



# Royal Bayreuth Collectors Club

Volume 8, Issue 3

September 2004



## ***It's ConventionTime!***

**Sept. 21 - 25  
Northwest Chicago  
Wyndham  
Itasca, IL**

**400 Park Boulevard,  
Itasca, Illinois  
630-773-4000**

**Don't miss out on all the fun!  
Great food, lively conversation, prizes,  
exchange of information  
and ideas about Royal Bayreuth  
Great entertainment at the  
Banquet by "The Little People"**

**There's still time to make your reservations.  
Call the Hotel Direct at: 630-773-4000  
Indicate you are with the R.B.C.C. They will  
accept reservations until 3 days  
prior to Convention.**

**Have you found some new and interesting  
Royal Bayreuth this year? Be sure to bring them  
for our "Show and Tell" session!**

**Don't Forget Your Name  
Tag Lanyard and  
Your Doorstop!  
See You Soon!**



## Royal Bayreuth Collectors Club

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# President's Message

## By Bev Brumbaugh, RBCC, Inc. President

What happened to June and July. It

seems like yesterday that we were in Scottsville at the get together hosted by Paul Stratman and Jim Carter. We hope you are enjoying your summer. Our gardens are in bloom. Local farmers have started selling sweet corn and we have been picking tomatoes for two weeks. Of course I had to buy plants in the spring with tomatoes on them, but I learned a long ago that if you want tomatoes this time of year that is what you have to do if you live in Minnesota.

In this letter I want to take a little time and recognize some people who have been working on your behalf (without pay of course) for the last few months. The Churches do important work that goes on every day. Our Treasurer, Carolyn and Karen our Secretary are the heart of our day to day business activity that keeps everything together. Kat Thacker has headed our nominating committee so that we may have replacements to serve as future officers and directors. Judy Stockwell has sent out seventy four press releases and that has generated interest for articles that will appear in "Antique Week" and "Antiques News", and Linda Titus is supporting both articles with color photos. "Antique Week" will be doing their own article and I am submitting the write up for "Antiques News" your

auction committee has been hard at work putting together the convention auction. Tim Sullivan and Bob McCaslin have had their work cut out for them this year. I have been there and I know how much effort the auction involves.

I don't have to tell you what the Andersons and Heerholds and their convention committee have been doing. Each host group works very hard to make convention the very best it can be. I can guarantee that there will at least one special surprises at this years convention, but I can't say any more about it because it is a secret! While I am on the subject of conventions, I want to recognize Serve and Christine Bartlett, Judy and Ken Stockwell and their team for the work they are doing to make our 05 convention in Providence special. On top of that I want you to know that Bob Gollmar has a signed contract for our convention in Milwaukee in 06. What a trooper he is!

It is plain to see that perhaps while you and I have had the summer off others have been working on our behalf and I know you appreciate what they do and so do I. It is contributions like these that make our club work. Bobby Jo and I send our best summer wishes to each of you and look forward to seeing you at the convention. If you haven't made that reservation-send it in!

Best Wishes,  
Bev



## Welcome New Members

Angela C. & David B. Neel  
13772 Ulysses Street  
Woodbridge, VA 22191

Mary Ann Pontello  
737 Church Hill Rd.  
Finleyville, PA 15332

## Secretary's Message



**Karen Church,  
Secretary R.B.C.C.**

Hi everyone!

Summer is sure flying by and before you know it, it'll be time for convention (and Fall!!). I know convention plans are underway, and it sounds like it'll be a great time!

Just a reminder to send your convention pre-registration forms to me as soon as possible!!! I wish a safe journey for all who will be traveling to Chicago.

