



Royal Bayreuth Collectors Club

Volume 11, Issue 1

March 2006

2006 Convention Scheduled in Milwaukee, WI

Although spring will soon be arriving and your thoughts are turning to summer activities, it is time to set aside the dates of Thursday, October 12 through Sunday morning, October 15, 2006 for the Royal Bayreuth Convention. The location will be the Four Points by Sheraton Milwaukee Airport Hotel with convenient shuttle service from the airport for those flying in.

Reservations must be made by September 28 to insure the RB Club rate of \$95/night plus taxes. Make

your reservations directly to the hotel - you must identify yourself as part of the Royal Bayreuth Collectors Club for the special rate. One small pet is allowed per room with a \$150.00 deposit, plus other restrictions.

One eight foot table per room is available for \$5.00 and must be noted with the club secretary when registering for the convention, **prior to September 9, 2006.**

There are many museums in the area, plus a river walk, cruises along Lake Michigan, and brewery tours.

Twenty minutes north is historic Cedarburg with specialty shops and antiques. So allow extra time if you can and make Milwaukee a fall destination.

Bob Golmar is hosting the hospitality room with many others assisting in the planning. Come see what Milwaukee has to offer!

Call the Sheraton Milwaukee Airport Hotel soon for reservations. (414) 481-8000.

2006 CONVENTION: OCTOBER 12-14

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THE DEADLINE FOR THE JUNE NEWSLETTER IS MAY 10TH.

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President's Message

By Tim Sullivan, RBCC, Inc. President

As I write this message, Western

New York has settled into a mostly green but damp winter. Jane and I hope that as you receive this newsletter, Spring will be just around the corner.

Your Board of Directors and Officers are working with host Bob Gollmar to prepare for the convention in Milwaukee October twelfth through the fourteenth. Steve Bartlett will be leading the convention planners and any members willing to help should contact Steve, Janet Belcher or Bob Gollmar.

The gathering of information for the 2007 and 2008 convention sites is underway with consideration of sites in Memphis, Indianapolis, Grand Rapids and additional venues. Paul Stratman has reported to the Board his findings with regard to a site in Scottsdale for 2007. Paul's recommendation was that Scottsdale was too costly a site to hold an RBCC convention. Becky Conrad also has reported on possible sites in the Midwest for conventions after 2007. The RBCC is coming off two wonderful conventions in Chicago and Providence. We are looking forward to continuing that success in Milwaukee and beyond. If any member has an interest in hosting a convention or offering another site, please contact me.

The RBCC will attempt to approve at least two and hopefully three convention sites at the business meeting in Milwaukee. This will allow considerably more lead time for planning. At the present time the membership has not approved a site for 2007.

The RBCC auction again will be an important activity at the convention. There are some changes to the auction rules this year that will be covered elsewhere in this newsletter. Please check your shelves for that extra piece of RB that could make another

collector happy and raise funds for you and the RBCC.

Your officers are presently reviewing the revenue and expenditures of the Club to assure that a responsible budget can be presented to the membership in Milwaukee.

Mary McCaslin has been named to fill out the remaining year of Steve Bartlett's board seat that was left vacant when he assumed the responsibilities of Vice President. Paul Stratman has resigned from the board and has been replaced by Alvin Cappel.

The Woody auction of the collection that RBCC members Jerry Lamb and the late James Douglass had accumulated over the years was held in late January. There were several fellow RBCC members attending and we had the opportunity to purchase some very nice pieces of RB. Jane was happy when I returned home with a slipper to add to her shoe collection as well as some additional treasures. The inclusion of on line bidding has changed the dynamics of the traditional auction. While it may cut down on the in house crowd, the number of bidders competing for a particular item definitely increased. While it is a collector's dream to see so many examples of RB offered for sale, there is the realization of what these pieces meant to James and Jerry. Those who met James at the Chicago convention know the loss of a wonderful man. Jerry we hope to see you again soon.

Chris Bartlett is working to improve the content of the newsletter. If you have ideas for articles or are interested in writing for the newsletter, please contact Chris at Dufferdog@aol.com.

I wish you all the best of luck as you search for that special piece of RB, happy hunting.

