



ROYAL BAYREUTH COLLECTORS CLUB

VOLUME SIXTEEN ISSUE THREE

SEPTEMBER 2011



Under the Apple Tree

ROYAL BAYREUTH COLLECTORS CLUB

www.royalbayreuth.org

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My Favorite RB

By Sandy and Chuck Heerhold

Here are two of Sandy and Chuck's favorite RB varieties. Can you guess who loves the Chrysanthemum Tapestry and who loves the Sports Theme RB??? Nice collection of both! Thanks Heerholds.



eBay England

By Kat Thacker

Came across this item on eBay, you might be interested too...

**RARE MATCHING PAIR ROYAL
BAYREUTH FOXES CANDLE
HOLDERS EXTREMELY RARE IN
MINT CONDITION £22,000/\$35,500.**



This pair of candle holders is probably the rarest and most sought after of all Royal Bayreuth pieces, they are a perfect pair with the fox and vixen facing in opposite directions and of course the colouring or markings are different and one is fractionally taller than the other which is the case if you study foxes in the wild.

As you would expect both are fully marked on the base with 'Registration applied for RD No 726518.

The pair of candle holders are rare and this is a unique opportunity to acquire an item which even the Royal Bayreuth Museum doesn't possess, a must for every collector. One fox was sold at auction in the United States in 2002 for \$18,000.

President's Message

By Alvin Cappel

The convention in Dayton is less than one month away. Hopefully, you have already made your reservations with the Crowne Plaza and will be flying into the "Birthplace of Aviation"! Perhaps you will be driving into Dayton, which is at the intersection of I-75 and I-70, the "Crossroads of America"; or, if you're bicycling, you might want to stop at the Wright Brothers bicycle shop, along the 45 stops on the "Aviation Trail"! The National Museum of the United States Air Force is the world's largest and oldest military aviation museum. This free attraction features more than 400 aircraft, from hot air balloons to presidential aircraft and unmanned air vehicles.

I have made tentative arrangements with a bus company for transportation from our hotel to the museum, but these plans hinge on knowing how many people are interested. Final arrangements will be made on our arrival at the hotel.

We look forward to this annual Royal Bayreuth Collector's Club convention—to renew our friendships, meet new friends, view the "old-old" pieces of Royal Bayreuth, and the "new-old" pieces that we have not seen before!

We're separating the "Show and Tell" and "Royal Bayreuth Wanna-Bees" programs. Be sure to bring that item to wow us at the Show and Tell and even the pieces of Royal Bayreuth that are trying "Not-to-Bees." (Like Jim Lapp's flower covered Devil and Cards pieces, and our flower covered tomato creamer and sugar.)

Not only will we have Wanna-Bees, but Harold Brandenburg's "Frogs and Bees." He has agreed to present a program featuring his collection. Kat Thacker will carry our theme for this year, "Apfel-Fest," by presenting a program on apples.

We're looking forward to Judy Stockwell's Yankee Swap again, and she mentioned a Scrabble game? "Makeyourreservationsnow"—that word will get you extra points!

Here is your "grocery list" of items to bring to our upcoming convention:

- Show and Tell Items
- Wanna-Bees
- Don't Wanna-Bees
- Lanyards
- Yankee Swap Gift
- Ideas for 2013 convention
- Auction Items for Steve
- Door stops (if you have one)

We look forward to seeing you September 15! Safe and Happy Traveling!

Membership Changes

By Chris Bartlett

Roster Changes/Additions:

Sandy and Chuck Heerhold have a new e-mail address: princerainbow808@gmail.com

Dale Fowler has an updated e-mail address: dfjfgtts5@verizon.com

Welcome to Our New Members!

Grace Cornforth
2414 Laurel Dr
Cinnaminson, NJ 08077
856-829-4461

Gene Fliedner
3120 Thornville Rd
Dryden, MI 48428
810-678-2562
fliedner@oakland.edu

Get Well

Returning RBCC member Grace Cornforth is recovering from a broken leg. She will be in a rehab facility until mid September (phone 856-735-1096). Feel free to wish her a speedy recovery and welcome her back to the RBCC!

