



## Atlantic City Antique Show

March 22-23 - A "Must See" For Collectors

Submitted by Joanne Lundquist

For those of you that have not been to the Atlantic City Antique Show, you may want to add it to your list of things to do.

We had been told (I think by Fred and Ida) that it was really wonderful and that it was so large you could never do it in one day.

Well, they were right! Day #1, we got there about 11:00 and stayed until closing. I

was wondering why my feet hurt. Day #2, we were there at opening and once again stayed until closing. We were both exhausted, but

it was wonderful! There was just about everything that you could possibly think of. They even have a place to buy shipping items and also a place where you could send stuff home. Toys seemed to be a big thing and there was a lot of Royal Bayreuth to be had at very fair prices.

We tried to get into every booth. One of our first purchases was soapstone. I sure am glad that they held our purchase for us. Along the way we bought some Royal Bayreuth and they too held it for us. Time ticked along very quickly and I could not believe that we had spent the whole day. We were tired and needed rest before another day.

On Day #2 we were fortunate to meet up with Carol Kootchick. We bought a number of things from her. We had a wonderful visit with she and her daughter. She always has great stuff, but this was her last show.



The Borinsteins were there. We had several visits with them as we had bought a lot and kept going back. They were our storage unit. They helped us a lot by packing well and we bought some lovely things from them. Sure hope they come to one of our Conventions soon again.

As I was going along I dropped off some RBR applications in hopes that Linda and I could fulfill our hopes of 20 new members this year. The Borinsteins said that they had tried to send

us some new members and hoped it worked.

The Atlantic City Antique Show is held in March and October. We went at the last minute and so we had to stay out of town, but that was ok. The in-town hotels are quite pricey but close to the show. Parking is quite expensive, about \$20.00/day and the entrance fee I think was \$17 each day. It was well worth it.

The couple of days after Atlantic City, we did some local antiques and then on down to Cape May for a visit.

Being transplanted N.J. people we had never been down to Cape May. Seeing the old homes was wonderful. We had a great place to stay and great food.

We must admit, that in a flash we would be back to Atlantic City, and if given the opportunity, you too should consider some great antiques fun for a couple of days.

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## President's Message

By Bob McCaslin, RBCC, Inc. President

Hello Again!

After a cold, snowy winter, the coming of spring is more than welcome. Indiana broke the all-time snowfall record for February this year.

It is time to look ahead and see what is in the future for our RBCC this summer and fall. What is the best role for our club when faced with a softer than usual market outlook. We need to keep plugging away in our efforts to offer our members good auctions and great conventions. We need to utilize our newsletter to keep our members better informed. We really need your continued support to make our 2003 convention be a "pick-me-up" for our hobby. Get your plans set for attending the 2003 in Cedar Rapids, Iowa. Come join the fun at the Collins Plaza on September 25-27 (or be an early bird, September 23).

This year's auction will be held on Friday, the 26th. We need your involvement. Details as to shipping, bidding, and returning of unsold items may be made through your club auction chairperson, Bev Brumbaugh (phone 507-645-5582). With your help, we hope to bring you another top-notch auction of high quality Royal Bayreuth.

We have two programs scheduled for this year. On Friday, Mary McCaslin will present a slide

show of the Tettau Factory, history and production

methods. On Saturday, Judy White will have a program about various marks used through the years to include those used on Devil and Cards, along with those found on reissued Sunbonnet Babies in the 1970's and 1980's.

Please try to attend the business meeting, as we will have an election of officers (President, Vice President, Secretary, Treasurer, and three Board Members). You may contact Judy White (Nominating Chair) if you are interested in running or if you wish to submit the names of possible candidates. The club needs your help in finding those that will serve in any of these offices. It really is a pleasure to serve the club in any capacity.

As usual, the members will bring their items to show or sell and educate many of us on new discoveries.

The hospitality room will be the site for renewed friendships, and for just getting together to talk about Royal Bayreuth.

We look forward to seeing many of you in the "Land of Tall Corn" this September.

Bob



AND THE WINNER IS...  
Congratulations to Richard Schillen, Indiana and Randy Robart, Ohio who won our quarterly drawing.  
Your 2004 dues will be paid by the R.B.C.C.

## Secretary's Message

Mary McCaslin



Hello  
Members!

I would like  
to thank you  
for sending in  
your dues. As  
of now, 152  
memberships  
have been

renewed. We have had 10 new  
members since the 2002 Conven-  
tion. If you have not paid your  
dues, please renew as soon as  
possible to be sure your name gets  
in the roster and so you won't miss  
the next newsletter.

