating to our Club and the beautiful porcelain which we collect. Also, if there are any items that you see on ebay, etc. that are different and have pictures, please email those to me if possible or tell me where to look on the computer. There are lots of different bayreuth pieces out there. It would make very interesting viewing and reading in the future, plus it will be educational for all of us.

Judy Stockwell  
 45 Concord St.  
 Peterborough, NH 03458  
 603-924-3539  
 email: buckhill@monad.net

# Wanted

## ROYAL BAYREUTH HATPIN HOLDERS

Highest prices paid by private collector seeking to add new holders to an existing Royal Bayreuth hatpin holder collection. Especially interested in the stork in both yellow and green (McCaslin II, p.44, #165 and 168), the penguin (not the figural) in yellow (the green is pictured in McCaslin II), Little Bo Peep (McCaslin II, p.165, #1024), Horseman and Woman (McCaslin II, p.192, #1274), Santa in colors other than red, SunBonnet Babies Sunday (baking) and any with square bases, figural rose, and, in general, any holders not shown in either McCaslin book. Please forward photographs, description of condition and prices to:

Frank Komorowski  
2001 West Main Street, Suite D  
Bellevue, OH 44811  
or email the information to  
bacchus@onebellevue.com

## How About a Royal Bayreuth Book III?

My new publisher and several collectors have asked me to write another book... so, I am seriously thinking about it. Gathering enough pieces to photograph will take a while, but I think pieces that are not in Book I or II would be a good addition and would be a big help to all of us. Writing these books was such a pleasant experience, and only possible because of the collector friends allowing me to photograph their piece or pieces from their wonderful collections.

Please keep me informed when you find something different or not pictured in Book I or II. It will take some time to accumulate enough for another book, but I know it can be done. I would appreciate a photo of what you have or find, description and measurement of the piece or pieces. I am getting excited about this already! Another excuse to go back to the factory and do more research. There were other ledgers that I did not bring back to the U.S.

I am now working on an R.S. Prussia book that will feature Cobalt. I hope to have it out in 2003. So keep in touch, and let me know what different pieces that you have found and would like them in Book III.

*Very Sincerely,*

*Mary McCaslin*  
317-272-7776

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## NOTICE:

*Your Editor,  
Linda Titus  
has a new  
email address:*

[imagesinink@iowatelecom.net](mailto:imagesinink@iowatelecom.net)



## *With Sincere Sympathy*

Word has been received that Helen Bailey from Kirksville, Missouri, has passed away.

RBCC wishes to extend deepest sympathy to her family and friends.

## **Convention Time 2002**

Hey, listen up... and come on down

Point yourself toward Indianapolis town.

The date is September seventeen through twenty-two.

Just call 317-352-1231, you'll get through.

The hotel is the Indianapolis Marriott East.

You'll live in luxury that can't be beat.

Call in your reservations now.

If you don't, you'll want to shoot yourself... ka pow!

Oops, I almost forgot to mention...

This is all about the RBCC Convention!

*Anonymous*

## **RBCC 2002 Auction**

It has been a real highlight for me personally to be involved with our club auction for the past four or five years. Thanking Paul and Colleen again for their efforts that have put the RBCC on sound financial ground with their auction management. As we continue with these same efforts, we are very grateful to the members for their willingness to consign their good pieces of Royal Bayreuth, which makes our auctions very exciting and allowing a chance to acquire these pieces that we may never see again at auction.

Thanks to Bev Brumbaugh and his auction committee, who have formed additional policies aimed to giving the consignors a better understanding of our guidelines for selling their merchandise. We will still allow reserves by the owners. A major change in our club policy is that, starting this year, the owner will be responsible for bidding their own reserves, either in person or by having someone doing it for them. In past years, their reserve prices were listed and bid by the RBCC. In 2001, there were 222 listings with 160 of them having a reserve. I was handling the reserves, and due to so much traffic in the front, 3 reserves were missed, which cost RBCC \$765. Thus, it was decided to try letting owners bid their own pieces.

### *Some comments about reserves:*

Reserves were first allowed so that members would bring their more valuable pieces and be more protected because of the high prices. It has worked very well, and we are getting very good pieces. Let us be clear though, a reserve has to be realistic if the owner truly has a chance to sell that item. An unreasonable high reserve is a waste of the auctioneer's time and often it is the owner's unfair attempt to get an auction appraisal, and paying the RBCC \$10.00 'no sale fee'.

The Uniform Commercial Code (UCC) has been adopted by every state except Louisiana. This code provides that every personal property auction is with reserves unless the goods are in explicit terms put up without reserve. Thus, the code's main goal is to protect sellers from selling their property for sacrificial prices.

I feel that the reserves have served our consignors well and we urge you to continue putting good pieces of RB into the club's yearly auction. If you have one or more pieces to add to the auction, please notify Bev Brumbaugh, 501 E. Sumner St., Northfield, MN 55057. Phone: 507-645-5882. Our goal, from the beginning of the club and continuing until now, is to hold a yearly auction that features good items that are put in by our members. They are given the privilege to set fair reserves on their pieces to be sold. This truly makes the auction a highlight of our yearly convention. We thank each and every one of you!!

*SEE YOU IN INDY!*

*Bob*





# 2002 Convention RBCC Agenda

## Indianapolis, Indiana

### September 17, 18, 19, 20, 21

**Tuesday and Wednesday, Sept. 17 and 18- - - - - EARLY ARRIVALS....**

#### **THURSDAY - September 19**

9:00 a.m. thru Sept. 21 11:30 a.m. - Hospitality Room

9:00 a.m. thru Sept. 20 3:00 p.m. - Auction Check

2:00 to 4:00 p.m. - RBCC Annual Board Meeting

8:00 to 9:30 p.m. - Ice Cream Social

#### **FRIDAY - September 20**

9:00 to 11:00 a.m. - Welcome Meeting

11:30 a.m.-1:00 p.m. - Lunch in Hospitality Room

1:15 to 2:30 p.m. - PROGRAM

2:30 to 3:00 p.m. - Move Auction pieces to Auction Room to Review

3:00 to 6:00 p.m. - Auction Review

7:00 to 11:00 p.m. - Club Auction

#### **SATURDAY - September 21**

9:00 to 11:00 a.m. - Annual Business Meeting:  
Reports, Club Election, General Business

11:30 a.m. to 1:00 p.m. - Lunch in Hospitality Room

1:15 to 2:30 p.m. - PROGRAM and Tour Spokeswoman

3:00 to 5:00 p.m. - RBCC Board Meeting

3:00 to 6:00 p.m. - Room to Room Visitation

7:00 to 9:00 p.m. - Banquet and Entertainment