



ROYAL BAYREUTH COLLECTORS CLUB

VOLUME TWENTY ONE ISSUE TWO

June 2016



A Taste of Art Nouveau

ROYAL BAYREUTH COLLECTORS CLUB

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When It Rains It Pours

By Roberta Cappel



We thought this item on eBay was cute; advertised not as a “Babes in the Woods piece,” but a “cobalt blue Morton Salt pitcher. “Reduced from \$195 to \$165, it was described as having the “Morton Salt Kids with an umbrella on one side” and a bridge on the other.”

The Morton Salt Girl first appeared on the package of table salt in 1914. The cylindrical box had a dark blue label and a little girl with a package of salt “flowing freely” under her arm.

Apparently there has been widespread curiosity about the origin and history of this little girl. There was never a real model for the original Morton Salt Girl, but who knows,

perhaps some advertising executive got his inspiration from our own “Babes in the Woods.”

Unlike this particular piece of Royal Bayreuth, this little girl has had “restoration” many times over the past century, but doesn’t look a day over 8! Just like our Royal Bayreuth.



Kovels Mention of RB for Mother’s Day

By Walt Crites

For those who may have missed it, Kovel’s website had a cute comment about a RB Tomato pitcher...

Funky pitcher. This large, bold Royal Bayreuth tomato pitcher is just waiting to be filled with water, iced tea, lemonade or even Bloody Marys. Royal Bayreuth porcelain jars, pitchers and teapots shaped like fruits, leaves, flowers, animals and people are collector favorites. “Royal Bayreuth” is the name porcelain that has been made since 1794 at the Royal Privileged Porcelain Factory in Tettau, Germany, and the oldest porcelain factory in Bavaria still in operation. This pitcher sold for \$135 at an antiques auction in Pennsylvania.
www.kovels.com/latest-news/bright-vintage-ideas-for-mother-s-day.html



From Our President

By Wib Beachy

Hello RBCC members, summer is here! That of course means serious planning and arrangements already are in place for this year's convention in East Peoria, Illinois from Thursday, September 22 through Saturday, September 24. Make certain to mark these dates on your schedule, if you have not yet done so. We will be staying at the Embassy Suites there. The address is 100 Conference Center Drive, East Peoria, Illinois 61611. The phone number there is (309) 694-0200. The website is www.embassysuiteseastpeoria.com.

While I have not been on site, I am told the complex is extremely impressive and nice. The hospitality room will be on the second level and the meeting room will be on the first level. I expect a similar set-up in those rooms to what we experienced in Cleveland.

Please, please make your room reservations as soon as you can. I have requested four rooms for those of you who have special needs. In all, there are 18 rooms which have been reserved for us at a daily rate of \$119.

Any rooms within our block not reserved by Wednesday, August 31 will be released to the general public. Even if you are not completely certain of your availability to attend, make your reservation. It can always be canceled, if necessary.

A casino is near by. Both the casino and the Embassy Suites have shuttle service back and forth, although the latter's shuttle ends at night. The casino shuttle, as you might expect, operates 24 hours 7 days a week.

For this year's excursions, I have chosen a guided tour of the Ronald Reagan Museum, Chapel, and Peace Garden at Eureka College (his alma mater) for three hours on Friday afternoon and a steamboat cruise on the Spirit of Peoria Saturday afternoon. I have a 30-passenger bus available to take us to these events, as was true in Cleveland. The cost is \$15 per person per event. Sign-up sheets for these excursions will be available at check-in.

Saturday night's banquet will be in the meeting room. The selections are chicken marsala, caramelized pan-seared salmon, and spaghetti squash primavera. They are listed on the registration form enclosed with this newsletter. The prices shown include both gratuity and sales tax. Please make your selection and send both the form and remittance to Karen as soon as possible.

Aside from planning for the convention, I recently participated in a photo-shoot of Royal Bayreuth figural pieces by a professional photographer in the New York area. Both Daughter Dearest and I hope to see the full results of her work by the next newsletter. I am hoping that her work will appear in several venues and publications to bring Royal Bayreuth to the attention of the general public and generate interest in our Club.

