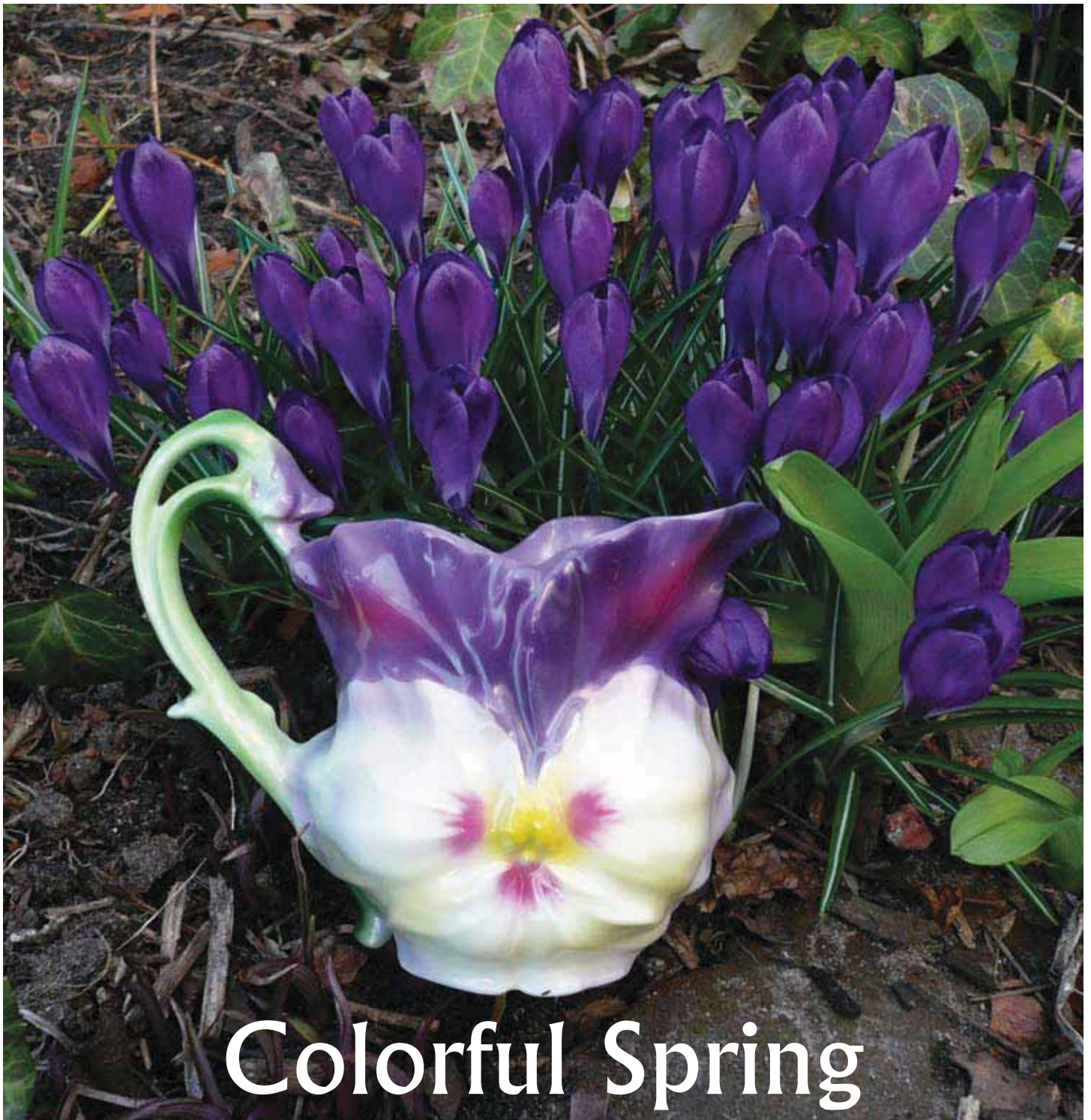




# ROYAL BAYREUTH COLLECTORS CLUB

VOLUME FIFTEEN ISSUE ONE

MARCH 2010





# ROYAL BAYREUTH COLLECTORS CLUB

[www.royalbayreuth.org](http://www.royalbayreuth.org)

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## Members, I Have a Question for You

*By Jim Lapp*

My wife, Susan, has begun a new collection. She has developed an affection for the pieces with the skiff/fishermen motif and as things have progressed we have been wondering about a few details.