We are looking forward to  
seeing those of you that will be  
able to attend the 2003 Convention  
in Cedar Rapids, Iowa. A lot of  
preparation has gone into it to  
make your stay very enjoyable and  
fun.

I did write an article for the  
Antique Week in response to an  
article (Rinker) that appeared last  
year. I turned it in some time ago,  
but have not seen it in print yet.  
Keep looking. I will call and  
remind them.

Drive carefully and see you  
soon in Iowa!

*Mary*

## A Message From Your Club Historian

Looking for all kinds of pictures and articles on Royal Bayreuth.  
Please keep your eyes open and send along to me:

Judy Stockwell,  
45 Concord Street  
Peterborough NH 03458

Thanks!  
*Judy*

## Treasurers Report

*Submitted by Sandy Heerhold, Treasurer*

Balance 12/1/02	17,968.81
Expenses	3,194.62
Deposits	<u>3,495.00</u>
Balance 2/22/03	18,269.19

## Royal Bayreuth FOR SALE

I have turned 80 and I am downsizing my RB Collection.

Please send a large SASE for pictures and a list to:

Robert V. Larsen  
3214 19th Street  
Columbus, Nebraska 68601

## From the Editor

Linda Titus

Greetings!

It is an exciting time for us at the  
print shop. Soon we will be mov-  
ing my printing business to a brand  
new building. After 15 years here  
in this old building, I don't know if  
I'll know what to do with myself! I  
was planning on going to the  
California meeting, but when the  
opportunity came up for us to lease  
this new building, I could not pass  
it up. We hope to be moving in a  
few short weeks. Trying to coordi-  
nate everything will be challeng-  
ing, but we will have such a  
wonderful new space to work in!

I want to remind the board  
members of their obligation to  
submit newsletter articles. Next  
issue, Mary and Alvin - - you're  
up! I want to thank those who  
contributed articles this issue. This  
issue is a bit late, but the articles  
are so late getting to me. The  
newsletter is suppose to go out the  
1st of the month and some of the  
articles did not come in until the  
12th! Please try to get your articles  
in for the June issue by the end of  
May. It will help me be a little  
more timely. It does take work and  
time to put together a newsletter.  
The next issue we will publish the  
roster. Be sure your dues are paid  
so your name will be listed.

I look forward to convention this  
year. It will be very close to home  
for me. My husband will be able to  
attend this time and he will be able  
to meet all of the wonderful Royal  
Bayreuth people I have been telling  
him about!

*Linda*

## Help!

We Need articles  
for the Newsletter!  
Please contribute!

# To Repair or Restore?

Submitted by Judy White

When asked during her presentation on restoration at the last Bayreuth convention what the difference between repair and restoration is, Dianna Tindell had a telling answer: "Repair means only to mend a piece, such as with glue, but restoration means to bring the piece back to its original condition, with no apparent damage."

After seeing her slides, enlarged photographs, and actual restored pieces on display, we could certainly see what she means. Her careful, artistic work can bring damaged wares to a condition that would test the most discerning eye to find any sign of prior damage. Although she told us strict museum "conservationists" look down on the word "restore," Dianna's school of restoration does not have to take a second seat to anyone.

We saw slides of shattered Old Paris vases, Dresden floral plates, a very fragile Boehm piece, a Baptismal piece (with cold paint glaze) which needed to have age cracks duplicated, and Nippon miniatures that needed a missing lid replaced. The finished pieces were so good that we often couldn't guess which of a pair was the restored one. Although Dianna is not taking on any new work at this time (she is trying to catch up on backlog), she does have many students trained in her classes who are very skilled and able to take new work.

The Tindell school can teach restoration of china, glass, marble, ivory, oil paintings, and frames. She told us about a one-day class to teach frame restoration, or longer classes to teach more intricate things. By using such materials as dental, automotive, and hair products, most things can be

restored. She and her students can take stains out of china, salvage bits and pieces from broken items to restore others, or make missing pieces. She has done bronze repairing and has replaced slag glass and metal parts to restore lamps. New techniques can do such things as reproduce a decal to make a matching lid to a figural decor. Digital cameras have helped to better duplicate the original now than the earlier hand-painted restoration could do.