That's all for now. Let me know of any thoughts, questions, and/or concerns you have on this year's convention. I am committed, if not driven, to making it as pleasant and memorable as last year's convention in Cleveland.

Secretary's Message

By Karen Church

Hello everyone from a (so far) very wet and cool Spring in PA.!! Where's Summer? Our current membership total is 109. We are down a few people as you can see so keep promoting our club. Thanks again to all who rejoined.

The March newsletter packet came out with the 2016 roster. Please check that your information is correct and update me with any changes in your address, phone or email.

Our convention this year will be September 22-24 at the East Peoria Embassy Suites. I'm sure you'll see more information in the newsletter as well as the registration sheet. Please get your sheet back to me as soon as possible with your checks made out to "RBCC". It's always a great time so mark your calendars! Looking forward to seeing you there.

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Newsletter Submission Deadlines

- August 1 for September Issue
- November 10 for December Issue
- February 10 for March Issue
- May 10 for June Issue

New Member

We've had one membership renewal since the last newsletter:

David Weddington

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Murfreesboro, TN 37129-1189

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service@50spredicta.com

Website News

By Gregg Thacker

Happy summer RB fans! Just a reminder, if you are NOT receiving e-mail updates please send a note to Editor@royalbayreuth.org and we will add you to the list. Happy hunting at all the summer shows!

Get Well!

Some of our RBCC family are dealing with health issues at this time. We want to make sure and send our healing thoughts, (and maybe a personal message or card) to them as they recuperate.

Mike Rublaitus had a fall and broke his leg while attending the Woody auction back in April. He is now recovering in a rehab center and we wish him a speedy recovery!

Our illustrious Auction Chair Alvin Cappel is recovering from thyroid surgery which left him with some lack-of-voice issues. He has been working w/a therapist and we're all hoping for a full recovery.

If there is anyone we have missed here...please get well very soon! We would love to see you healthy and happy in Peoria this September!

Editor's Message

By Kat Thacker

Greetings fellow RB friends!

Happy first day of summer! It's starting to get hot around here in Michigan. The flowers and trees are exuberantly green and blooming away. Hope you're enjoying your own seasonal beauty wherever you call home. Lots of great antiquing, yard sales and auctions to visit in this weather!

We've had some exciting promotional news with the club in the last few months. We were approached by a NY photography student via our website, inquiring about using some of our RB in a photo shoot. Her name is Phoebe d'Heurle, and she is a MFA candidate of the Bard Milton Avery Graduate School of the Arts. She loved our porcelain, and was excited to showcase "portraits" of Royal Bayreuth pieces as her thesis show in July.

A photo session was set up using many pieces of Wib Beachy's beautiful figural RB. The previous samples we had seen of Phoebe's work were really fun and will certainly showcase the porcelain in an artistic manner. This is a wonderful way to expose many new people to the wonder that is Royal Bayreuth. We hope to secure some of the photos to share with club members by the convention!

And speaking of the upcoming event...please notice the registration form enclosed with this issue. It's always a good idea to get this (as well as your hotel reservations!) taken care of and mailed in as soon as possible. We need an idea of how many will be attending to set up all the fun and special activities planned for attendees this year.

Looking forward to a fantastic event in Peoria in just a few short months!

Know A Docent

By Chuck Heerhold

Most of us visited the Andersen Gardens when we had our convention near here a couple years ago. In addition to being so active in the RB club, apparently Terry needed more to do!



Terry Anderson

Number of years as a docent? 8 years

What do you enjoy most about being a docent?

Meeting people from all walks of life while explaining the essence of the Garden and all of its charm.

Why did you choose Anderson Japanese Gardens to volunteer?

I enjoy sharing my knowledge that I have picked up through my many volunteering endeavors. Anderson Gardens fits right in with my passion for all things Oriental. Collecting their art and household items and studying them for over 35 years makes it a nice fit for me.

What is your favorite location in the Garden?

That's a loaded question (i.e. who is your favorite grandchild?). If I have to choose, I would go with the Tea House area. The setting, structures and interiors make for a special place to learn of the Japanese and how Tea plays such a fascinating role in their lives.

