



Royal Bayreuth Collectors Club

Volume 11, Issue 2

June 2006

2006

CONVENTION MILWAUKEE IN THE FALL OCTOBER 12-14

FOUR POINTS SHERATON • MILWAUKEE WISCONSIN

The RBCC wishes to welcome all members to the 2006 convention. This will be the first time that the convention will be held in Milwaukee and the Board of Directors and the members from in and out of the area are working hard to provide an exciting convention.

The convention will open with an ice cream social on Thursday evening. Friday will be a busy day with a new members meeting, welcome meeting, a program on collecting RB, room visitations, auction preview and of course, the 2006 RBCC auction of many rare and wonderful RB pieces.

Saturday will begin with the General Business Meeting followed by a second program on

RB, an afternoon activity, more time for room visits and the banquet in the evening. Lunch on Friday has been arranged at the Packing House Restaurant which is about one half mile from the hotel. This is a very popular and well recommended restaurant that will provide members with an excellent lunch at a very reasonable cost.

The auction will have at least one hundred and twenty examples of Royal Bayreuth. There are many rare and unusual pieces to be offered to the members by members. A complete list

of auction pieces will be included in the September newsletter. This is a wonderful opportunity to add a few pieces to your collection. The RBCC is fortunate to once again have Rollie and Ruth Rosenboom providing the

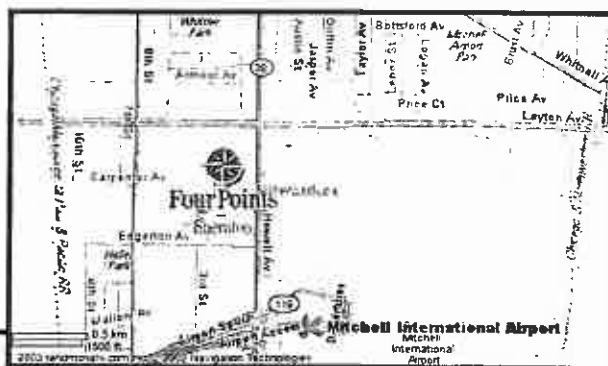
please identify yourself as a RBCC member to receive the special club rate. Also if you wish to have a display table in your sleeping room, you must include that request on your registration form. This is the only way that the

hotel will honor your request in a timely manner.

There are many areas of interest near Milwaukee including historic Cedarburg on the web at cedarburg.org/. The Miller Brewing Company is also located just ten miles from the hotel and has free tours available Monday through Saturday. More information

is available at millerbrewing.com. The Pabst Mansion is located in downtown Milwaukee with more information available at pabstmansion.com. The Clown Hall of Fame Museum is a small but interesting look at the history of clowns. Visit their website at thecloownmuseum.org. The Schlitz Audubon Center may be of interest to those members looking for a quiet area of one hundred eighty-five acres with five miles of trails. Find more information at schlitzauduboncenter.com. "The Domes" at Mitchell Park Horticultural Conservatory allows you to experience a desert oasis, a tropical jungle and special floral gardens all in one afternoon. More information is available on the web at countyparks.com/horticulture/.

Mark your calendar now and we hope to see you in Milwaukee.



club with an entertaining and professional auction.

The hotel is located adjacent to the General Mitchell International Airport and is easily accessible from the

interstate highway system. The hotel provides a complimentary twenty-four hour shuttle service to and from the airport. The convention room rate is \$95 per night for king or two double beds. Rooms include refrigerator, comfort bed, in room movies, room service, coffee maker, hairdryer, data port, dual line telephone, desk, and more for your enjoyment. Rooms are also handicap accessible. Reservations can be made at 1-800-558-3862. More information is available on the web at fourpointshotel.com/index.cfm.

When securing your reservation

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President's Message

By Tim Sullivan, RBCC, Inc. President

The RBCC convention for 2006 is fast approaching and board members are working hard to prepare for the Milwaukee convention in October. Sandy Heerhold has replaced Steve Bartlett as vice president and has joined Bob Gollmar, as have CJ James, Janet Belcher and Terry and Mary Anderson, to form the Planning Committee for Milwaukee. I want to thank them all for the support they have given the RBCC.

In the March edition of the newsletter, the RBCC included a post card to gather feedback on the change of the newsletter to black and white. The results were very positive for the change and also allowed members to voice their opinions. There were sixty-four cards returned and I want to thank those members that took the time to respond.

To the question if they were satisfied with the black and white, 67% answered yes, 20% answered no and 12% left it blank. To the question would they be willing to pay more dues to fund color, 44% answered yes, 30% responded no and 27% left it blank.

Eight members responded positive to both questions, showing that they approved of the black and white format, but also were willing to increase dues for a color newsletter. Therefore 12.5% of those responding in favor of a color newsletter would be satisfied with the black and white format. That leaves about 31.5% that are in favor of only a color newsletter.

While the color format is very appealing, the cost must be weighed against the revenue from the RBCC dues. For the year 2005, the RBCC spent nineteen hundred dollars more for printing than was received from members' dues. The goal of the RBCC board is to establish a budget

that will address costs and revenues. Once there is a balanced budget in place the board and membership will be able to assess the additional areas of revenue and make adjustments yearly.

