



# ROYAL BAYREUTH COLLECTORS CLUB

VOLUME NINETEEN ISSUE ONE

March 2014



## Odds of March

# ROYAL BAYREUTH COLLECTORS CLUB

[www.royalbayreuth.org](http://www.royalbayreuth.org)

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## Two Odd Little Items

*By Terry & Mary Anderson*

I received an email a week ago from Harold Brandenburg. He included pictures of a frog on a life preserver. It is a three-dimensional piece. It was marked Royal Bayreuth on the bottom. Someone had sent these photos to him. Harold had never seen this piece before and he wanted to know if anyone else had seen one of these.

As soon as I saw the photos I realized that we have a piece very similar to this one. It has a fisherman in the center rather than a frog. Our piece is 4 1/2" diameter not including the fisherman's hat sticking out at the top. It also is three-dimensional. The life preserver is a matte finish with the fisherman being glossy. Some of you may remember seeing our piece at a convention several years ago. We brought it for "Show & Tell."

Take a look at the photos. You can see good detail of the life preserver with roping around the outside and very good detail of his hat cupped around his mouth.

We would love to know if anyone else has seen pieces like these. There may be some more "critters" inside a life preserver. The frog piece is marked RB. Ours is not marked.

Something else for us to look for when shopping at antique malls and flea markets, etc. Happy antiquing!



## RBCC Member Survey

*By Terry & Mary Anderson*

As Co-Presidents we want to thank all of the members that returned the survey from the December 2013 issue. We had 29 responses. This corresponds with roughly the number of Convention attendees. We wish it could be more so we could get feedback as to what we can do to entice you to come to the Conventions.

Your Officers and Board members work hard to bring you the best experience possible. We will be using the results in planning future Conventions. Results will be shared with the Officers/Board shortly. We may go over this with the general membership at the St. Charles Missouri (St Louis) convention if there is interest in this.

## From Our Co-Presidents

*By Mary Anderson*

On February 22, Terry and I attended an amazing auction. There were 300 pieces of Royal Bayreuth along with glassware, clocks, jewelry, and more. Check out our photos of some of the auction items on tables before the sale. Among our treasures were five wall match holders, a few elk pieces and six or seven pieces of spiky shell. We have just recently fallen in love with spiky shell. When you get lots of pieces together it just knocks your socks off!

Many people in the audience along with online bidders came away with lovely RB pieces from a lifetime collection. While there was a break in RB pieces being auctioned (glassware was up for awhile), I walked next door to an estate sale which is connected to the auction house building. Now here's the "beauty part." On the first table was a 9" spiky shell plate for \$4.00. Of course, that piece came home with me too. It will make a great addition to our lovely spiky shell collection. I never get tired of auctions. What a fun day! Hope you all are finding great buys out there for your collections!



## 2014 Convention in St. Charles, MO

*By Terry & Mary Anderson*

St. Charles Missouri is a great historic town filled with museums, antique shops, and wonderful restaurants. Our convention this year will be held at the Embassy Suites Hotel in St. Charles. Dates are: Thursday, Friday, and Saturday, October 16, 17, & 18. Room rates are \$114.00 - \$119.00. It's a beautiful hotel with a spa, restaurant, and pool. When you want to visit area shops, Embassy Suites will transport you with a van.

With museums like the Haviland Museum, Daniel Boone Home & Boonesfield Village, Lewis & Clark Boathouse and Nature Center, First Missouri State Capitol State Historic Site, Foundry Art Centre, Frenchtown Heritage Museum & Research Center, and Historic Frenchtown District filled with antique shops and more, you can find lots to do in the area.

The Haviland Museum has tours (\$2.50) and we can have lunch right in

the museum. It is called the Mother-in-Law House. Sounds like fun.

If you are driving from the north (on I-55) from Springfield IL to St. Louis, there are approx. 11 antique malls located at the exits. It's a fun way to spend a day stopping off at all these places. You might not find much Royal Bayreuth, but it's good "junkin". You may want to start out a day early just to shop at these malls in addition to all the things you may want to see in St. Charles.