We were told that we could learn to do color fills ourselves in a very short time, but that complex restoration requiring delicate painting needs artistic talent as well as training. Dianna has trained over 400 students at her schools, usually working with no more than four people at a time. She has found that reticulation is especially hard to do, as well as delicate airbrushing. The Tiffany finish of R.S. Prussia pieces is almost impossible to duplicate.

When thinking of having things restored, we were cautioned to make sure the restorer uses support material in handles and in the tops of candlesticks; otherwise, use will cause the handles to detach or the pushing down of a candle into the holder will re-break it. Care must be taken when cleaning restored pieces lest the paints become damaged; most china and porcelain that is restored is not ready for full use again,

unless very durable repairs are made. She assured us that bad restorations can usually be redone if we are unhappy with an item we may have had done.

Tindell Restorations can be reached by email at [dianna@tindellsrestorationschools.com](mailto:dianna@tindellsrestorationschools.com). Since she is a member of our club, her address and phone are listed in our roster. Her next major school away from her home area is Las Vegas in March of 2003, where she has been asked to train at an International Convention. Of course, her school in Tennessee has ongoing programs. We are lucky to have an artist of her caliber in our midst and thank her for taking the time to come to our convention to present such a wonderful program!



## Thirsty? Think Twice Before Popping Open That Can of Diet Soda Pop

By Becky Conrad  
aka: The Sunbonnet Kid  
Beth's Antiques in Indiana

I drank Diet Soda Pop instead of water when I was thirsty.

Aspartame is in over 5000 products on the market today and is a sugar substitute. Quoting from an article written by Betty Martini, (*Many other such articles are available over the internet at <http://www.aspartame.com>*)

"— When the temperature of aspartame exceeds 86 degrees F, the wood alcohol in aspartame converts to formaldehyde and then to formic acid, which in turn causes metabolic acidosis. (Formic acid is the poison found in the sting of fire ants.) The methanol toxicity mimics multiple sclerosis and lupus and is being misdiagnosed. If you suffer from fibromyalgia symptoms, spasms, shooting pains, numbness in your legs, cramps, vertigo, dizziness, headaches, tinnitus, joint pain, depression, anxiety attacks, slurred speech, blurred vision, or memory loss, you probably have ASPARTAME DISEASE. Formaldehyde is grouped in the same class of drugs as cyanide and arsenic. — DEADLY POISONS."

On March 6, 2002 I awoke to no sight in my right eye. I was taken to the Hospital Emergency Room and referred to a Fort Myers Retina Specialist. I drove to

the Mayo Clinic in Jacksonville and then a friend came from Indiana and drove me to my family doctor in Indiana.

The Retina Doctor in Ft. Myers told me that I either had an inflammation to the eye or had a stroke to the eye. He ordered blood tests yet that day and they were

negative. The only other thing

known to the

Doctors at that time

was to say that I

had a stroke to

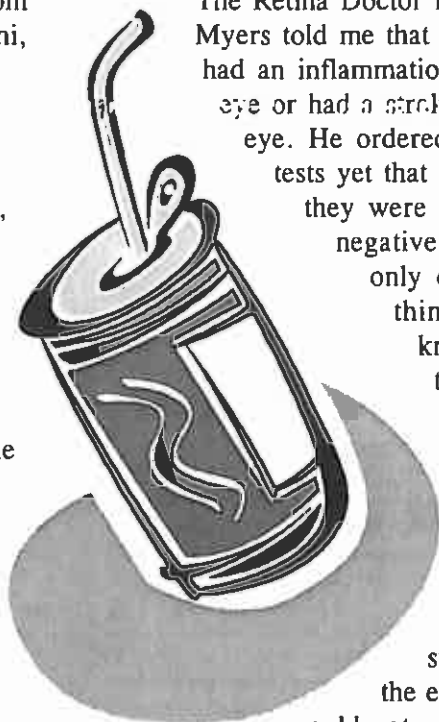
the eye. I

would not get my

eye sight back and that I

would loose the sight in the other eye. I set out to prove him and six other Doctors wrong.

At Mayo's, they did the same tests including a field vision test that was totally blank. They also told me I had a stroke to the eye — I would never see out of the eye again, and I would lose the sight in the other eye. They now call me a "Walking Miracle."



