



ROYAL BAYREUTH COLLECTORS CLUB

VOLUME FOURTEEN ISSUE FOUR

DECEMBER 2009



Winter Wishes

ROYAL BAYREUTH COLLECTORS CLUB

www.royalbayreuth.org

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Convention 2009



President's Letter

By Sandy Heerhold

Wow! What a great convention – once again! We would like to thank everyone who showed up at the convention supporting the Royal Bayreuth Collectors Club.

We had a great turn out; many of us got to see the famous home of Elvis Presley, Graceland, eat the famous BBQ of Corky's and enjoyed several games of chance and fun arranged by Judy Stockwell. The Poker Run and the Yankee Swap were a huge success. Our trip to Graceland turned out to be an ordeal and it was cut short as it seems that Memphis had almost record rain during our visit.

Joanne Lundquist, along with her crew, did another fantastic job with the hospitality suite and kept us well fed as usual. Bev Brumbaugh had everything ready for yet another terrific auction, and the "usual suspects" kept it all together, Kat and Gregg Thacker. There were many hands involved in planning the convention and I would like to thank each and every one of you that took on a "job". For those who were unable to attend, I would encourage you to join us next year.

This year, we were fortunate to have two excellent programs, one given by our own Ricky Kupferer on toy dishes. Another was presented by new member, Nadine Sidmore on the art of restoration. I had given a piece to Nadine at convention (to repair a hairline), and it has already been returned to me completed. What a surprise, I was used to waiting close to a year for restoration. Both programs were very informative.

We elected new board members and we look forward to working with them these next two years. My thanks go to Onita Pierce, Harold Brandenburg and Chris Bartlett for their past service to the club. Chris has graciously agreed to take on the Secretary job and Bob Gollmar and Judy Stockwell are joining us as Directors for the next two years. Nancy Rublaitis is returning for an additional two years.

I am sure that we will have the support of you, our members, in Peoria, Illinois for our convention in 2010. The dates are October 7 to October 10, 2010. We are looking forward to seeing all of you at the Royal Bayreuth Collectors "fun fest". We are staying at a great hotel, noted for its past, its present, and now US as part of their future. It is the Pere Marquette, a historic old hotel with newly updated rooms along with a very good restaurant on site.

No site for 2011 has been decided yet. I am currently in negotiations with several cities and a Board decision will be made shortly. If you have ideas for future sites, I would be glad to look into them.

Your membership fees for 2010 are now due. We have once again held the fee to \$30, which is the same amount that we charged when the club was formed back in 1995. I am proud that we are able to keep the fee constant and still provide a quality newsletter and fun-filled convention while maintaining a healthy balance in our treasury. Good health to all!

Welcome New Members

Jeff Ahern

1412 Whitney Ave., Apt C3
Hamden, CT 06517
muggle57@comcast.net

Chris Biser

529 Sunnyside Rd.
Bedford PA 15522
814-624-0761

Gloria and Daniel DeLarm

9280 Hazelwood Ct.
Pevely, MO 63070
636-479-9357
tiggers1000@live.com

Todd Karr

2939 D. Avenue
Montour IA 50173
641-492-6022
canman_50675@yahoo.com

Gerald Schultz

8523 Germantown Ave.
Philadelphia PA 19118
215-248-1700
info@antiquegal.com

Nadine and Larry Sidmore

707 Shasta Drive
Albertville AL 35950
256-891-7571
sidmore_antiques@yahoo.com

Membership Changes

Tim Gaudet has a new address:
PO Box 130
Bath, ME 04539

Condolences

Bob Bernstein passed away in mid November. The RBCC family would like to extend our sincere condolences to his wife Roddy and their family.

2009 Hospitality Room Report

*By Paul Stratman and
Joanne Lundquist*

We hope everyone had as good of a time at the convention as we did. The hospitality room was a great success. Our appreciation to all who helped and brought goodies to munch on. Thanks to all our helpers; Janet and Allen, Judy, Steve and Chris, Nancy and Mike, Harriett, and we can never forget Mr. Gollmar.

We are looking forward to next year when the theme will be "Corn in Peoria." If anyone has any ideas please let us know, and once again we are always open to treats.

If anyone has the name of a really good bakery in Peoria please let us know. If you know of something special made in the area we also need to know about it. We will try once again to have a pie social as everyone seemed to like that event. Also, a dinner will be brought in Friday night. Once again thanks for all the help!

Sidmore Antiques

Specializing in restoring Royal Bayreuth and RS Prussia. Missing parts recreated. Price, return date, and quality of work guaranteed prior to starting restoration. Normal restoration takes two months. References available on request.

Nadine Sidmore
707 Shasta Drive
Albertville AL 35950
256-891-7571
sidmore_antiques@yahoo.com

Secretary's Message

By Chris Bartlett

Favorite "Penny" Quotes –

- "A penny saved is a penny earned."
 - "A penny for your thoughts."
 - "Find a penny, pick it up – all the day you'll have good luck."
 - And the best of all – "Just PENNIES a day for a yearly RBCC Membership!"
- That's right – for just eight and a half pennies a day you can remain a member of this great organization. That's a full year for only \$30.00! So why should you be a member? What do you receive for your membership pennies?
- 4 colorful and informative newsletters on club activities and articles related to Royal Bayreuth and a club roster.
 - Access to the members only section of the club website (www.royalbayreuth.org) where you'll find a treasure trove of archives of past newsletters full of informative articles, photos of conventions, and much, much more.
 - The opportunity to attend a yearly convention held in different parts of the country – several days of friendship, fun and amazing Royal Bayreuth pieces.
 - Our yearly convention auction with NO extra charges for members, whether buying or selling – the perfect chance to pick up that special piece for your collection.
 - To be a member of a group of like minded enthusiastic collectors where you can learn about everything Bayreuth.