*Karen*

## R.B.C.C. Treasurer's Report

**Carolyn Church, Treasurer R.B.C.C.**

May 1, 2004- July 31, 2004

<b>Closing Balance- April 30, 2004</b>	<b>\$ 15,178.57</b>
<b><u>Receipts 5/1/04- 7/31/04:</u></b>	
Membership Dues	\$ 90.00
Convention Fees	\$ 1,436.00
<b>Closing Balance Plus Receipts</b>	<b>\$16,704.57</b>
<b><u>Disbursements 5/1/04- 7/31/04:</u></b>	
Newsletter and Postage	\$ 1,786.04
<b>Disbursements Total</b>	<b>\$ 1,786.04</b>
<b>Closing Balance Plus Receipts</b>	<b>\$16,704.57</b>
<b>Total Disbursements</b>	<b>\$ 1,786.04</b>
<b>Checkbook Balance 7/31/04</b>	<b>\$14,918.53</b>

# Appraisals

*Submitted by Karen Church*

I love to watch "Antiques Roadshow", both versions (the British and the American). (The British just don't seem to get as excited as we Americans!) It's great to watch the people who get high appraisals who don't know what they have and it's educational to see the fake and reproduction items.

There have been some local "Appraisathons" in our Western PA. area, and naturally curious about some of the things we have, we thought we'd see what someone thinks they are worth. It was no "Antique's Roadshow" by any means! Mom and I recently took 4 items. The first appraiser, a lady, made no claims of her expertise in the ad. Mom took a "Punch" (as in Punch and Judy) doorstep and a partial set of a "Buck Roger's" board game. I took a sterling silver sauce dish and an E.S. Germany portrait vase. (I'm

sorry to say, with this first appraisal, I did not take a piece of R.B., SHAME ON ME!). The appraiser seemed quite knowledgeable about the E S. Germany piece. She gave us higher quotes on the silver and porcelain pieces, and less on the doorstep and game item.

We went to another appraisal that had 2 gentlemen working on the appraisals. These gentlemen were suppose to be "nationally recognized appraisers", according to an article written by a local newspaper. It was set up as a forum. There were tables and chairs available for people, as the men spoke on different pieces. There were quite a variety of items that were brought in, including pictures, dolls, china, bells, furniture, etc. People sat and waited for their turn, while the others listened. We took our same 4 items (and

this time I also included a R.B. egg cup that I had brought to convention 2 years ago!). This time our porcelain items were appraised low (The R.B. Nursery Rhyme egg cup for \$25-\$35!!!!). The doorstep and the game pieces higher.

It just goes to show that the appraisal is only as good as the appraiser's knowledge and expertise. I know they are trying to do the best that they can. I guess I had my sights set a little too high. It was on an emotional roller coaster both days. Aren't we all out there trying to get "The Find of the Century", not pay much for it, and have someone tell us it's worth a mint? It doesn't always work that way!



# Scottsdale In The Spring March 28 - April 3, 2004

Written By: Paul Stratman and Jim Carter

And then it began. On Saturday and Sunday April 28th and 29th, Scottsdale, Arizona became the unsuspecting host of a group of avid Royal Bayreuth collectors from all over the western half of the country and what a group of collectors we were.

We consisted of Bev and Bobbi Jo Brumbaugh from Minnesota, better known as El Presidente and his beautiful charming wife. Roger and Joanne Lundquist from California, for those of you who are not familiar with Joanne be prepared when you meet her and hang on to your hat as she has more energy than that little bunny. Bob and Mary McCaslin my fellow Hoosiers from Indiana better known as the Authoress and her consort. Whitney and Judy Newland from California AKA the newlyweds. Ida Parrot and Fred Zumthurn, more Californians, who collect everything and do so enjoy it. They both are a font of knowledge. Harold and Nancy Brandenburg from Kansas, I think, and is known as the

collector extraordinaire. He brought show and tell and made me look like a piker with my few tomatoes of wonderful rare items. Lynn Watson and her friend from Tucson was on hand for the gathering at our house. Cherrie Hill, another collector who lives in the Valley of the Sun came with us for the dinner at the Culinary Arts School, and of course Paul Stratman and Jim Carter who acted as the hosts in Scottsdale to sort of help decide where to go and what to do while everyone was here.

There, of course was tons of conversation about all those who weren't here, so my advice to all is make your reservations early for next year so you can join in the fun and fellowship that always occurs when this group of wonderful folks get together to talk over their collections, travels to Europe, Mary's books, Harold's wonderful treasures, Ida's books and Fred's house that is chock full of goodies and Whitney and Judy's magnificent Wavecrest

collection that had us all oohing and aahing last year in Santa Barbra.