Seven doctors later and I was still not believing any of them. But back in Indiana, my family Ophthalmologist was the only Doctor who said I would regain my eye sight and not lose it in the other eye. He said that had I been a smoker yes, I would have lost the sight in the other eye immediately. Seven out of 8 doctors said I would not see again. This is a life changing experience. The doctors said that 2 or 3 cans of diet pop a day is usually not a problem, but I was drinking 6 to 8 cans a day. I immediately stopped consuming all products containing aspartame and cleansed my body with lots of water. The only medication I was put on was one 81mg. of aspirin per day. After 10 months, my eyesight was back to 20/40. The eye will probably never return to 20/20 but I am very lucky to be seeing anything. That big gray wall I looked at was scary.

Water can get boring. Diet Rite Cola is made by the Seven-up Bottling Co. and is sweetened with Splenda and says No Aspartame on the can. They make flavors as: Kiwi Strawberry, Red Raspberry, White Grape, and Cola. I found them to be very satisfying. No Aspartame, No Calories, No Sodium, and No Caffeine and it actually tastes good.

## ATTENTION MEMBERS

The next newsletter packet will also include the new membership roster for 2003. If you have any changes, corrections, or additions to your address, email, phone, etc., please let our club secretary Mary McCaslin know as soon as possible. Also, if you haven't paid your dues, do so at once to be sure that your name will be included in the roster.

## Mid-Winter California Mini Get-Together

*Editors Note: Mainly due to some articles not getting in on time, this get-together will probably be history by the time you get this newsletter. I did not want to omit the article, as Joanne submitted it to me in plenty of time. At least you will know the fun activities that went on at this meeting*

Submitted by  
Joanne Lundquist

As a reminder, our California get-together will be held this year in Santa Barbara and then traveling up the coast to Hearst Castle.

Our first stop is Santa Barbara on Tuesday, March 18, 2003. That night, rooms have been booked at the Villa Rosa Inn. We will stay there Tuesday and Wednesday, March 18th and 19th.

All those that have indicated an interest in this have been advised that arrangements should be made by February 22. If you are still interested please call the hotel direct.

Tuesday afternoon after 2:00 p.m. we shall be visiting with Whitney Newland in his new digs and to see his incredible Wavecrest collection. Later we will make

reservations for all at a local restaurant.

Wednesday has been left to do on your own. Santa Barbara is a great town. Just south is Ventura, a small but neat little town with lots of antique stores. There are several areas for antiquing around there.

Since the Villa Rosa has a wine and cheese time, we will probably all gather there and head off to dinner on your own.

Thursday morning, breakfast has been planned at the Sambo's Restaurant, very near the Villa Rosa. This is the only Sambo's left in the chain and is really a fun place.

Then it's up the coast, for everyone to pick and choose where they would like to stop. There are

many areas of interest all along the way.

Thursday will be an "on your own" day. Thursday night, reservations have been made on hotels.com for the San Simeon Lodge, where we will stay on both Thursday and Friday evenings.

Friday we will poke around either Cambria or some other small towns in the area. There are even wine tasting rooms if anyone is interested. Friday dinner shall be at a local restaurant with an early dinner planned as we must be at Hearst Castle for the night tour at 7:30. This tour lasts about 3 hours.

Saturday morning it is kisses and good-byes and on the road again.



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<http://www.tias.com/stores/sidmore>  
email: [santique@nctins.net](mailto:santique@nctins.net)

### With Sincere Sympathy

*Word has been received  
that Art Ward's mother has  
passed away.*

*The Club would like to  
extended our deepest sympathy  
to Art and his family.*

# Convention 2003

Cedar Rapids, Iowa



## ACCOMMODATIONS

Surrounding a lush, seven-story garden atrium, our 221 tastefully appointed guest rooms and suites will make you feel right at home. Each includes the comfortable amenities you're accustomed to, including voice mail, high-speed Internet access, a hair dryer, coffee maker, On-Command Video and iron and ironing board. For even more room and added luxuries, we offer VIP, hospitality and presidential suites. And those traveling on business will appreciate our king board rooms, which have the unique versatility to be used as sleeping rooms or as convenient spaces for hosting meetings and interviews.

## MEETINGS AND CONVENTIONS

With over 19,000 square feet of flexible meeting space, we can accommodate up to 1,200 guests in grand style. Whether you're hosting an intimate meeting or a lavish celebration, our professional banquet and catering staff will make sure no detail is overlooked. And state-of-the-art audiovisual equipment and high-speed Internet access will ensure that things run smoothly and exactly as planned. As an added convenience, we offer complimentary ground-level parking for your group.