So make your plans NOW to come to convention 2014. A regular auction, silent auction, show & tell/wanna-bees, 2 educational programs, good food and good friends plus lots of RB of course are sure to be on hand. More information will be coming in the next newsletter.

Hope you all have survived this horrible winter most of us are having. Think spring!

## Upcoming Auction

A large collection of rare and unusual Royal Bayreuth figural items will be auctioned in April. Single owner collection (past RBCC club member) approximately 150 lots. Contact Dirk Soulis Auctions in Lone Jack Missouri ([www.DirkSoulisAuctions.com](http://www.DirkSoulisAuctions.com) or 800.252.1501). Telephone and internet bidding, in-house shipping, all items are guaranteed as described.

## Happy Retirement!

If you need to contact Chris or Steve Bartlett (RBCC Secretary or Treasurer/ Auction Chair) by phone, please use their home phone which is (401) 885-5889. Steve fully retired effective December 31, 2013 and the number in the 2013 Directory will be shut down effective April 1, 2013.

## Welcome Our New Members

*By Chris Bartlett*

### **Keith Dillworth**

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336-945-5458  
Palmer47@windstream.net

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### **Agnes (Bunny) Lagrega**

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### **David Weddington**

2702 Albany Ct  
Murfreesboro, TN 37129-1189  
615-890-7498  
service@50spredicta.com

## Secretary's Message

*By Chris Bartlett*

Enough winter - the only reminder of the cold weather that I want to see is a penguin creamer! I think we are all sick of snow and looking forward to spring and outdoor flea markets and shows.

Thank you to everyone who renewed their club membership for 2014 and beyond. We now have a total of 119 members. Only five decided not to renew and it was usually because they had downsized and were no longer collecting. The renewal process was very effective as we tried a new system - an invoice was mailed in November to those members who owed dues. We will plan on using that

## Editor's Message

*By Kat Thacker*

Warm Greetings from polar vortex #2...more commonly known as a MUCH colder/snowier Michigan winter. We have now officially gotten more than 80 inches of snow this winter and we have no place left to pile it! Hope you're enjoying some less-bitter temps (and maybe even some sunshine) wherever you are calling home these days.

Our cover story, the "Odds of March" came about when I started noticing all the REALLY different variations out there of our favorite porcelain. You know there must be some pretty unusual pieces out there still to find. We would really love to see even more of these "odds" and ends if you've got them in your own collections! On a similar subject, I'm sadly in need of new articles/photos/or simply ideas for upcoming issues. If you have anything unusual in RB that you would like to share, just send us a photo. Perhaps an interesting story you would like to tell our readers? We can even keep you anonymous if you prefer it that way. Our goal

here is to get as much information as possible to our membership, and I can't do it alone. We truly need your input to keep our newsletters of good quality and continuing to educate and entertain our fellow collectors.

This issue also includes our 2014 club roster. Please make sure and check your information closely for any changes/errors. We strive to get everything corrected up-to-the-minute, but it seems personal info changes so often, it's sometimes difficult to keep up! It's also time for changing our passwords for access to the club website. The new ones can be found in this issue, so make note of them for future use throughout the year.

Hurry Spring!

## Newsletter Submission Deadlines

- **May 10 for June Issue**
- August 10 for September Issue
- November 10 for December Issue
- February 10 for March Issue

format again this year.

As always our goal is to keep members in the club while welcoming new collectors. In 2013 ten new members joined the club. So far in 2014 we have four new members - see 'Welcome Our New Members' for this information.

We know our club has so much to offer to anyone interested in Royal Bayreuth. The website is especially helpful as the archive of all past newsletters allows you to read about RB items you might have just started collecting. And of course the silent auctions and the annual convention are bonuses and the perfect way to add

pieces to your collection.

The enclosed 2014 roster lists our members by state as well as alphabetically. Please check to be sure your information is correct. Throughout the year please let me know of any changes to your address, phone, or email.

As always, thank you for supporting the club and happy collecting!