Several members have asked if they could receive a color newsletter digitally. If any member wishes to do so, please send me an email at tenebrous@aol.com and I will send a color version of this and subsequent newsletters as a PDF file.

As this is written, the RBCC has about one hundred twenty pieces promised or already consigned to the auction. The club is very fortunate to have a few very generous members who graciously support the RBCC auction every year. I am looking for a few more rare pieces for the auction so check your cabinets and let me know what you can consign.

The search for future convention sites is going well and a proposal for a site in Indianapolis has been presented to the Board. Proposals for Memphis, Pittsburgh and Detroit are in the preparation stages. Karen and Carolyn Church accompanied me on visits to four hotels in the Pittsburgh area. All but one hotel met the needs of the RBCC and we will recommend one or two of the hotels from Pittsburgh to the Board. All Board recommended proposals will be presented to the membership at the business meeting at the convention. The goal is to have approval of at least two future sites at the Milwaukee convention. If any member wishes to suggest a site for a future convention, please contact me as soon as possible.

Bobby Jo Brumbaugh has been hospitalized for the last two months and has just recently been moved to a rehabilitation center. We all wish for her speedy recovery.

Secretary's Message

By Karen Church



Hello Everyone,

We had a very disappointing time with lost memberships. We had a total of 32 leave the club this time. It started out in the 50s and came down to the present total after 2 mailings, an email reminder, and a phone call from Tim. Some reasons are "not collecting anymore", "selling their collection", "finances", "age of the collector" and one person said "not enough information in the newsletter". At the fall 2005 convention, our membership

was at 183. Our current membership total is at 165. We have thankfully picked up a few new members. We need some active recruitment from everyone.

Plans for the Milwaukee convention are coming along. Don't forget to return your pre-registration forms to me by the cut off date on the form.

Hope everyone has a great summer and we'll see you in Milwaukee!

R.B.C.C. Treasurer's Report

Submitted by Carolyn Church

February 1, 2006 - April 30, 2006

Closing Balance - January 31, 2006 \$ 10,805.98

Receipts 2/1/06-4/30/06:

Membership dues-New & Renewals \$ 1,140.00

Plaques \$ 2,077.16

Closing Balance Plus Receipts: \$14,023.14

Disbursements 2/1/06-4/30/06:

Plaques (postage and Ebay listing) \$ 27.99

Newsletter \$ 605.40

Disbursements Total: \$ 633.39

Closing Balance Plus Receipts: \$14,023.14

Total Disbursements: \$ 633.39

Checkbook Balance 4/30/06 \$13,389.75

With Deepest Sympathies — by Karen Church

Larry Brenner passed away May 6th at the hospital in Manchester, NH. The R.B.C.C. wishes to extend our deepest sympathy to his wife and family.



Joyce Williams passed away on Sunday, April 23, 2006. The R.B.C.C. wishes to extend our deepest sympathy to Jack and family.



A Message from your Club Historian

Thanks to all who have sent pictures of club activities and articles on Royal Bayreuth found in antique journals and newspapers. I hope that you will all continue to keep your eyes open for more. We also do not have anything in the historian books regarding the club's many "Winter Gatherings". It would be nice if anyone has pictures or information regarding any of these gatherings. Please send them to me by computer at buckhill1@adelphia or my mailing address: 45 Concord Street, Peterborough NH 03458.

Thanking you in advance.

*Judy Stockwell,
Historian*

Newsletter Liaison

- Chris Bartlett

Thank you to everyone for their cooperation in sending me articles for the newsletter. As the Newsletter Liaison I can see what articles we have for each issue and can strive to put out an educational and informative newsletter for our club members.

Please continue to help out by sending your articles and photos to me at Dufferdog@aol.com or Chris Bartlett, 1320 Waterford Drive, East Greenwich, RI 02818. I will then send the articles and photos on to Linda Titus who continues to serve as the Newsletter Editor.

Each issue will include the deadline for the next newsletter. If you are writing an article please have it to me at least 5 days before that date so it can be proofread and sent to Linda for her deadline.

The club continues to look for articles that would be of interest to our members. Several articles in this month's issue were because of suggestions from members. Please let me know if you have any thoughts and I will do my best to get articles on these subjects. The more input we can get, the better our newsletters can become.

Thank you.

Collecting Crows

By Ken & Judy Stockwell

Who would have ever thought when looking into our glass cabinets and counting the Royal Bayreuth crow pieces that we would have accumulated over 50 CROWS! All we wanted was one crow creamer and before we knew it we had so many more. WHY so many you may ask? Well....this is how it began:

Back in the late 1990s we were off in Pennsylvania visiting our son Richard and he said "let's go to



Adamstown antiquing"....so off we went into one antique shop with three different rooms and Ken said he was looking

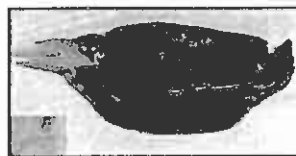
for something different to add to our collection. In the first room he spotted a crow...a black crow and he remembered he had seen one at the previous place we were in and thought that one had a black beak...so...he said...how interesting...a black crow with a black beak at the last shop...and in this room a gray crow with a white beak...and before going much further into the next room there was another crow ...this one a red



crow with a brown beak so he bought all three before the day was over. However, the black crow with black beak was really a black one with a red beak...and that

began the search for crows in different colors ...NOW totaling over fifty! We fell in love with the crows...thus our eBay bidding name of "2croze".