Tim Sullivan

Secretary's Message

By Karen Church



Hello everyone,

By the time you receive this, hopefully we'll be close to spring and the Pittsburgh Steeler's will have won the Super Bowl!!!! Can't tell where I'm from can you???

As you all should know by now, I've sent out my first mailing for membership renewal in December. I will have mailed out my second reminder by the time you receive the next newsletter. (I have just noticed that the cards read "for 2005 membership dues". I just forgot to change them to 2006 before they were sent out.) I still have 61 people that need to renew. Your promptness in this matter is appreciated, as I need to compile information for the roster as soon as possible. Please send your check/money order to me and make

the checks payable to R.B.C.C. Here's my address:

Karen Church
110 Blackwood St.
Beaver Falls, PA. 15010

I have had so many nice notes and Christmas cards, and I really appreciate all of the encouragement. It would be helpful that if you don't plan to renew your membership, just drop me a line or an email (jkc110@comcast.net) stating why (expense, not collecting anymore etc.). That way, I'm not wasting my time and yours by resending dues reminders. If you're interested in selling any of your collection, keep in mind the club auction.

Thanks,
Karen

A Message from your Club Historian:

Thanks to all who have sent pictures of club activities and articles on Royal Bayreuth found in antique journals and newspapers. I hope that you will all continue to keep your eyes open for more. We also do not have anything in the historian books regarding the club's many "Winter Gatherings". It would be nice if anyone has pictures or information regarding any of these gatherings. Please send them to me by computer at buckhill1@adelphia or my mailing address: 45 Concord Street, Peterborough, NH 03458.

Thanking you in advance,
Judy Stockwell, Historian

Newsletter Liaison

- Chris Bartlett

Thank you to everyone for their cooperation in sending me articles for the newsletter. As the Newsletter Liaison I can see what articles we have for each issue and can strive to put out an educational and informative newsletter for our club members.

Please continue to help out by sending your articles and photos to me at Dufferdog@aol.com or Chris Bartlett, 1320 Waterford Drive, East Greenwich, RI 02818. I will then send the articles and photos on to Linda Titus who continues to serve as the Newsletter Editor.

Each issue will include the deadline for the next newsletter. If you are writing an article please have it to me at least 5 days before that date so it can be proofread and sent to Linda for her deadline.

The club continues to look for articles that would be of interest to our members. Several articles in this month's issue were because of suggestions from members. Please let me know if you have any thoughts and I will do my best to get articles on these subjects. The more input we can get, the better our newsletters can become.

Thank you.

R.B.C.C. Treasurer's Report

Submitted by Carolyn Church

November 1, 2005-January 31, 2006

Closing Balance-October 31, 2005 \$ 10,951.71

Receipts 11/1/05-1/31/06:

Membership Dues-New and Renewals	\$ 3,305.00
Plaques	\$ 19.12
Convention Donation	\$ 10.00
Closing Balance Plus Receipts:	\$ 14,285.83

Disbursements 11/1/05-1/31/06:

Plaques (postage and Ebay listing)	\$ 11.35
Newsletter	\$ 2,904.65
Supplies	\$ 63.85
Website Updates	\$ 500.00
Disbursements Total:	\$ 3,479.85

Closing Balance Plus Receipts: \$ 14,285.83

Total Disbursements: \$ 3,479.85

Checkbook Balance 1/31/06: \$ 10,805.98

2006 Auction

Tim Sullivan

Once again the time has come to plan and gather pieces for the RBCC auction. The annual auction is an important part of the convention each year and it can only happen if our membership is willing to consign pieces.

There have been some changes to the structure of the auction for this year. The most significant is that the commission will now be paid by the buyer instead of the consignor. The Board understands the reluctance of some members to pay a Buyer's premium but this is not the usual auction sale. These pieces come from our members and are sold to our members. The buyers benefit from a closed auction setting that provides them the opportunity to purchase pieces without competition from non-members. Last year consignors offered just under one hundred and fifty pieces and almost three quarters sold at the convention. This is a rare opportunity for collectors.

The commission rate will be a flat five percent and the no sale fee will be an across the board ten dollars. This replaces a cumbersome tiered system. While this would seem to decrease the auction revenue, the goal is to increase the willingness of members to consign interesting pieces. If the total auction sales can be improved then the RBCC will raise more funds.