Chris Bartlett, RBCC Secretary  
1320 Waterford Dr  
East Greenwich RI 02818  
RBCCSEC@aol.com  
401-885-5889

## Quarterly RBCC Treasurer's Report

By Steve Bartlett

**Checkbook Balance as of 9-16-2013:..... \$13,655.37**

### Receipts

Membership dues .....	990.00
Convention receipts .....	273.00
Annual auction receipts .....	22,927.32
Convention silent auction .....	1,375.00
Hospitality room .....	180.00
Plaques .....	50.00
Postage & Shipping .....	450.67
Golden dollars .....	500.00
<b>Total Receipts (9/16/2013 – 12/15/13) .....</b>	<b>\$26,745.99</b>

### Disbursements

Reimbursement for Postage .....	534.04
Convention expenses .....	3,810.74
Golden dollars .....	500.00
Hospitality room .....	585.93
Annual auction – payout to consigners .....	20,763.15
<b>Total Disbursements (9/16/13 – 12/15/13) .....</b>	<b>\$26,193.86</b>
Total Treasury with receipts .....	\$40,401.36
Less Disbursements (9/16/13-12/15/13) .....	\$26,193.86

**Checkbook balance as of 12/15/13 .....** **\$14,207.50**

## Results of RBCC's December 2013 Silent Auction

By Steve Bartlett, Auction Chair

In December, 2013, we listed 25 pieces from the Wenger Collection for the internet/newsletter silent auction. Of the 25 pieces listed, 16 received bids and once again, each of the bidders won at least one piece. Some auction items received multiple bids and some just one bid but in every case, the buyers received some great bargains. The results of the auction were posted on the members section of the club website. If you are unable to access the web contact me and I will mail/email a copy to you. As a result of the December 2013 silent auction, the club added over \$500 to the treasury! Thank you all who participated. Check out the spring silent auction that is now underway!

## Website News

By Gregg Thacker

Greetings fellow “well-chilled” club members! We are certainly looking forward to the renewal of Spring, especially as we head outside to shovel yet another round of Winter’s whitestuff! It has really been a LONG one!

Thanks to everyone for getting their dues/renewals in. We are thankful to get so many old friends back, along with the new members who have jumped in to join us.

Do remember, the member passwords have also been renewed this month. Please see the box below and take note of these, as the old passwords will expire March 31. Keep them handy so you can get easy access throughout the year. New members will find a wealth of information on our website - with more being added every month. Be sure and visit the archives for all past newsletters, convention photos, and interesting links (inc our Facebook feed). In the past year, we have upgraded the website to behave well on both iPhones and iPads for all our mobile-minded friends too.

As always, we continue to send out email blasts monthly (or so) with any RB news updates. If you are NOT receiving these, please send an email to [editor@royalbayreuth.org](mailto:editor@royalbayreuth.org) and let us know. Enjoy your Spring!

# Auction Planning for St. Charles Convention – October 2014

*By Steve Bartlett, Auction Chair*

Although it may seem a bit early to be thinking about what pieces of Royal Bayreuth you want to consign to the RBCC Auction this year at the annual convention in St. Charles, this event is only seven months away. As auction chairman, I need your help to pull together another great member auction. Already, I have set aside a few pieces from the Wenger Collection but we are looking for RBCC members' support to put together another outstanding live auction.

If you are thinking about or actually downsizing, right sizing, shrinking your collection or otherwise getting out of the RB business, now is the time to consider consigning to the Club auction. I monitored several auctions featuring Royal Bayreuth in 2013 and I strongly believe that members selling to other members at the annual convention auction will do as well or better than consigning to most auction houses, especially for pieces that are rare. Remember, the Club charges no fees or premiums to buyers or sellers and many auction houses keep 30% of the sale price. We can easily take up to 50 pieces from a seller. If you would consider or have questions about consigning to the convention auction, give me a call at 401-885-5889.

## Spring 2014 Newsletter/Internet Silent Auction

*By Steve Bartlett, Auction Chair*

The RBCC is pleased to announce the spring 2014 silent auction. This auction consists of 25 select pieces from the Wenger Collection. If you wish to bid on any item(s), send or email your maximum bids to Steve Bartlett, Auction Chair no later than Friday April 11, 2014. In case of a tie, the first bid received is the winner so remember to bid early!