Our collection is basically creamers (the easiest crow pieces to find) and mixed in the cabinet with the crow creamers you will



find a crow milk pitcher, a crow wall pocket, a crow ashtray and crow salt and pepper shakers. The creamers are in all different colors from black, to black and gray, to gray and white, to all gray, to red, black, white and green, luster, and a couple unmarked white with purple luster. The beaks are brown, red, white, and brown/black. Some of the creamers are souvenir pieces with the names of towns or places written on them.

The marks on the bottom of the crows range from the blue Bayreuth mark, green mark, and black mark, to small numbers, Deponiert, MV, and unmarked.

We have asked several fellow club members, sellers and collectors what crows they have ever had or seen or heard of and what we have is just about it with the exception of possibly a crow humidior.and that is something we are looking for! Also...a crow with a bright yellow beak!

An interesting note: the rarest or hardest to find pieces in our collection like the milk pitcher, ashtray, wall pocket, and salt and pepper shakers are all black crows with red beaks. We have not found those in other colors with the exception of the milk. We bid on a red one on eBay some-time ago and did not win the item....but we have not seen the other

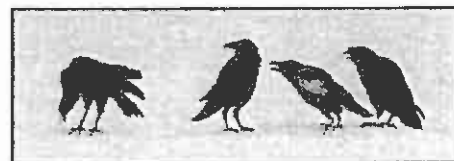
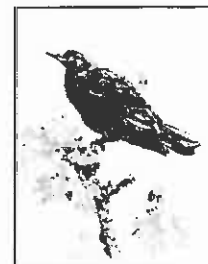


items in any other color. We certainly would like to find them!

Crow research: Crows are believed to be the most intelligent of all birds. There is very little wonder why they have been revered and worshipped over the centuries.

Carrion Crows in Germany are gray and black....perhaps that's why we are finding them in that color.

Crows are found all over the world except for New Zealand,



Antarctica and South America.

Our crows are on display all of the time along with

our many other Royal Bayreuth pieces. Feel free to stop by if and when you are in our area.

How can you help us with our collection? Any different pieces, different colors, different marks on crow pieces please email us at: buckhill1@adelphia.net or call 603-924-3539 or write us at: 45 Concord Street, Peterborough NH 03458.

Thanks so much!

Book Review - Royal Bayreuth for Collectors

by Chris Bartlett

Are you looking to add something new to your Royal Bayreuth collection? Here is just the thing - a beautiful new book, Royal Bayreuth for Collectors, by Douglas Congdon-Martin with club member Robert Bernstein.

This recently published volume contains over 500 large color photographs which are outstanding for their clarity and details. Many are from pieces owned by Robert and Roddy Bernstein who are charter members of our club. Other photos were taken at the Woody Auction of the collection of Floyd "Bud" Redeen, as well as of pieces owned by other collectors.

The book features many of the popular Royal Bayreuth designs, with many pages devoted to a single subject. As an example, there are 19 pages devoted to Shells and 15 pages on Poppies. Among the many subjects featured are Nursery Rhymes, Scenics, Rose Tapestry, Flowers, Fruits and Vegetables, People, Shoes, and Animals. Some of the photographs are half page and there are even a few full page ones. Each photo has a caption and a price value. While the fluctuating market for Royal Bayreuth makes the prices perhaps less realistic, it is still a valuable resource for collectors.

The photographs are top quality and because of their size are valuable in their detail for design and color. One can see clearly the texture in the Rose Tapestry and the fine painting detail in pieces such as the Trout.

A history of Royal Bayreuth is included and mention is made of both the Salley and Raines books, as well as of Mary McCaslin's two volumes. Marks are shown in color but are not described in detail with dates. The author also includes a section on the Royal Bayreuth Collectors Club with the website given for membership information. There is a clear Table of Contents and pieces are grouped by design, making it easy to locate a particular item.

The retail price of the book is \$29.95. It can be purchased at Barnes & Noble bookstores as well as online at Amazon.com. EBay listings for the book are also found at varying prices. The book was published by Schiffer Publishing Ltd in November 2005. It is 160 pages long and in paperback format. The ISBN is 0-7643-1152-2.

This lavishly illustrated volume belongs in the library of every Royal Bayreuth collector. It is a delightful reference guide and a perfect companion to the Royal Bayreuth books already written.

Club Members with Illnesses

by Karen Church

Bobby Jo Brumbaugh has been moved to a rehabilitation center after two months in the hospital. There has been a website started where you can check on Bobby Jo, <http://www.caringbridge.org>. On the home page, click on "visit", in the rectangular box with the flashing cursor, type in "bobbyjo" (no space between her names). Bobby Jo's page should come up. There you can go to the top of the page and select "my story" for information and check out "journal" for updates. There is a "guest book" where you can leave an encouraging message. Our thoughts and prayers go out to her, Bev, and their family.

Mary McCaslin is still recuperating from her back surgery and hand surgery. She states she is improving but a slow process and to be expected. She is taking pain medication to help her. She is managing to walk on her own or uses a cane when out for long periods.

Al Friedrich is also still recovering from his tractor accident. Wanda writes that he just recently had the pins and stitches removed from his injured foot. He still had a lot of pain off and on, but is doing better walking - not perfect - but without a walker or a boot. They still hope it will improve with time. They wish to send their thanks for all of their get well cards and emails.