The pattern has, besides the central skiff, often a series of ducks (swans?) as well as what appears to be lotus flowers encircling the piece at the top or bottom. We are wondering if anyone knows the origin of their choosing these symbols for these pieces, if indeed there is any reason. The second question concerns the skiff itself. On what appear to be the older pieces there are two fishermen in the skiff, on the newer (?) there are three. Also, on the sail of the newer pieces there is written "B53". If anyone has some thoughts or information concerning these features we would be ever appreciative.



## President's Letter

*By Sandy Heerhold*

Well, one thing is for sure, this has been a long and tiresome winter. It looks like we are finally on the downside. We just need to let Mother Nature know that Spring needs to come now!

I would like to extend a warm welcome to our new club members. We hope they are aggressive collectors as most of us are, and we are looking forward to meeting them in person at our convention in Peoria, Illinois. I would like to advise them that if they have pieces they would like to sell to other members by way of our auction, to please contact our auction chair, Steve Bartlett. Steve is currently looking for pieces to be consigned to our club auction. Our auction rules for 2010 have remained the same, there will be no fees charged. Now would be the time for you to clean out your china cabinets and hopefully make a few dollars!

It soon will be time for me to actively plan our 2010 convention. I am very pleased with the Pere Marquette hotel in Peoria. This will be the first time that we will be at a historic hotel for our convention. Please save the dates of October 7 to 9, 2010 and plan on renewing old friendships and making some new. They also have a website that you can visit, [www.hotelperemarquette.com](http://www.hotelperemarquette.com).

After much going back and forth with some of the hotels we were working with to select a site for our 2011 convention, it was decided by a board vote to have our convention in Dayton, Ohio. The dates chosen are September 15 to 18, 2011. We have elected to go to a smaller hotel which will suit our needs, the Crowne Plaza. If you would like, you can go to [www.cpd Dayton.com](http://www.cpd Dayton.com) to "check out" the hotel. It is a very central location and I would hope to see many of you there.

As a reminder, for those of you who have not taken care of it yet, it is time for you to send in your club renewal fees. Since our inception in 1995, our membership fee of \$30.00 has not been raised, of which I am quite proud. Good health to all!

### A Super Gift Idea

*By Chris Bartlett*

Looking for the perfect gift for a fellow antiques lover? Why not give a gift of membership to the Royal Bayreuth Collectors Club? This wonderful idea came from Mandy Biser, who gave her mother Chris Biser a surprise membership to the club for Christmas. The perfect size and color, we're sure this is one gift that wasn't returned after Christmas!



## Secretary's Message

*By Chris Bartlett*

Things to look forward to in 2010 –

- "You've Got Mail!" as your colorful Royal Bayreuth Club newsletter arrives in your mailbox 4 times a year.
- The yearly convention of everything Bayreuth, this year to be held in Peoria, IL October 7- 9.
- Access to the member's only portion of the website ([www.royalbayreuth.org](http://www.royalbayreuth.org)) full of photos, articles, back issues of the newsletter, and much, much, more.
- The chance to buy and sell pieces at the annual convention at NO extra cost.
- To be a member of a great organization dedicated to Royal Bayreuth, with a group of people who share your passion for this wonderful porcelain.

But in order to keep enjoying these benefits, you need to renew your membership for 2010. Dues are just \$30. If you don't renew, this will be your last newsletter. We don't want to lose any club member, so don't delay, send your dues in today to:

**Chris Bartlett**

**Royal Bayreuth Club Secretary**

**1320 Waterford Drive**

**East Greenwich, RI 02818**

401-884-1695

E-mail: [RBCCSEC@aol.com](mailto:RBCCSEC@aol.com)

Please notify me of any changes in your address, phone or e-mail. Also let me know if you do not want to be listed in the club Roster. Thanks and hope to hear from you soon!