We would like to clarify the fees for convention registration. You only need to pay one \$20 fee per membership. A membership includes both members of a couple. If you still have questions, please contact Club Secretary Chris Bartlett.

Hospitality Room News

By Roberta Cappel

Apple Pickin' time is just around the corner! Hope you are making plans to attend our "German Apfel-Fest." The pineapple is thought of as the symbol of hospitality, but this year, we're cutting out the pine and just thinking apples. Now, you all know you're going to be eating apples – starting out with Thursday night's Welcome Social. Hope you will join our apple dumplin' gang!

Registration sign-in and goody bag distribution will run 1:00 to 3:00 p.m. on Thursday. Look for the apple symbol of hospitality in the hotel lobby for directions.

A Pizza Party has been traditional the past few years, and we don't want to break tradition, so join us Friday night for pizza and salad in the Hospitality Room. I promise there will be no apples on our "traditional" pizza but we might hide some in the salad?

We always welcome donated treats for our Hospitality Room—homemade, or a store-bought item or specialty from your hometown. We just got back from Martha's Vineyard, home of the "Back Door Donuts" bakery. They have the biggest apple fritters we've ever seen! Wish we could have some sent to our convention, but we'll just fritter our time away in the hospitality room. Look forward to seeing all of you!

Secretary's Message: We're Waitin' for Dayton!

By Chris Bartlett

To all Royal Bayreuth members who have thought about attending a convention but just haven't made it, why not put this year's convention on your "to do" list???

It will be a super convention with an apple theme and will feature the always popular Thursday night get-together, the Friday night auction, and the Saturday night banquet and Yankee Swap. Don't forget the Show and Tell and great programs presented by fellow club members, the hospitality room with its delicious goodies, and the chance to browse in members' rooms for that special piece of Bayreuth. But best of all, you have the chance to meet old friends and make new ones.

But we need your registration form sent to me as soon as possible in order to firm up numbers for the banquet, goodie bags, etc. There is a registration form included in this newsletter for your convenience. Information is also on the website.

The auction promises to be a highlight of the convention with an outstanding selection of items for every taste and budget. The entire list is available on the website. But what if you can't attend the convention? Here's where you as a club member can really help. **SUBMIT ABSENTEE BIDS!!!** Send your bid information to our auction chair Steve Bartlett and he will take care of the rest. For more information contact Steve at dufferdog@aol.com or 401-885-5889. As in the past there is no additional charge to either buyers or sellers.

SO WE'RE WAITIN' IN DAYTON FOR YOU!!!!

As always please let me know of any changes to your address, phone, or email. You can contact me at RBCCSEC@aol.com or 401-884-1695.

Thanks for supporting the club and hope to see you in Dayton!

R.B.C.C. Treasurer's Report

By Harriet Land

Checkbook Balance 6/1/11 \$13,623.94

Receipts

Registration Fees for Convention. 464.00

Total Receipts \$464.00

Disbursements

Newsletter & Woody Mailing. 721.52

Postage 176.21

Website (annual hosting fee) 125.10

Mass Mailing (antique shops) 108.26

Embassy Suites Deposit (2012 Convention) 150.00

Total Disbursements \$1,281.09

Checkbook Balance 8/8/11 **\$12,806.85**

Editor's Message

By Kat Thacker

Hello to all fellow RBCCers!

Hope you're all managing to stay COOL wherever you call home these days. It has truly been a scorcher of a summer here with many days of extremely high temps/humidity making for very little fun outdoors. Power outages have added to the thrills and excitement. We're all looking forward to things cooling off at least a bit in September!

Speaking of Fall's arrival - our 2011 Convention (The Royal Bayreuth Apfel-Fest) is quickly approaching, and WE NEED YOU to get your registration forms in ASAP!!! You should also be making your hotel reservations at the Crowne Plaza in Dayton if you haven't done so already. This promises to be a grand event, complete with a fantastic-looking auction planned for Friday night. Many plans are underway for fun activities and special presentations sure to add to your enjoyment of our BIG event. Gregg and I are still hoping to shoot the "world's largest" group of RB apples, so please bring at least one pc from your collection. I'm also pulling together my presentation on the RB apple's diversity. The plan is to discuss the visual differences in molds from year to year. Since I don't personally have anything "rare" in my apple collection, I would appreciate seeing anything unusual you may have in yours! Please bring it along to share with your fellow members.