So don't delay – put those pennies together and send in your \$30 dues today, along with any changes of email, address, or phone to:

Chris Bartlett
RBCC Secretary
1320 Waterford Dr
East Greenwich, RI 02818
rbccsec@aol.com
401-884-1695

From the Auction Chair

By Steve Bartlett

At the Memphis convention, Sandy asked if I would serve as the auction chair for the Peoria convention. Because the club has such a strong auction committee and the auction committee members all agreed to help once again, I accepted the position. This is a reminder that we only have approximately nine months until the next auction, so it's not too early to start planning.

The auction is one of the main reasons the club's conventions have been so successful in past years. However, many things have changed as the club and its conventions have evolved. Long-time members are enjoying the collections they've assembled over the years and are no longer using the auction as a way to augment their RB collections. We all know the impact that the internet has had on RB prices, making it difficult for members to put high quality pieces in the auction. Younger people seldom collect antiques and the club has difficulty attracting new members. In recent years, we've had a good selection of RB pieces to sell at auction but we haven't had the active buyers as in the past and sometimes a third of the pieces offered have not sold.

That said, in Memphis the attendees were very clear that they want the club auction to continue in some form. Remember, club members don't pay fees to put pieces in the auction or any buyer's fees. We are determined to offer the best auction we can put together for members. The current thinking is to have an auction with 100-140 quality pieces in it. We know figural pieces generally do better than non-figurals.

I need your help in three ways.

- Send me your thoughts, ideas and suggestions of any changes in format or in the auction rules, which will make the auction better.
- Be thinking about any quality pieces or duplicates you might put in the auction and let me know about them.
- If you are aware of any collectors who are ready to downsize, please encourage them to contact me at Dufferdog@aol.com.

For Sale

Assorted poppies, clowns, shells and other figurals.
Please contact Roddy Bernstein 508-358-3411

Website News

By Gregg Thacker

We appreciate the wonderful feedback regarding the website while at the convention! Since the convention, we have added several hundred convention photos to the member's area of the website. We also added some links to share some of the convention excitement with those that could not attend.

We continue to send e-mail announcements periodically. If you are NOT receiving e-mail updates please send a note to Editor@royalbayreuth.org and we will add you to the list. Our new user name and password has been working well since it went into effect on July 1st. As a reminder the user name and password is:

User name: "rb2009"

Password: "Fun2own"

make sure to use a capital "F"

Get Well Wishes

Several members of our club missed the annual convention due to illness/surgeries and were missed. We heard from **Wanda Friedrieich** that about a week before the convention, Al went up into the woods with a tractor to bring some logs down to their house and fell dislocating his shoulder. He now has his arm strapped along side his body unable to use it.

Bobby Jo Brumbaugh had a bad fall while in Memphis and, after surgery and spending time in hospital, is on the road to recovery.

Also, **Mary McCaslin** has undergone surgery and is on the mend. We wish everyone speedy recoveries, good health, and hope to see you at the 2010 convention!

Editor's Message

By Kat Thacker

Greetings RBCC friends,

What a crazy time we had at the 2009 convention! We took our time on our "road trip" down to Memphis, enjoying the sunshine and the fall color. Several hours were spent at a wonderful antique mall outside Franklin KY. (Bright's Antique World had loads of stuff, including quite a bit of RB) Heading into Memphis, the weather started to look a bit overcast. Once we checked in to our room - the fun began.

Joanne Lundquist, Paul Stratman, and the hospitality crew did a great job with the Pie Social (complete with two Elvis impersonators!) Unfortunately our later evening plans for music on Beale Street were scuttled once we looked out the window - a TOTAL downpour!



The flood water at Graceland

The next morning we were headed out to Graceland, two cars FULL of Elvis fans (our president Sandy and Chuck Heerhold, Nancy Brandenburg, Karen Church, Ricky Kupferer, Deb Shapiro, Gregg and myself). Things were cloudy, but the skies really let loose several hours into our tour. At one point, we were trapped in the old shed Elvis and his friends used as a shooting gallery, while we waited for the rain to slow up. The grand finale was our running through flood waters (knee high in some areas!) to get to our cars parked in the quickly flooding parking lots. An exciting and totally soaked morning was enjoyed by us all!

Once we dried out, we were busy with all the fun convention events the committee worked so hard on. The two presentations were very interesting and informative; Ricky Kupferer did a nice job describing her passion for children's dishes and tea sets. Her article detailing this is found in this issue - hope you enjoy it like we all did. Nadine Sidmore talked about her porcelain restoration business - fascinating stuff! We will be happy to share an in-depth story about her work in an upcoming issue next year.

The auction was wonderful as always with Rollie and the crew doing



a great job - many really good pieces were available, along with some fantastic rarer items. Our closing club banquet was filled with good food and fun new "entertainment" run superbly by Judy Stockwell. The Yankee Swap proved to be a new club favorite, (especially since I took home the mini marble Elvis bust, complete with accessories including cool shades and a lei to dress him in!) Another memorable convention shared with our RB friends. Can't wait 'til PEORIA!