The weather played with us a good deal as we went through every season known to man within a few short days. It rained, the wind blew, it got hot, it got cold and then just settled down and became the Scottsdale weather we all know and love.

We had six fantastic days of visiting, shopping, EATING, EATING, EATING, from gourmet, to a biker cafe (where the ceiling was falling in) for some of the most fantastic pies ever eaten, and a number of the local and interesting restaurants around town. Everyone seemed to enjoy and undoubtedly left with baggage that wasn't luggage. I think we all over-ate just a tad.

Let us not forget that in all of this there were some of the most interesting stories about bargains of the century being found in different parts of the world and everyone had one to share that was better than the one before. It sure became apparent to the most casual observer that we all sure enjoyed our time together.

Our crowd was very diverse and the collectors from the most astute to some of us who have a little of everything and enjoy it all. We have once again declared all collectors crazy, however, just crazy over our own collections and having a club that imparts the philosophy of camaraderie and healthy competition that happens during our searches. We all do our best to keep it friendly.

Please feel free to check with any of the attendees to get their take on the happenings in Arizona and I think you will get an ear full, one that will let you know that we had a great time and wish all of you had joined us. Hope to see you all next year!



Bev & Bobby Jo Brumbaugh



Paul Stratman & Bobby Jo Brumbaugh



Ida Parrot & Fred Zumthurn



Bob & Mary McCaslin, Joanne Lundquist



Roger Lundquist & Paul Stratman



Jim Carter



Joanne Lundquist & Cherrie Hill



Harold & Nancy Brandenburg



Judy & Whitney Newland

# Recent Prices From Ebay

## Figurals

Monk Creamer 4.5" with deponiert  
\$230.28

Poppy Tea Strainer  
5 3/4" unmarked  
Red \$224.50 (see  
pic)



Morning Glory Cup  
& Saucer Unm,  
Hairline in cup  
\$45.46 (see pic)

Radish salt and pepper shakers, unm,  
3"x2" wide \$75.00

Crow Ashtray, BM and deponiert  
\$449.44 (see  
pic)

White  
Pearlised  
Clown  
Creamer,  
BM, \$230.17(see pic)



Green Clown  
Creamer, rare  
color, \$271.66  
Black Poodle Milk  
5 1/4" tall BM  
\$227.77

Pansy Plate,  
Lavender and yellow, BM 8 1/2" across  
the top \$157.49

Moth Creamer open winged (more color  
than a butterfly) BM \$501.88

Butterfly open winged #2 Raines mark,  
Gree, gray, yellow, orange, ochre  
\$205.50

Rabbit Milk, registered, 5 1/4" x 3 1/2"  
\$2,247.23 (see pic)

Orange Sugar bowl and cover, BM 4 1/4"  
x 4" \$179.16 (see pic)

Milk Pitcher red with white parrot scarce,  
bm and deponiert  
\$260.00

Rooster Water Pitcher,  
White, unm, 7 1/2" x 8 1/2"  
small crack on belly  
Sunflower Creamer, 4 1/2x

6" BM and deponiert,  
\$463.62 (see pic)

Lobster Water Pitcher  
6 3/4" tall, Lemonade  
pitcher 7 3/8" tall  
\$610.00/pr.

Lobster Bowl 8" x 5 1/2"  
wide \$365.00



Shell Powder Jar, rare color/scarce  
form, 4 1/2" x 4" marked Germany \$68.00  
Oak Leaf Compote pearlised colors,  
BM, 2 1/2" x 5 1/2"  
\$95.00 (see pic)

Floral Sugar Bowl,  
covered, pink irred, BM  
4" x 3" \$555.56



\$382.77(see pic)

Owl Milk Pitcher 4 7/  
8" BM \$204.17 (see  
pic)  
Yellow creamer with  
green parrot, scarce,  
BM 5 1/4x 3 3/4"



## Devil and Cards

Card tray, unm, 3 1/2" x 3  
1/2" \$107.50  
Devil and Cards  
Mug, Royal  
Bayreuth Bavaria  
US Zone \$127.50