Speaking of sharing, have you any pieces of RB "Wanna-Bee" porcelain in your possession? If so, please bring them along. Terry Anderson's comparisons last year were so interesting, Alvin decided to do it again! We'll also have our popular "Show and Tell" Session, so make sure and bring that special or rare piece you may have picked up. Judy Stockwell and friends are running the popular Yankee Swap during the club banquet. This promises to be a fun ending to our many festivities. Make sure you bring something from your "neck of the woods" to swap with fellow members. The full Convention Agenda can be found right here in this issue - so check out all the details.

A BIG thanks to Karen Church for her excellent article on Invalid Feeders/Medicine Spoons in this issue. Also thanks to the McCaslins and Heerholds for the pics of their china cabinets. Lots of beautiful items to check out there. We are always looking for more photos/stories of your own for "Our China Cabinets", "Favorite Pieces" or "Tales from the Hunt". Articles are always encouraged and appreciated... at any time of the year. Share something you've experienced with your fellow collectors!

A SPECIAL NOTE: Congrats to PAUL DAY, who was first to correctly answer the "Take a Guess" puzzle we ran in the last issue. The name of the pattern is "The Strawberry Thief" and it was designed in 1883 by William Morris. Thanks to everyone who participated. Keep an eye out as we will be running more of these down the road...

SAFE TRAVELS and SEE YOU IN DAYTON!

Website News

By Gregg Thacker

The website is once again approaching its peak season – convention time. We are updating the convention information and auction list regularly so check back often! We will also post photos from the convention and any presentation material possible after the convention for those that could not make it in person this year. We continue to send e-mail announcements periodically. If you are NOT receiving e-mail updates please send a note to Editor@royalbayreuth.org and we will add you to the list. Hope to see you in Dayton!

Convention Reminder

By Judy Stockwell

Just a reminder to bring your "Yankee Swap" item to the Convention. This should be an item for a man or a woman with a value of \$10-15, and should be wrapped either with a plain brown bag, plastic grocery bag or whatever you like. Let's see who can come up with the "most desirable" item. A prize will be awarded for putting on your thinking cap and finding the best! Those attending will vote on this.

We will be playing a new game this year instead of the poker run... so bring your thinking caps for this one. Will give out info on this when we see you at the Convention in Dayton OH.

The Yankee Swap and the game results will be completed at the banquet on Saturday night. Any questions on the Yankee Swap or the game e-mail or call us:

Judy Stockwell
buckhill1@comcast.net
603-924-3539

Harriet Lavine
HHL1000@comcast.net
781-821-1202

Thank You

The McCaslins would like to thank everyone for including their Granddaughter Stephanie in their prayers! They know that God is looking after her because of the hundreds of people that have included her in their prayers. They want to give you an update on her breast cancer. She had her fourth chemo treatment (4 hours each) and the tumor has shrunk so much that they can not get a measurement. She is feeling better but has more chemo to come. Stephanie is a High School Counselor and returned to work at the end of July. This is all new to us and we know that with God's blessing everything will be O.K.

Apple Funnies

By Ida Red

Q: What is red & goes putt, putt, putt?

A: An outboard apple

Q: What can a whole apple do that a half apple can't?

A: It can look round

Q: How do you make an apple turnover?

A: Push it downhill

Q: How does an apple a day keep the doctor away?

A: When you take real careful aim

How do you like THEM apples???

From the Auction Chair

By Steve Bartlett

Have you dreamed of owning a Rabbit Creamer? A Horse Head Creamer? A Brown Lamplighter Humidor? A Pineapple Cracker Jar? A Seal Water Pitcher? An Art Nouveau Candlestick? Old Ivory Pieces? Scenic or Tapestry pieces? And many many more? NOW YOU CAN!!!

