



# ROYAL BAYREUTH COLLECTORS CLUB

VOLUME EIGHTEEN ISSUE ONE

March 2013



## Strange Creatures

# ROYAL BAYREUTH COLLECTORS CLUB

[www.royalbayreuth.org](http://www.royalbayreuth.org)

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## The Loving Cup

By Terry Anderson

The late Lord Lyons British Ambassador to Paris, used to relate the following history of the loving cup as described below:

King Henry of Navarre ( who was also Henry IV of France), whilst hunting became separated from his companions, and feeling thirsty, called at a wayside inn for a cup of wine. The serving maid on handing it to him as he sat on horseback neglected to present the handle. Some wine spilt over, and his Majesty's white gauntlets were soiled. While riding home, he bethought him that a two-handled cup would prevent a recurrence of this, so his Majesty had a two-handled cup made at the Royal Potteries and sent to the inn. On his next visit, he called again for wine when to his astonishment, the maid (having received instructions from her mistress to be very careful of the King's cup) presented it to him, holding it herself by each of its handles. At once the happy idea struck the King of a cup with three handles, which was promptly acted upon as his Majesty quaintly remarked, "Surely out of three handles I shall be able to get one" - hence the LOVING CUP.



## Save the Date!

Travel by plane, train, or automobile to our 2013 Convention in Dearborn Michigan September 26-28. The convention will be held in the beautiful Dearborn Inn directly across from the Henry Ford & Historic Greenfield Village. Bring all your fabulous RB finds to share/sell/discuss

with fellow members. Many exciting things to see and do in the Detroit area ... more info to come!





## From Our Co-Presidents

*By Mary and Terry Anderson*

Greetings from snowy/icy Northern Illinois. Valentines Day is over and we are in the last stretch of February at the time of this writing. We hope you all are weathering the storms of the year.

Just a quick note regarding this year's convention. The membership of those attending last year's convention voted to hold our 2013 convention in Dearborn, Michigan. The location was probably the most desirable because it is closer for many than some of the other choices. Terry and I liked the location, but the room rates are a smidge higher than we are used to and we were not in favor of Dearborn because of that. But we did try to get the best deal that we could and we understand that this is a very nice hotel.

Convention dates are Sept. 26 – 28 and will be held at the Dearborn Inn. Room rates are \$135/night and include breakfast for two each day. More information will be in the next newsletter and, of course, on our web site. **YOU WON'T WANT TO MISS THIS CONVENTION!** We will have our regular auction along with a separate silent auction as we did last year. This brought a lot of excitement and fun. We'll also have games, programs, show and tell, a banquet and as always, lots of great Royal Bayreuth pieces to see and talk about. So, mark your calendar and join in the fun!

Our hotel is right across the street from the Henry Ford Museum — definitely worth the time to visit. There are many other things to see and do in the area so stay tuned, more info coming!

Our new roster is included in this newsletter. We hope everyone has updated phone numbers and addresses.

Keep hunting for new and old pieces of R.B. We look forward to seeing all of you in Dearborn in September.



## Secretary's Message

*By Chris Bartlett*

Thank you to everyone who renewed their club membership for 2013 and beyond. We now have a total of 114 members. Only 17 members decided not to renew and it was usually because they were downsizing and are no longer collecting.

As always our goal is to keep our existing members while welcoming in new collectors. In 2012, 10 new members joined the club, three of which attended the convention for the first time. We know they had a wonderful time!

The club has so much to offer anyone interested in Royal Bayreuth. The website with its archive of past newsletters is a terrific way to learn more about your collection. The quarterly newsletters are very professionally done and a real asset to our club.

The Silent Auction featuring pieces from the Wenger Collection is a great way to pick up some special pieces. These auctions are for club members only and will be featured in newsletters in March, June, and December, as well as at the Fall convention. Check out this newsletter for the pieces offered in the March auction.

Please check the enclosed roster to be sure your information is correct. As always, please let me know of any changes to your address, phone, or email.

Thanks again and happy collecting!

Chris Bartlett  
RBCC Secretary  
1320 Waterford Dr  
East Greenwich, RI 02818  
Phone 401-884-1695

## R.B.C.C. Treasurer's Report

*By Steve Bartlett*

**Checkbook Balance as of 11-15-2012 .....\$10,403.57**

### Receipts

Membership dues .....	\$2,310.00
Plaques .....	\$20.00
4th Quarter Silent Auction (sales & shipping) .....	\$823.86
<b>Total Receipts .....</b>	<b>\$3,153.86</b>

### Disbursements

December newsletter .....	\$724.52
4th Quarter Silent Auction Shipping .....	\$94.46
Secretary Mailing Expense. ....	\$7.75
<b>Total Disbursements.....</b>	<b>\$826.73</b>