My BIG thanks to everyone who sent in articles and photos, both for this issue and over the past year. Please keep ALL your ideas coming, we just couldn't do it without your participation.

Wishing you and yours a relaxed and joyful holiday season!



Newsletter Submission Deadlines

- November 10 for December Issue
- February 10 for March Issue
- May 10 for June Issue
- August 10 for September Issue



RBCC Banquet Entertainment

By Judy Stockwell

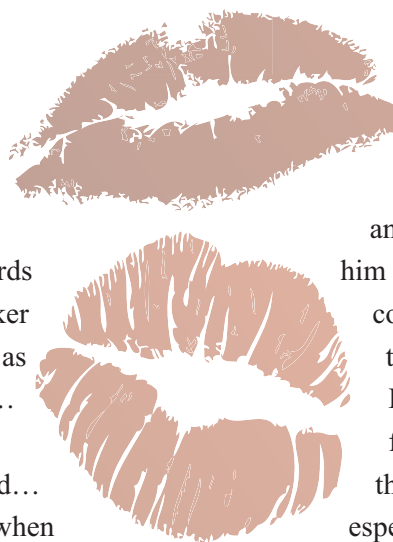
After eating a great meal which consisted of either salmon, chicken parm, or pork tenderloin plus salad, rolls, and pecan pie the FUN began. Janet Belcher had sold tickets for a raffle prize of a basket of goodies from the state of Minnesota plus another prize of a wonderful poster for the convention which pictured a mallard duck. The basket was won by Judy White and she in turn gave it to President Sandy Heerhold and husband Chuck for all that they do for the club. Janet Belcher won the duck poster done by Kat Thacker.

Then onto the poker run game that I brought to the club to get everyone involved. Expert poker player Harriet Land looked all the game cards over and chose the winners. Paul Stratman was the first prize winner with a full house, Janet Belcher was second prize winner with a straight and Ruth Rosenboom was the booby prize winner with a queen. (I am wondering if we should bar Paul from the games next year... he wins almost all the prizes every year!). Guess we can't do that... he is very generous when purchasing tickets!

And then we went onto the yankee swap or white elephant game and the fun of opening gifts and stealing them from each other went on...there were lots of laughs and several suggested doing it again next year now that they know how to play these games. I received a few notes now that I am home also telling me what fun had.... so guess it's on again for next year.

I must tell you that the biggest laugh was the fact that on the poker

card you had 12 things that you could do to get playing cards... only 5 cards were needed for a poker hand... I had put #12 as going to the banquet... you would receive a card if you DID attend... Well, months before when making the poker playing card up for each person my son Richard took my #12 off and added "kiss Bob Gollmar (and you would get a playing card) Well Bob did not know that it was on the card... he came to the convention and for some reason did not get a poker game card in his regis-



tration bag, so for the first two days women and men were going up to him and kissing him and he couldn't figure out why. At the welcome meeting on Friday morning he finally found out and explained that he wondered why men especially were kissing him.

What a great sport he is! Then he tells me "In 2010 it's payback time"!

I guess I better watch out next year for him. Sorry that some of you missed the convention and I look forward to seeing everyone in Peoria, Illinois, October 7-9, 2010.

R.B.C.C. Treasurer's Report

By Harriet Land

Checkbook Balance 9/11/09 \$13,662.04

Receipts

Membership Dues.....	\$750.00
Convention Registrations.....	\$863.00
Raffle	\$194.00
Donation.....	\$26.00
Auction.....	\$10,522.00
Total Receipts.....	\$11,492.00

Disbursements

Convention.....	\$1,052.96
Travel Expense (to view convention site)	\$138.24
Hospitality Room	\$830.65
Auction.....	\$10,522.00
Postage	\$77.48
Supplies	\$203.00
Northfield Insurance (band)	\$170.10
Total Disbursements.....	\$12,994.43

Total Receipts \$11,492.00

Less Disbursements \$12,994.43

Checkbook Balance 11/16/09 \$12,159.61

Side Trips at the Convention

By Judy White

Having missed a few conventions since I moved full time to California, I was pleased to learn that Memphis was the destination for 2009. My older daughter had made a stop there one year to visit Graceland, and told me I had to see it (keep in mind that Kam has a tacky shrine in her home, made up of such kitschy things as a small black box that raises a flag to music when switched on!).

Using amassed air miles, I booked early, staying two days after the convention ended so I could see the sights. I guess I'm lucky that I missed the earlier "soggy" Graceland group tour on Friday, when the parking lots and grounds flooded. Plus, we all decided to skip the scheduled riverboat trip Saturday because of the continuing heavy rains. Nancy Brandenburg, Ricky Kupferer and I decided instead to visit the local museums. Nancy drove us to the Dixon House to see a special showing of Civil War art.

The Dixon House was built by cotton exchange owners on a lovely, large lot with a variety of sizable trees



Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era



Graceland

and several gardens, all worth the trip themselves. In fact, once in the house, we were amazed at the luxury-hotel-type floral arrangements inside done wholly with flowers cut from the gardens. We were told that a garden club group prepares these arrangements twice a week for the museum. The Civil War exhibit was indeed excellent, but we also very much enjoyed the other rooms that housed the family art collection. (Several pricey French Impressionist works were among this collection). To top it all off, a china collecting group from Memphis has over the years donated a significant collection of fine china from seventeenth and eighteenth century France and England. VERY impressive, but, alas, NO Bayreuth!