**Room  
Rate  
\$85.00**

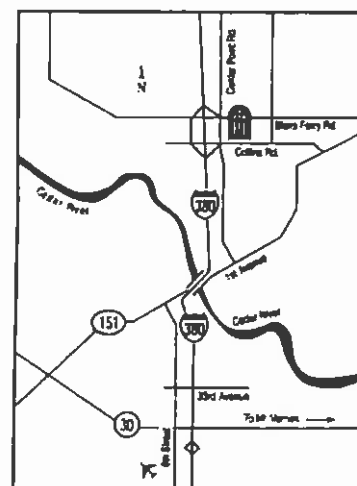
## COLLINS PLAZA

### DINING AND ENTERTAINMENT

The serene, open-air ambience of our Park Place restaurant provides the perfect place to read the morning paper or enjoy a casual breakfast, lunch or dinner. Make sure to stop in on Sundays for our champagne brunch—a favorite of guests and locals alike. If you're simply looking to end the day or start the evening with a favorite beverage, head to Beethoven's, the ideal setting for relaxing with friends or colleagues.

### RECREATION

We make it easy for you to refresh your mind and body during your stay. Take a swim in our heated indoor pool. Work out in our fully equipped fitness center, complete with free weights, treadmills, upright and recumbent cycles, a cross-trainer and more. Or, spend some time in our spas and dry sauna for the ultimate in relaxation.



### Location:

Located off Interstate 380, just minutes from downtown and the Eastern Iowa Airport, Collins Plaza Hotel is an integral part of the Cedar Rapids community. We are convenient to major industries, local shopping, golfing and tourist sites. Iowa's number-one visitor attraction, The Amana Colonies, is just 20 minutes away.

# Convention 2003

**September 25 - 28**

Collins Hotel - Marion/Cedar Rapids

**Room Rate \$85      Pets cost \$50 (Non-refundable)**

There is an airport in Cedar Rapids and the Hotel will shuttle. We need homemade goodies. There is a choice of rooms and if one wants a suite it is \$10 extra. Tables for the rooms will be charged to your room but must be reserved on the convention registration form sent to Mary McCaslin.

For reservations, call

(319) 393-6600

or 1-800-541-1067

Fax (319) 393-2308

1200 Collins Road

Cedar Rapids, Iowa 52402

[www.collinsplazacedarrapids.com](http://www.collinsplazacedarrapids.com)

The following article is taken from the publication *American Hatpin Society* Volume 14, Number 1 - September, 2002 with permission from Virginia Woodbury, President

# Madame Lebrun

Submitted by Janet Belcher

Marie Louise Elisabeth Vigee-Lebrun (1755-1842) (she spelled it Le Brun) is known especially for her portraits of women and as the favorite portrait painter of Marie Antoinette and her court. Her twenty to thirty portraits of the Queen, though her most famous, form only a small part of her work. Of her 877 paintings, at least 662 were portraits. She reached the peak of her popularity between 1779 and 1789, just before the outbreak of the Revolution. If there were many portents of coming political disaster, the exquisite women of French society, leading carefree lives with no thought but of pleasure, showed neither worry nor anxiety in their beautiful young faces as Vigee-Lebrun painted them. The lines of character did not concern her, nor, for that matter, did they interest most other painters during the time of her supreme success in the 1780s. She, herself, was among the most beautiful French women of that time, and she was gifted and industrious too. While she continued to paint elsewhere after the French Revolution, it is through her eyes that we see the gaiety and elegance of the French upper classes before the fall of the Bastille in 1789.

When Louise Elisabeth Vigee was born in Paris, the Marquise de Pompadour (1721-1761) ruled at Versailles and the court, under Louis XV, was enjoying its period of greatest opulence. At the age of five Louise Elisabeth was placed by her parents in the convent of La Trinite behind the Bastille. What stood out in her later memory of those years was her constant preoccupation with drawing. As early as she could remember she defaced

the margins of her copybooks with little heads and profiles; she covered the spotless walls of her dormitory with drawings and was roundly punished by the nuns. Louise Elisabeth Vigee's father died when she was thirteen and the burden of supporting her mother and younger brother fell on the girl. She was able to make her living by painting portraits and rapidly established a following. Painting was her passion as well as her profession, and she trained herself with great earnestness. She never had any formal training in art.

