



ROYAL BAYREUTH COLLECTORS CLUB

VOLUME TWENTY ISSUE ONE

March 2015



Hurry Up Spring!

ROYAL BAYREUTH COLLECTORS CLUB

www.royalbayreuth.org

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Tales From the Hunt, Could-be Or Wannabe?

By Jim Lapp

This latest discovery of a possible prototype or early, unofficial, not-to-be-released sample of the ever-evolving forms of Royal Bayreuth production came to me through the usual eBay auctions. While trolling the D&C offerings by way of distraction, once in a while among the expected pieces something in a photo compels a closer look. In many cases it may just be bad lighting technique or an odd reflection but as in this example, some can't be so easily dismissed. I have others of this wall match and certainly didn't need another; I couldn't decide what it was that struck me as different about this one. Since our home was destroyed by fire our RB has been completely compromised and I had little to compare this one to but was able to come up with a reasonable example for these purposes. As the bidding was low, I took a chance with a reasonable number and won.

When the piece arrived I saw immediately what it was that bothered me. Because of the angle in the auction photos this was not fully evident until then. I went through our damaged stock and found an example to reference. As the

accompanying photos show, the interior cards in the new piece do not continue to the bottom of the pocket as they do in all I have seen to date. Besides being incomplete, where the inner cards end there is a ridge not on the other of these pieces, a completely different mold. There are other subtle differences here, which may be accountable to workmanship, but this stepped feature is from conception and deliberate.

If not RB, the other possibility is, because this piece is not marked, another producer could have made it to mimic the original. Could-be, wannabe? I invite speculation.



Our Facebook Page

By Kat Thacker

Club member Paul Day has been working on our Facebook presence recently. He has been sharing some fun and creative photos with our FB friends. We are encouraging our members already on Facebook to FRIEND the page, and submit their own tidbits. This is also the place where many questions come in from many "non members". If you see something posted and can answer their queries, please feel free to do so. With some friendly sharing of information on RB, (and info on the club) they might very well become NEW club members. This is an easy way to increase our membership, and we need your help!

From Our President

By Wib Beachy

I trust all of you are ready for Spring!!! I know I am. While this winter has not been overly severe in my area, it has been bad enough. The snow, ice, and cold seem to become harder and harder to bear the older I get. Unlike the groundhog, I have not been in hibernation. Active work already has begun to prepare for this year's Convention in Cleveland. Once again, Embassy Suites will be our host. The Cleveland — Rockside location will be the site. The dates are Thursday, September 24 through Sunday, September 27, 2015. Make certain you mark your calendars accordingly. More detailed information will follow in the next newsletter.

As promised, a review also is underway on expanding both the Club's message and membership. The two are intertwined. I will be contacting certain members in the coming days ahead in various parts of the country to promote both Royal Bayreuth and the Club through local media outlets as well as regional antique shows. Antique shops and malls will be targeted with informational material as well. If you have any suggestions to improve the Club, please let me know. You've heard me say this before and you'll be hearing me say this again and again; I want the Club to succeed. However, that success is dependent on the collective efforts of all, not a few.

RBCC Treasurer's Quarterly Report

9/16/2014 - 12/15/2014

By Steve Bartlett

Checkbook Balance as of 9-16-2014: \$14,172.66

Receipts

Membership Dues	2,840.00
Summer Silent Auction	810.00
Postage & Shipping (Silent Auction)	152.24
Convention Fees (2014)	553.04
Convention Auction (2014)	8,490.00
Donations to Hospitality	148.43

Total Receipts (9/16/2014 – 12/15/14) \$12,993.71

Disbursements

Auction Payouts to Consigning members (2014)	6,375.98
Reimbursement for Secretarial Postage Expense	43.61
Convention Expenses (2014)	2,278.11
Convention Hospitality Expense (2014)	622.00
Convention & Silent Auction Postage	161.39
Annual Domain Name Fee	34.95
Convention Deposit (Cleveland 2015)	500.00