Ricky and I decided to go on to the Civil Rights Museum; a driver was ordered by the staff of the most elegant gift shop at the Dixon. He arrived in good time in a town car. John was the best guide we could have had, giving us a running tour as he took us through beautiful neighborhoods to the Lorraine Motel, the site of Martin Luther King's assassination. This is where the Civil Rights Museum was

set up. Because of the late hour, we took the "Ten-Minute Louvre" tour of the place, ending at his motel room and the balcony where Dr. King was shot. Ricky and I agreed the museum is exceptionally well put-together and merits more time than we had to spend.

The driver, John, became my tour guide/driver for the next two days. Sunday I went to a small preserved Victorian area in the city where I had a personal tour (being the only one there), of a three-story home filled with period items. In a child's room I saw a Bayreuth-like grape tea set from Germany among the many other antiques. When I had signed in, I saw that four of our other club members had been to the house the day before: Ida Parrott, Fred Zumthurn and Whitney and Judy Newland. I had just seen Whitney and Judy with several others at the famed Peabody Hotel "11 a.m. March of the Ducks".

Deciding it was still too wet for the Riverboat, I next went to a museum and Imax theater located in another impressive building: the Pink Palace. This had been built as a home for the owners of the Piggly Wiggly chain,



Martin Luther King, Jr.

who unfortunately lost all their money and never moved in. The house has since been put to good use.

Monday, John picked me up early to beat the crowds at Graceland (an impossible goal). This lovely home is decorated in a gaudy style, but I still enjoyed it. I especially was impressed by the massive collection of gold records, awards, costumes from his films and live shows, plus the display showing his many philanthropic gifts. Most amazing is his grave-site with scads of international “gifts” from present day fans. One small, older woman shed quiet tears at his memorial, a testimony to the emotional feeling fans still have for their “King”.

Worn out, I flew back to California on Tuesday, really grateful that I had traveled to Memphis. Of course I enjoyed the convention and was delighted to see so many old friends again. I’m already saving up air miles so I can make another convention in the future. Many other clubs do include side trips as a part of their conventions, even going so far as selecting a site at one of the larger antique shows. I highly encourage our board to do the same when choosing future venues.

RBCC Annual Board Meeting

By Janet Belcher

Thursday, September 17, 2009 (3 p.m.)

Members present: Sandy Heerhold, Harriet Land, Chris Bartlett, Harold Brandenburg, Bobby Jo Brumbaugh, Alvin Cappel, Jim Carter, Nancy Rublaitus.

Meeting was called to order at 3 p.m. by President Sandy Heerhold. She reminded board members to respond to e-mails in a timely manner.

Report and discussion on the porcelain RB plaques: During the past year, the club received \$140 for the sale of 7 plaques with expenses and postage totaling \$49.90. It was suggested by Sandy Heerhold to sell the plaques for \$30, which would include a club membership for a year. Motion made by Alvin Cappel to sell the plaques for \$30 including a year’s membership to RBCC for the current membership year. Seconded by Harriet Land and motion carried.

Auction report: Sandy mentioned that auction consigned pieces need a separate bid card to bid their reserves and an additional bid card to buy. The reserve bid numbers will be announced before the auction.

A reminder that Kat Thacker needs more help with photos for the newsletter.

Ideas are needed to promote RBCC. There were 9 new members within the year, with a loss of about 25. The current membership is about 129.

It was suggested that the membership fee remain at \$30. Motion made by Bobby Jo Brumbaugh to keep membership dues at \$30 for the year. Seconded by Jim Carter. Motion carried.

Treasurer’s report: Harriet Land reported that the current balance as of September 11, 2009 is \$13,622.04. Cost of the newsletter during the past year was \$3551. The cost of the newsletter has been limited to the income from the membership fee. Sandy Heerhold suggested to lift the cap on the newsletter expenses to maintain a quality newsletter. A search for the past motion in past newsletters was made but not found. A motion was made by Harriet Land to lift

the cap on newsletter expenses which is now limited to the income from membership dues. Seconded by Bobby Jo Brumbaugh. Motion carried.

Future convention sites for 2011:

Sandy Heerhold has received information from various hotels for consideration for future conventions, her contact name possibly being viewed on the RBCC web site.

1. Dayton, Ohio — Comfort Suites (no food service) Doubletree Suites, Holiday Inn, Crown Plaza

2. Kalamazoo, Michigan — Radisson (downtown and inconvenient parking), Country Inn Suites (no food service), Holiday Inn Holidome with restaurant on site

3. Pittsburgh, Pennsylvania — Embassy Suites

A future site will be determined after further on-site visits. Alvin Cappel agreed to do some checking on the Dayton, Ohio sites.

No secretary report as Onita Pierce was not available.

Budget: The current budget for the hospitality room is \$800 and \$700 is available for entertainment. A discussion followed whether entertainment is really necessary at the convention.

Volunteers are needed for the hospitality room in Peoria, Illinois and the membership will be asked.

An audit of the treasurer books will be done by Alvin Cappel and Alan Belcher.