## Sunbonnet & Nursery Rhyme, etc.

Sunbonnet Babies Dish, girls washing  
clothes 7 1/2" \$95.65

Sunbonnet Bell, girls sweeping, reissue  
of 1974....3 1/2" \$45.50



(see pic)  
Ring around Rosie Covered  
Sugar, BM \$67.99(see pic)  
Ring around Rosie Creamer,  
BM \$87.99(see pic)  
Little Boy Blue  
creamer,

small flaw, nursery  
rhyme on one side  
\$55.00 (see pic)



Submitted by Judy Stockwell

## Scenic and Misc.

Bowl with  
donkey scene,  
sheep, goats,  
roses,  
hairline, BM

10 1/4"x3" \$114.39 (see  
pic)



Peacock Vase 3 1/4", unm  
\$52.00 (see pic)  
Nymph or Fairy lady vase 4"  
tall BM 2 sm. Flakes  
\$257.99 (see pic)



Yellow Milk with Horse/  
coach scene, BM,  
\$48.00 (see pic)  
Turkey and boy Hair  
Receiver 4 x 2 1/2" BM  
\$134.50  
Match Safe, Sheep  
scene, 4 1/2 x 3 1/2 BM,  
\$209.27



Turkey  
and boy vase, 8 1/2" high  
\$203.51  
Portrait lady  
miniature  
cheese,  
lady with



large hat, unm, 3" x 1 1/3"  
\$136.49

Hair Receiver, man,  
horse and dogs, 4" wide  
BM 3 footed \$122.59

Vase, Castle/nudes bathing, handles in  
shape of 2 lions heads BM \$66.00

Black high button shoe 4" high Rock  
Springs Park \$41.99

Polar Bear Pitcher 4" tall \$268.99

## Rose and Misc. Tapestry

Rose Tapestry oval covered  
vanity dish 4 3/4 x 1 3/4 BM  
\$70.00

Rose Tapestry creamer,  
pink/yellow/white roses BM  
\$92.00

Tapestry shoe 3 1/2x 1 1/4" lion/  
Tettau mark chipped \$43.99  
(see pic)

Tapestry vase, Portrait lady with  
hat, BM \$99.00(see pic)

Rose tapestry pitcher 6 1/2 x 8"  
BM \$229.49



# Get the Facts Before Choosing an Auction Company:

*Submitted by Bob McCaslin*

There are many auctioneers and auction houses that are honest, ethical, competent and solvent, so it will take some time and effort on your part to be sure to make the wisest and most profitable selection possible.

Lets do some investigating, better yet, lets get downright nose, after all, this auction company will shortly be moving some 30 to 50 years worth of your prized possessions to the highest bidder. Be sure to attend some of their auctions as you need an auctioneer whose reputation is above reproach and is competent and professional.

An all too common complaint from seller is "not so prompt" payment. Find out how promptly consignors have been paid following the sale of their collections. Exploring this area may help avoid frustration and unpleasanties down the road. Auction houses who are honest in their monetary dealings should be given our vote of confidence.

Get a clear understanding as to what services you will receive from each auction house you contact. Find out how and when your collections will be sold, the area to be covered by advertising, who pays for what, and how much the commission will be. Be very thoughough in all areas of business, and have all the details clearly stated in a written concise contact.

Be bold! Get a list of consignors, take the time to check them out, expect to have some who weren't treated as fairly as they feel they should have been, as no auction house can please everyone. The willingness of the auction company to provide such a list should help you in your final choice.

One of the most important factors that will help in making an intelligent choice is finding out the auctioneer's level of experience. It doesn't seem wise to select an auctioneer who is a livestock specialist to sell our collections of glass and porcelain or vice versa. If you have chosen to specialize in your years of collecting then select an auction company who has sold collections similar to yours. Product knowledge, marketing ability, and sales experience are invaluable attributes to be considered in making the best choice. By all means keep in mind it is best to start small rather than putting all your eggs into one basket, after all, the merchandise to be sold is yours! You are in charge as to the amounts of your collection that are to be sold. Don't loose control as your involved decision will determine the level of your retirement plan.

Stay on the ball, watch closely for signs of trouble including broken promises, late remittance, bounced checks, etc. Always get a receipt from the auction house for every item consigned. These items remain yours until they cross the auction block. Photos of your valuables are always a good idea. On never knows when

financial difficulties may arise and property seizures could take place. Just in case, keep your evidence of ownership.