Wanda Friedrich is still having her "black-outs" that last for a couple of seconds. She has started thyroid medication.

The club wishes to express our concern for everyone's health and hope for their continued recovery.



Welcome New Members



Abbey Bacconi
7366 Orangeville Rd.
Sharpsville, PA 16150

Jill Berg & Reuben Setliff
11306 Pine Plaza
Omaha, NE 68144

Sharon Boynton
1324 NW Farewell Dr.
Bend, OR 97701

Tim Brennan
837 Brock St.
Winter Park, FL 32789

Charles & Bernadette Cooley
2548 Roswell Ave.
Charlotte, NC 28209

Harold Cox
3401 Walden Run
Fort Wayne, IN 46815-6167

Clifford P. Shedd
Linda Shedd
P.O. Box 667
Charlton City, MA 01508

Laura Hill
1013 Glendale Ln
Nashville, TN 37304

June G. Kohen
7420 Bay Island Dr. Apt. 375
South Pasadena, FL 33707

Francine Peckham
Michael Peckham
106 Calle Larga
Los Gatos, CA 95032

Jayson Toupin
71 Delmont Ave.
Worcester, MA 01604-3201

Our Alameda Diary

By Fred Zumthurn & Ida Parrott

Traditionally some club members gather someplace warm in the winter for a mini get together. Previous sites have included Florida, California, and Arizona. This year a small but enthusiastic group consisting of Judy and Whitney Newland, Paul Stratman, Jim Carter, Ida Parrott, and Fred Zumthurn met in Alameda, California in late March for lots of sightseeing, antiquing, and great food.

First up was a tour of the lovely old Victorian homes that make up Alameda, as it provided the summer home escape for many of San Francisco's finest as a respite from the fog and cold of the city. Remember, Mark Twain once said that the coldest winter he ever spent was a summer in San Francisco. Alameda was the home of Neptune Beach or "The Coney Island of the West" as it was popularly called in those days.

We had promised ourselves that if we got up early Thursday and with our chores done, we could head off for the sights and sounds of Sausalito. Whitney had a surprise for us and took us first to a city called San Anselmo, a picturesque spot nestled among the trees and filled with all these wonderful antique shops - we found some great bargains.

That evening friends came over, and we had a fun time. On display were some of our favorite Royal Bayreuth pieces. We talked about the history of Royal Bayreuth, and we had Mary McCaslin's books on display, a book on the city of Bayreuth itself, and even the latest Royal Bayreuth book by

Douglas Congdon-Martin and Robert S. Bernstein. We were pleased to have met the Bernsteins last year at the RBCC convention in Rhode Island, where they later took us to their lovely home filled with gorgeous antiques.

Friday morning we visited Dr. Rosemary Hallam's lovely home on the lagoon, where she gave us a home tour of her family's antiques and we enjoyed a piano recital. Then on to the Bustamante Antique Show in San



Francisco at the Fort Mason Center, where there were many lovely items. We really built up an appetite so we found our way to the B-E-A-U-T-I-F-U-L newly reopened Cliff House patterned after the legendary Roman Baths. Great food and fun memorabilia were to be had with spectacular views overlooking the Pacific Ocean in all its majestic beauty. Whitney and Judy then took us to some more antique stores in San Francisco. He really is a human road map!

Saturday just happened to be Whitney's Big Day, so we left early enough to stop at Napa's delightful Butter Cream Bakery, where Judy

picked up a cake for Whitney. Then, it was off to our Napa Valley Wine Train adventure with a marvelous train ride in one of the Pullman-type cars with a delicious three course gourmet lunch - after all the CIA is just up the street (CIA being the Culinary Institute of America). As if that wasn't enough, we spotted several antique stores from our traveling clickety-click vantage point and had a great time visiting those afterwards. We got some great buys, too.

After another evening of engaging in our favorite activities - late night noshing and chatting - Sunday found us wondering if it would quit raining long enough to venture out to the Alameda Point Antique and Collectible Faire. Yes, it did. Over 800 dealers bring their wares to this outdoor market filled with delights and fresh food. After grazing through the booths and eyeing the various antiques and collectibles, it was time to have lunch. We drove to Oakland's Jack London Square and had a champagne brunch at Scott's Seafood Restaurant, which featured a marvelous musical trio bringing back those old memories of songs from the 40's and on.

According to the Royal Bayreuth Sunbonnet Babies, Monday was wash day, so everyone said their "goodbyes" and headed home filled with pleasant memories of good times. We are so lucky to have such great friends and do wonderful things through our association with members of the Royal Bayreuth Collectors Club.

Fred Zumthurn and Ida Parrott

Collector's Corner

Alan Belcher

In the March 2006 issue, the Collector's Corner featured Janet Belcher. This month we feature Janet's husband who had differing opinions!

TELL US ABOUT YOURSELF.

I practiced radiology for 30 years in north central Indiana and have been retired for the past seven years. My present job is to irritate my wife by being around home most of the time. My first collection was American coins and I later collected Indian artifacts before collecting Royal Bayreuth. I like to travel, fish, and read in my spare time.

WHAT TYPES OF ROYAL BAYREUTH DO YOU COLLECT?

