



ROYAL BAYREUTH COLLECTORS CLUB

VOLUME EIGHTEEN ISSUE THREE

SEPTEMBER 2013



Travelin' Show

ROYAL BAYREUTH COLLECTORS CLUB

www.royalbayreuth.org

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Rare Tea Strainers Will Be Auctioned in Dearborn

By Steve Bartlett

The 13 rare tea strainers featured in Tim Gaudet's article in the June issue will be part of the Club auction this September in Dearborn. After much soul searching and introspection, Tim has offered these wonderful pieces for the Club's upcoming auction. A couple of these pieces were part of the Salley collection and were acquired by Tim several years ago. There are seven colors of poppy tea strainers in the collection. The rarest (and perhaps one of a kind) has a matte and bisque finish and is dark purple with a black center. There is a sunflower and two pansies, one purple and the other magenta and yellow. If you are a serious tea strainer collector, you will want to take an opportunity to bid on and own these pieces. Remember, the Club will accept absentee bids from Club members. Such a rare treasure comes up for action very infrequently. We will have individual pictures up on the Club web site around the middle of August.



Recent Royal Bayreuth eBay Prices

By Dotty Earle

Beetle Water	\$2,247
Pansy Covered Sugar	\$128
Penguin Hat Pin Holder	\$416
Tapestry Shoe	\$102
Corn Plates	\$238
Small Apple Tea Pot	\$165
Polar Bears In The Snow Creamer ..	\$365
Magpie Creamer	\$22
Butterfly Creamer	\$592
Jester Wall Pocket	\$411
Stork Creamer & Sugar BM	\$90
Two Cows Miniature Cheese Dish ..	\$145
Strawberries Wall Pocket	\$225
Trinket Fairy Box	\$228



2013 Convention Hotel

The Dearborn Inn, A Marriott Hotel
20301 Oakwood Boulevard
Dearborn, Michigan 48124

Reservations: 313-271-2700 or
800-228-9290

Website: www.marriott.com/hotels/travel/dtwdi-the-dearborn-inn-a-marriott-hotel/

**Reservations must be made by
Sept. 5, 2013**

Rate: \$135.00 (Sept. 26-28, 2013)
Identify yourself as part of the
Royal Bayreuth Club



Secretary's Message

By Chris Bartlett

We are looking forward to a great convention in Dearborn and you won't want to miss it. But we need your registration information NOW so we can have an accurate count of attendees for those who are planning the hospitality room, games, goodie bags, etc. Don't delay – send your check and registration form in to me as soon as possible. Thank you!

Our club conventions have always been special but now with the added bonus of the Wenger Collection silent auctions you can pick up some fabulous pieces at reasonable prices. The silent auctions are offered throughout the year in the December, March, and June newsletters but

the biggest selection will be at the convention. When this collection has been sold that will be the end of the special silent auctions – see the article in this issue of the newsletter for information on bidding. Please let me know of any changes to your address, phone, or email. And keep spreading the word about the club – we are always looking to add more members. See you in Dearborn!

Chris Bartlett
RBCC Secretary
1320 Waterford Dr
East Greenwich, RI 02818
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401-884-1695

From Our Co-Presidents

By Mary and Terry Anderson

We're getting close to convention time! On a special note **“Don't wait too long!”** This is not a large hotel, so if you have not made your reservations yet and you are planning on coming to the convention, call now while you have this information in your hand. Make sure to tell them you are with the Royal Bayreuth group when you call.

We are looking forward to seeing old friends, new friends, old Royal Bayreuth pieces and hopefully some NEW old RB pieces. This will be a new area for us to explore, both geographically and antique-wise. Can't wait!

Keep this list handy when you pack for your trip:

- ☐ Show and Tell Items
- ☐ Wanna-Bees
- ☐ Lanyards
- ☐ RB Yankee Swap Gifts
- ☐ Tazers (Just Checking if You Are Reading This)
- ☐ Auction Items for Steve
- ☐ Door Stops
- ☐ Cattle Prods (Checking Again)
- ☐ Hospitality Room Goodies and Donations
- ☐ RB Stuff for Room-to-Room Negotiations

Hope to see you all there!

2013 Convention Registration, Act Now!

Starting in 2013, the convention registration fee is \$15 per person (compared to \$20 per couple in past years). Also new, each person receives a goodie bag (rather than one per couple). Look for your registration form in this issue and please send it in quickly!

Membership Update

By Chris Bartlett

New Address:

Ann Cohen
110 Mangrove Bay Way
Jupiter, FL 33477

New Member:

Susan Lander
7 Chester Rd
Unit 203
Derry, NH 03038
Phone: 603-434-0708
Email: sslander@gmail.com

Anniversary Wishes

Charter club members Mike and Nancy Rublaitus are celebrating their 60th Wedding Anniversary on September 19 of this year. Congratulations to a wonderful couple from all of your RBCC friends!