With just a few weeks left until the Fall Convention in Dayton Ohio, the Club currently has firm commitments for over 140 pieces of Royal Bayreuth for the Friday night auction. There are some fine pieces with a good variety of RB styles, shapes and sizes. We will consider adding more pieces at this point only if they are unusual and/or rare in the judgment of the auction chair. If you still want to consign pieces, please contact me ASAP at (401) 885-5889 or email dufferdog@aol.com.

Hopefully you have taken a few moments to view the pictures of the auction items on our club web site. (www.royalbayreuth.org).

The Board of Directors and the Auction committee work diligently on ways to have more members attend the convention and the auction. Remember, a successful auction depends on member participation. If you are unable to attend the convention in Dayton but are interested in bidding on a piece or several pieces in the auction, absentee bids will be accepted if they are submitted to me prior to the auction. If you want the auction committee to bid for you in absentia, please email, fax or snail mail the item numbers, the description of the items and your maximum bids prior to Monday, September 12. If you are a winning bidder, we will contact you after the auction so you can make payment and we will make arrangements to ship your pieces to you at your cost. Where else can you buy gorgeous pieces of RB with no buyer's premium and no auction fee?

Although we attempt to accurately describe each piece, the club offers no warranties and all auctions pieces are sold as is.

Can you help at the auction? A couple of our long time auction helpers are not able to attend this year. Can you help? One responsibility is to look over the pieces as they come in to identify any defects. Another is to display and walk the pieces to the highest bidder during the auction. Please let me know if you can help.

For me, an important part of the convention is renewing and making new RB friendships, viewing and hearing about other collections. I hope to see you in Dayton.

If you want to consign pieces for the 2011 auction, please contact Steve Bartlett ASAP at dufferdog@aol.com or call (401) 885-5889

2011 Preliminary Auction List

Below is the current auction list – numbers may change until the night of the auction. Please be sure to check the latest list on the website or at the auction.

Good luck!