Bidders should include the item number and description for each auction item they want to bid on including their mailing address, email and telephone number. The winners will be notified within seven days of the auction close and will be informed of the total cost to buy, ship and insure all pieces they won. If you win more than one piece, items will be shipped together where feasible to save on shipping costs.

Maximum bids should be emailed to [dufferdog@aol.com](mailto:dufferdog@aol.com) or mailed to 1320 Waterford Drive, East Greenwich RI 02818. If you have any questions, please call Steve Bartlett, Auction Chair at 401-885-5889.

No.	DESCRIPTION	MIN BID
1	Plate Hunter with dog - 7 ½"	\$15
2	Tomato plate - 7 ½"	\$10
3	Covered strawberry sugar bowl - 4 ½" T.	\$35
4	Cherry salt and pepper unmarked no corks	\$30
5	Open shell sugar bowl - 2 ½" H X 5" W	\$20
6	Brittany girl nappy/bowl with handle - 4" W.	\$20
7	Cavalier musicians ashtray - 5 ½" X 3 ¼"	\$20
8	Peasant musicians cup and saucer	\$20
9	Match striker English hunt scene.	\$25
10	Highland goat scene creamer - 3 ½" T.	\$15
11	Candlestick English hunt scene - 4" T.	\$25
12	Grape salt and pepper (Purple, not blue as in picture).	\$20
13	Red poppy bowl/nappy - 5 ½" W.	\$20
14	Lamplighter candlestick - 3 ½" T.	\$25
15	Black crow with orange bill - 4 ½" T.	\$25
16	Grape creamer white with purple accents - 3 ½" T	\$15
17	Covered tomato sugar	\$15
18	Creamer Cattle scene - 3" T.	\$15
19	Spade dish souvenir - 4 ¾" W	\$15
20	Arab scene Sugar and creamer.	\$25
21	Creamer Man & woman courting scene - 3 ½" T	\$20
22	Tray Rose decor - 7" X 10"	\$25
23	Rose tapestry sugar bowl.	\$20
24	Babes in woods vase Royal Doulton - 6 ¾" T.	\$30
25	Brittany girl shield back candlestick - 5" T	\$25

# What Are The Odds?

By Kat Thacker

A very interesting thing occurred after the September issue of our newsletter went out last Fall. I got an email from club member Gordon Addington who lives in Chicago. We had met him in person at a convention quite a few years ago, and he shared their love of RB devil & card pieces, as well as “Outsider” or Folk Art.

Unbelievably, he informed me that he and his wife ALSO have a chicken foot lamp like the one we took to the Antiques Roadshow (and ran in our article)! He sent photos so we could compare them, and we’re happy to be able to share them (along with their interesting tale) here...

## ***Their lamp story***

The Addingtons purchased what they call their rooster foot lamp 25 years ago in upstate NY when they lived on the East Coast. They often wondered about its origin... The antiques dealer told them it was a reproduction of a lamp made by Tiffany Studios. They never investigated this, it just sounded like “sales talk” to them. They bought the lamp simply because they liked it. It came wired as a lamp, and Gordon uses it daily in one of their collectible rooms. Flash forward to him seeing it’s sister in our club newsletter...

## ***Our lamp story***

A quick recap from (Sept ‘13 issue) We purchased our Bradley & Hubbard “chicken-foot” oil lamp base at an auction over 20 years ago. It is an organ-height lamp, cast in bronze in the shape of a giant chicken/rooster



leg. Ours still has the oil-lamp bits; oil reservoir, wicks, etc... but no glass chimney or shade. Ours has a hex-shaped base complete with flowers, grass and a small lizard. It has never been used by us as anything other than a sculptural oddity that we enjoy.

So, having never seen another of these (except a couple internet photos) over the years, to have a fellow RBCCer actually HAVE one too seemed quite the coincidence. Like our RB, it’s more quirky qualities make us smile. It seems we collectors just love/appreciate unique things, and want to have them around us!

Many thanks to the Addingtons for sending this story and sharing their photos.



# The Odds of March

By Kat Thacker

I have always enjoyed the wide variety found in our favorite porcelain... and apparently what I've seen personally is not even close to everything that's actually been produced. In checking out a few live auctions over the past few months, there have been pieces of Royal Bayreuth *so* unusual that even our members who are life-long collectors haven't seen them before. Some are marked, some are not, but definitely have all the characteristics and "feel" of RB. The debates will continue as to whether they are or are not actually the real thing.