Newsletter Submission Deadlines

- November 10 for December Issue
- February 10 for March Issue
- May 10 for June Issue
- August 10 for September Issue

2013 Convention "Travel" Theme

Our 2013 RBCC Convention theme is "Travel" so we're looking for some great examples/shots of your souvenir RB with destinations on them. We're not experts in this area, so if you have info as well as images to share with us we would be grateful. Even if it's not RB, any interesting souvenir items would be welcome. Look through your collections, and send us your photos soon!



Editor's Message

By Kat Thacker

Hello RBCC friends far and wide!

Hard to believe... but another club convention is rapidly approaching. Dates this year are September 26 - 28, and the 2013 venue (hopefully you've heard by now!) is Dearborn Michigan. The historic Dearborn Inn (Marriott) awaits your visit. We have lots of fun and interesting things for you to do while you're in town. Of course the main reason we all love to attend our conventions (aside from seeing all our RB friends, old and new) is the amazing variety of gorgeous Royal Bayreuth, both for show and sale. Trust me, you won't be disappointed with what you can see at our events!

We will be having some of the old favorites back at everyone's request; an evening welcoming social for Thursday's arrival, show and tell and wanna-bees on Friday morning, and a new museum adventure on Saturday. We'll be wrapping up with our entertaining (thanks to Judy S. and Harriet L.) club banquet on Saturday night.

Convention Programs

By Karen Church

I was asked to write an article for the newsletter on this year's convention programs. Wow, is it time for our 2013 Convention already?

We have a couple of our members who have graciously said they would put together programs. Harold Brandenburg will do a program on RB figural salt and pepper shakers. I believe Sandy and Chuck Heerhold will be helping him. Harold said it would be in a show and tell style. He's hoping to have people who have rare ones contact him. I'm sure they'll have some very interesting pieces.

Bev Brumbaugh will present information on Schafer & Vater porcelain. I believe there are a few people in the club that also collect it. Bobby Jo and Bev Brumbaugh, Mary and Terry Anderson as well as Sandy and Chuck Heerhold will bring

Auction chair Steve B. has put together not one, but two auctions for us to enjoy. Our favorite auctioneer Rollie R. is back to grab the gavel and sell some truly rare and exciting pieces in the live auction on Friday evening. The silent auction offers many wonderful (and more affordable) items for you to consider. We have several informative programs lined up as well. You can read about them in Karen C.'s article found in these pages.

Our theme this year is TRAVEL, so please bring any pieces you might have in your collection with souvenir markings. There will be no formal presentation... just more show and tell. Should be fun to see just how many different locations and varieties of travel RB can be found out there!

So please come by plane, train or automobile and see us in the place where US travel was born... Dearborn. Oh yeah, they also manufactured a LOT of cars here too over the years! It's kind of famous for it.

Safe and happy travels to you all!

a few of their pieces. When Bev said he'd do this program, I decided to read a little bit on line about it as I know absolutely nothing. I'm always interested in seeing what other people collect.

It sounds like we're going to have some pretty amazing displays for both presentations. If anyone coming to convention would like to bring a piece or pieces to share at either of these presentations, I'm sure the hosts would appreciate it and the group would love to see what you have. If you can't bring a piece due to travel constrictions, please bring photos!

Everyone is working very hard and planning another great convention. Hope you've made your plans to attend and if not, there's still time! Come and join all the fun!

Convention Entertainment – Games, Games, Games!

By Harriet Lavine & Judy Stockwell

We are once again preparing games for the convention to make the banquet a fun experience for all. This year we are asking you to bring a Yankee Swap gift with a value of \$20 or so. This **must** be a piece of Royal Bayreuth. There are many pieces going for \$20 or under in the silent auction that the club is having, on eBay you can find something, or you must have something that you picked up over the years for under that price that you no longer want. It can be one swap gift per person or one swap gift per couple... whatever you choose to do. The fun will begin as we start swapping to get the piece we want from someone else. Remember to put this item in something sturdy and with wrapping in case it has to travel a long way. Hope to see you all at the convention in Dearborn in September! Any questions contact one of us; Harriet Lavine email: harriettlavine@yahoo.com or phone 781-821-1202, Judy Stockwell email: buckhill1@comcast.net or phone 603-924-3539.