Total Disbursements (9/16/14 – 12/15/14) \$10,016.04

Total Treasury with receipts (as of 12/15/2014) \$27,166.37

Less Disbursements (9/16/14 - 12/15/14) \$10,016.04

Checkbook Balance as of 12/15/14. \$17,150.33

Secretary's Message

By Chris Bartlett

I hope I can say that winter is finally winding down! Now it's time to look ahead to spring with warmer weather and outdoor flea markets and shows. Thanks to everyone who renewed their club membership for 2015 and beyond. We now have a total of 111 members. Only 15 members did not renew and it was generally due to the person no longer collecting. We are also pleased to welcome 4 new members to the club.

Once again we are featuring a spring silent auction with opportunities to buy some very nice pieces at bargain prices. We have included several RB Easter eggs, that while not as old as what most of us collect, would be a nice addition to your Easter display. Bids start at \$5. Check out the auction list in this newsletter and find the items pictured on the website.

The enclosed 2015 roster lists club members by states well as alphabetically. Please check your listing to be sure the information is correct and notify me of any changes. We will include any corrections in the June newsletter.

As always thank you for supporting the club and happy collecting!

Chris Bartlett
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401-885-5889

In Memoriam

By Kat Thacker

We were notified by Mary Wall Komorowski of her husband Frank passing away in November. They have been members since 1999. Our condolences to the Komorowski family, and all who have lost loved ones recently.

New Members

By Chris Bartlett

Rick Jennings
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rickj@diamonds-direct.com,
actinoliteman@gmail.com

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434-466-6023
meanailen1@aol.com

Art Ward
150 Mountain View Rd
Marietta, GA 30064
770-499-7200
reuthful@bellsouth.net

Mariane and Jay Turner
CP Restoration Restored
104 Eldorado Ave
Centerville, GA 31028
860-449-0148 / work 860-912-1069
cprrestored@gmail.com

Newsletter Submission Deadlines

- May 10 for June Issue
- August 10 for September Issue
- November 10 for December Issue
- February 10 for March Issue

CP Restoration Restored Antique China & Porcelain Repair

Jay & Mariana Turner

Centerville, GA
860-912-1069
860-449-0148
cprrestored@gmail.com
www.cprestationrestored.com



Editor's Message

By Kat Thacker

Greetings all. As you can probably tell by our cover this month...we are seriously in need of some sunshine and warm temperatures right about now! Currently dreaming of grass and flowers, ladybugs and butterflies. Gardens. Sunshine. Knowing we're definitely not alone in suffering through record frigid temps this winter (as well as LOTS of the white stuff), we wanted to send a bit of sweet spring fantasy your way. Please enjoy, and remember...Spring is just around the corner!

We are truly excited as a club to be starting our 21st year in 2015. Our newest club roster is enclosed with this issue. As voted in at the St Louis convention, we have now included all the past club officers and board members since 1994. It celebrates the many folks who have given their time and efforts (often multiple times & positions) over the years to keep the RBCC going strong. Our heartfelt thanks to them! Several key positions are opening up within the club this year. Please DO consider volunteering for a post that fits your abilities to keep our club growing/moving forward. We need your energy, expertise & enthusiasm. More involvement is requested of some of our other members...it's not fair to expect the same group to keep the RBCC running for all these years. A club can only function with membership that also contributes...so please think about what YOU can do to help!!!

Please take the time to read the roster and make sure your own information is correct and up-to-date. Let the club Secretary know of any errors. Also note our passwords have changed for the member's only area of our website. You might want to remind yourself with a post-it by your computer so it's easy to access all year. Always lots of things being added throughout the year for your education and entertainment. And don't forget, EVERY past RBCC newsletter can be

found in the member's only section. This is especially nice for our newer members - lots of informative articles found there!

Please check out the online silent auction for this quarter. Auction Chair Steve Bartlett let us know he is coming to the end of the generous collection donated by the Wengers. The balance of the pieces left will be brought to the Cleveland Convention for sale. Many great items for you to bid on, so check it out.