It was primarily as a painter of women that Louise Elisabeth Vigee gained her reputation, for when it became known that she not only caught an excellent likeness but rendered a flattering portrayal as well, women flocked to her studio. She made it a rule never to keep her models waiting; her palette and brushes were always ready. "Engage them in conversation," she advised in her memoirs, "flatter them, tell them they are beautiful, their complexions are marvelous, and they pose well. That puts them in a good humor."

In January 1776, when she was twenty, Louise Elisabeth Vigee married the picture dealer Jean Baptiste Pierre Lebrun, who was also a painter. It was not a happy marriage, but he helped her by criticizing her work and by letting her study the great pictures which passed through his hands on their way to wealthy clients. A child,



Madame Mole-Raymond -1787  
The Louvre.

This portrait of Madame Mole-Raymond, actress of the Comedie Francaise, is one of Vigee-Lebrun's masterpieces.

\*Julie, was born to the couple in 1782 and she appears in Vigee-Lebrun's famous self-portrait in which she is shown at the age of seven in her mother's arms.

In 1779 when Vigee-Lebrun was twenty-four, a portrait was commissioned which was to establish her career as a portraitist. She was called to Versailles to paint Marie Antoinette, an extraordinary honor. She had done portraits of the Queen before this, at the request of various

nobles, but never from life. Enchanted by Marie Antoinette's kind words and manner, she endeavored to paint what her eyes beheld, a regal and beautiful young woman.

She and the Queen were exact contemporaries, and a friendly relationship developed between them. Vigee-Lebrun continued to portray the Queen, always with dignity and beauty, as if age could not touch her. When she received



the command to paint a large portrait of Marie Antoinette with her children, the last portrait she did of her royal patron from life, she was confronted with the most difficult task of her career. The Queen would pose only for the head, and the children were not to be present while the composition was



Marie Antoinette - 1778

worked out. Antagonism against Marie Antoinette was at its height when Vigee-Lebrun exhibited this painting at the Salon of the Royal Academy of Painting of 1787, but the critics were enthusiastic. The portrait is rightly called one of the great pictures at Versailles.

After the fall of the Bastille in July of 1789, Vigee-Lebrun began to fear for her life. She was too closely associated with the court to be safe in Paris. At midnight of October 6, the day on which Marie Antoinette and Louis XVI were brought by the mob from Versailles to Paris, Vigee-Lebrun escaped with her seven-year-old daughter, Julie, to Italy. She left Paris disguised as a working woman, terrified of being recognized, since her self-portrait had been exhibited at the Salon of the Royal Academy of Painting two months earlier. Her exile was to last twelve years and to take her throughout Italy, to Austria, to St. Petersburg for six years, and to England. Everywhere her reputation had preceded her and her portraits were much in demand.

It is as a painter of French women of the last few years of the regime that Vigee-Lebrun won her fame. In their portraits she achieved the finest expression of her talent. Pierre de Nolhac, late curator of Versailles, gave her a tribute nearly

seventy years after her death which she would have liked: 'This lovely Parisian who was in the service of frivolous queens and beautiful women of the court and theater does not belong among the great painters, but she has her place among the masters of portraiture, for

she rendered an exact image of her epoch . . . She understood the women of her generation marvelously well and portrayed them as they dreamed of being admired' ... In them we find our ancestors in straw hat or artfully careless fichu: those who gather field flowers. Those who embrace their blond children, and who also suffered the miseries of exile, valiantly or went with a firm tread to the scaffold ... It is the French woman whom Madame Vigee-Lebrun knew how to paint best and it is through her that she will have lasting glory."

*"It is difficult to convey an idea today of the urbanity, the graceful ease, in a word the affability of manners when made the charm of Parisian society forty years ago. The women reigned then: the Revolution dethroned them."*

Elisabeth Vigee-Lebrun, 1835



Self-Portrait (age 26) — 1781

## Sunbonnet Babies

Sentimentalists who first met the Sunbonnet Babies in primer book pages and their children and grandchildren who have thumbed the same book are prime collectors for the hand-painted china which Royal Bayreuth made and decorated so daintily with Mollie and May, the Sunbonnet Babies, whose faces, if any, remain forever hidden by their bonnets.



*The Sunbonnet Babies Primer*, written by Eulalie Osgood Grover, and illustrated by Bertha L. Corbett, a Minneapolis artist, was published in 1902. Black and white drawings of the Sunbonnet Babies had already appeared on Christmas cards and Valentines. The primer was in color. Sequels followed, and so did the *Overall Boys*, equally faceless under deep straw hats. Color reproductions of Miss Corbett's drawings of the Sunbonnet Babies' busy week — Washing Day, Ironing Day, Mending Day, Scrubbing Day, Sweeping Day, and Baking Day — were published in 1904.