**Checkbook Balance as of 2-15-2013 .....\$12,730.70**

## 2013 Convention Entertainment

*By Harriet Lavine and Judy Stockwell*

We have decided to have a little more incentive to “trade” in our Yankee Swap this year. All swaps must be a piece of Royal Bayreuth. Each membership should bring one piece of Bayreuth in the price range of \$20.00. Of course, if each member wants to bring a piece to swap, that is okay too. As we know prices on eBay and at our auction have been down, so this amount shouldn’t be too hard to do. We are hoping we will have a real Yankee Swap with plenty of taking from one another. If you have any questions, contact us at [harriettlavine@yahoo.com](mailto:harriettlavine@yahoo.com) or [Buckhill1@comcast.net](mailto:Buckhill1@comcast.net)

Happy hunting....see you in Michigan.

## Auction Planning for 2013 Convention

*By Steve Bartlett, Auction Chair*

Although it may seem a bit early to be thinking about what rare treasures you want to consign to the RBCC Auction at the Dearborn MI convention, it’s ONLY six months away. Auction Chair Steve Bartlett is working hard on pulling together another fine auction and he needs your help. We have set aside a few pieces from the Wenger Collection but we are looking for Club members support in putting together another great auction. If you are downsizing, right-sizing, shrinking your collection or otherwise getting out of the RB business, now is the time to think about consigning to the live club auction.

If you have questions about submitting pieces to the convention auction, give Steve a call at 401-885-5889.

## Editor’s Message

*By Kat Thacker*

Greetings to all our RB friends.

Today as I sit down to write this, the sleet/snow/slush is accumulating yet again. It’s seeming like this winter will never end, especially for our east coast members who have endured the worst of it. Spring definitely needs to start showing its tender green shoots soon, we’re tired of the white stuff!

This first issue of 2013’s “cover shot” was inspired by a few new acquisitions in the Thacker household. I am much enamored of vintage natural history illustrations, and a new gift book on the subject reminded me of some of the more unusual RB figurals we have in our own collection. This March issue also includes the new club roster. Make sure and check your information carefully and let us know of any inaccuracies or omissions. We always strive to get this annual BIG job done perfectly. Unfortunately with so much personal contact info, there are changes happening every day. Please DO keep us up to date with any changes you make so we can update throughout the upcoming year.

You also need to remember to change the passwords for entry to the club website as of this date. They are found in this issue. Suggestion: put the updated info on a sticky note and post near your computer...that way you always have it handy for checking out latest updates found in the member’s only section.

One final note here: I’m on the lookout for souvenir/travel souvenir pieces of RB for our upcoming convention. Even if it’s NOT RB, but from the same era, it can still be helpful. Send me photos of anything you think might fall under these categories for our “travel-themed” event. We’ll appreciate your help with putting this next convention together in any way you can!

## Publicity Update

*By Judy Stockwell*

I am just about to put a press release together announcing our upcoming convention in Dearborn Michigan. I have searched the web sites in the Dearborn area looking for some good antique shops to send a press release notifying them of our upcoming trip. If any of you have any ideas on this please let me know. It would be nice to let them all know who we are and what we are all about prior to the convention.

I am also contacting different clubs to see if there is any interest in a “Mega Convention” sometime in the future. Any thoughts from you on that please let me know. Now a question for you: How do we get more young people involved? Put your thinking caps on and do let me know with an email or a phone call. I would love some fresh ideas to promote the club! Email: [buckhill1@comcast.net](mailto:buckhill1@comcast.net) Phone: 603-924-3539.

## Newsletter Submission Deadlines

- May 10 for June Issue
- August 10 for September Issue
- November 10 for December Issue
- February 10 for March Issue

## Upcoming Article Info Needed

*By Kat Thacker*

I'm very interested in pulling a future newsletter article together on "lookalike" porcelain from other manufacturing companies producing during the RB era (I'm thinking Schafer & Vater, Mitchell Woodbury & Co, etc...) As many of our RBCC members also "cross-over" and collect these OTHER types of noveltyware, it would be intriguing to do some kind of comparison study on them. (Would like to point out we purchased our very first SV pieces just last year, so we'd personally like to learn more). We REALLY need your help out there with both pics and info you might have on this subject matter. Contact me at [editor@royalbayreuth.org](mailto:editor@royalbayreuth.org) to discuss!

## Wanted

- ★ Looking for photos and articles for our regular features; Our China Cabinets, Mystery Pieces, My Favorite RB, Tales from the Hunt. PLEASE, we need YOUR input to keep these newsletters informative, educational and entertaining for all our members. One of the absolute best reasons for becoming a member is the excellent sharing of information both during convention and throughout the year in our newsletters. Please DO share your own collecting experiences with fellow RBCC members!!!
- ★ If you have any interesting travel or destination-marked souvenir items (esp Royal Bayreuth) to share with your fellow attendees, we need you! We're especially interested in same period pieces as RB, they can be from anywhere in the world. Contact me at [editor@royalbayreuth.org](mailto:editor@royalbayreuth.org) to discuss!