## Welcome New Members

### John Herbst

645 South Meridian St.  
Indianapolis, IN 46225  
317-972-6746 (home)  
johnherbst\_2@hotmail.com

### William Miller

2000 23rd St.  
Rock Island, IL 61201  
309-786-3694

## Membership Changes

**Cathy Gobbi** has a new e-mail  
cgobbi@sonic.net

### Jill Berg & Reuben Setliff

have a new address:  
2701 E 33rd St.  
Sioux Falls, SD 57103

## Upcoming Sale by the McCaslins

*By Mary McCaslin*

Hello Everyone. Bob and I have finally decided (with the encouragement of our four sons) to begin selling our collections of Royal Bayreuth, R.S. Prussia, and Carnival Glass. So the process of making a list for Royal Bayreuth has begun, and we will be sending one to each of you. Of course, we will not be selling it all in one list, as it will take some time. We have enjoyed the hobby for 45+ years and the many long-lasting friendships that we have made along the way. I hope there will some pieces that will interest you. This does not mean that we will stop looking and hunting etc., because "Once a Collector, Always a Collector". Look for our ads in the Newsletter and watch your mail. Hope to you at the Convention in Peoria. It sounds like it will be a good one, as they all are.

## Editor's Message

*By Kat Thacker*

Hello RBCC friends,

March Hare, Ides of March, March on into SPRING! The brief vision of warm March breezes and sunny skies that we SO very much enjoyed last week is now ancient history. Friday the temps were sunny high 70s, Saturday, the "first official day of Spring" was chilly and gray, and now we are back to sleety 30s. (Remind me again WHY we live in the state of Michigan???) Anyway, now that our confused little tulips and daffs are showing their green shoots through the slush, we're thinking ahead to fun months of nice weather outdoors.

We're all looking forward to our upcoming convention in Peoria October 7-9. The historic Pere Marquette hotel looks wonderful, it will be nice to experience a bit of a change from Embassy Suites. Our Auction chair Steve Bartlett is currently looking for RB for our club auction, so check out your collections for pieces you would like to sell "fee-free" in October. I'm sure Joanne, Paul and the Hospitality crew will be planning "bushels and pecks" of fun for us there! (Being born in Iowa makes me officially excited about our "corny" theme for the event). Don't put off your plans for the trip - you just know Spring and Summer will fly by like they always do. We'll be sending out the registration info in the next issue of the newsletter, so keep an eye out for it.

Speaking of the upcoming June issue, the 2010 club roster will be enclosed with that edition. This means we will be needing ALL of your informational updates in our hands by mid May so they will be up-to-date and correct. At that time we will also be changing the website passwords. Don't delay in getting your dues into club secretary Chris Bartlett, so you won't miss a thing!

Many thanks to Don Townsend and Judy White for their information-filled articles on Corinthian Ware and Hunt Scenes found here. I'm always on the lookout for educational articles, photos and news about our favorite porcelain. Anything you think fellow club members might enjoy would be highly appreciated. We need pictures of your china cabinets, any "mystery" pieces you might have come across, (like those sent in by Jim Lapp this issue) even ideas for future articles. This is YOUR newsletter and we need fresh input to make it interesting to all types of RB collectors!

## Newsletter Submission Deadlines

- May 10 for June Issue
- August 10 for September Issue
- November 10 for December Issue
- February 10 for March Issue





## Hospitality Room Theme in Peoria

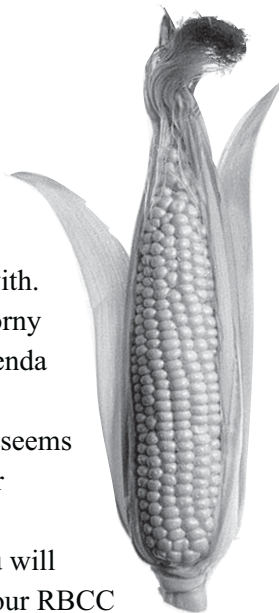
By Paul Stratman

“And a good time was had by all,” this is what we hope all attendees at our RBCC Convention in Peoria October 7-9 will say at the end of the Convention.