I collect mostly figural creamers, toothpick holders, Santas, and whatever appeals to me at the time.

HOW DID YOU GET STARTED IN COLLECTING ROYAL BAYREUTH?

My wife started collecting hatpins and hatpin holders so since we were going to antique shows, I decided I needed something to collect. I found a Royal Bayreuth toothpick holder with the musicians on it and a R.S. Prussia floral toothpick holder at the first show in 1989. After collecting some glass toothpick holders, I decided I liked Royal Bayreuth toothpick holders the best. After awhile I got interested in figural creamers much to my wife's dismay. That led to other types of pieces.

WHAT IS YOUR FAVORITE PIECE IN YOUR COLLECTION AND WHY?

I have several pieces I like so it is hard to pick a favorite. My Santa lemonade pitcher, tiger creamer, or leopard creamer are at the top of the list.

Trading on eBay - Beware of Fakes

(SUBTITLED: Steve, listen to your wifel)

I have traded on eBay for about nine years and during that time period have bought and sold about a thousand items, mostly German porcelain. My track record is good in that I have only received 1 item that was broken (insurance covered the damage) and only 4 or 5 items that were not described well that were returned for a full refund. I've received one negative feedback for an item I sold that had damage which was described accurately but the buyer ended up with buyer's remorse. She never contacted me or asked for a refund which I would gladly have given. Every now and then we find a treasure for not very many dollars. Basically, it has been a very positive experience.

Recently, I came across the following description:

Please find for your consideration this unusual vintage Majolica styled alligator/crocodile creamer from the 1930's. This creamer measures approx 5 inches tall at the highest point and approx 4 inches at the widest point. This creamer is lime green, green, yellow and brown in color. This is in excellent condition for its age with no nicks or chips and minor amount of crazing.

I was sure I'd stumbled across an unmarked Royal Bayreuth alligator milk pitcher. The picture was fuzzy and the colors were more brilliant than you usually see but the mold had the correct details. The seller had over 300 feedbacks, all of them positive. How could I miss? Chris (my wife) wasn't so sure. Even though the shape was clearly from the RB mold, the colors were more vivid than we usually see in this piece. I bought it anyway, convinced that I could then make a few bucks to buy something else I really wanted.

When the alligator pitcher arrived, it was clearly a fake. I contacted the seller and she insisted that the couple she bought this and several other pieces from were in their eighties. They had acquired their collection many years ago and nothing was a recent purchase. I pointed out that the glaze looked too recent but she said that was because the pitcher had sat on a shelf unused for so many years. In the end, she agreed to refund my money but as some of you may know, you don't always get a friendly seller. So, buyer beware, there may be fake alligators out there. With this article, I've attached the best picture I could take. You can see clearly that this old alligator is a croc.

Steve Bartlett



Meet Me in St. Louis

By Jay Rublaitus

Over 75 Royal Bayreuth collectors and enthusiasts met in St. Louis on Saturday, January 28, 2006, to bid on over 500 lots at the recent Woody Auction held at the Sheraton Four Points Hotel. Though the day was cold and raining, numerous write-in bids and 33 live Internet bidders offered nearly 6 hours of heated bidding and excitement.

The Royal Bayreuth auction was the private collection of Jerry Lamb and the late James Douglass from Oregon. According to Woody Auction, Mr. Douglass began his RB collection with the help of his grandmother when he was a small child. Over 50 years ago James Douglass and Jerry Lamb met each other and began a life long friendship that included traveling and collecting all over the world. Before Mr. Douglass passed away, it was decided the RB collection would go to other individuals who enjoyed Royal Bayreuth as much as James and Jerry had for all their years.

Highlights of the 500 lots featured included: Mouse Water (unmarked) \$4000, Lady Bug Water (2 blue

mark) \$2700, Bird of Paradise "woman face" creamer (Deponiert and blue Germany stamp mark) \$2500, Gray Seal Water (2 blue with Depose mark) \$2000, red Santa Claus creamer (Deponiert with 2 blue mark) \$1700, Jester wall pocket; "Penny in Pocket Is a Merry Companion" (2 blue mark) \$1000, and Devil with Card Humidor (2 blue mark) \$1000.

There was a "buzz in the air" surrounding the fierce Internet bidding for the White Corn Demitasse Cup and Saucer (2 blue mark) that, after nearly four minutes of multiple bids, realized a final price of \$600. The competitive auction spirit offered another fierce bidding war surrounding the Two-handled Flow Blue "Babes in the Woods" scenic vase (3 blue mark). This piece commanded \$625 from a happy collector in the audience.

However, many RB collectors were disappointed to realize a large portion of the 500 lots had noticeable damage and were not in pristine condition. Additionally, there were concerns over the authenticity of several listed pieces, "is it or is it not RB?" An example included the auction listing for an Extremely Rare

Unmarked Figural Ram Head with Pink bow and another with Red bow. These items were damaged with professional repair, did not include a bottom plate, unmarked, and were listed as "possibly the most rare piece". Both ram heads pieces sold for \$600 each.

What RB auction would be complete without tomato, lobster, shell and shoes? Many collectors who specialize in these areas were excited to add multiple lots of each to their collections. Additionally, Tapestry and Corinthian collectors enjoyed a large selection of pieces reaching higher than expected prices.