2013 Convention Agenda

Thursday, September 26

- 1 - 3 pm Hospitality Room Setup
- 3 - 4 pm Registration
- 4 - 6 pm Annual Board Meeting
- 6:30 - 7 pm Continue Registration
- 7 - 9 pm Welcome Social

Friday, September 27

- 8 - 10 am Finish Auction Setup
- 10 am - Noon Welcome Meeting / Show & Tell / Wanna-bees
- 1 - 2 pm Program
- 2 - 5 pm (After the Program) Room-to-Room Negotiations Begin
- 5 - 6 pm Dinner
- 6:30 - 7 pm Auction Registration and Preview
- 7 pm - ? Club Auction

Saturday, September 28

- 9 am Silent Auction Begins
- 9 - 10:30 am Annual Business Meeting
- 10:30 am - Noon Program
- 12:45 pm - ? Museum Adventure at the Henry Ford
- 4 - 5 pm Silent Auction Ends (In 3 Phases)
- 5 - 6:30 pm Board Meeting
- 7 pm - ? Banquet /Games

- Locations will be posted in the Hospitality Room and on lanyard cards
- Room-to-Room negotiations are encouraged during any slack times

R.B.C.C. Treasurer's Report

By Steve Bartlett

Checkbook Balance as stated 5-15-2013\$12,688.25

Receipts

Membership dues correction from May statement.	\$-30.00
Convention receipts	\$375.00
2nd Quarter silent auction (sales & shipping)	\$638.10
Total Receipts	\$983.10

Disbursements

June newsletter (produce, print & mail)	\$546.26
2nd Quarter silent auction shipping.	\$53.10
Auction shipping material (tape & bubble wrap)	\$31.52
Total Disbursements	\$630.88

Checkbook Balance as of 8-15-2013\$13,040.47

Publicity Report

By Judy Stockwell

I have seen a few articles in the antique and collectible newspapers and magazines in the New England area, plus received another one from Mary Anderson. I was hoping response to my press release would do better. Perhaps some of you have seen articles and have just not mentioned it to me.

I mentioned that I would like to put a picture of a piece of Royal Bayreuth into the New England papers that have a place for things like "Antiques Corner", "What Is It", etc... but no response on that from anyone yet either.

I am sure the antique shops in the Dearborn area have received word that we are coming to their area by now. Hope that we will all find something "special" there!

I wrote to a couple antique clubs about a "mega-convention" and am still awaiting word back. One wrote back that they were not getting enough members to their conventions so their club was going to take a break and meet every other year. We'll have to explore this further. See you all in Dearborn in September.

Website News

By Gregg Thacker

Greetings RB Fans. The website is receiving increasing activity as Judy sends press releases, we prepare for convention, and Steve runs the silent auctions. Be sure to visit the site to stay up-to-date for all activities!

Be sure to view the 2013 live auction list, updated until convention, available on the home page of the website. The convention form is also available there if you prefer to use that instead of the one included in the newsletter.

As always, we continue to send out an email blast monthly (or so) with RB news and info. If you are NOT receiving that please send an email to editor@royalbayreuth.org. Hope to see everyone in Dearborn!

By Steve Bartlett, Auction Chair

Once again our club auctioneer extraordinaire, Rollie Rosenboom, will be wielding the gavel so a fun time is guaranteed for all who attend. All we need is you and the support of other club members to make the auction a smashing success.

Travels Through Michigan

In Dearborn itself: Don't miss the **Henry Ford Museum & Greenfield Village**. The largest "Historical Destination" in the US at over 200 acres, and open 7 days a week. Found directly across from our hotel and well worth a full day to

My personal favorite is found in downtown Detroit's Cultural Center; our world-class art museum the **Detroit Institute of Arts**. Our collection has many spectacular paintings, including the world-famous Diego Rivera fresco "Detroit Industry" completely wrapping around Rivera Court. Considered his finest work. Closed Mondays. Visit www.DIA.org for more info.

may have another member or have the auction committee bid for you. If you want the auction committee to bid, your absentee bids must be received in writing via email, fax or snail mail to the auction chair prior to Friday, September 20. If you are the winning bidder, I will contact you when I return home after the convention so you can make payment to the Club and we will make arrangements to ship your pieces to you at your cost. The shipping cost will include insurance for the bid value of the auctioned piece.

Although we attempt to accurately describe each piece, the club offers no warranties and all auction pieces are sold as is with no returns.

found in the wild. We have a pair housed here, in an open setting so you can see them in all their fierce glory. Open daily 10-5, www.DetroitZoo.org.

- Detroit Riverwalk (miles of river to walk, bike or boat down, with cafes, parks, shopping)
- Heidelberg Project (outdoor/outsider art installation by Tyree Guyton)
- Pewabic Pottery (small museum, original deco/arts & crafts tiles and objects, gift shop, 1903)
- Fox Theatre (a perfectly restored spectacular 1928 movie palace with a Deco/Egyptian theme)
- Comerica Park (home of the Tigers/ROAR!)
- Motown Records, home of Hitsville USA (where great music was made!)