Be realistic in your expectations, auctioneers work very hard, but they are not magicians. If you have recently bought your collections at collectors prices, it is not realistic to expect a high financial profit. Many auction houses will charge 20 to 25 percent as their fees, many auctioneer specialists charge 15 to 20 percent.

In 2003, Mary and I consigned 75 pieces of R.S. Prussia with the auction company doing the R.S. Prussia convention auction. Our choice was made by using many of the practices mentioned in this article. It proved to be good sound advice. The auction company is noted for their hard work and overall knowledge of glass and porcelain. The old saying that auctions average out in the long run was fulfilled in our case.

*Note: Thoughts of this article were taken from Mr. Steve Profitt from Aug. 9 Antique Week.*



## Roster Information Corrections

**Page 1** Bev Brumbaugh's street address is Sumner not Summer

**Page 1** Carolyn Church not Calolyn and her email address is: [jkc110@comcast.net](mailto:jkc110@comcast.net)

**Page 14** Grace & Robert Cornforth: 856-829-4461

**Page 20** John R. Church III: email is: [inkchurch@email.msn.com](mailto:inkchurch@email.msn.com)

**Page 5** Ida Parrott & Fred Zumthum 2051 E. Shaw Ave.-remove #101

**Page 8** Raymond Sippel + Barbara Schlotmann

# Good News for Antique Collectors

*Submitted by Bob McCaslin*

Insuring your antique collection is becoming an ever increasing challenge as most agencies would rather loose your business than place their parent companies in the so called high risk part of your insurance policy. We have changed companies two times in 30 years, having only one claim caused an auto accident.

Now a union has been formed between the American Society of Appraisers and Fireman's Fund Insurance Co. This union will provide their insurance agents with a database of A.S.A. accredited appraisers of real estate, jewelry, art or antiques. Appraisers may be selected either by your FFI Insurance Agent or by you as a policy holder by accessing their webpage and using the ASA Roster.

There will be collector tip sheets, articles and other useful data concerning the care of paintings, antiques as well as guidelines for framing fine art and advice on shipping antiques and artwork. A new connoisseur membership will be offered to specialized collectors who are not certified appraisers, but who have a vested interest in the antiques and the fine art market. Such

members will pay a reduced membership fee, being informed as to the upcoming events for various ASA chapters.

Fireman's Fund is a 141 year old company located in Northern California and is rated by the A.M. Best Co. At last we collectors may have access to a noted world wide insurer to cover our various collections. The American Society of Appraisers is an international association based in Washington D.C. and founded in 1936. The A.S.A. is the oldest organization of its type in the United States. As noted in the June 22 meeting of these two organizations, it was detailed that 2004 has been one of the worst over in terms of sever storms, wildfires and other climatic disasters. This calls our attention to the old attage "an ounce of prevention is worth a pound of cure". Thus it seems a good idea for those of us who own antiques to have them professionally appraised and adequately insured. In many cases photos and lists are not enough to satisfy insurance companies when making a claim. We need a professionally prepared appraisal

which covers more than a brief inspection, but includes follow up research which will be done by an accredited and experienced ASA Appraisers.

Some tips include:

1. Make sure you hire a non-realitve who has a high level of knowledge in the type of antiques involved.
2. Get a cost estimate as to charges of said appraisal and follow up work to complete their fee.
3. Your appraisal ranks closely behind your will or trust in terms of importance, copies to your insurance agent, your ASA Appraiser, and of course your own should be kept in a safe and secure place.
4. Original purchasing receipts are helpful but fall short of an up to date ASA Appraisal.

Contact Firemans Fund:

1-800-272-8700

American Society of Appraiser:

1-800-272-8258

Are we prepared in case of natural disaster? This new union should make our job less complicated in obtaining high quality coverage for our R.B. and other collectibles.