Thanks to all our members who contributed to this issue. We truly appreciated the fine article remembering longtime past member & author Anne Wojtkowski sent in by her friend Cathern James. Thanks also to Jim Lapp for both his interesting observations on rare (or wannabee) sightings. One of our newest members, Connie Fennwald provided her recipe for the yummy St Louis Goopy Butter Cake she graciously shared at our Convention. There are also photos of some of their RB displays, and a "Meet our New Members" segment on she and her husband Gary.

Here's where I remind you we need some new stories, photos and RB happenings from you, our members. The next issue can really use an interesting feature if you've got something you'd like to write about. Do you have an idea about an article on something we haven't yet covered before? Are you taking a trip anywhere you can share with our readers? Found some wonderful piece of RB in an odd locale, or for a crazy price? An upcoming auction with RB items? Something rare or different in your RB collection? How about some nice photos of how you display your RB? We love to read ALL about these things...so please don't hesitate to send them in. This is one of the easier ways to support the RBCC!!!

Remembering the Good Times with Anne Everest Wojtkowski

By Cathern James

Last issue was too near press time to properly say goodbye to a dear friend and former member of our Club, so let us take a moment now to honor the memory of Anne Everest Wojtkowski who died on October 13, 2014 at her home in Pittsfield Massachusetts, surrounded by her loving family.

Anne was a long time member of the Royal Bayreuth Collectors Club, and was a dedicated collector of porcelain and pottery shoes, especially of the porcelain shoes from the RB Factory. Over the years, I know much information was traded back and forth, making everyone a little richer for the knowledge shared.

Many of us remember like it was yesterday, Anne's wonderful presentation on Royal Bayreuth shoes at the Harrisburg Marriott in 2001. At that time she was working on her amazing publication, *Porcelain and Pottery Shoes* (Schiffer Publishing Ltd., Atglen, PA, 2004. ISBN: 0764319809) which ultimately provided 15 pages and over 100



Anne doing a Royal Bayreuth "shoe photo op" during the 2001 RBCC Convention

photos and 27 hand sketches of just the Royal Bayreuth shoes. Many of you are on the Acknowledged page of the book for contributing your own special shoes to the photo sessions in her room while she was there. That's a "man's opera slipper" in her hand. She was accompanied on her trip from Massachusetts by husband, Tom, daughter Marcella and son-in-law Jeffry, whom we also got to meet and spend time with. We all learned so much, and what an amazing experience it was to hear her talk and to get the opportunity to share time with her and her family.

In listening to Anne's Harrisburg presentation it became obvious she knew more about what the factory made than their collective in-house memory could ever have provided us. Her exhaustive research included tracing an 1899 British Registration mark to the British Commissioner of Patents Journal for Porzellanfabrik Tettau, Vormal's, Sontage and Sohne, Tettau, Bavaria, Germany. This gave proof of the "White Buck" men's shoe origins as RB versus British manufacture. Through this venue she even discovered cut-away drawings revealing bizarre shoe lacing methods which allowed the RB shoes to be rapidly laced by the workers. From the Factory history of a devastating fire in 1897, she was able to deduce which molds were remade and discern that certain molds were never made

again. From her program we learned about the fabrication process to include "in mold" versus applied work, about the glaze finishes and the unique "tapestry" finish, about the competitors and ever so much more.

It's hard to believe that shoes were only one tiny corner of the contributions for which she will be remembered. I have to emphasize that, because to know Anne well, one must appreciate the fullness of her life's contributions. I encourage you to read her obituary, an article from her hometown press in 2011, and condolences because they tell a far greater story than there is room for here. We were so lucky to have known her.