“Corn,” now there’s a term I can personally identify with. It is your hospitality committee’s wish to bring all things corny to the hospitality suite in Peoria. Just a few items on the agenda will be: corn pones, corny jokes, corn syrup, corn liquor (*maybe!*), corn dogs, corn on the cob, corncob pipes, etc. It seems that there is no end to corn related and themed items for our convention.

Your host and hostess “with the mostest” sure hope you will come and enjoy all the fun and corniness to be offered in your RBCC Hospitality Suite at the Pere Marquette Hotel October 7-9, 2010 in beautiful downtown Peoria, Illinois.

I don’t know about all of you, but I find the camaraderie, fun and exchange of information, (along with the goodies of course!) in the hospitality room one of the major highlights of the convention. Looking forward to seeing you all there, Paul Stratman, Joanne Lundquist and helpers.



## Website News

By Gregg Thacker

We are pleased to report that the website is functioning well after some recent “behind the scenes” changes. You may have noticed a few outages of the website – all is well now. If you happen to have trouble accessing any area of the website please send us a note.

We continue to send e-mail announcements periodically. If you are NOT receiving e-mail updates please send a note to [Editor@royalbayreuth.org](mailto:Editor@royalbayreuth.org) and we will add you to the list.

The current user name and password (below) will expire soon and a new password will be provided to paid members. Please contact our club secretary (Chris Bartlett at [rbcsec@aol.com](mailto:rbcsec@aol.com)) and renew your dues today!

## R.B.C.C. Treasurer’s Report

By Harriet Land

**Checkbook Balance 9/11/09 ..... \$13,622.04**

### Receipts

Membership Dues. ....	\$1,500.00
Raffle .....	\$194.00
Donation .....	\$26.00
Auction .....	\$10,522.00
Plaques .....	\$20.00
<b>Total Receipts .....</b>	<b>\$12,262.00</b>

### Disbursements

Convention .....	\$-1,052.96
Travel Expense (to view convention site) .....	\$-138.24
Hospitality Room .....	\$-830.65
Auction .....	\$-10,522.00
Postage .....	\$-102.94
Supplies .....	\$-203.00
Northfield Insurance (bond) .....	\$-170.10
Plaque .....	\$-17.80
Newsletter. ....	\$-889.83
<b>Total Disbursements .....</b>	<b>\$-13,927.52</b>
<b>Checkbook Balance 02/24/10 .....</b>	<b>\$11,956.52</b>

## Auction

A nice large auction, including RB will be held by Woody Auctions on April 23 in Wichita. Visit [www.woodyauction.com](http://www.woodyauction.com) or call 316-747-2694.

## For Sale

Assorted poppies, clowns, shells and other figurals. Please contact **Roddy Bernstein 508-358-3411**.

## Get Well Wishes

Please take time to send healing thoughts to our club members with illnesses/injuries at this time... along with their family members trying to take care of them!

**Chuck Heerhold** suffered a heart attack last month. He had surgery to implant a stent and is currently working hard on his cardio rehab so he can get back to important things like bowling, golf and fishing!

**Don Townsend** is currently having chemo/radiation treatments daily for brain cancer. He wanted club members to know their prayers and well wishes are always appreciated.

**Joanne Lundquist** had a fall, breaking her arm back in February. We want her to make sure and behave herself so she's ready to tackle that hospitality room in Peoria with Paul and the crew come October!

**Bobby Jo Brumbaugh** has made great strides following the surgery that gave her a new hip last Fall. She has completed her therapy and is working hard to build strength and stamina so she can ditch her walker!