## AND THE WINNER IS..

Free  
Membership  
Drawing  
Winners

### March 2004 Free Membership Winners:

Kelly and John Rock (Vermont)

T.J. and Jerry Wilson (Oklahoma)

### June 2004 Free Membership Winners:

David and Carolyn Lindahl (Virginia)

Brian and Nancy Owen (Pennsylvania)

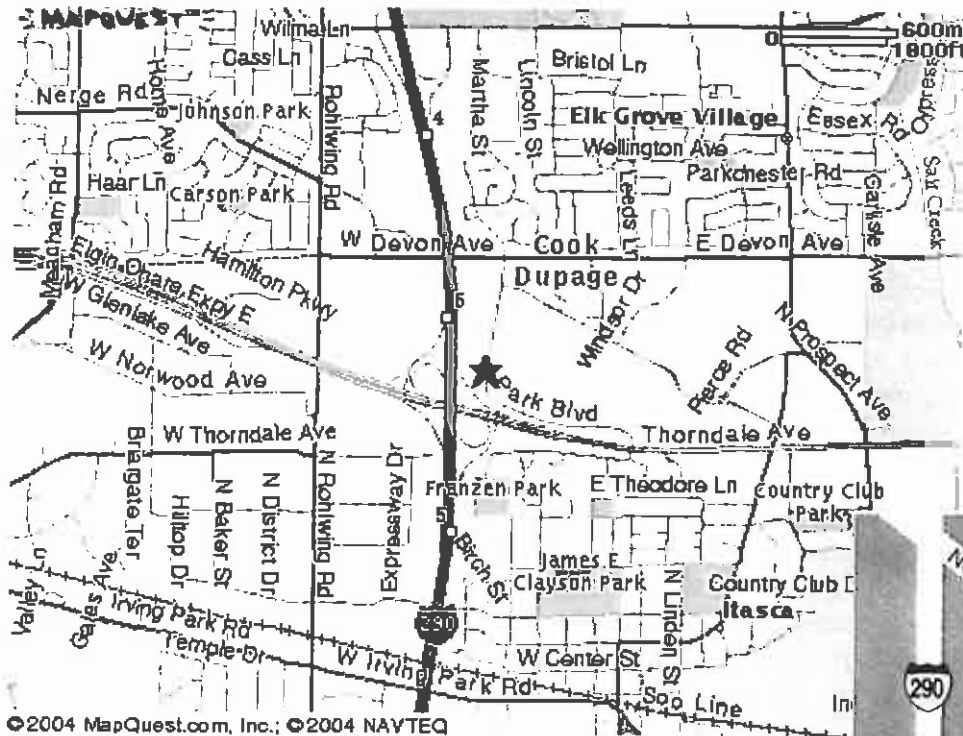
### September 2004 Free Membership Winners:

Judy and Whitney Newland (California)

Steve and Marie Coutts (Ohio)



# Getting There...

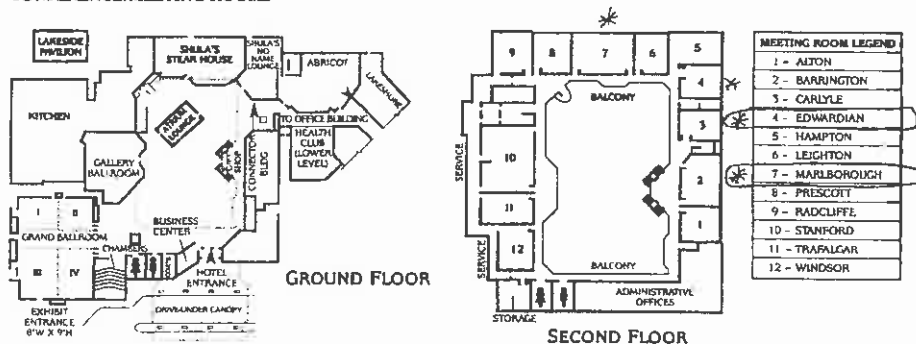


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## Convention 2004

### CONFERENCE/MEETING ROOMS



## WYNDHAM NORTHWEST CHICAGO

400 Park Boulevard, Itasca, Illinois 60143 630-773-4000 Sales Fax: 630-773-4087  
www.wyndhamnorthwestchicago.com

For individual reservations, call your travel planner or 800-WYNDHAM.  
For group sales, call 888-WYNDHAM.

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Caracas: 011-582-993-4631 Sales Fax: 011-582-993-5535

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