Oddities found outside city: Marvin's Marvelous Mechanical Museum in Farmington Hills, and the Uniroyal Giant Tire (built for the 1964 NY World's Fair) at I-94 in Ecorse (near the airport)

If you're into antiquing (and who among us is NOT???) Gregg (with Judy S's help) has compiled a list of shops to explore on your way to/from convention or while in town. In July we let these dealers know that RBCC is heading to town. Many we've checked out personally. You can find a list on our website and one will be in your goodie bag upon arrival.

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Live Auction List (as of August 3)

1	Bear Creamer	51	Sugar & Creamer Rose Decor 3"T	101	Elk Stirrup Cup
2	Tapestry Rose Basket 6½"L x 5½"H	52	Elk Salt Shaker	102	TBA
3	Pelican Water	53	Watermelon Water Pitcher	103	TBA
4	Clown Pipe Holder, Red	54	Orange Demi and Saucer	104	Lobster Bowl 7¼"x 4½"
5	Tulip Demitasse with Saucer	55	Coachman Toothpick Holder 3½"	105	TBA
6	Shell Iridescent Large Bowl 9"Wx 2½"T	56	Lobster Covered Sugar	106	Strawberry Cup and Saucer
7	Shield Back Candle Stick Holder - Sunbonnet babies 4¾"T (mark 9)	57	Tapestry Rose Relish Dish 8"L x 4"W	107	Peasant Musicians Cracker Jar, Orange Base 5½"T
8	Crow Creamer	58	Elk Humidor	108	Rose Tapestry Milk Pitcher
9	Long Bowl, Rose Decor 12"x 5"	59	Fox Stirrup Cup	109	TBA
10	Strawberry Creamer	60	Clown Wall Pocket Red	110	Pinch Nose Pitcher Cow Scene 4"T
11	Parrot handled milk pitcher 6½"T	61	Perch Salt Shaker	111	Snake Creamer
12	Tapestry Hair Receiver, Goat Scene 4½"W x 2½"H	62	Maiden with Jug Creamer, Blue 3¾"T (Mark 15)	112	Candle Stick 4" Mountain Goat Scene
13	Shell with Lobster Handle, Water 4"Tx8"L	63	Elk Toothpick Holder	113	TBA
14	Lemon Teapot	64	Red Frog Creamer	114	Stag and Doe Vase, 2 Handled 6½"T
15	Corn Salt & Pepper Shakers (chip on one)	65	Frog and Bee Ladies Humidor	115	Penguin Creamer
16	Orange Mustard (no spoon)	66	Basset Hound Pipe Rest, Black 3"Tx5½"L	116	Lobster Cracker Jar
17	Red Pig	67	Standing Trout Creamer	117	TBA
18	Lobster Milk Pitcher	68	Lobster Water Pitcher	118	Footed Vase Pheasant Reticulated, 8½"T
19	Strawberry Cracker Jar (small) - 5"T	69	Apple Demitasse with Saucer	119	Chamois Stirrup Cup Creamer
20	Humidor, Pipe Smoker, Green, Marked Bavaria	70	Eagle Creamer	120	Coachman Humidor 7"T
21	Rooster Creamer	71	Tapestry Rose Dresser Tray 11¼"Lx8"W	121	TBA
22	Lettuce Demi with Strawberry Saucer	72	Candle Holder Rose, Gold 2½"Tx6½"L	122	Closed Winged Butterfly Creamer
23	Tapestry Moose Pitcher 4"H	73	Dutch Ice Skaters Double Spout	123	Hair Receiver with Roses 4½"Wx3"T
24	Goat Scene Plate 9½"	74	Devil & Cards Creamer	124	TBA
25	Covered Rose Sugar	75	Lamplighter Toothpick 3½"T	125	Footed Nut Bowl with 6 Individuals, Mountain Goat Scene
26	Auk Creamer - about 5"T	76	Strawberry Milk	126	Fish Head – Water 6"T
27	Ibex Stirrup Cup Creamer	77	Teapot with Mountain Goat Scene	127	TBA
28	Bowl, Musicians 10½"x2"	78	Poppy Tea Strainer, Red	128	Lobster Butter Dip, Set of Six 6"Lx3"W
29	Cockatoo Creamer	79	St. Bernard, Milk 3¾"T	129	Pansy Cup & Saucer
30	Lobster Covered Mustard (no spoon)	80	Lobster S & P Shakers Marked Bavaria	130	Squirrel Creamer (repaired ear)
31	Old Man of the Mountain Creamer	81	Maple Creamer	131	Shield Back Candle Stick Holder, Jack & Jill 4¾"T (mark 9)
32	Oak Creamer White Iridescent	82	Elk Syrup Pitcher with Cover	132	Red Bull Creamer
33	Snow Babies Water Pitcher 6"T (Mark 9)	83	Tapestry Vase Cock Fight Scene 5"H	133	TBA
34	Tapestry Pitcher House by Waterfall 5"H	84	Strawberry Mustard (no spoon)	134	Clown Candy Dish, Green 6"x 6½"
35	Coral Handle Boot Shaped Shell Creamer	85	Clown Candy Dish Red 6"x6½"	135	Strawberry Creamer 3¾"T
36	Clown Ashtray Lady, Red	86	Coachman Hatpin Holder (possible repair to front of hat) 4¼"	136	TBA
37	Small Scenic Cow Creamer	87	Green Cat Creamer 4½" BM	137	Coachman Milk Pitcher
38	Yellow Grape Water	88	Vase Sunset Trees 4¼"T	138	Devil and Cards Salt & Pepper
39	Poppy Creamer White Iridescent	89	Ladybug Creamer	139	Pink Rose Creamer
40	Strawberry Covered Sugar	90	Chrysanthemum Lemonade 8"T, Corset Shape	140	Oxalis Demitasse with Saucer
41	Shell Teapot	91	Clown Candle Stick Holder, Red 4¼"x6¼" (Mark 9-Deponiert)	141	Tapestry Violet Basket 4½"L x 3¾"H
42	Lobster Candy Dish	92	Rooster String Holder 6"L	142	Shell Cracker Jar 7½"T
43	Orange Covered Sugar	93	Cattle Teapot, Green 4"T	143	Tomato Milk
44	Black Water Buffalo Creamer	94	Lamplighter Milk 5½"T	144	Lamplighter Candle Stick
45	Tapestry Roses Footed Powder Jar 4"Wx2½"H	95	Little Bo Peep Sugar Bowl	145	Pansy Cake Plate, Pink 10¼"
46	Milk Maid Creamer, Red	96	Tapestry Rose Pitcher 4"H	146	Elk Milk Pitcher 5¼"T (nip on one horn)
47	Musicians 2 Handled Creamer	97	Shell, Seahorse Handle Water Pitcher 7½"T	147	Parrot Handled Milk, Green 6½"
48	Poppy Bowl, Yellow 4"	98	Orange Creamer with Under Plate	148	Donkey Boy Chocolate Pot (Small Rim Chip) and 4 Cups & Saucers 8½"T
49	Mouse Creamer	99	Girl with Basket Creamer, Green Dress	149	TBA
50	Poppy Mustard Jar, Red	100	Cucumber Relish Tray 12"	150	Pansy Bowl, Yellow 9"