Editor’s report: Kat and Gregg Thacker are entitled to payment for their managing of the club website but haven’t submitted a bill. As a courtesy, it was suggested that their room expenses be paid for by the club. Motion made by Harold Brandenburg to compensate the Thacker’s for their hotel room expenses. Seconded by Bobby Jo Brumbaugh. Motion passed.

Meeting adjourned at 5:10 p.m.

Will It Play In Peoria?

By Fred Zumthurn and Ida Parrot

“Will it play in Peoria?” first was asked by Groucho Marx when putting together a new vaudeville act in the 1930s. Peoria was one of America’s premier cities and the oldest community founded in Illinois.

In 2007, Fred and I went to the RS Prussia convention held in Peoria, and we were asked to reprise this article for the next Royal Bayreuth convention.

We found Peoria to be a very broad ranged city of many demographic and psychographic groups including the home of Caterpillar, Avery Manufacturing, Bradley University, Betty Friedan, Richard Pryor, (nearby home of President Ronald Reagan), Hiram Walker’s, Archer-Daniels-Midland, and with 24 breweries and 73 distilleries Peoria was once known as the “Whiskey Capital of the World.”

Life has changed a lot since then and it’s much more sedate today. With its stately mansions and pristine picnic grounds nestled throughout the area, President Theodore Roosevelt once proclaimed Grandview Park Drive to be “the World’s Most Beautiful Drive.”

Our own private tour by the Peoria Historical Society members led by Dottie, Alice, and Duffy did indeed prove to be a glimpse into the earlier resplendent and genteel era filled with wonderful redstone mansions with RS Prussia, Tiffany lamps, period home furnishings, wonderful antiques, vintage clothing and other early memorabilia.

The oldest standing house in Peoria was built by Judge John C. Flanagan in 1837 on the east bluff area on Northeast Glen Oak Avenue. It was



Bradley University

so cool and refreshing with breezes from the river and many beautiful trees. This American Federalist style house also gave us a spectacular view of the Illinois River Valley. This museum’s special tribute is to “Women In War: The Role of Women at Home and on the Front during World War II.”

We saw a lovely display of a RS Prussia Mill Scene bowl and a Mum sugar and creamer on display. The Pettengill-Morrison House Museum on West Moss Avenue was built in 1868 by Moses Pettengill in the Second Empire architectural style and has 11 rooms. In 1900, a colonial revival porch and porte cochere were added giving the home a grand Victorian appearance.

Later, Jean Morrison acquired the property from the John Boyd Stone family and gave it and its contents to the Peoria Historical Society, which numbers over 500 members.

Its theme for the 2007 exhibit featured “Top Hats and Teacups” appropriate to the era with the Morrison collection of cups and saucers from

all over the world since she was a world class traveler representing Italy, France, Germany, England, and Japan. Mrs. Morrison’s lovely tea service represents three generations of her family.

What a wonderful treat we found Peoria to be! We topped off the day with our guide taking us to Lou’s Ol’ Fashioned Drive-In for a mug of homemade root beer.

Of course, the next day, Fred wanted to get a souvenir of his journeys and we went to the Illinois Antique Center and the famous local pub with real Irish food called Kelleghers, where we got “a hundred thousand welcomes.” That’s a lot to squeeze into one glass of beer! Don’t you think???

Anyway, we had a great time and, of course, it’s always fun to see all our friends and visit again. We look forward to seeing everyone next year in Peoria, where we’ll see if it still “plays.”

RBCC Welcome Meeting

By Janet Belcher

Friday, September 18, 2009 (2 p.m.)

President Sandy Heerhold welcomed club members and introduced the club officers and board members.

Officers Vice President Terry Anderson and Secretary Onita Pierce were unable to attend. Karen Church will be acting secretary and dues can be paid at this convention.

Judy Stockwell gave a nominating committee report. Her committee members included Harriet and Jerrold Lavine and Mary Anderson. Her slate of officers for the coming year are: President Sandy Heerhold, Vice President Terry Anderson, Treasurer Harriet Land, Secretary Chris Bartlett, Board Members: Bobby Jo Brumbaugh, Alvin Cappel, Jim Carter, Bob Gollmar, Nancy Rubliatus, and Judy Stockwell. Editor Kat Thacker and Historian Roberta Cappel.

Judy Stockwell reported on the activities that will take place during the convention. The Poker Run will be going on and cards can be drawn for completion of listed activities with the best poker hand to be determined at the Saturday banquet. The Yankee Swap will take place as entertainment at the banquet.

Alvin Cappel and Alan Belcher will make up the audit team to review the treasurer books.

Auction Report: Sandy Heerhold announced that separate bid cards will be needed to bid reserves with a separate number to bid on items. The reserve bid numbers will be announced at the auction.

Possible convention sites were mentioned for 2011. In consideration are Dayton, Ohio, Kalamazoo, Michigan, and Cedar Rapids, Iowa. There is a need to consider smaller venues as the group cannot afford the food minimums and room quotas required by the larger hotels. Alvin and Roberta Cappel will check out hotels in Dayton, Ohio. It was suggested to leave it to the board to investigate sites and make a final decision, with consideration of airport availability when selecting a site. It was also voiced to consider other sites in New England or western states.

It was announced that the club porcelain plaques would sell for \$30 on eBay, which will include a year's membership.