As in the past reserves will be accepted and bid either by the consignor or the auction committee. The auction committee will not accept items with unreasonable reserves. Last years consignors were very fair with their reserves and that resulted in the sale of the top priced pieces in the auction.

Judy and Ken Stockwell offered a crow creamer last year at the auction. The sale price was donated to the RBCC. They have promised another piece this year and maybe there are other members who would do the same.

Let us not get lost in the details but realize that the auction provides members the opportunity to sell and buy pieces. The auction also provides the general membership the opportunity to help the RBCC raise money that would otherwise have to come from other sources. This is not a simple task to provide a successful auction. The RBCC works hard to gather these pieces and make all the arrangements for the actual auction. We are lucky to have Rollie and Ruth Rosenboom as they make the RBCC auction a professional function. So help your club out and consign those extra pieces on your shelves or more likely packed away. At the same time you can turn that money around and buy that one piece you have always wanted.

Missing Parts Column

This is the column in which to advertise requests for missing parts. Do you have a lid with no bowl, a saucer with no cup? Maybe someone has that extra missing piece you are looking for - we will try to be a matchmaker! Submit your request for the item or items you are looking for to Chris Bartlett and it will be put in the next issue.

WANTED:

LID FOR THE PANSY SUGAR BOWL

Contact Steve Bartlett at
Dufferdog@aol.com or
401-885-5889

Welcome New Members



Mrs. Patsy Cary
117 Knollwood
Quincy, IL 62301

Ted E. Hendrix Jr.
22 Minnesota Ave.
Danville, IL 61832-5236

Dana & Ashton Smith
HC 81 Box 72 A
Hobson, MT 59452

FOR SALE COLUMN

This column will be the opportunity for members to list items for sale. Please limit your ad to three items. Your ad will run in the next issue.

Royal Bayreuth.....to Clean Or Not To Clean

By Dotty Earle

Royal Bayreuthto clean or not to clean..... that is the question. I most certainly always do, as I feel a good cleaning brings out the beauty and luster of most pieces.

Ok, so how do I clean this delicate and precious porcelain? First, you must be sure the piece has not been repaired, because cleaning could destroy the repair glaze. Not all, but some newer and more expensive expert repairs will endure, but older and cheaper restorations will not.

I usually arrange a few of my pieces on towels around my sink. I also use a rubber mat on the bottom of the sink and fill it ¼ of the way with mild dish soap and warm water. Gently wash each piece with your fingers. Never use a brush or scrubber. Rinse and allow to air dry on the towel. You can also use Formula 409. Spray on the 409 and let it sit for a minute, then rinse with warm water and air dry. When it is dry, I spray a bit of Pledge furniture polish (yes, furniture polish!) on a soft cloth and gently rub on a piece until it

shines. This brings out the rich color and also gets rid of any stubborn scotch tape or tobacco residue that may remain on the surface. This will also bring to light, any hair lines you may not have noticed before. (Only once did I discover one!)

If a piece is stained on the inside, hydrogen peroxide can be used to gently lift out stains. But, I find this to be a slow process. Never use chlorine bleach. It may clean the stain, but gets under the glaze and eats the body of the piece so that the glaze may pop off.

I usually clean my collection once a year, or sooner, if there are some that are not displayed in a closed cabinet. If you are a dealer, clean pieces make happy customers!

So, whether you are a collector, dealer, or only own a few choice pieces, don't be afraid to clean your Royal Bayreuth. It is an amazingly resilient porcelain to have survived all these years.....if only to give all who collect it such great pleasure.

Club Members with Illnesses

by Karen Church

AL FRIEDRICH is still recovering from his tractor accident. He's still unable to walk on his left foot but is starting to drive. He's doing as well as possible but a slow recovery.

JOYCE WILLIAMS has serious health concerns and our thoughts are with her and Jack at this time.

MARY MCCASLIN is recovering at home after her back surgery. She is feeling much better. She is using a cane, and going to therapy twice a week. Unfortunately, now she has to have surgery on her right thumb because of arthritis and will be in a cast for a while. She is also having email problems at this time, so you will not be able to contact her that way. Bob is doing fine and has been her nurse!

BOBBY JO BRUMBAUGH will be undergoing knee replacement surgery on the knee that was replaced previously (10 years ago). Her surgery will be on February 20th.