2013 Silent Auction at Convention

By Steve Bartlett, Auction Chair

Those of you who receive emails from Gregg through the RBCC web site may have already seen the list and viewed the pictures of the 60 silent auction pieces that will be sold on Saturday September 28. If you are attending the convention, this may be your best bet to buy a piece of RB for the Yankee Swap as there are about 37 pieces in the auction starting at \$20 or less.

Also, as a bonus, we will sell another 15 pieces we call "cats and dogs" (no disrespect meant to our feline and canine friends). These are pieces (also listed on the web site), that may have a chip, no top or lid, may not be a piece of RB, may be the odd saucer, etc. These pieces all start at the bargain basement price of \$5.

I've been asked if members who are unable to attend can bid on the silent auction pieces. If you send or call me with your bid, I will record your bid on the bidding sheets at the start of the silent auction for you so it's an all or nothing bid. All auction pieces are being sold as is and buyers not attending the auction agree to pay the shipping and insurance charges to have them shipped after the convention. You may also make other arrangements with a member attending the convention and notify the auction chair. Absentee bids for the silent auction from members not attending and who want me to bid for them, must be received by Friday September 20.

Please contact me if you have any questions, Steve Bartlett 401-885-5889

Museum Adventure

We are arranging a discounted group tour at The Henry Ford Museum Saturday the 28th at 12:45. Contact Terry Anderson for details!