Harriet Land enlightened us with a southern language lesson.

Janet Belcher informed the group of the raffle items and the Lucky Duck drawings that will take place during the convention. The first Lucky Duck winner was Nancy Rubliatus.

The business meeting was followed by a program presented by Nadine Sidmore, a restoration specialist. She mentioned that there are no standards in the business but an obligation to the customer. In selecting someone to do restoration, look for integrity. She gave us some questions to ask when selecting a restorer.

1. Ask how long it will take to fix the piece. If longer than two months it indicates that work is backed-up.
2. Ask the exact cost and there should be no fee to appraise or evaluate the piece.
3. Ask for guarantee policy. Don't pay until completely satisfied with the work. Will the restorer back up their work and do they charge again if there is a need to redo the work?

When trying to detect a restoration, a black light no longer works as a solution can be applied to the repair to block the black light. Instead go over the item with your fingers, which can detect more than with your eyes. Feel for sharp edges, and a gritty feel. Take the item to a good natural light to look at carefully.

It is better to keep a flawed item rather than have a poor restoration. Listen to your inner voice when making a decision.

It is very difficult to repair tapestry pieces, metallics, bright gold, and mirror or Tiffany finishes. Hairline cracks can be repaired with great care without deepening the crack.

Do not use abrasives on a finished piece.

Do not pick up pieces by the applied handle as it puts too much stress on the piece.

After a question and answer period, meeting was adjourned at 3:45 p.m.

Fond RB Memories

By Kat Thacker

We recently read an interesting story in a local newspaper and thought we would share it. Reprinted, with permission, below is a Q&A from a column by John Sewell.

Q: As a four-year-old I spent many vacations with a cousin at my grandparents' dairy farm in the north of Scotland, which was at least 20 miles from the closest town, so shopping was not a frequent event. There was, however, a kind of traveling shop van which came around once or twice a week. The favourite thing for me and my cousin were the gingerbread men. Of course we had no money so we always asked Gran to buy one for us. Her answer was always the same: "Well, if there's money in the monkey you can have one." We'd rush to the shelf where the monkey lived (and never used, since Granddad hated it) and sometimes there was money in it — enough to buy one, but sometimes even two! The monkey is marked Royal Bayreuth and stands 11 cm (4.5 inches) tall. It's been in my life for as long as I can remember.

— Isobel, Thornhill, Ont.

A: It's amazing how inanimate antiques can be so full of life-affirming memories. What a charming story. Royal Bayreuth, established in 1794, is one of the oldest privately-owned porcelain manufacturers in the world. The company is best known for its dinnerware and coffee and tea sets, but it also made highly popular figural pieces, like your monkey, which was made around 1910 and also came in larger sizes (milk and water pitchers).

The company also made scenic pieces and novelties like the popular Sun Bonnet Babies, Santa Clauses, and all sorts of other fun and decorative pieces.

Royal Bayreuth has been popular with collectors and I think your monkey would still command about \$250 today — enough to buy a whole box of gingerbread men.

Collecting Children's Dishes

By Ricky Kupferer

Antique children's dishes are one of my greatest passions and one of my favorite collections. I usually try to buy tea sets but there are also dinner sets, coffee sets, chocolate pots, and many other types of dishes and combinations.

Children's sets are usually found in porcelain or glass but may also be found in tin, pewter, plastic, pottery, or wood. There are basically three sizes of children's sets; a large child-sized set, a tiny doll-sized set, and a size somewhere in between which makes up the bulk of most children's dishes. There is also an extremely tiny set of miniature or doll house-sized dishes.

Children's sets are found in many countries. I found a new inexpensive set at an outdoor market in Peru, which included a tiny kitchen. I found another set at the Bangkok airport in Thailand and have a set from India made in the 1990s that is decorated with a decal of the three bears.

Most antique children's dishes come from England and Europe then were imported into the United States prior to World War I. During the Victorian period the larger children's dish sets were made so little girls could practice the social graces. English sets included an extra piece called a "waste bowl" or "slop basin". Before a fresh cup of tea was poured, the old tea was poured into the waste bowl. English potteries began producing toys around 1770 and were primarily in the Staffordshire district which included well-known factories such as Wedgwood, Spode, Minton, and Royal Doulton. Most sets were earthenware, which made them opaque. Early sets used transfers while later sets used decals.

French porcelain is characterized by its pure white color. Much of it is of a very fine quality, and was produced by factories such as Old Paris and Limoges. Themes include beautiful floral patterns, fowls, Breton peasants



(known as Quimper) and even some Disney characters. French children's tea sets and dinner sets were often displayed in ornate wooden boxes before WW I and in cardboard boxes after the war. They often included flatware, glassware, and napkins in the packaging. The French made some wonderful washstand sets, which could include mirrors, scent bottles, hairbrushes, combs, soap dishes, toothbrushes, and towels.