Obituary: www.legacy.com/obituaries/berkshire/obituary.aspx?pid=172803881

Hometown press article from 2011: www.berkshireeagle.com/pittsfield250/cj_18518886

Condolences: legacy.com/guestbooks/berkshire/anne-wojtkowski-condolences/172803881?&eid=sp_gbupdate#sthash.A6RkbNg8.dpbs



Anne's presentation on Royal Bayreuth shoes at the Harrisburg Marriott in 2001

Website News

By Gregg Thacker

I have finally completed scanning all the scrapbooks and they are now on the website in the member's area. As you know, the club's Historians have created beautiful and creative scrapbooks each year. These are brought to the Hospitality room at convention for everyone to enjoy.

But now they are online for you to enjoy from the comfort of home!

Literally thousands of images showing the club's history and past events. When combined with all the club newsletters and convention photos, we have a massive archive of RBCC joy on our website!

As usual each March (coordinated with membership renewal and publication of the Roster) we reset the user name and password required to access member data on our website. Please make a note of that for future reference.

As a reminder, if you are NOT receiving e-mail updates please send a note to Editor@royalbayreuth.org and we will add you to the list. Think Spring!

Auction Planning – Cleveland 2015

By Steve Bartlett, Auction Chair

As I gaze out at 2 feet of snow and watch the oil man deliver another 125 gallons, it's hard to believe that the annual auction at the Convention is sneaking up on us. Yes, it's only seven months away!!! No one has stepped forward with a whole collection to be sold at the annual auction this year so we are going to have to do this the old-fashion way; 1-2 pieces at a time.

Please remember that the Club auction is special and different from other auctions. The buyers pay no premiums or extra fees, the sellers get to set a reserve on their pieces and there is no charge or fee to enter pieces in the auction. It is truly a win-win situation for everyone.

If you are thinking of downsizing or no longer want to collect figural pieces but want to move into tapestry, storks or highland cattle or some other pattern, consigning to the Club auction is a good way to make the transition. Please take a look at your collection and see if you can find a couple of special pieces you no longer need. We will help you transfer those pieces to another Club member's shelf. Contact me for further details.

Steve Bartlett
401 885-5889
dufferdog@aol.com

Hospitality Room 2014 Wrap Up

By Karen Rublaitus

Convention 2014 was a giant success and, hopefully, part of the fun was found in the hospitality room! We wanted to thank everyone for bringing all of the wonderful homemade goodies for the Hospitality Room. It was so good to see all the attendees enjoying themselves! There was so much fun, laughter and never a dull moment. Can't wait to see everyone in Cleveland OH!

Spring 2015 Silent Auction

By Steve Bartlett, Auction Chair

Below is our latest list of items up for silent auction. For photos and rules please view the list on our website.

If you wish to bid on any of these silent auction items, email or send your maximum bid to Steve Bartlett, auction chair. Your bid must be received before the closing date which is Sunday April 26, 2015.

Bidders should include the item number and description of the items they are bidding on, including their mailing and email addresses and telephone number. The winner of each item will be notified within seven days and informed the total cost to buy, ship and insure the item (s) they have won. If you win more than one item in the auction, items will be shipped together (where feasible), to save on shipping costs.

Your maximum bid should be emailed to dufferdog@aol.com or snail-mailed to: 1320 Waterford Drive East Greenwich RI 02818. If you have questions, please call Steve Bartlett at 401-885-5889.

NO DESCRIPTION	MIN BID
1. Dresser Tray – Rose decal 11 1/4" X 8"	\$15
2. Shell Luster Creamer 3 1/2"	\$10
3. Nautilus Shell Salt Shaker 2 1/4"	\$5
4. Shell Luster Vase 3" tall	\$10
5. Plate Brittany Girls with baskets 9"	\$10
6. Sugar and Creamer Brittany Girls 3" tall	\$15
7. Easter Egg 1974 chick	\$5
8. Creamer Brittany Girl 4" tall	\$15
9. Creamer Brittany Girl fluted top – yellow 4" tall	\$15
10. Creamer Brittany Girl flared top 3 3/4" tall	\$15
11. Creamer Peasant Musicians 3" tall	\$10
12. Toothpick holder US Zone – yellow 2" tall	\$5
13. Creamer Grape – white 3 1/2" tall	\$10
14. Milk Pitcher Grape pink 4 1/2" tall	\$15
15. Easter egg in display box – 1976 Girl picking roses	\$5
16. Easter egg in display box – 1977 Girl with dog	\$5
17. Pitcher Cattle scene – green bottom 4" tall	\$10
18. Pinch Nose Pitcher – cattle scene 3 1/2" tall	\$10
19. Creamer - Cattle scene 3" tall	\$10
20. Ash Tray – Toasting Cavaliers 5 1/2" wide	\$10