Silent Auction at Convention List

NO.	DESCRIPTION	MIN BID
1.	Rose decor tray (10"x7")	\$30
2.	Babes in the Woods plate, marked Royal Doulton (10")	\$35
3.	Babes in the Woods vase 2 handles (6¾")	\$35
4.	Book – Raines	\$5
5.	Plate – Otter Hunter (9")	\$15
6.	Plate – Lone Fisherman (7½")	\$15
7.	Pink Rose Plates (3) (4¾")	\$10
8.	Pin dish rose decor (5¾")	\$15
9.	Saucer yellow flower decor (5")	\$5
10.	Spade dish souvenir	\$20
11.	Large Creamer Brittany Girl (5")	\$20
12.	Lawyer ashtray	\$25
13.	Peasant Musicians creamer (3¼")	\$20
14.	Cup and Saucer cattle orange	\$15
15.	Candlestick Hunter with rifle (4¾")	\$20
16.	Tomato mustard with lid	\$20
17.	Tomato Medium box with lid (3½")	\$15
18.	Souvenir vase Post Office in Hobart	\$15
19.	Devil and Cards salt	\$25
20.	Open salt – clover	\$20
21.	Tomato salt and pepper	\$10
22.	Old Man in the Mountain creamer (3½")	\$20
23.	Salt and Pepper – red pepper 4" tall (chip)	\$10
24.	Tomato demitasse and saucer	\$20
25.	Lobster mustard with lid and spoon	\$25
26.	Pansy plate, white (5¾")	\$15
27.	Easter Egg – 1976	\$5
28.	Cat Teapot – not RB (6")	\$10
29.	Vase Souvenir – Prince square silver top	\$20
30.	Oak leaf creamer	\$25
31.	Pearl and Oyster bowl (5½")	\$25
32.	Creamer and Sugar Arab scene (3")	\$20
33.	Tomato – large box with lid (4½")	\$25
34.	Pig creamer – red/yellow finish	\$25
35.	Tomato Plate 7½"	\$20
36.	Grapes cracker jar yellow (7") small chip on inside rim	\$30
37.	Bull creamer red	\$25
38.	Rose tapestry sugar bowl	\$25
39.	Teapot – Lady with chickens with lid (4")	\$25
40.	Portrait lady handled dish with copper luster	\$25
41.	Cabbage leaf plate (6¾")	\$10
42.	Small Oak leaf plates – set of 3 (4¼")	\$10
43.	Duck creamer	\$25
44.	Pink poppy bowl (5½")	\$25
45.	Poppy peach/pearl plate (7")	\$25
46.	Devil ashtray – red	\$50
47.	Medium Skiff creamer (4")	\$15
48.	Small Brittany Girl candlestick (4")	\$20
49.	Vase – Girl with basket (5½")	\$20
50.	Match Holder – Brittany girl (4¼")	\$25
51.	Shield back candle holder – Peasant Musicians (4¾")	\$25
52.	Creamer man and woman courting with lamb (3½")	\$20
53.	Large bowl with sheep – significant chip (10")	\$25
54.	Green grapes – sugar with lid	\$15
55.	Easter Egg 1977	\$5
56.	Small Vase with roses (3½")	\$15
57.	Large pinch nose pitcher with orange base – Arab scene (5")	\$20
58.	Corinthian mug – red (4½")	\$20
59.	Vase two handled grapes and roses (5")	\$20
60.	Basket with lid - Royal Bayreuth?	\$25

Antiques Roadshow Hits the Dtown

By Kat and Gregg Thacker

After years of trying to get tickets to the Antiques Roadshow, we FINALLY snagged a pair for their Detroit visit. This ended up as quite a surprise for us, because I'd entered the lottery many months prior and had heard nothing. They even mentioned on one of the TV shows that ALL the tickets for this season had already been sent out, so we figured no ARS for us once again! Gregg heard me muttering under my breath that they would be sorry they now wouldn't have the opportunity to see our fine treasures (sour grapes I know, but couldn't help myself)!

The TOTALLY unexpected tickets themselves arrived just a little over a week before the taping on June 1st. We ALMOST threw out the plain envelope (it looked like a solicitation for funds from PBS). Thankfully Gregg actually opened it and there they were, two "golden tickets" just like Willy Wonka (they really do have flashy holographic, blind-embossed golden treasure trunks on them!!!). Now all we had to figure out was WHAT four pieces to take (they allow two appraisals per person)...

Of course, we needed to take our best Royal Bayreuth, that was obvious. I decided to take a "collection" of five creamers to get around that one item caveat. So my closed-wing butterfly, green monkey, mouse, sunflower and platypus were packed to go.

I had already vowed to myself years ago that if we ever got on ARS, we would be taking my "chicken-foot" oil lamp base by Bradley & Hubbard. It's an organ-height lamp cast in bronze in the shape of a giant chicken leg. Highly unusual, bought 20+ years ago at a local auction. It was one of those items that once seen in preview I decided then and there MUST come home with me! (Surely that's never happened to any of you...).

Gregg was somewhat horrified with me that night, putting that paddle up in the air and never backing down I can tell you!

The third item was an old micro-cross stitch sampler from Port-Au-Prince Haiti, dated 1941. It has over a hundred little figures (including animals, flowers, trees, soldiers, flags and people) carefully sprinkled on a 17"x13" linen background, and the original painted frame.

Our last item was a family piece (from my Dad's side), a fine old clarinet. It's a really beautiful one, in curvy blond wood with ivory fittings, and marked with a Paris maker's bee crest. We were now ready for our appraisals!