- | | | |
|--|---|--|
| 1 Poppy Bowl with Lid (apricot) 3" tall
x 3¾" wide | 49 Noke Jester Covered Sugar | 98 Art Nouveau Tall Candlestick |
| 2 Monk Creamer 4½" tall | 50 Rooster Open Sugar 5½" x 3" | 99 Orange/Yellow Cup & Saucer and Plate
(marked Tettau) |
| 3 Apple Sugar | 51 Red Pepper (Salt & Pepper) | 100 Nursery Rhyme Sugar (Little Bo Peep)
4¾" tall |
| 4 Jack and the Beanstalk Creamer | 52 Duck Creamer 4¼" tall | 101 Devil & Cards Water Pitcher |
| 5 Pelican Creamer 3½" tall (Purchased from
Joan Raine's collection) | 53 Cheese Cover 3" x 2½" | 102 Mountain Goat Creamer 3¾" tall |
| 6 Grape Water Pitcher (Lavender) 6" tall | 54 Lemon Creamer 4" tall | 103 Window Pane Baby Wall Pocket |
| 7 Little Miss Muffet Bell with Wooden Clapper | 55 Fisherman Demi Cup & Saucer | 104 Unmarked Shoe |
| 8 Pumpkin Mustard | 56 Rose Creamer & Sugar | 105 Straw Flower Demi Cup |
| 9 Masonic advertising piece ashtray 5" wide | 57 Pineapple Cracker Jar 6¾" tall | 106 Strawberry Creamer 4" tall |
| 10 Rose Tapestry Creamer (sm. round) 2¾" tall | 58 Elk Creamer 4" tall | 107 Clown Water |
| 11 Lamplighter Toothpick | 59 Lemon Demi Cup | 108 Lavender with White Flower Match Holder
4"x5" |
| 12 Clown Hanging Match Holder 5" x 3½" | 60 Parakeet Creamer (Green) 3½" tall | 109 Chimp Creamer |
| 13 Cherry Salt | 61 Clown Candle Holder 5½" x 4" | 110 Elk Toothpick 3" tall |
| 14 Black Poodle Creamer 4½" tall | 62 Flounder Creamer 4" tall | 111 Clown Ash Tray 4½" x 3¾" |
| 15 Rose Tapestry Hatpin Holder | 63 Almond Nut Bowl | 112 Reticulated Pin Dish with Hand Painted
Swan |
| 16 Tall Hot Pepper (Salt & Pepper Shakers) | 64 Robin Water Pitcher 7½" tall | 113 Candle Girl Humidor |
| 17 Huntsman Grouping (Wall Pocket,
Mini Creamer, & Ashtray) | 65 Orange Demi Cup | 114 Gray Horse Head Creamer |
| 18 Tomato Water Pitcher 6½" tall | 66 Maple Leaf Creamer 3½" tall | 115 Apple Water 6" tall |
| 19 Eagle Creamer 4" tall | 67 Chinese Lantern (Salt & Pepper) | 116 Stork Hair Receiver |
| 20 Pumpkin Double Creamer (small) | 68 High Top Lady Shoe (tan) 3½" tall
x 4¼" long | 117 Sunbonnet Pin Tray |
| 21 Nursery Rhyme Stamp Box | 69 Highland Cattle Milk Pitcher | 118 Rabbit Creamer 4½" tall |
| 22 Lamplighter Humidor 7¼" tall | 70 Muskmelon Salt | 119 Sunbonnet Baby Plate (Sewing) 6" |
| 23 Fish Head Creamer 4½" tall | 71 Poppy Creamer 3¾" tall | 120 Thistle Demi Cup & Saucer |
| 24 Shell Wall Match 5" x 3½" | 72 Dachshund Creamer 4" tall | 121 Perch Creamer 4" tall |
| 25 Radish Salt | 73 Elk Water 7" tall | 122 Noke Jester Toothpick |
| 26 Clover Demi Cup & Saucer (chip on flower) | 74 Muskmelon Charger 13½" | 123 Shell Boot Creamer 4¼" tall |
| 27 Goose Girl Sugar Bowl | 75 Scenic Creamer (Lady on Horse) 3½" tall | 124 Pear Box Medium |
| 28 Elk Stirrup/Creamer 4¼" tall | 76 Pear Creamer | 125 Yellow Grape Milk |
| 29 Rose Tapestry Vase 8¾" tall | 77 Blue Shoe | 126 Nursery Rhyme Creamer (Little Boy Blue)
4" tall |
| 30 Devil & Card Milk | 78 Big Mouth Fish Lemonade 7½" tall | 127 Small Apple Box |
| 31 Donkey Boy (Creamer & Sugar) | 79 Corinthian Pitcher 5" tall | 128 Seal Water Pitcher 7" tall |
| 32 Grape Wall Pocket (Lavender) 9" x 5" | 80 Nursery Rhyme Nappy (Little Bo Peep)
5½" wide | 129 Grape Salt & Pepper (purple) |
| 33 Chimpanzee Creamer | 81 Devil & Cards Stein (NEW) | 130 Sunbonnet Baby Plate Set/1974 (#1630 with
original box) |
| 34 Old Man in the Mountain Creamer 4" tall | 82 Standing Trout Creamer 4½" tall | 131 Salmon/Peach Poppy Craker Jar 8" |
| 35 Shell Creamer | 83 Clown Creamer | 132 Rose Bowl (Large) 4½" tall x 8" wide
(chip on one foot) |
| 36 Rose Covered Bowl (large) 4¾" tall
x 8" wide | 84 Old Ivory Creamer & Sugar Set | 133 Monkey Creamer (Brown) 3¾" tall |
| 37 Cucumber Celery Dish 12"x 5" | 85 Yellow/Orange Demi Cup & Mustache Cup
(marked Tettau) | 134 Apple Salt |
| 38 Strawberry Salt & Pepper | 86 Crow Creamer (black) 4½" tall | 135 Chamois Stirrup Cup/Creamer 4" tall |
| 39 Old Ivory Cup & Saucer | 87 Duck Water Pitcher | 136 Rose Tapestry Milk 4¼" tall |
| 40 Rooster Creamer (white) | 88 Shell Demi Cup | 137 Parakeet Milk Pitcher 4" tall |
| 41 Ibex Stirrup/Creamer 4" tall | 89 Sunbonnet Cake Plate | 138 Stork Ashtray 3"x5" |
| 42 Pumpkin Teapot | 90 Strawberry Relief Bowl 8¾" | 139 Sunbonnet Candlestick / Shield Back |
| 43 Grape Salt & Pepper (blue) | 91 Seal Creamer 4" tall | 140 Chimpanzee Milk Pitcher 5" tall |
| 44 Iris Creamer 4½" tall | 92 Rose Tapestry Creamer | |
| 45 Poppy Nut Set /
Large Bowl with 4 Individual Bowls | 93 Lobster Creamer | |
| 46 Gleaner Vase | 94 Muff Lady Pin Tray with Raised Skate
4½" wide | |
| 47 Elk Stein | 95 Corn Plate 8½" | |
| 48 Lettuce Plate 6¾" wide | 96 Bell Ringer Water Pitcher | |
| | 97 Pansy Creamer 4" tall | |