The club wishes to extend our thoughts and concerns for Al, Joyce, Mary and Bobby Jo. If anyone in the club hears any information regarding illnesses of club members, please let a board member or myself know so that it can be included in the newsletter. Thank you.

Mark your calendar NOW for . . . Convention 2006

We hope you are setting aside the 2006 convention dates on your calendar. The dates are October 12-14. We know you will be pleased with the accommodations, programs, etc.

The Four Points Sheraton is a wonderful hotel that has a 24 hour front desk, car rental service, fitness facility, room service, outdoor pool, indoor pool, heated pool and convenient parking.

More information in our next newsletter!

OCTOBER 2006

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Thank You

I would like to thank all of my dear friends for the beautiful flowers, cards, calls and visits that I received during my hospital and Rehab stay during my back surgery. I am now recovering at home with Physical Therapy twice a week. It is a long process, but, feeling much better.

Very sincerely,
Mary McCaslin

Alameda, California 2006

The annual West Coast mini-conference from Thursday, March 30 – Sunday, April 2, 2006 is fast approaching, and everyone is getting excited about coming to the San Francisco area.

Last minute arrangements are being made and reservations are being confirmed – if coming in is your spring plans, please call Fred and Ida to let them know as soon as possible.

Guests will be staying at the Marina Village Inn overlooking the Oakland Marina and Yacht Club @ marinavillageinn.com Complimentary breakfast includes: coffee, cereal, fruit, sweet rolls, etc. (We will let them know so you get the discount – rooms are \$89 or so). Book early to stay on the first floor). Phone number is 800/345-0304.

Plans-to-date of the happenings around San Francisco Bay include:

- Wednesday (earlybirds) – Breakfast at the Southshore Cafe (with Fred's out of this BLUEBERRY PANCAKES and other goodies); leave from Fred and Ida's for a scenic coastal drive to Tiburon and Sausalito.
- Thursday night get-together at Fred and Ida's @ 5 pm – 615 Sand Hook Isle, Alameda, CA 94501 (510/521-9792 or cell 559/288-4775).
- Friday -- Drive or ferry to San Francisco (15 minute ride about \$6) with shopping at Union Square, antiquing at the Bustamante Show, riding a cable car, or ?????? Meet at 3:30 pm at the famous Scoma's On the Wharf at Pier 29 (meals about \$10+) – last ferry leaves at 6 pm sharp.
- Saturday — Tour with Lunch on the Napa Valley Wine Train (\$30+) and dinner at the Greystone Vineyards and Winery.
- Sunday — Antiques by the Bay at Alameda Point with 800+ dealers in this open-air marketplace and fresh fair food next to the USS Hornet (free tours, too). Dinner at Jack London Square.

Still curious??? See where you're going first on GOOGLE – just type in the name for some interesting tips and stories.

Musings From An Advanced Collector

By Judy White

Those of us who have been around RB and the Club for quite a while remember when we started to see Reuthful show up on the eBay screens. If we were bidding against him for an item, we knew that we would have to ante up—that there would be no “steals” in going for a desired piece of Bayreuth. Art Ward knew what he wanted and was willing to pay to get it. Of course, this is how he built up one of the most selective collections known to and envied by all Bayreuth collectors. Art was not, however, ruthless in his pursuit. After I lost one bid to him, he generously sent me an antique catalog to put in our archives for future study projects.

I interviewed Art recently to get his opinions on some aspects of collecting.

Always a coin collector, Art got interested in RB when his “Mama” showed him a small covered tomato box with the Second Mark, saying, “I think these are kind of pretty, don't you agree? Can you find some more?” (Later she would say to him, “I am sorry I ever asked you that.”) The hunt began, with a full-bodied devil his next piece. He became flabbergasted at the variety of pieces available. He had heard about the Club for years, but finally joined after attending a Brown auction, where he remembers buying a snake water pitcher.

Art has no problem buying unmarked pieces, following the collectors' adage, Buy the Piece, not the Mark. He cited a turtle creamer he recently sold on eBay

that was marked Japan. He believes that the German Bayreuth company marked this item for their allied partners. We do know that the company produced many items for souvenir purposes. (I once brought a shell celery to a Show and Tell at the convention that was marked Japan, though I had no theory about its mark.)