We arrived at 9 am, which is what time our tickets specified. The appraisals ran that day from 8 am through to 5 pm. I must add here that from the time you enter this huge, pretty much empty (except for the river of people) room, there is not a hint of cameras, celebrity appraisers or anything we see on the shows. It's just a REALLY LONG line of excited fans and all their stuff... with a tall curtained area at the end.

Once into the appropriately timed slot, the line snakes back and forth with people and their items (large and small) seemingly going on forever. It was fun seeing what other people brought, and hearing their stories about their treasures. There were a few odd comments about my chicken-foot, but it definitely isn't everyone's cup of tea. And of course we said nothing about anyone else's items being common or boring or musty or anything (even if they WERE!).



Because our chicken-foot was so heavy, we had decided to use my red "grannycart" usually reserved for my farmer's market runs. We were TRULY glad not to be carrying this stuff by the end of the day! It was a little over an hour before we got to the head of the line, where they took our tickets and we were sent to a PRE-APPRAISAL table for first inspection of items. How EXCITING!

The gentleman who checked-out our things pretty quickly knew which category they belonged in. The RB went to POTTERY & PORCELAIN, the lamp to METALWORK & SCULPTURE, the cross-stitch to FOLK ART and the clarinet to MUSICAL INSTRUMENTS. You're given tickets printed with the categories assigned and then you get to go BEHIND the BIG BLUE CURTAIN...

From here on, there was no photographing allowed. Inside, and just to the left is a "green room" of sorts: an area roped off for folks actually being taped for "live appraisals". They are having makeup applied, releases are signed, pep-talks from producers and anything else needed to get them "camera-ready".

Dead center is a large, round, blue curtained-off-to-the-ceiling area with colorful categorical banners spaced all the way around. Lines of people ran outside this circle (like spokes on

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Antiques Roadshow continued...

a wheel) in their appropriate category. We decided to get right into Porcelain, partly because the line was shorter, partly because we were too excited to wait on the RB! You still cannot see much of anything going on until you actually get to the front of the line... where you can actually experience what you know as the ARS from it's programs. The line inside the circle is just five people per category, so you get a better chance of actually seeing some of what's happening.

Now inside, there are lights, cameramen, producers, and people everywhere... very crowded and chaotic. In the center are the "taping set-up" tables/easels for on-camera appraisals. Mark Walberg was just to our left taping his segment intro, reading the TelePrompTer. Amazing to think anything he was saying could actually be heard above the din of all the activity going on!

Once we arrived at the Porcelain table, we were very excited to meet one of the "regular/celebrity" appraisers: David Lackey. There was another china appraisal being done just to our left (a Royal Doulton deco cat that they were making QUITE a fuss over!). He was very nice and watched

as I unwrapped all the creamers. The first thing he asked is if we are long-time RB collectors, if we had Mary's books, and if we belonged to the club. (no playing coy/dumb anymore!) He then asked us what we wanted to know. I said something about what he felt about values possibly going back up (kind of a stupid question... I know!) which he politely said everything was down and it was good stuff and would go back up eventually.

We then asked why RB had never been featured on the ARS. His response was that the very first show ever taped had a RB Santa on it - do any of you remember this??? Also, they would have had to see a larger collection or had a compelling story to feature it. That was kind of a disappointing. We could HAVE brought more if we thought it would have been okay to do so. He also went on to say that he LOVED RB, and if he had any room left in his house for more porcelain, he too would be collecting it! In checking-out my collection, he told me that I probably knew more about the current prices than he did, and then he surprised us by stating he had NEVER SEEN the platypus... how cool was that??? We

shook his hand, thanked him for our appraisal, and told him how much we enjoyed his work over the years. A truly gracious guy.

Onto category # 2, FOLK ART. Once again, we were lucky enough to get C. Wesley Cowan for our "celebrity appraisal". He was very straightforward, checked out the cross-stitch and told us off the bat that most samplers are not worth much produced after the 18th century (remember, mine was dated 1941). He then went on to tell us that ours was quite unusual in style, very colorful and attractive, and something many people would like to hang in their homes. He also stated that he had NEVER SEEN one from Haiti... so we actually now had two items these guys hadn't seen in 17 seasons of ARS! Go Thackers!!! He asked where we'd gotten it, and what we'd paid for it. I told him I'd bought it for \$35. at a yard sale back in 1986. His estimate (in our opinion, predictably low!) was \$250 with possibly a bit more because it was charming. Again, we shook his hand, thanked him and moved on.

During the Cowan appraisal, we were right next to the furniture set-up (with 8 or 9 pieces waiting for camera time). The world-famous celebrity appraiser twins, Leigh and Leslie Keno were talking animatedly to a gentleman who had brought in some very rustic twig furniture. It appeared they were getting ready to do a featured segment on this stuff. Gregg and I kind of looked at each other and whispered how we wouldn't have expected something like that to be worth much of anything. There were some other truly gorgeous, painted, gilded and highly carved pieces nearby that were stunning, and they weren't even GLANCING at them. Guess we're just not experts on early furniture!