This popular series was among the first of Sunbonnet Babies designs which Royal Bayreuth used to decorate their line of children's china — tea sets, mugs, bowls, plates, and pitchers. They also put Sunbonnet Babies on candlesticks, pin trays, dresser boxes, and a host of small items to please little girls. Royal Bayreuth seems to be the only chinaware authorized by Miss Corbett. The pieces you find with other backstamps and in other styles are usually products of amateur china painters who selected their won whiteware and copied or adapted the "delicious" Sunbonnet Babies to suit themselves. (See *S. W. apr. '55*)

# Royal Bayreuth Prices From Ebay

February 2003

## FIGURALS

1. Strawberry Creamer BM \$88.00
2. Mallard Duck Creamer 4" high Unm. \$77.00
3. Clown Creamer, 3 1/2" red Unm. \$132.50
4. St. Bernard Creamer BM \$152.50
5. Apple Milk Pitcher 4", very deep red, BM \$225.00
6. Tomato Cracker Jar with Cover, BM \$479.00
7. Black Cat Creamer, BM, some paint loss \$100.00
8. Devil and Card Water Pitcher 7 1/4 x 7 3/4", BM \$850.00
9. Tomato Creamer 4 1/2" BM \$51.00
10. Tomato Mustard Pot with Handle, Lid and Spoon, BM \$130.00
11. Pansy Dessert Plate 6" BM \$204.72
12. Red Devil Ashtray, BM \$346.36
13. Radish Salt and Pepper Shakers \$281.77
14. Strawberry covered Sugar Bowl \$143.50
15. Devil and Card Creamer, 3 3/4" tall, BM \$152.50
16. Rose Demi Cup & Saucer, Pink/yellow/green, BM sm.nick, \$135.00
17. Strawberry Cup & Saucer, BM \$247.50
18. Cabbage Cup & Saucer, Green, 2"x 4 1/2" long, BM \$362.99
19. Violet Cup & Saucer, 2"x 4 1/8", purple flower \$455.00
20. Apple Milk Pitcher, BM \$157.50
21. Tomato Salt & Pepper Shakers, one BM, 1 unm, \$71.00
22. Monkey Pipe Holder or Ashtray, BM \$382.00
23. Lemon Creamer 2" x 3" unm. \$112.00
24. Red Milk Pitcher with a White Parrot, 6 3/4" BM, \$462.77
25. Watermelon Creamer, 4" high BM, \$420.00



## TAPESTRY

26. Rose Tapestry Vase, Pink Roses and Green, 4" tall \$150.00
27. Rose Tapestry Vase 7 1/2" tall, BM, \$252.99
28. Rose Tapestry Wall Pocket, Pink roses with green leaves, BM, \$284.50
29. Rose Tapestry Covered Powder Dish, Pink Roses, Green Mark \$164.49
30. Rose Tapestry Hat Pin Holder, pink and yellow roses, Green mark, \$250.00

## SCENIC and MISC.

31. Fairy Lady Vase 4 1/2"x3 3/4", BM, \$154.29
32. Vase 3" high, Yellow bottom, Hunt Scene on top, Unm., \$48.00
33. Vase 7.5" high, Peacock with Heavy Gold around the picture, BM \$332.99
34. Corinthian Loving Cup, 2 handles, Black, BM, \$62.50
35. Jug with Cavaliers and green, 4" tall, BM, \$44.09
36. Hunt Scene Vase 8" tall, BM, \$362.00
37. 10 pc. Child's Tea Set, Unm., Beach Babies, \$446.00
38. Snow Baby Cup 3 1/2" tall BM \$71.02
39. Babes in the Woods Teapot & cover, 5 1/4" high, BM, \$227.50
40. Hand Painted Ivory Bowl 6"x4" tall, BM, H.P.Ivory in gold on bottom \$340.00
41. SunBonnet Babies Compote, 2 7/8" x 6", Fishing Scene, BM, \$332.55
42. Trinket Box, 2 Fishermen in Boat, Square, BM, \$120.00
43. Creamer and Covered Sugar Bowl, Man & Turkey Scene, \$160.00
44. Portrait Plate, Lady leaning on Horse, Gold Gilt around the edge 10 1/2" \$225.00
45. Coal Scuttle, Jack in the Bean Stalk, no verse, \$149.00
46. Mountain Goat Creamer, BM, \$75.00
47. Shoe, Cobalt blue with white moriage decoration, Unm., \$62.88
48. RARE Cup and Saucer, Cup shape of a champagne cork, Veuve Pommery and bubbles painted on it and advertising of the Paris Night Life, \$178.49
49. Tray, Yellow on one side with a cork painted on it and the words Veuve Pommery and Polar Bear Scene on the other side. BM \$1,324.99
50. Water Pitcher, 8" tall, 2 Men in a boat fishing, BM \$207.50