2011 Convention Hotel

Our convention will be held in the Crowne Plaza at 33 East 5th Street in Dayton Ohio. Rooms run \$109 + taxes per night. For reservations call the direct line: 937.229.9835 Monday thru Friday 8:00 a.m. – 6:00 p.m. Eastern. Make sure & tell them you're with the RBCC so they can keep our rooms somewhat together.



DRIVING DIRECTIONS

- Traveling North on I-75 to 35 East. Exit Main & Jefferson Street. Turn right onto Jefferson to 3rd light, turn left on Fifth St. Hotel will be on the right.
- Traveling South on I-75 to 35 East. Exit Main & Jefferson Street. Turn right onto Jefferson to 3rd light, turn left on Fifth St. Hotel will be on the right.
- Traveling East on I-70 to I-75 South to 35 East. Exit Main & Jefferson Street. Turn right onto Jefferson to 3rd light, turn left on Fifth St. Hotel will be on the right.
- Traveling West on I-70 to I-675 South to 35 West. Exit Main & Jefferson Street. Turn right onto Jefferson to 3rd light, turn left on Fifth.

2011 Convention Agenda

By Roberta Cappel

Thursday, September 15

- 1:00 – 3:00 Registration (Hospitality Room)
- 3:00 RBCC Annual Board Meeting
- 6:30 – 7:00 Registration (Hospitality Room)
- 7:00 Apfel-fest Welcome Social (Hospitality Room)

Friday, September 16

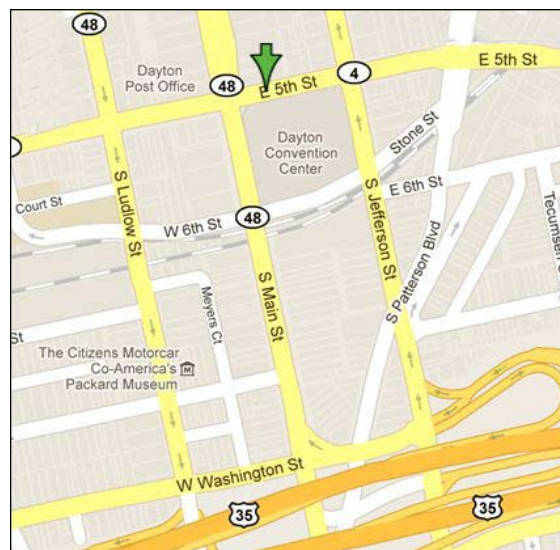
- 8:00 Move Auction Pieces (CC)
- 10:00 Welcome Meeting / Show & Tell (CC)
- 2:00 Wanna-bees, Don't Wanna Bees, & Professor Harold B's Frogs & Bees (CC)
- 3:30 Room To Room Visitation
- 5:00 Pizza And Salad (Hospitality Room)
- 6:30 Auction Registration (CC)
- 7:00 Club Auction (CC)