Art had purchased tapestry early on but then concentrated on the figural pieces. He bought at shops, sales and on eBay. He says that nowadays he sees only the common pieces at the shops. Selling on eBay, he says that most of his buyers are the “old collectors” and wishes that we could attract younger people. Asked about his favorite piece, Art paused and then said that the Art nouveau soft blue pastel ballerina vase would be among them. He added that he had always liked the chimp water, and finds the black-lined nautilus shell pieces especially nice. His “best deal” might be the squirrel milk he found for \$95 at a Pennsylvania flea market.

When considering what would be the best investment pieces, he said that water pitchers have done well, that Santas have taken a recent plunge (one recently “went begging” on eBay), that tea strainers sell well. He also said that he sees Devil and Cards pieces holding value and that even lobster and shell pieces still sell well.

Collector's Corner Janet Belcher

TELL US ABOUT YOURSELF.

I am Janet Belcher. I was born and raised in northern Indiana and still reside there. I am a Registered Nurse but my main job has been as a wife, mother of two children, and homemaker. Now I'm caretaker of husband Alan who is underfoot more since his retirement and Grammy to 2 lovely grandchildren!

WHAT TYPES OF ROYAL BAYREUTH DO YOU COLLECT?

My main interest in Royal Bayreuth started as a hatpin and hatpin holder collector over 17 years ago. But through the club I have been introduced to Hand Painted Ivory pieces and more recently the Art Nouveau Lady. I also support Alan's fondness for the Santa pieces.

HOW DID YOU GET STARTED IN COLLECTING ROYAL BAYREUTH?

My mother has been a long time collector of hatpins and hatpin holders and wanted me to attend antique shows with her to gain an appreciation of the items. Through two hatpin clubs I have gained an awareness and appreciation for the sought after Royal Bayreuth holders, including the set of Sunbonnet Babies, figurals, tapestries, and the lady themed decals.

WHAT IS YOUR FAVORITE PIECE IN YOUR COLLECTION AND WHY?

I tend to favor the lovely over the unusual so I'm fond of the Art Nouveau Lady, Crocus and Clover figural pieces, and the Hand Painted Ivory hatpin holders.

Why I Collect Royal Bayreuth – Brittany Women

By Mike Compton

My family were great collectors and preservers of family pieces. In the mid nineteen seventies, my mother was planning for her annual garage sale and invited many friends to participate in the sale. They would price and mark their own items, and often sit with my mother during the sale. Some were more drop offs – and mother paid them afterwards.

One family friend – Georgia Gross – wanted to bring some items over for this sale. In her items was a Royal Bayreuth teapot with lid – the exact photo of which can be seen in McCaslin (*Royal Bayreuth - A Collector's Guide*) on page 36, number 56. The teapot – still in my mother's collection and in pristine shape – was priced at 35 cents! My mother – who at the time knew nothing of Royal Bayreuth – had an eye for good china and purchased it herself to have something to remember Georgia by. I suspect Georgia may have even suspected this and would have been just fine with it. This teapot was actually the first and only piece that my mother ever had appraised – at the time it was \$75.

I – on the other hand – thought the piece was quite ugly at first. Only as I learned more about it and saw it all the time did it grow on me. In the early 90's while in Tulsa, OK, I found a creamer and sugar bowl in an antique store that matched this perfectly. That's what I bought for my birthday that year. And we've been collecting it ever since.

What to Know about Collecting Brittany Women

When you specialize in just one pattern, you probably learn too much about it. To me, there are several areas to take note of: Backgrounds, the women themselves, and coloring overall.

Backgrounds

There are at least three common backgrounds. First, is what I call the "Blue Sky" background (see number 56, McCaslin). This is the most common and has the red and white houses/barns, with a strong cobalt blue sky. This is my preferred background.

Second, there is what I call the "green" background. This can be seen in McCaslin, number 52. It has less blue, the houses are more on the brown side, and it has an overall "greenish" cast by comparison.

Third, there is a background I call "sailboats." It has a totally different background with ships and the sea. It often has metal fittings around the vases, and overall is a darker palate.

All three backgrounds utilize the same figures of the two Brittany Women on them.