## First Silent Auction Results

*By Steve Bartlett, Auction Chair*

In December, 2012, the Club listed 20 pieces from the Wenger Collection in its first Internet/Newsletter Silent Auction. The results were modest but we are encouraged by the interest shown by Club members and we will continue to list items for sale in future newsletters. More on that later.

Of the 20 pieces listed, 19 received bids and in this first auction, each of the bidders won at least one piece. Some auction items received multiple bids and some just one bid. But in every case, the buyers received some great bargains. The results of the Auction were posted on the member's section of the Club Website. If you are unable to access the web contact Steve Bartlett and we will mail/email a copy to you.

As a result of the December, 2012 Silent Auction, the club added over \$700 to the Treasury.

## In Memoriam

We've recently learned about the loss of two club members. Robert Larsen passed away in December 2012. He had been a member since 1996. Also Gary Moenter passed away Easter, 2012. He had been a member since 2005.

## Welcome to Our New Members

*By Chris Bartlett*

**Myra Sustae**

2613 Springmill Rd.  
Findlay, OH 45840  
419-424-0178  
[tmsustae@woh.rr.com](mailto:tmsustae@woh.rr.com)

**Jonathan Small**

7901 Harpeth View Drive  
Nashville, TN 37221  
615-646-9324  
[smalljs@bellsouth.net](mailto:smalljs@bellsouth.net)

## Website News

*By Gregg Thacker*

Greetings RB Fans. We are thankful for the renewal of Spring and the renewal of so many RBCC Members! The member password for the club website has also been renewed as shown below. The old password will expire March 31 – so be sure to keep that new password handy.

New members will find a wealth of information on our website – with even more added each month! Be sure to visit the archive of all past newsletters, conventions photos, links to our Facebook & Twitter feeds, and other RB info. As always, we continue to send out an e-mail blast monthly (or so) with RB news and info. If you are NOT receiving that please send an email to [editor@royalbayreuth.org](mailto:editor@royalbayreuth.org). Enjoy the Spring!

## Silent Auction Rules

*By Steve Bartlett, Auction Chair*

1. Bidders must be current club members.
2. Auction pieces will be described in the current newsletter. A blast email will be sent to all club members who have an email address.
3. Snail mail and e-mail bids are accepted but must be received by the Auction Chair prior to the close of auction date that is published in the newsletter.
4. All auction items are offered on an "as is" basis. Any damage or issues with any specific piece will be noted in the auction description. If something in the description is missed, the Auction Chair will void the auction.
5. The Auction Chair has final approval of all pieces in the auction.
6. In the event of a dispute, the judgment of the Auction Chair is final.
7. There are no buyer's premiums for items in the auction.
8. A minimum bid price will be established for each piece in the auction.
9. Bidders should submit their maximum bids to the Auction Chair before the closing date that is published in the newsletter. Minimum bid increments will be \$5 when the auction bid is under \$100 and \$10 when the auction bid is over \$100. (For example, if the starting bid on a specific piece is \$25 and member A sends in a max bid of \$50 and member B sends in a max bid of \$100 and the bid increments are \$5, then member B would win the piece at \$55).
10. In case of a high bid tie, the first high bid received by the Auction Chair will be declared the winner
11. High bidder agrees to pay the winning bid price and the cost of insuring and shipping the winning piece(s) unless alternate arrangements have been made. Auction Chair will notify winner of the total cost within one week after the close of the auction. Payments by check should be made out to "RBCC"
12. All auction sales are final.

## Spring 2013 Silent Auction

*By Steve Bartlett, Auction Chair*

The RBCC is pleased to announce the Spring 2013 Silent Auction. This auction consists of 25 selected pieces from the Wenger Collection. If you wish to bid on any item(s), send or email your maximum bids to Steve Bartlett, Auction Chair no later than Sunday, March 31, 2013.

Bidders should include the item number and description for each auction item they want to bid on including their mailing address, email and telephone number. The winners will be notified within seven days of the auction close and will be informed of the total cost to buy, ship and insure all pieces they won. If you win more than one auction item, pieces will be shipped together where feasible to save on shipping costs.

Maximum bids should be emailed to [dufferdog@aol.com](mailto:dufferdog@aol.com) or mailed to 1320 Waterford Drive, East Greenwich, RI 02818. If you have any questions, please call Steve Bartlett at 401-885-5889.