Saturday, September 17

- 9:00 Annual Business Meeting (CC)
- 10:30 Comparing Apples-to-apples Program (CC)
- 12:45 Bus Trip To Air Force Museum (Details to be Announced)
- 5:00 Board Meeting
- 7:00 Banquet, Fun And Games (CC)

Note:

- CC = Convention Center
- Signs Will Be Posted In The Lobby Directing You To The Hospitality Room
- All Location/room Numbers Will Be On Your Name Tag/lanyard
- Room-to-room Visitation Details Will Be In The Hospitality Room



J. Appleseed at Large

By Kat Thacker

One of Ohio's most colorful (and beloved) legends is that of Johnny Appleseed, the kindly and eccentric farmer who spawned the apple industry throughout the Midwest. Johnny Appleseed was a real man named John Chapman, and his real story is only slightly less sensational than the legend. John Chapman was born in 1774, in Leominster Massachusetts. When he was a young man, Chapman was apprenticed to a local orchard, which is where he learned all about apples. When he was 18, he left Massachusetts for the "western frontier".

The popular legend has Johnny Appleseed spreading seeds throughout the Ohio Valley as a random act of generosity. The truth is that Chapman grew his apple trees for profit, albeit a slender one. His aim was to anticipate the arrival of large communities of settlers to what was, in the early 19th century, the western frontier of the US. He established a stand of one to two-year-old apple trees then sold them to the settlers for 6 cents a tree. He traveled back and forth across the Ohio Valley, planting and tending to his many trees. He is credited with planting over 10,000 square miles of orchards.

Chapman believed in the Swedenborgian philosophy of life, practicing simple living and individualism. In keeping with these tenets, Chapman is said to have dressed in clothes made of sacks and traveled barefoot, using a saucepan for a hat. He was also one of the country's earliest vegetarians, killing no living thing while surviving on buttermilk and bee pollen. He made it as far as Fort Wayne, Indiana, where he died in 1845 at the age of 71.

The life and work of Johnny Appleseed are still celebrated throughout the Midwest. During the summer months, the Johnny Appleseed Heritage Center in Ashland produces an outdoor drama about his legend. In addition, several cities host Johnny Appleseed festivals each September. The largest of these is the festival in Fort Wayne, Indiana, near the arborist's grave.

Sources: sections reprinted from article "Who was Johnny Appleseed?"

by Sandy Mitchell

"Johnny Appleseed: a Pioneer Hero", Harpers Magazine, November, 1871

"What's the Story with Johnny Appleseed," The Straight Dope, January 20, 1994

Johnny Appleseed Heritage Center Web site, October 15, 2007



Royal Bayreuth eBay Prices August 2011

By Judy Stockwell

- Orange Jam Pot, Cover and Spoon, BM. \$153.76
- Penguin Hatpin Holder BM, 5" tall. \$256.50
- Hunting Scene Hatpin Holder, BM, Man and Dogs \$292.89
- Shell Demi Cup & Saucer, BM \$40.00
- Bull Creamer, Ivory, Purple inside horns w/Orange Lustre \$121.28
- Lemon Teapot, BM \$226.00
- Salt & Pepper Shakers, Scenic Cows, 3 1/2" x 2 1/4", RB Bavaria \$24.95
- Portrait Vase, Cobalt / Gold, band of roses, Lady with Fur Muff, Signed Wagner, BM \$102.50
- Toothpick holder 3", Highland Goat Scene, Unm. \$91.00

RB Wanted

Tall climbing devil candlestick, will pay any reasonable price. Contact Grace Cornforth at her rehab facility: 856-735-1096 (until mid September) after that reach at her home: 856-829-4461.