**Harold Brandenburg** is recovering from eye surgery and we wish him a speedy recovery!

## Replica Santa Claus Review

By Mary McCaslin

The picture of a Santa Claus candy jar with a lid (pictured at right) is a piece made by the "Victorian Trading Co". It is listed as a 'Replica' in their magazine, which means an 'exact' copy. So, I ordered one for \$12.99 plus shipping to see what it looked like. It is definitely NOT a Replica! Royal Bayreuth does not have a candy jar with a lid. It is NOT a reproduction (copy) for the same reason. The measurements do not meet any piece that we have, and the material that it is made of is a cheaper dolomite from Italy and far below the porcelain that Royal Bayreuth is made of. Any true collector will not be fooled as soon as it is picked-up. Someone that does not collect Royal Bayreuth may pick it up and think they have found a 'sleeper', however it is signed "Victorian Trading Co" under the glaze on the bottom. It also has a paper sticker with "Made in China" on it. That satisfied my curiosity, but, then it made me a little mad and I called them back and told them of the discrepancies, and of course, that was the end of it. I feel better now. Ha!

## Vintage RB Ad Found

By Terry Anderson

When I was clearing the clutter from my den I came across a binder that contained 6 issues of a magazine called "Acquire". They appear to be published every other month, and these are from 1974/75. It cost \$2.50 per magazine. The magazine was for "Contemporary Collectibles and Antiquities".

As I flipped through them I read some of the letters to the editor. Many people wrote about how expensive the magazine was. I went to the inflation calculator and found \$2.50 in 1975 would be \$10.80 in 2008 (latest one can get figures). I guess that was high. I then did a reverse look up for our dues of \$30.00 and what it would have been in 1975 and it came to \$6.50. I think that shows we continue to be a good value.

As I was going through the issues, I came across the March 1975 issue. The back of the back cover had the words "Royal Bayreuth". It was an ad by Commemorative Imports of Bayport MN. It talks about RB entering the contemporary limited editions market in 1972. Christmas plate in '72,



Mother's Day plate in '73', and Easter Egg in '74'. Also in 1974 Sun-Bonnet Baby plates were reintroduced. 1975 brought out Devil and Cards Pitcher & Tankard. The pitcher was serially numbered in an edition of 1000. The tankard was 2000 pcs.

Prices on the order blank were:

- Mother's Day \$25.00
- Easter Egg \$13.50
- Pitcher \$75.00
- Tankard \$50.00



## From the Auction Chair

*By Steve Bartlett*

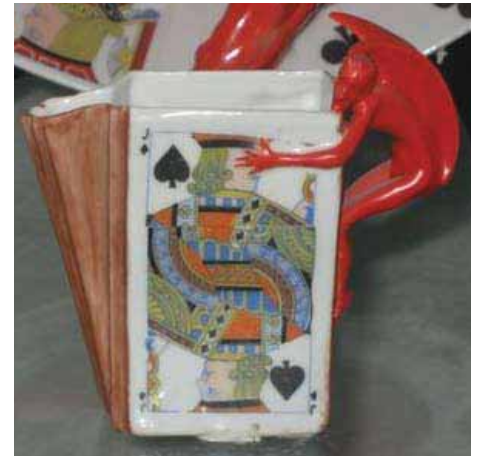
Now is the time to think about the pieces of Royal Bayreuth you can part with. The Club Auction will be held at the convention in Peoria, IL on Friday, October 8. That's right; the auction is only six months away, so there is no time to waste. Currently, we have approximately 15 pieces designated for the auction. We need many more to have a successful auction! If you know of anyone who wants to downsize a collection or make room for other pieces, please encourage them to think of our auction as a way of passing their treasures on to a new collector. The Club has made it easier than ever for members to consign pieces.