RB collectors from California, Connecticut, and all stretches in between enjoyed seeing old friends and meeting new. Club President Tim Sullivan offered a hearty welcome and a special invitation for enthusiasts and collectors to join the club. A special thank you goes out to Woody Auction for providing refreshments, snacks and lunch for everyone at the St. Louis auction.

Meet Your New Members

by Mary McCaslin

I would like to introduce Nancy King of Brockton, MA. to you. She is a fairly new member of the Royal Bayreuth Club. I say 'fairly' because she did attend the Providence, Rhode Island Convention not long after joining. She enjoyed herself and met many members and saw lots of beautiful Royal Bayreuth. As she is a high school teacher of Theology, she will not be able to attend the 2006 Convention in October. She has been collecting Royal Bayreuth for about 10 years. A beautiful floral tapestry creamer and sugar caught her eye at an antique show. Thinking she would

buy it to use in her home, she changed her mind when the dealer quoted her a price over \$300. It did "turn her on" to Royal Bayreuth and to a pleasant hunt ever since. Her Polar Bear tapestry piece is one of her favorites.

It is a small world though, as she was introduced to a fellow employee who also collects RB. Her choice is the colorful red tomato and lobster pieces which make a very attractive display.

Nancy related a short story about her house saying that she is the second person to live in her present home. There had to be some excavating done in the back yard and "what turned up" in

the piles of dirt but a piece of Royal Bayreuth. There has to be a good story there somewhere.

Besides Royal Bayreuth, Nancy also collects crochet hats and purchased her first one at a yard sale. She also is collecting a very unusual and hard to find item.....miniature rolling pins. She has a 4" one with a crochet cover and pot holders hanging from it.

Glad to have you as a member of the RB Club! Enjoy your hobby and best of all, you will meet a lot of wonderful collectors and make lasting friendships!

Royal Bayreuth in the Present Day _____ *By Mary McCaslin*

While we are familiar with the older porcelain, it is interesting to know that Royal Bayreuth still exists as a factory today and has continued to produce many different lines.

The Enduringly Popular Sunbonnet Babies

The Sunbonnet Babies concept was created over 100 years ago by artist Bertha R. Corbett, to illustrate how emotion and spirit could be expressed through mannerisms and body language. Molly and May, the charming children with huge bonnets and plump figures, won the hearts of generations of children and adults from the 1890s to the 1920s. The Royal Bayreuth factory first perfected the seven days of the week series, which presented Molly and May doing daily chores.

The return of the delightful Sunbonnet Babies made its debut in 1974. The stone decals used to produce the seven original plates were long presumed destroyed in WW I. The unharmed decals were found in a separate building, and a new collection was produced.

In 1974, Kern Collectibles contacted the Royal Bayreuth factory in Tettau, Germany to request that they reissue a limited edition of Sunbonnet Babies. There were 5,000 sets of seven plates manufactured and every set was sold. Each issue is marked a limited edition to protect the values of premium-priced originals.

These babies depict activities for each day: Sunday (fishing), Monday (washing), Tuesday (ironing), Wednesday (mending), Thursday (scrubbing), Friday (sweeping), and Saturday (baking). The set sold for \$120 at that time (1974). Today's market is demanding approximately \$100 plus for each plate.

(NOTE) The reissues of the Sunbonnet Babies depicts Molly and May baking in their kitchen on a Saturday plate. I, and other collectors, have not seen the Saturday baking scene on the "old" pieces in any form.

Playtime Series

In 1981, a completely new series of

Sunbonnet Babies was introduced to plate collectors all over the world, The Playtime Series. This signature also featured the carefree Molly and May enjoying their favorite leisure time activities. They are entitled "Swimming", "Round Dance", "Playing Catch", and "Marbles". The back of each plate clearly states its limited edition of 5000. It sold out immediately, once again proving the popularity of Sunbonnet Babies collectibles. 5000 of the second (Round Dance), the third series (Playing Catch), and the fourth series (Marbles) were subsequently issued, and also eagerly accepted.

The Michielotto Repros

Michielotto was an Italian customer of the present day factory. Sunbonnet Babies were reproduced for Michielotto from 1975 – 1980. Their pieces are well marked, proving that they are a limited edition for a certain year. In addition, the Michielotto logo was included on the pieces to inform collectors that they are not original items.

Bells

(Reissued in 1974). The Sunbonnet Babies were available in a limited edition of beautiful porcelain bells, trimmed with 24k gold. Each set contains seven bells, one for each day of the week. They are marked as a limited edition, and sequentially numbered to help the buyer know they are not original bells. A very collectible set was being sold for \$500+ in 2000.

Pablo Picasso Dinnerware

Renowned artist Pablo Picasso painted and sculptured for more than 75 years, mostly in Paris, France. In 1994, the Tettau Factory was given permission to use two of Pablo Picasso's designs on their beautiful translucent porcelain. The children of Picasso signed a release for this to occur. In 1996, one of the sons withdrew his consent; therefore, there were only two years of production of the beautiful design. A mark and signature of "Pablo Picasso" is on

each piece to identify them. The accent colors on one design are light green, peach, and blue. Those people that had the opportunity to purchase this dinnerware while it was in production have very special pieces to use or save as a future collector's item.