I've divided these "odds & ends" into several categories to make it easier to compare...

- Items not found in ANY of the Royal Bayreuth books
- Rare items not seen very often

- Unusual finishes/color combinations or slightly different molds
- Are they actually RB? (wannabees or other similar period manufacturers)

Over the years, we've always enjoyed our "Show & Tell" and "Wanna-bees" sessions at the conventions. This is the opportunity for our members to share something unusual or rare with the "experts" we have in attendance. This is also a great place to open up dialog and try to determine if a piece is actually RB. We are lucky that we have these opportunities to actually see and touch these rare items, and try to draw our own conclusions on these particular items. We have gone back and culled through our photos from these events

to share some of the more curious pieces.

At recent auctions, there were several items that do not appear in any of the RB books to my knowledge. Up for bid were an "oversized" covered turtle box (3"x 8"), a 5" tall standing water bird flower frog (heron or crane/blue marked) coming from a very old RB collection, and a strange "rat-like" creamer (marked Germany/prob not RB). The 3D items mentioned in the Anderson's article are also **not** found in the books, and the consensus is they are both RB since one WAS marked. We heard of some additional oversized plaques with 3D elements (also marked) being found recently, which also seem totally unique to most RB collectors.

Other 3D pieces we have seen

## Collection of Odd Color



## Collection of Odd Molds



over the years: the scenic ashtray in form of a stirrup (complete with leather straps), the smoking tray with match holder and 3D pipe resting on it, cigar holder in the shape of a bundle of cigars on a devil and card plate, a strawberry bowl with 3D berries, a horseshoe ashtray with leafy branch, and a tall green purse/bag (8½" tall, BM) with two small holes for string (from the Heerhold's collection).

Some of the rarer pieces we have seen in books, (and in person, if able to attend conventions!) are the kangaroo, opossum, leopard, tiger, horses, squirrels, rabbits, elephants, Chanticleer rooster w/human face (2 versions), a covered gray boar box 5½", miniature furniture, fox candlesticks, and a full-bodied/tall rooster pitcher with chick and egg cups.

Unique variations of molds include: the lobster water with its antennae becoming the handle (all red), items we've seen in Jim Lapp's past devil and cards articles, a covered water buffalo box, some of the shell pcs, and many, many more. There also pieces that look like two different molds were stuck together. The belief among most collectors is

*Continued on back cover...*

## Collection of Rare Pieces



## Collection of 3D Pieces

## *The Odds of March continued...*

these were all early prototypes created before the final mold was selected for more mass production.

When it comes to colors, there are some variations that are more difficult to find. The Heerholds have a lovely marked blue chrysanthemum water, which is usually found in pink or yellow. The fuchsia or yellow pansies are rarer than the purple or pearl/satin finishes which are more commonly found. The green monkey is preferable to the brown one. A white Santa is the rarest of all the coveted Santas. Of the varieties of glazes used, we have seen pieces that normally are found multi-colored now in one single color like red, blue, green,

yellow, black, white or gold. They can have strange combinations of colors, usually with a contrasting interior. They can be a different finish from common varieties: matte vs. glossy, tapestry or even simply bisque. We have even seen Jim Lapp's devil and card demitasse set done in white with pink rosebuds for some lucky lady way back when! Some of these unique items were obviously special orders, or perhaps "end of day" or experimental liberties taken by the employees of the company.

And finally, there are the many pieces out there that are debatably RB... but look/feel and appear to be made in the same period. Some are

simply novelty ware or have bogus RB markings. These include some of the pieces recently called RB on eBay (red-headed dog w/hat, Chinese "coolie" tray, Jim Lapp's batgirl dish (w/mark), some of the wide variety of shoes and hats, the list goes on and on.

When we're out there hunting for RB, it makes the chase so much more interesting when we know that there is an almost infinite variety to be found. Hope this gives you the incentive to search through your own collections to see what rarities you have tucked away you could share with your fellow RBCC friends!

## **Collection of Possible RB**