Meet Our New Members

By Connie Fennewald

I began collecting Royal Bayreuth when I inherited half of my mother's collection when she died in 2012. She favored the Sunbonnet and Nursery Rhyme items. She had learned nursery rhymes as a child and won a contest her mother and aunt staged between their two pre-schoolers where they took turns standing on a chair, reciting a nursery rhyme they were assigned, and then got to jump off the chair. How exciting! I guess she knew more rhymes than her male cousin. She passed the interest in the rhymes to my daughter, but by the time Abby was born, it was actually more difficult to find nursery rhyme items, even good, well-illustrated books. Mother also collected the Royal Doulton nursery rhyme figurines which my sister and I divided. It was easy to divide them since my sister has 2 sons and I have a girl, so Cathy took the male characters, primarily, and I took the girls.

I think I have a representative collection of Sunbonnet items, in that I have at least one item for each day of the week. My favorite is the Sunday fishing pieces, since my mother and I spent a lot of time in her later years in a little fishing boat on Sunday afternoons. I have added a few pieces to her collection, especially ones that are bargains. I would LOVE to find a piece with the sunbonnet girls baking, which I think is supposed to be the

Saturday activity. So far, I have only found a postcard with that artwork.

I have already learned a lot since joining RBCC, from the newsletters and from attending the convention last fall. I am also developing an appreciation for more of the scenic and figural pieces. I seem to be developing a mini collection of figural demitasse and mustard pots! I also appreciate china, cut glass and art glass, especially the 150 perfume bottles I inherited from my mother-and that's only half of her collection!

A brief background on us: I am a librarian and worked as a school librarian (grades 7-12 with study hall in the library each class period of the day), then in an academic library at the University of Minnesota while I was in graduate school. After I finished my Master's degree in Library Science, I worked at the Minnesota State Supreme Court Law Library until we moved back to our home state of Missouri and I eventually got a job at the University of Missouri-Columbia School of Law Library. I worked there until our daughter, Abby, was born in 1991 and then I got to become a stay-at-home mom who was never at home because I was volunteering, usually at a school. Gary is a chemical engineer who is now retired from the 3M Company. He is very patient in helping me track down antiques!



St. Louis Goopy Butter Cake

By Connie Fennewald

Note from Editor: New member Connie Fennewald made us this delicious "local specialty" to devour in our 2015 Hospitality Room. She told me it was easy & boy is it! You're in for a real treat...enjoy!

Crust:

- 1 package yellow cake mix
- 1 stick butter or margarine, melted
- 1 egg

Mix these ingredients together and pat into a 9x13 pan. Do not bake yet.

Filling:

- 1-8 ounce package cream cheese, softened
- 2 eggs
- 1 box (4 cups) powdered sugar
- 1 tsp. Vanilla

Mix together and pour over crust. Bake at 350 degrees for 35 minutes. Good served with fresh fruit.





ROYAL BAYREUTH COLLECTORS CLUB

1320 Waterford Dr
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Oddities of Production

By Jim Lapp

I couldn't resist. I never thought to see this and doubted it was genuine but here it is, factory painted (as far as I can detect under careful inspection) with the usual casual brush strokes. I guess someone got bored with the same old, same old on an off day. The mark is the usual of these "Bermuda" pieces, U.S. Zone.

Though it's a little worse for the wear, I am happy to add such an example of artisan whimsy to the collection.