Plates and other Collectibles

In 1972, Royal Bayreuth entered the field of contemporary limited editions with its first annual **Christmas Plate**. Artist Joseph Newbauer is now retired from the Tettau factory. His beautiful cobalt plates are limited editions from 1972 to 2000. The 2000 plate was Newbauer's final one.

Next came the annual **Mothers Day Plate**. This series began in 1973, producing 5000 pieces, which sold for \$25 each at that time. Artist Leo Jansen was commissioned to paint the 1974 and 1975 plates, which beautifully portray a young mother and child.

An annual porcelain **Easter Egg** was introduced in 1974. There were 10,000 of these, which sold as limited editions for \$13.50 each at that time.

Last of all, the **Devil and Cards Water Pitcher and Tankard** were offered in 1975. Antique collectors know that the notorious Devil and Cards motif was produced on various pieces around the turn of the 20th century. The factory chose two of the most popular pieces from those years to reproduce as a limited edition. 1,000 pitchers were produced, selling for \$75 each at that time. The mug was a numbered edition of 2,000, and selling for \$50 at that time. Both items were well marked.

The official dinnerware of the **Russian Government** was produced by the Tettau factory in 1995. Twelve countries were given the opportunity to submit a design to be selected for the dinnerware. Tettau was awarded the privilege because of their excellent quality and design. The dinnerware displayed the Old Crest of the Russian Tsar.

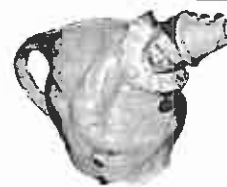
(This article also appeared in the West Coast Peddler, August 2005)

THINGS TO SEE & DO IN MILWAUKEE

1. Anyone coming from the East or South on I94 – exit Hwy 165 east to Pleasant Prairie and watch for the Jelly Belly factory on your left. A tour of 30 minutes and you get some free Jelly Belly samples. Free admission.
2. The Pabst mansion – downtown on Grand Avenue. Open daily with tours about an hour. A beautiful restored Victorian home.
3. Milwaukee Art Museum on the shore of Lake Michigan. Easy to find from the hotel.
4. Mitchell Park Domes – 3 domes filled with flowers, trees, bushes – each dome a different climate. Easy to find.
5. Potawatomi Casino – Downtown and looking for out of town money
6. Antique Malls - with the usual collection of items.
7. Restaurants – some good eating places – German and otherwise. Lots of fast food and regular restaurants near the hotel.
8. House on the Rock – for those coming from the West - Spring Green area. An unbelievable collection of collections – you need several hours to go through.

By Bob Gollmar

Send in the Clowns! (and Shoes!)



Hello members and hopefully convention attendees!!

Our theme will be clowns this year. The Milwaukee area is rich with clown history and I'm sure we will all be learning a lot about clowns while in the area.

Do you have a Royal Bayreuth clown in your collection? We would love to see as many different clowns as possible. Friday we will have a display of R.B. clowns. If everyone who has clowns can bring one or two of their very special items, it would be a really neat presentation. According to Tim, there are approximately 12 clowns being sold at auction, so we will use those clowns also on Friday. Check the auction listing and bring one that is not on that list. Also, bring your camera. I'm sure there will be good photo ops.

Saturday we will be showing R.B. shoes. If you have some really neat shoes (or maybe shoes that are

questionable) bring them, too. You may want to check the auction listing for shoes also. We are looking forward to seeing lots and lots of shoes.

Many of our members have some really interesting ways to display their Royal Bayreuth collection. (that is excluding the pieces we have packed away in boxes in the basement!)

Wouldn't it be wonderful if we could see photos of some of these displays? It may give others some good ideas to use. Take some pictures of your curio cabinets, wall hangings, shelves or however you display your Royal Bayreuth collection. Bring them along to the convention and we will put the photos on display for everyone to see.

I hope to see you all there. And "send in the clowns".....(and the shoes!) Mary Anderson

Milwaukee Hospitality Room

We would appreciate any snacks you would like to bring: nuts, candy, bars, cookies, cake, dark breads, fruit (not apples, but bananas or grapes), pretzels, mix, sodas, etc.

Hoping to see you soon!

Remember -

**Deadline for the
September newsletter is
August 18th.**

This newsletter is available in color as a digital file. If you wish to receive a digital copy, please request by email from Tim Sullivan at tenebrous@aol.com

Musings From An Advanced Collector

by Judy White

We are not sure how Wanda Friedrich managed to get the convention dates to occur during her birthday every year, but that surely seems to happen. This year's will be an important birthday for her, so be sure to wish her a happy one if you are in Wisconsin.

I recently had a chat with Wanda to learn more about her history of collecting. While we talked, Al, who is supposed to be wearing an orthopedic boot following his surgery and recent pin removal, was out in the yard in his tennis shoes planting onions. Anyone who knows these folks will not be at all surprised.

Wanda told me that she had not been interested in antiques until her mom offered her some of the things she had inherited. Wanda wasn't interested, but soon went to a nearby show and saw the prices on some of the items she knew her mom had. She went right home and asked for the things, mostly depression glass and hand painted German china.

Once the collecting bug hit, she concentrated on pattern glass while Al collected carnival glass. They went to a Woody auction in St. Louis and Wanda saw a polar bear creamer. Since she liked the animal pieces in pattern glass, she bid \$250 for this porcelain creamer, not knowing what it was. A nearby dealer told her it was Royal Bayreuth. Forty-five years later, the search is still on!