### **Here are the auction rules for 2010 in Peoria:**

1. Bidders must be current club members. A bidder number is required to bid and will be made available prior to the auction.
2. Absentee bids, mail bids, and e-mail bids are accepted but must be received by the Auction Chairman prior to the auction.
3. All auction items are offered on an "as is" basis. The RBCC encourages you to thoroughly inspect items before bidding.
4. All pieces will be made available for inspection prior to the auction.
5. The auction is planned for Friday evening of the convention. Room and times will be provided in the Convention Agenda.
6. Changes to the items or descriptions may occur during the auction. Statements made by the Auctioneer take precedence over this catalog.
7. In the event of a dispute, the judgment of the Auctioneer is final.
8. For 2010 both the seller's fee and the no sale/did not meet reserve fee have been waived.
9. Seller may set a minimum reserve on any piece and can bid his/her own reserves, have another club member bid the reserve or ask the auction committee to bid them. The club is not held responsible for any errors/misunderstandings if the Club is asked to bid the reserves.
10. The RBCC buyer's premium is normally 5% but has been waived for 2010.  
**There is no buyers premium for 2010!**
11. All items must be paid for, picked up and taken home the evening of the club auction. Any delivery fee is the responsibility of the purchaser. Alternate pickup may be arranged through the Auction Chairman in advance of the auction. Items may not be removed from the auction table until paid for.
12. Payment in full either by check or cash is required at the close of the auction. Should the successful bidder not pay for the item at the close of the auction the item may be awarded to the next highest bidder at the discretion of the auction officials.
13. Some photo images in the auction catalog may deviate slightly from the true color due to variance in monitors or printing.
14. Any items not sold at the auction must be picked immediately following the end of the auction. All shipping costs to return unsold items are the responsibility of the owner.

## Another Curious D&C Piece Comes to Light

*By Jim Lapp*



This unusual devil and cards creamer (unmarked) is in the collection of a westcoast R&B enthusiast. It was bought some years ago on ebay for \$54.00. The piece had a missing wingtip at the time of purchase and has since been repaired.

It is always a delight for me to know there are evermore, unknown pieces of this pattern yet to be discovered. I am pleased the owner of this unique example consented to this presentation for your enjoyment and edification.

Happy hunting!





# Various Hunt Scenes Used as Decorations

By Judy White



Until I started collecting the R.B. miniatures, I had very few pieces of scenic with hunt scenes, and didn't realize how many different decals there are for this series. I do know that many of the miniatures come with these scenes. It seems most of these items went to England, Australia, or New Zealand, and still show up on ebay from these places. Most of these miniatures are not marked, but enough are to establish their credibility.

It would seem that those from the Bayreuth company either especially liked the hunting décor or found that they sold very well. In the figurals, there are many horse and dog pieces, not to mention the fox and

other "hunted" animals. The scenic have work horses, but also feature the woman leaning on the horse, the Arabs on horseback, and the Corinthians on white horses.

One hunt series features a hunter with dogs: one with a gun at rest, another with a gun pointed toward the sky. Two others feature the hunter with a pole and the hounds.

There is a set of small dresser dishes that are shaped with hunting forms: a horseshoe with leaves, a hunting horn, and two different

stirrup figural dishes.

I am so grateful to Mary McCaslin for her research and extensive visits to people to take pictures of their collections so that we

can see the variety of these pieces. You can find pictures of most of them in her two books. I have also sent copies of my draft of this article to several people to see if they had any additions or corrections to help make this "study" as up-to-date as possible.

Probably the most common of the hunt scenes





are those that depict fox hunters and hounds. These decals are found on varied RB items, including dresser items, a multitude of vases, desk sets, and dishes. Even the tapestry items are seen with the dreadful hounds and stag in stream, though I haven't seen any of the other scenes on the tapestry.

So far, I have found these separate decals: Two figures, one man in red coat on a brown horse, one woman in either black or blue on a white horse, with hounds; two figures, man in a red coat, white horse, woman in black on a white horse, with hounds (either to the side or in front of the horse riders; one figure woman in a black coat, brown horse, hounds in front; one figure, man in red on a brown horse, dogs in foreground (these single figures often show up in sets of vases); eight figures riding on

a coach pulled by four brown horses, some showing an inn in the background; one man, red coat, brown horse, near a woman driving a wagon pulled by one horse; one woman in a blue coat on a gray horse at a stable with a groom holding the reins, among hounds; four mounted figures amidst a pack of hounds, building in the background; three men on horses with a lady in the door of a cottage, hounds; one piece

in (Book 1, figure 27) of one hound with a farm in the back ground; and one unusual "outlined" decal with two horsemen and hounds jumping a fence (Book 2, figure 546).