NOTE: IF THERE ARE ANY PARTICULAR THINGS YOU WOULD LIKE ME TO TRY TO WATCH FOR AND LIST PLEASE LET ME KNOW AT [Buckhill@monad.net](mailto:Buckhill@monad.net).

Thanks,  
Judy Stockwell

## Exciting Unusual Finds

Submitted by Terry Anderson

It seems like it was only yesterday that we were in Indy at our annual meeting. As a new board member I am required to write something for the newsletter.

As the weeks and months flew by I couldn't think of anything exciting. Mary and I had a real dry time coming across any RB items.

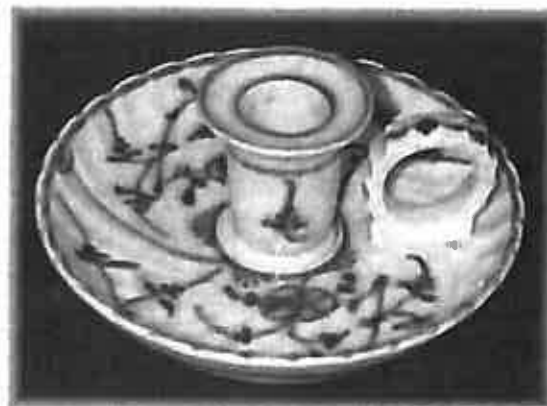
It was two weeks ago that we ventured out to an auction three hours away. Mary saw German porcelain shoes listed! It was a great surprise to discover three pieces of Jester there. Not marked, but RB, signed Noke, with sayings! It was our luck that it was not advertised as RB, so we thought we just might stand a chance.

We decided how much we would go on each piece. Stone faced and watching who stopped and examined them. First up was the wall pocket. Besides shoes, wall pockets are Mary's passion. By the way the shoes were poor and chipped.

Mary couldn't look as I was bidding. I got it for a song, as to what we were going to pay. They brought it to her and she was shaking so bad she could hardly wrap it! Next came the candle stick...same story. The pen and clip tray was last and we got it. All three for less than one! A great coup for the Andersons!

The following week we drove three and a half hours to a three day fine arts auction. We discovered a beer flat with miscellaneous items including two early "T" marked Blue Onion RB chamber sticks. No one was interested or knew them. Luck strikes again! Cheap is what we like!

Maybe March is a harbinger of good things to come. I hope to write again before our 2003 convention in Cedar Rapids.



# 2003 Convention RBCC Agenda

## Cedar Rapids, Iowa

### September 23, 24, 25, 26 & 27

Tuesday and Wednesday, Sept. 23 and 24- ----- **EARLY ARRIVALS....**

September 24 through 26- ----- **AUCTION CHECK-IN....**

#### **THURSDAY - September 25**

9:00 a.m. thru Sept. 27 - 11:30 a.m. - Hospitality Room

2:00 to 4:00 p.m. - RBCC Annual Board Meeting

8:00 to 9:30 p.m. - Ice Cream Social

#### **FRIDAY - September 26**

9:00 to 11:00 a.m. - Welcome Meeting

11:00 a.m.-1:00 p.m. - Lunch in Hospitality Room

1:15 to 2:30 p.m. - PROGRAM (Mary McCaslin)

2:30 to 3:00 p.m. - Move Auction Items

3:00 to 6:00 p.m. - Auction Viewing

7:00 to 11:00 p.m. - Club Auction

#### **SATURDAY - September 27**

9:00 to 11:00 a.m. - Annual Business Meeting:  
Reports, Club Election, General Business

11:15 a.m. to 1:00 p.m. - Lunch in Hospitality Room

1:15 to 2:30 p.m. - PROGRAM (Judy White)

3:00 to 5:00 p.m. - RBCC Board Meeting

3:00 to 5:30 p.m. - Room to Room Visitation

7:00 to 9:00 p.m. - Banquet and Entertainment