Newsletter Submission Deadlines

- November 10 for December Issue
- February 10 for March Issue
- May 10 for June Issue
- August 10 for September Issue

Invalid Feeders & Medicine Spoons

By Karen Church

As some of the convention goers know, I'm a nurse. I have a small collection of medical pieces I'd like to share. They are items made for dispensing medicines and feeding the sick. In the 1800's, many people were treated at home and not in hospitals. When someone was ill and bedridden, it was difficult for them to drink. The invalid feeders and medicine spoons were used when someone was too weak or ill to sit up to eat or take medication. The R.B. pieces I've seen all happen to be in the blue & white onion or strawflower pattern. I haven't seen any of them in the scenic pieces. I think the blue & white pattern was for more utilitarian use.

The small pieces are the medicine spoons. They are for dispensing liquid medication. Medicine spoons were generally made of ceramic (porcelain), pewter, silver, brass or glass. The earliest medicine spoon was invented by a London goldsmith by the name of Charles Gibson in 1828. His spoons were referred to as "castor oil spoons" varying from one half ounce to one



ounce. Another British spoon maker James Dixon & Sons introduced small, medium and large medicine spoons in 1839 in order to try to solve dosing problems. Efforts were made to regulate measures of medicine spoons, but no universal measures were ever adopted.

I've shown a few of the pieces I currently have, but I am missing some sizes (refer to Mary McCaslin's Book 2 Page 18 upper left picture). As you can see, the sizes vary. I have measured mine to see what they hold as they have no markings. I have seen porcelain spoons (usually the open ones) with markings of teaspoon, dessert, and tablespoon in the bowl. My largest is 3 1/2" long (handle to spout) by 1 5/8" wide and holds a tablespoon. The next size is 3" long by 1 1/4" wide and holds 1 1/2" teaspoon. The next is 2 3/4" long by 1 1/4" wide and holds 1 teaspoon. The smallest are 2 3/8" long by 1" wide and hold 1/2 teaspoon. Two of mine have a blue "T" mark on the bottom, the rest are unmarked. They have a flat bottom and leaves at the back next to the handle. This gives the spoon stability for when it's set down. My spoons all

have a cover. This is in order to keep the medicine from spilling. Mary's picture shows some spoons without a cover. These were probably for dispensing of medicine for those who were able to take it more easily.

I also have a small collection of invalid feeders or invalid feeding cups. I have pieces marked with the "T" in blue and one with the green "T" in a shield and lion mark. One of my pieces is marked MAW. This was for S. Maw & Son, who were medical suppliers in England. In 1814 George Maw, a former farmer, purchased a surgical plaster factory and began manufacturing surgical instruments and later expanded to medical and pharmaceutical products. Son John became a partner in 1826. The company was named George Maw and Son. George retired in 1828 and his second son Solomon joined his brother. John was forced to retire in 1835 due to ill health but under Solomon, the business both flourished and expanded. The factory was rebuilt after a fire in 1856, and in 1860, Solomon's son Charles became a partner. The company was renamed S. Maw, Son and Sons Ltd. Sadly in



1973, the company was sold to another company having no links to the pharmaceutical industry.

Invalid feeders were bought from the chemist's shop and used to feed sick family members. Food for the invalid feeders was cooked and spooned into it. People drank beef tea or pap. Pap is a mixture of diluted milk and flour. The invalid could then be propped up to eat. They could drink from the feeder by holding onto the handle, or if they were too weak, another person could sit next to them to feed them. These were used in Victorian times. Some have round bowls and some are more long and narrow. Some have the straight or curved spout parallel to the handle,



and others come out from the side for the ease of feeding someone (the spout and handle are at 45 degree angles to one another). The bowls have half covers to keep the liquid from overflowing. The spout was then put directly into the mouth.

There are many great examples of feeders listed at www.ceramicfeeders.com. This website comes out of

England. There are different pictures of invalid feeders, feeding cups, feeding bottles, pap boats, medicine spoons, food warmers and feeding pots. It's very interesting to see these different items and learn their history.



ROYAL BAYREUTH COLLECTORS CLUB

1320 Waterford Dr
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Our China Cabinets

By Mary & Bob McCaslin

These are just a few shots of the McCaslin's many china cabinets. Pay special attention to the charming miniature RB furniture and MANY fine RB Santas. WOW! Thanks Mary and Bob.