Germany exported large quantities of children's dishes from the 1870s to 1914. Most German dishes are porcelain, ranging from very fine to poor quality. Favorite topics for decorating German play dishes include scenes of children at play, often in Victorian dress, but also playing sports such as soccer. There are also scenes from nursery rhymes and pictures of various animals. Some sets are wonderfully whimsical and these are some of my favorites: gnomes and brownies (from Palmer Cox), Kewpies (from Rose O'Neill), the Golliwog (from Florence and Bertha Upton), and circus scenes. One of my favorite sets is called "Sinful Pigs", and the decals show pigs drinking, smoking, and rolling dice. Another coffee service is decorated with elephants playing sports with sayings on the face of the pieces that include "Jumbo Rinking" and "Jumbo at Football", and "Jumbo Playing Tennis". Still another of my favorites has decals of two children and a dog watching a parrot. This set has exquisite embossing and handles. I was fortunate to find a child's feeding

dish to go with it. Another wonderful German coffee set features decals from various nursery rhymes. The teapot pictures Snow White and the Seven Dwarfs. Other pieces have Red Riding Hood, Cinderella, and Hansel & Gretel. The molds are embossed and have scalloped edges, pink luster and some gold trim.

There are many animal motifs in German children's sets. Some sets with bears are particularly charming. There are "Roosevelt Bears" to commemorate Teddy Roosevelt's safari in Africa and "The Teaching Bears" which show a bear teaching his students. One of the finest sets I've ever seen has decals of lions and tigers. It is embossed and trimmed with pink luster and gold trim. The same transfers were used on some RS Prussia wares, but this set isn't marked so there is some question as to its origin. I saw it at a toy show and the dealer was asking \$10,000.

RS Prussia children's dishes are a collection in itself. The quality is very fine and exquisitely crafted. Their children's dishes were manufactured primarily between 1869 and 1910. The scenes are usually floral and sometimes scenic such as swans on a lake or a cottage in the woods. Carol and Leland Marple have devoted a whole chapter to RS Prussia children's dishes in their excellent book; "RS Prussia: the Formative Years"

Royal Bayreuth also made wonderful children's tea sets and coffee sets. These were produced between 1890 and 1917. Unfortunately, most

of the molds were destroyed in the big fire at the RB factory in 1917. Royal Bayreuth sets don't tend to be as delicate or ornate as RS Prussia but are also of a very fine porcelain. They are more whimsical in their themes than RSP and I find them more "fun". I have a set of Royal Bayreuth with decals of a fat little boy blowing a horn and pulling a toy train, of a little girl pushing her doll buggy, and another set of children playing ring-around-the-Rosie, on a teeter-totter, and playing with a dog. Another set has decals of a woman herding geese and a man with two donkeys. Of course there are the wonderful nursery rhyme sets with Jack & Jill, Little Boy Blue, Jack-in-the-Beanstalk, Little Miss Muffet, Ring-around-the Rosie, and girl and dogs, as well as sets of Sunbonnet babies, Beach babies, and Snow babies. These sets were popular in the early 1900's. Feeding dishes can be found in most of the nursery rhyme motifs. These are very charming sets with the vivid Royal Bayreuth colors and are unmistakable.

German children's ware included not only dishes but also a whole host of items such as spice and canister sets, coffee grinders, beverage sets, inkwells, wash stands, jardinières, and ceramic lamps, most of if very good quality.

Japan became the chief exporter of children's dishes between the two world wars and after World War II. The Japanese were wonderful mimics and made some very nice pieces, particularly Nippon and later Noritake. However the quality of the porcelain was mediocre and seldom matched the quality of European porcelain. Most of the Japanese children's dishes were made for export to the U.S. with decidedly American themes: Orphan Annie, Betty Boop, Mickey Mouse, Snow White, 3 Little Pigs, Peter Pan, and Pinocchio to name a few. There were even sets with Santa Claus and U.S. Soldiers. The Japanese also made dolls from large to very tiny with European features.



U.S. pottery companies produced children's dishware from the late 1800's until World War I. Very few pottery or porcelain sets were made after that. The Akro Agate and Depression glass companies manufactured glass children's dishes during the 1930s and 1940s. Since the 1950s, most American children's dishes have been made of plastic.

I belong to a club for collectors of toy dishes called "Treasures for Little Children (TLC)". Lorraine Punchard was President of TLC for many years and wrote two volumes of *Playtime Pottery and Porcelain*, the wonderful reference books where I get much of my information about toy dishes.

Contact me for more information



about TLC or contact Pat Medlin at 15655 Riverdale Rd., Brighton, CO 80602 if you want to join the club. Dues are \$35. Visit the club's website at www.treasuresforlittlechildren.com The club has a wonderful newsletter and convention.

RBCC Annual Business Meeting

By Janet Belcher

Saturday, September 18, 2009 (9 a.m.)

Sandy Heerhold opened the annual business meeting.

Auction report: Bev Brumbaugh thanked the group for their support and help with the auction and to those who submitted pieces to sell. He also gave an update on Bobby Jo who had fallen on Friday morning and was in the hospital with a fractured hip. Surgery was performed and she was doing well.

Treasurer report: Harriet Land reported that the current checkbook balance as of September 11, 2009 was \$13,622.04. Motion made to accept the report as correct.

Secretary report: Secretary Onita Pierce was not in attendance, but it was noted that 9 new members joined the club during the past year giving us a current membership of 129, indicating a loss of about 26 members.

Sandy asked for ideas to increase the club membership. One suggestion was to give away a new membership each year in hopes of retaining that member. Will also sell the Royal Bayreuth porcelain plaque for \$30, which would include a year's membership for a new member.

Editor report: Kat Thacker made a request for more photos, good articles or update past articles for the newsletter. Also a reminder to respond to e-mails promptly and meet newsletter deadlines.