Our third appraisal was the METALS category: my crazy “chicken foot” lamp. Gregg put the heavy beast up on the table for our third celebrity appraiser of the day, Eric Silver from NY. He smiled when he saw it, and told us he loved these things, and he had several “Victorian Animal” pieces in his own collection and that there had been a recent show in NY called “THE BRASS MENAGERIE” featuring just these kind of antiques. He had seen the Bradley & Hubbard “Rooster Leg” before, but NEVER in this particular configuration. Apparently the company had many different components that their customers could “mix and match” to create unique items. In my lamp, the leg and base are cast bronze, the oil reservoir is painted red on an embossed pattern, and there is a silver-plated decorative ring used between the two parts. Ours has been made as an oil lamp, while there are other versions made as stand ashtrays or plant stands.

I asked if it would have had a shade of some type with the glass chimney, and he told us there would have been a frosted or painted glass globe that slid over the chimney. He also said it was



in great condition with the exception of the green oxidation on the base of the lamp. Unbelievably, he then licked his finger and started RUBBING OFF the carefully preserved verdigris “patina” that I’d been babying for years!!! I told him we liked the color, and really didn’t want it removed, even if it did affect the value. We then asked the BIG question; what is it worth? Gregg explained that I’d spent a LOT on this at an auction and he wondered if I’d been crazy to drop the \$450 on it all those years ago. Thank goodness Mr. Silver appraised it between \$2000 to \$2500, and perhaps a bit more if we “cleaned/polished” it up!!! That will certainly NOT be happening in my lifetime... either polishing or selling it!

Our last item had the absolutely longest line with the exception of SPORTS MEMORABILIA or TOYS. MUSICAL INSTRUMENTS had LOTS of old, dusty violins cases carefully being carried by their “soon to be rich” owners. Everyone is SURE their instrument was made by Stradivari and worth millions. Unfortunately our clarinet had to be appraised by a violin specialist. He checked out the marks in his BIG BOOK of MARKS, and told us the instrument was made by Martin Freres A Paris, pre-1900. It was made of carved boxwood with ivory fittings and brass hardware. He also thought it wasn’t terribly rare, but appeared to be in working condition with most of it’s parts... which is kind of unusual.

The good news was that there are many “period musicians/quartets” who like to use the old instruments to create more authentic sounding music. Many are sold now for that particular purpose. We don’t have the case, or the clamp for the reed, so that affects the value. He gave us the name of his ARS colleague and encouraged us to send him photos and info for “proper evaluation” later.

A note here on HOW they select the formally-taped appraisals you actually SEE on TV: If the appraiser at your table sees something rare/unusual/compelling of story, they call in their specific producer for a look at your item. The producer (bearing headphones and clipboard) talks over possible slant/particulars with appraisers, then will determine if you warrant a “second” look. If they like what they see/ hear, they take you outside the chaos of the inner sanctum, and you are interviewed in slightly quieter area on benches just outside the main ring. If they are STILL excited, you get taken over to the “green room” for prepping prior to going back inside the main ring for “LIVE APPRAISAL.” Keep in mind all this is going on at the same time as the individual appraisals, attendees chatting with each other, camera crews trying to keep people from walking into the shoot area. It’s a miracle they can accomplish this for every show. Another thing to think about here is

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the sheer volume of items; at each city, over a period of 9 hours... they see 5000+ people and appraise 10,000 items!!! That's why they have to break each single-day visit into three separate shows!

Our last stop on the way out was the infamous "FEEDBACK BOOTH." We waited in our final line of the day, filled out our release info and tried to figure out something clever to say in our potential 30 seconds of fame. Gregg held up the chicken-foot and I (in my last hope of getting RB on the air!) the platypus creamer. Can't quite remember WHAT I said (stage fright, you know), except something about our appraiser never seeing a RB platypus before. Gregg, in his usual humorous way, said something along the lines of: "My wife and I have been collecting together for over 35 years... and she's STILL my favorite antique." I believe I exercised great self-control by responding "thanks hon!!!"

WHAT an experience! We highly recommend attending if you get the chance... but be prepared. We were there for over 5 hours, there is VERY little seating, long lines, and not much to eat/drink. Many folks brought ARS website-suggested folding chairs (in wagons) and water/snacks for the day. It ALL makes for a rather grueling but TOTALLY exciting day. We now watch the shows with a very different viewpoint... rather awestruck that this show can continue to pull off such a monumental task with each visit. Be sure to watch ARS in January 2014 to see us in the background somewhere.