It is surprising how much detail is in each drawing since they are often very small decals. As I mentioned earlier, they often decorate the miniatures, but also the small creamers, toothpicks, and vases. I wonder if these items sell as well in England now that fox hunting has been outlawed. However, I am attracted to these pieces even though I am not a hunting fan.

If you have pieces with other scenes, would you send pictures to Editor Kat Thacker for inclusion in a future newsletter. This is one way we can all further our knowledge of our Royal Bayreuth.



## The Strange Case of Who made Cock Robin

By Jim Lapp

We have a recent acquisition which has made us once again curious concerning how it came to be in the way it has.



Susan checks the local second hand shops from time to time for various items and among those, of course, Royal Bayreuth pieces. She came home one day to ask me to accompany her on a visit to a consignment shop in our town to show me something she found and to get my opinion on it. It was a large pitcher in the shape of a bird. I immediately thought it to be a RB robin water. Upon turning it over, as she had, I saw not the RB stamp but a fleur-de-lis and the name Sevres. Susan said she had come across the name before and knew it to be that of an upscale producer but was sure, as I was, the mold was Royal Bayreuth. We bought it, in any case, for a reasonable price.

I remember discussions at the conventions on the idea that Royal Bayreuth often would supply other porcelain makers with "blanks" to be used as they would. We are assuming this is the case here. We would welcome any comments to confirm or deny this opinion. On to the next caper.



## Royal Bayreuth eBay Prices March 2010

By Judy Stockwell

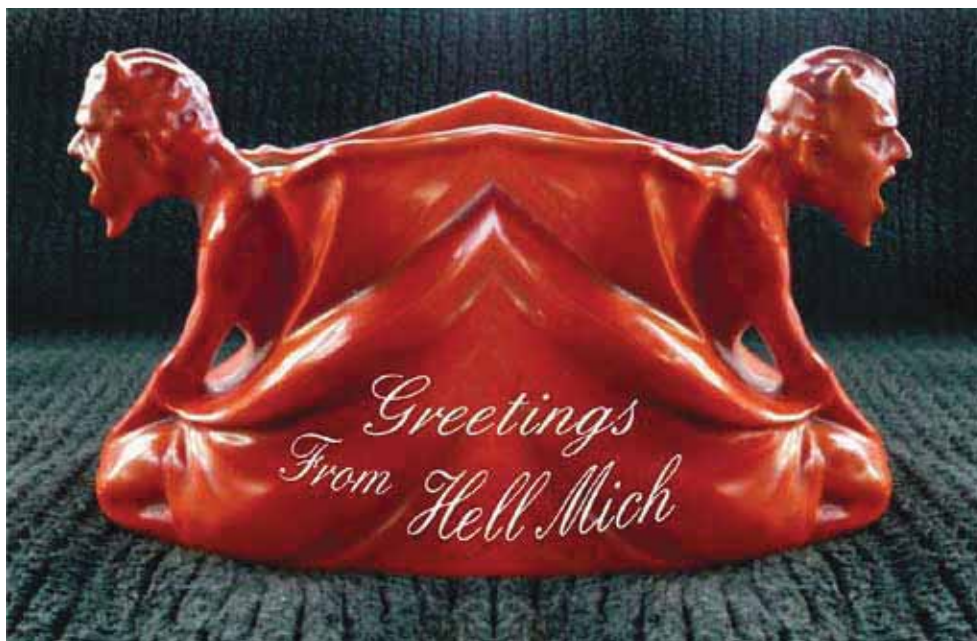
- Morning Glory Cup and Saucer, Pink and White, unmarked . . . . \$147.50
- Little Bo Peep Bell with Nursery Rhyme, wooden clapper . . . . . \$160.60
- Parrot Hatpin Holder BM, 5½" x 3" . . . . . \$382.00
- Poppy Hatpin Holder, BM, 8½" x 11" . . . . . \$305.69
- Invalid Feeder, Blue and White, 3" x 2½" . . . . . \$51.00
- Devil and Cards Sugar Bowl, open, two handled, BM, . . . . . \$327.50
- Black Crow Milk, BM, 5" tall, tiny flake underside beak. . . . . \$102.50
- Farmer and Chicks Wall Pocket, Red with Scene on top, 4½" . . . . \$89.89
- Arab on Horse Jug, Green, gold, BM. . . . . \$49.99
- Lady with Horse Wall Match Holder, 4½" high, BM, . . . . . \$75.99