Website report: Gregg Thacker reported that the website is getting a lot of hits and still has a slow and fast line to entry. They can accept files in all formats as well as photos. The site receives about 600 e-mail inquiries during the year to respond to and are forwarded to those that can best answer the question asked. The site has links to auctions and related sites plus many photos from conventions. Photos from the current convention will be up within 2 weeks. Please update any new addresses or e-mail addresses.

Hospitality room report: Joanne Lundquist thanked all for their help and mentioned the use of local flavors with the pie social and Friday evening meal of Corky's barbecue sandwiches with salads, baked beans and dessert.

Report from Thursday afternoon board meeting: The current convention

budget allows \$800 for the hospitality room and \$700 for entertainment. There was a discussion on the need for future entertainment but it was decided to leave in the budget to use if wanted or needed. The membership fee will remain at \$30 for a year.

There is a need for volunteers for the hospitality room for the 2010 convention in Peoria, Illinois. Joanne Lundquist and Paul Stratman volunteered to be hosts once again. It was decided that the theme will be "corn" in recognition of Midwest corn crops.

Mary McCaslin agreed to head the nominating committee for next year.

It was determined that planned outside events were enjoyed and could continue with board approval.

There was a group discussion about the value of the club auction. It continues to be a main draw for attendees. The club could consider opening the event to the public for a fee, and the possible incorporation of a central sales room. A motion was made by Joanne Lundquist to continue the auction next year then reevaluate. Seconded by Chuck Heerhold. Motion passed. Steve Bartlett agreed to be auction chairman for 2010. The auction rules and structure are to be determined later with input from the membership.

Alvin Cappel and Alan Belcher completed an audit of the treasurer books and found them to be in order. A motion made to accept the report by Bob McCaslin. Seconded by Paul Stratman. Motion passed.

Nominating Committee: Judy Stockwell, chairperson, with committee of Harriet and Jerrold Lavine and Mary Anderson, announced the slate of officers for the coming year. President Sandy Heerhold, Vice President Terry Anderson, Secretary Christine Bartlett, Treasurer Harriet Land and Board of Director members: Bobby Jo Brumbaugh, Alvin Cappel, Jim Carter, Robert Gollmar, Nancy Rublaitus and Judy Stockwell. Editor Kat Thacker. Historian Roberta Cappel.

Motion made by Paul Stratman to accept the slate of officers. Seconded by Chuck Heerhold. Motion passed.

The next convention will be held at the

Pere Marquette Hotel in downtown Peoria, Illinois October 7 – 9, 2010. There was a lengthy discussion about future convention sites to be considered. An informal questionnaire was made of attendees and the majority would be willing to travel to any site with the greatest interest being for Providence, Rhode Island and Las Vegas, Nevada. A motion was made by Joanne Lundquist to consider Providence, Rhode Island as well as Dayton, Ohio for the 2011 convention with the final decision to be made by the board of directors based on the information gathered. Seconded by Alan Belcher. Motion passed.

Meeting adjourned at 10:35 a.m.

The business meeting was followed by Show and Tell of Royal Bayreuth finds and Elvis memorabilia.

Ricky Kupperer gave a program on children's miniature dishes and shared newsletters from the club that she is a member of, "Treasures for Little Children". She collects miniature dishes and tea sets from various countries and at varying prices. The German porcelain is of high quality and the Royal Bayreuth and RS Prussia pieces are considered desirable.

The executive board meeting scheduled for Saturday afternoon was cancelled due to lack of business.



Royal Bayreuth eBay Prices November 2009

By Judy Stockwell

- Eagle Creamer, BM and deponiert \$ 75.00
- Monkey Ashtray 5¾" x 4 x 2½" high, BM & Dep \$167.50
- Jester covered sugar, BM, "never say die up man and try" \$325.67
- Tettau Blue and White Condiment Set, UNM \$102.50
- Crow Creamer, Blue Mark \$ 85.00
- Fox Hunt Scene Inkwell and Blotter, BM, Very Colorful. \$102.00
- Frog Water Pitcher, 7½" x 5" x 4½" high, geschutzt registered \$189.50
- Watermelon Creamer, BM 3⅞" high \$200.00
- Santa Match Holder, 4½" x 2½" \$1,552.00
- Swan miniature cheese dish, unm. \$147.35
- Tapestry Swan Pitcher, 2½" unm \$103.51
- Tan T-Strap Shoes left and right foot (sold separately)



\$535.00 ea.



Mystery RB Devil

By Harold Brandenburg

The piece of devil & cards was recently purchased by a lucky person at a small Northeast auction. It is not marked, but has all the appearance of unmarked Royal Bayreuth. The match holder has a striker on the side that may be hard to see. I thought members would enjoy seeing this piece (I do not own it and it is not for sale!).





1320 Waterford Dr
East Greenwich, RI 02818

Our China Cabinets

Can you identify this couple in the Northeast who collect figural creamers?
They have over 350 RB items, including the rare gray horse head.



Repro Santa Spotted

SUCH A DEAL!!! Bet you never saw a 5" RB covered Santa jar for only \$19.99. Proving once again how timeless in appeal RB porcelain is to folks, this repro is being sold in Victorian Trading Co's current catalog. At least this one could actually BE USED to store holiday goodies without worry of damage! For more info visit www.victoriantradingco.com and search for "Bayreuth".