The Women

While often mistaken for Dutch women, these are in fact supposed to be Women on the coast of Brittany, France. They are collecting clams or fish along the sea shore. The same two women – one in a blue dress ("Blue") and one in a brown dress ("Brown") appear together or singly on all Brittany pieces. This is what makes it interesting.

For example, if you have an 8" plate with the Blue woman on it, you of course also need an 8" plate with the Brown woman on it. And, finally, you need one with both women on it. If you are talking salt and pepper shakers or candlesticks, toothpicks, etc., you should have one of each. In fact, if both of your shakers have the same woman on them, they probably were not an original pairing. A demitasse cup and saucer would normally have the brown woman on one and the blue woman on the other!

Coloring

Even within the same background, occasionally you will find color variations. Some pieces have a distinctly yellowish hue that – while striking – does set them apart from other pieces (see attached photo). I've seen this mostly with Blue Sky backgrounds, but it is not all that common either. I like some of these color variations – it's just up to your personal taste.

Other Differences

In addition, sometimes the striping on candlesticks and shakers can vary and is a factor in determining the pairing. For example, a candlestick with a blue striped edge along the bottom should not be



paired with one without this blue striped edge. This just adds to the fun!

In addition, sometimes you find the exact same piece, but the painting is backwards. For instance, a spade shaped trinket box may be painted with the woman's feed at the base of the spade or at the point. Of course, you need to have both!

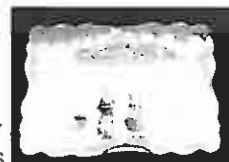
Finally, the size of the women can vary. I have a chocolate pot with figures that take up nearly the entire height of the pot, whereas on some large plates the figures are quite small relative to the size of the piece. These are likely artist variations, but do make it interesting when comparing pieces.

My Favorites

I enjoy finding all of the shapes and sizes in Brittany just as all Royal

Bayreuth collectors do. I also especially like the "souvenir" pieces. One is in McCaslin, number 47. My personal favorite is the cuff box (photo enclosed) also with Niagara Falls, Canada on it. Do you know of other souvenir pieces?

Next time you see a piece of Brittany Women – look twice? Can you see differences? Enjoy!



SIDE BAR TO BRITTANY ARTICLE BY MIKE COMPTON

By Jane Sullivan

Mike, thank you for a wonderful article on our favorite scenic. Tim and I also collect the Brittany. I like the crisp color contrasts of the white background, the deep blue sky, and white clouds. Tim likes them even better now that he has found this region of France has a Celtic heritage.

Mike and Marie have become friends as well as competitors for those pieces that each of us 'needs' for our collections. We suspect that there may be close to two hundred different molds in Brittany so we all will be chasing those 'needed' pieces for some time to come.

eBay Prices

Submitted by
Becky Conrad



Sunbonnet Shoe Wednesday
\$247.50



Strawberry Candy Dish
\$158.50



Dog Candlestick
Holder
\$159.49



Devil and Cards Wall
Pocket
\$370.00



Fox Candle Stick
\$1292.00



Squirrel Water Pitcher
\$4,338.00



4 1/4" Platypus Jug
\$550.00



Squirrel Milk Pitcher
\$2,617.00



Strawberry Cracker
Jar
\$570.00



Pair of Devil and Cards Shakers
\$202.50



Large Clown Candelstick
Holder
\$102.51



Red Poppy Pitcher
\$158.38



Red Devil on Black Clock
Face
\$2,294.69



Clown Candelstick
Holder
\$102.51



Pair of Pansy Candelsticks
\$407.89



Red Devil Creamer
\$336.05



Snowbabies
Shieldback Candle
Holder
\$149.95



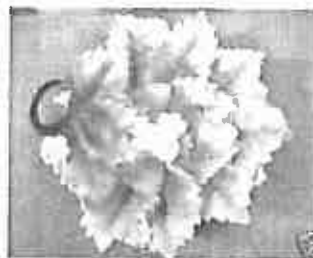
Leaping Frogs with Bee
Creamer
\$202.49



Musicians Shieldback
Candle Holder
\$198.00



Large Covered Turtle
\$898.55



Strawberry Large Bowl
\$197.50



Jester Trinket Box Nook
\$909.00



Standing Trout Water Pitcher
\$887.77



Small Covered Turtle
\$382.77