At first she bought only polar bear pieces. After she joined the club, she tried to "keep them a secret" as they were not well known among collectors. Once Harold Brandenburg came to her house, the secret was out. Bob Gollmar started to look for them for her. Now several members seem to be seeking them along with Wanda.

She does buy on eBay, but sees mostly vases, which she already has.

She is still on the hunt for a polar bear miniature cheese dish and a hatpin holder. She waited 35 years before she got a toothpick holder. She thinks there was a child's set as she has a creamer and Beachy has a child's cup and saucer. Two of her treasures are a 16" vase with gold molded grape leaves (bought at the auction of a 100 year old's collection) for which she paid "an arm and a leg", and a 1 1/2" shaving mug.

Her Bayreuth collection has grown to include miniatures: 32 cheese dishes and 7 coffee pots. I would swear she has a monopoly on brown bear items. She buys only mint condition items unless the piece is extremely rare. She is trying to put together a set of Sunbonnet cheese dishes, which are hard to find and is looking for Sunbonnet hatpin holders for her granddaughter. At one time, Al had about all of the lobster pieces available, but has since given that collection to their daughter. Al said, "No devils in my house," so they have none of those although Wanda is surprised at the good prices these still bring. She surmises that the casino boom has attracted card players to the Devil and Cards pieces.

As to the falling prices of some items since she began collecting, Wanda thinks that eBay has shown that some items are not as rare as had been thought. Also, the "boomers" are buying depression glass, Fire King, and shabby chic things because these items are "what they grew up with." She enjoys looking at the items so much that she is philosophical about values. "We don't smoke or drink and we enjoy our collecting."

When asked about her best bargain, she recounted a trip to a flea market in FL. She was trying to get around a crowd of women talking in an aisle. Al was behind her and stopped to buy

something. He had found an owl salt shaker for \$5.50, but, she said, "It took \$1,200 to get there to buy it."

Because her collecting grew to include cranberry relishes, pickle casters, 35 hanging Victorian lights, 27 china cabinets full of glass, lap robes, as well as furniture, she opened a shop in Harvester, MO for 5 1/2 years. She sold off much of her collection along with other stock. She said she couldn't get walnut furniture fast enough to sell. She sold all of those display cabinets when she closed the shop to move to their new home. She did a few shows, but felt it was too much work for the benefit. She now has some items packed away, including 4 turtleback trunks filled with most of her 80 lap robes, an old rocking horse, and a pressed-back children's rocker.

Though eBay has brought things out of the woodwork, Wanda believes there are still "finds" out there, citing a horse inkwell, a kangaroo with no spout (she calls it a whimsy), and a cobalt polar bear powder box she knows of in CA that the owner refuses to part with. These items have surfaced in recent times.

Her advice to newer collectors is to "buy reference books." She has about \$5,000 worth of books which have come in handy over the years to show her the values and rarity of all sorts of items. She had seen an advertising doll on the cover of one of her books that showed up in an auction. She bid up to \$55 for it, and got a call soon afterwards offering her \$900, for which she sold it.

The best part of the collecting and the RB club membership has been the many friends they have made over the years. They have seen some great collections as they have visited others and really look forward to the conventions to renew the friendships.

eBay Prices Submitted by Becky Conrad



Poppy Hat Pin Holder
\$530.00



Closed Wing Butterfly Creamer
\$300.00



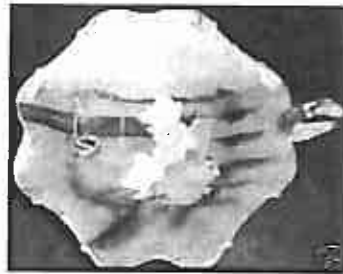
Squirrel Creamer
\$1,036.00



Ping Pong Tumbler
\$140.17



Devil and Card Bowl
\$3,306.00



Sunbonnet Scalloped
edged Nappy
\$227.50



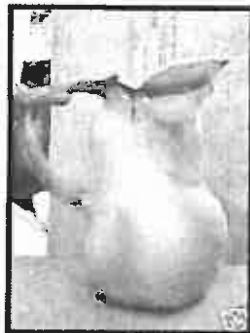
Sunbonnet Hat Pin
Holder
\$1283.99



Red Clown Dresser Tray
\$587.77



Devil and Card Match Holder
\$265.00



Pear Water Pitcher
\$1852.55



Large Covered Pear
\$865.00



Frog and Bee Pitcher
\$406.30



Blue Clown Juicer
\$745.60



7'' Polar Bear Vase
\$810.00

Missing Parts Column

This is the column in which to advertise requests for missing parts. Do you have a lid with no bowl, a saucer with no cup? Maybe someone has that extra missing piece you are looking for - we will try to be a matchmaker! If you have requests for missing parts such as lids or saucers, or items for sale, please send your information to Dufferdog@aol.com or Chris Bartlett, 1320 Waterford Drive, East Greenwich, RI 02818 to be put in the next newsletter. If there is no interest, we will not run this feature in future issues.

WANTED:

**LID FOR
DEVIL/CARDS HUMIDOR**

Have duplicates of others
to trade or will pay
Contact Grace Cornforth via
berniewins@comcast.net