## He's a Rare Devil!

By April Phul

I wanted to share an unusual find purchased recently at a garage sale in Southeastern Michigan. A two-headed red devil bonbon dish w/souvenir inscription "Greetings from Hell Michigan". One of a kind treasure, or someplace to stash your atomic fireballs or red hot gummy bears? What do you think... perhaps it's just a little bit of foolishness in time for April first???





# RB Corinthian Ware

By Don Townsend



*Editor's note: Make sure and check out just a "small sampling" of Don's extensive Corinthian Ware collection in "Our China Cabinets" on the back page!*

I have collected Corinthian Ware for almost 25 years. My first introduction to it was from a dealer whom I met at local auctions and he suggested that rather than buy antiques randomly, I should focus on one and start a collection. Little did he know what he was starting since I now have over 200 pieces. I chose



Corinthian Ware because its classic theme appealed to me as did the black and white coloring. Originally I wasn't aware of the colour variations until I bought Virginia Sutton-Salley's book and then the search began in earnest.

The rarest pieces that I have are a pearl grey bell as well as a black and white invalid feeder. I have categorized my collection by color and decoration with the rarest pattern definitely those with children and what I call the "three muses". Since I have no references as to specific decorations, color names etc., I have for convenience, chosen my own. When I refer to "a colored ground" I hope everyone accepts that the ground is actually the finish and not the porcelain which is always white and forms the pattern.

I think my favorite color is the blue although the multicolored pieces are very appealing as well. My most exciting find was at an outdoor antique show where a dealer had two water pitchers that were unmarked and I purchased them for \$75 for the pair. Bargains are always exciting and not soon forgotten. As with most Royal Bayreuth there are a vast number of shapes and sizes and molds and the search will continue to fill in any "holes" in the collection.



## RB Corinthian Ware Color and Pattern Variations in Order of Frequency:

1. White classical figures - usually adults (rarely children) and "muses" on black matte background with:
  - a) gold trim
  - b) white or coral interior
  - c) Greek Key border
2. Colored figures on black ground with:
  - a) coral lining
  - b) Acanthus leaf border
3. White figures on rust ground with:
  - a) gold trim
  - b) green lining
  - c) Greek Key border or variation
  - d) rarely with "Greek Ware" mark
4. Colored figures on rust band on black ground with:
  - a) green lining
  - b) Acanthus Leaf border
5. White figures on lemon yellow ground with:
  - a) gold trim
  - b) tan lining
  - c) tan outline of figures
  - d) Greek Key border
6. White figures on apple green ground with:
  - a) gold trim
  - b) red lining
  - c) Greek Key border
7. White figures on emerald green ground with:
  - a) gold trim
  - b) red lining
  - c) Greek Key border or variation
  - d) often seen with "Greek Ware" mark
8. White figures on a blue ground with:
  - a) gold trim and highlights
  - b) lemon yellow lining
  - c) Greek Key border or variation
  - d) "Greek Ware" mark exclusively
9. White figures on pearl grey ground with:
  - a) gold highlights
  - b) Greek Key border

It would appear that all molds were decorated in all color variations and that the Acanthus Leaf borders were limited to colored decorated pieces. The "Greek Ware" mark seems limited to rust, emerald green and blue grounds. Pieces with Sterling rims were for export to the British market where the hallmarked silver rims were applied.



1320 Waterford Dr  
East Greenwich, RI 02818

## Our China Cabinets

*By Don Townsend*

Here are some views of my Corinthian Ware collection. I have over 200 pieces and not all are on display at this time. Enjoy!