No.	DESCRIPTION	MIN BID
1	Powder Jar (Turkey Farmer) 1 3/4" x 3 1/4" (BM)	\$25
2	Sugar w/ lid (green grapes) 4" x 5 1/2" (BM)	\$20
3	Small bowl (white grapes) 1 1/2" x 5 1/2" (BM)	\$10
4	Cup & Saucer (Large Red Rose) 2 1/2" x 5 3/4" (BM)	\$60
5	Lobster Creamer 4" (BM)	\$20
6	Fish Head Creamer 4" (unmarked)	\$35
7	Small Jug (Cattle scene w/ green top/bottom) 2 3/4" x 3" (BM)	\$20
8	Plate with Skiff scene 6 1/4" (BM)	\$15
9	Candle Holder (Girl with dog) 3 1/2" x 4 1/4" wide at base (BM)	\$25
10	Shell Creamer w/ Coral Handle 4" (unmarked)	\$25
11	Pin dish (George Washington) 4 3/8" (Green mark)	\$25
12	Hoopoe bird plate 7 1/2" (BM)	\$25
13	Small pitcher w/ cattle scene (Brown top and bottom) 4" (BM)	\$20
14	Small Babes in the Woods pitcher 3 1/2" (BM)	\$30
15	Short Candlestick (Donkeys and boy) 1 3/4" x 4 3/4" (BM)	\$30
16	Salt shaker (Apple/cork pushed in) 2 1/2" (unmarked)	\$15
17	Ashtray (Lady with Chickens) 3" x 4 1/4" (BM)	\$25
18	Tomato box 3" x 3 1/2" (BM)	\$20
19	Goose girl pitcher 4 3/4" (BM)	\$35
20	Pansy salts (purple) 1 3/4" (unmarked)	\$50
21	Lobster & lettuce demi cup & saucer (BM)	\$30
22	Two handled rose vase with cherries 5 1/2" x 5" (BM)	\$35
23	Rose decorated tray (pink) 11" x 7 3/4" (BM)	\$40
24	Small Shell dish 4" x 4 1/2" (unmarked)	\$25
25	Brittany Girls double handled pitcher 4" (BM)	\$30



# Upcoming Woody Auction

By Bev Brumbaugh



What do the following items have in common: leopard, Santa, mouse, moose, squirrel, rabbit, penguin, fox, platypus, and Erte"? They represent some of the collections of Bev & Bobby Jo Brumbaugh that will be sold in an upcoming Woody Auction as shown below. Check out the photo showing some of the beautiful Brumbaugh Royal Bayreuth items to be sold.

## Woody Antique Auction

Saturday April 13, 2013, 9:30 a.m.

St. Charles Convention Center (Junior Ballroom)

One Convention Center Plaza - Just off I-70, Exit #229

St. Charles, Missouri

316-747-2694

## Recent Royal Bayreuth eBay Prices

By Dotty Earle

Sunbonnet toothpick . . . . .	\$ 110.	Brown Bear creamer . . . . .	\$ 559.
Brown Squirrel Creamer . . . . .	\$ 865.	Stirrup . . . . .	\$ 66.
Fox Head Creamer . . . . .	\$ 780.	Jester Humidor . . . . .	\$ 515.
Art Nouveau tall candlestick. . .	\$ 637.	Pansy Candlesticks (pair) . . . .	\$ 569.
Brown Santa candlestick. . . .	\$2,181.		



## Scarce Piece

By Harold Brandenburg



I am sharing two photos of a miniature art nouveau basket I found recently. It is not rare, but very scarce. This piece has a BM and is not for sale.



# Spreading the Word

*By Mary and Terry Anderson*

On October 20, 2012 Terry and I did a Royal Bayreuth presentation for the 20's-30's-40's glassware club of Northern Illinois. Our friend Ken Pakula asked if we would speak to his group.

They meet every other month on Saturday for potluck along with programs, lotteries, etc. Knowing they each set their own table with special glassware, we brought our table setting of Royal Bayreuth blue onion plates, cups, etc.

We took items from most categories listed in Mary's first book with the exception of Santa Claus, Red Devil, and Sunbonnet Babies. (We don't own any of those pieces.) We included pieces that would be familiar to many people like tomato and lobster pieces. We also included pieces that were probably not as familiar to most. We also displayed satin grapes pitchers in



3 sizes which showed the difference in sizes. We showed several tapestry pieces, and of course some RB shoes.

We started our talk describing why we were attracted to R.B. (devil & cards) and how it grew from there. We gave a little historic background of the company and also explained that we didn't have a lot of info regarding the company because fires/destroyed paperwork, etc.

Terry gave a good description of how the tapestry pieces were made.

People were very interested. They took lots of photos and asked questions. One man even brought a piece of R.B. that he had just purchased at a consignment store for



\$2.00. He noticed the unusual mark, which said Royal Banreuth, instead of Bayreuth. We had several books with us and were able to show him that exact mark in the book. That also led us to discussing the different marks throughout the years.

We enjoyed talking about R.B. and showing many pieces. So, if you have a church group or antique collectors group in your area, you might consider doing a presentation of R.B. You never know, you may gain a new collector for our club.