From the Auction Chair

By Alvin Cappel, Auction Chair

Many of you know this is my first year as Auction Chair. Steve Bartlett has had this position for the past six years and gave me a list of Auction Chair Responsibilities to guide me through this process. First on the list was "Secure an Auctioneer at least 6 months in advance of the convention." I followed the plan of action and started contacting Rollie Rosenboom and was able (only a few days ago), to confirm Rollie as auctioneer. Whew!

So, we have an auctioneer and many nice pieces for the auction--we are just about ready to go! However, we are still looking for those rare/scarcie pieces. I hope to have the auction items photographed and up on the web site the first part of August. This is a Club Only Auction and has no buyer's premium, no seller's fees and the consignor controls the minimum selling price. If you cannot attend the auction in East Peoria, Illinois (September 22~24), we will bid your reserves for you. Also, members can bid on auction pieces by submitting their maximum bids to me by Sunday, September 18.

Due to some recent surgery and trauma to my vocal cords, I lost my voice. Roberta has taken on the title of "Speaker of the House" and has talked

with some of you about items that you were consigning. While she delights in that title, I've reminded her it is nothing new, as she has been putting words in my mouth and finishing my sentences for 53 years! She is quite concerned about my "silent auction chair" status. Thankfully Rollie has come through and I don't have to take a quick auction school course.

It does sound pretty basic though -- apparently the instructor has you put six marbles in each side of your mouth and start your chant. One dollar bid now two. When the instructor nods his head, you spit out a marble. Two dollar bid now three. Nods his head and you spit out another marble. Three dollar bid now four. Nods his head, spit out another marble. When you've lost all your marbles, you're an auctioneer. Rollie says that's how it's done. Not only is he our auctioneer; he's our entertainment too!

We are looking forward to seeing all of you in September in East Peoria.

Alvin Cappel
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Invitation to Convention Goers

By Steve Mullins



AMERICAN TOBY JUG MUSEUM

For those traveling through Chicago on the way to the 2016 Club Convention in Peoria, we invite you to spend an hour or two in the American Toby Jug Museum in Evanston, just 30 minutes North of the Chicago Loop.

One feature among the 8000+ Jugs in the Museum is a collection of about 250 Royal Bayreuth character pitchers. With a few exceptions, the collection includes complete sets in all sizes of virtually all of the Royal Bayreuth characters.

The Museum is open Wednesday, Friday and the first and third Saturday, 10 am - 5 pm, and Thursday 11 am - 7 pm, or by appointment. RBCC member Steve Mullins is the curator, and will be more than happy to give you a tour of the Museum. Just call ahead at 1-877-TOBYMUSEum. For further details visit: www.tobyjugmuseum.com.

RBCC Treasurer's Report

2/10/2016 – 5/10/2016

By Carolyn Church

Checkbook Balance as of 5/10/2016: \$15,790.72

Receipts

Membership Dues 235.00

Total Receipts (2/10/2016 – 5/10/2016) \$12,145.28

Disbursements

Secretary's Postage, Mailings, etc 59.22

Newsletter & roster printing & mailing 1,005.83

Total Disbursements (2/10/2016 – 5/10/2016) \$1,065.05

Checkbook Closing Balance as of 5/10/2016 \$14,960.67

Art Nouveau RB

By Judy White

Editor's Note: I wanted to give a big thank you to Judy White for sharing her wonderful Art Nouveau Ladies. They are some of the prettiest of the RB figurals (and a bit harder to come by), so we certainly appreciate her article and great photos. Hoping this will be an inspiration to you, our readers, to share your own special RB in an article or photos!!! On a personal note, it was lovely to catch up w/her since she's been missed at our conventions for the past couple years...she's been out world traveling. Crossing our fingers we'll see her in 2017!

The Art Nouveau movement started in Europe and spanned the years 1890-1915. This "new art" was quite a change from the more traditional work preceding it. Architecture, art, jewelry, furniture, stained glass windows and décor incorporated the curvilinear, asymmetrical designs, featuring "nature" themes, with flowers, greenery, and much use of the female form.

Though the style has gone in and out of favor, most people still love the works of the French impressionists, the Czech painter Alphonse Mucha,

the glassmaker Rene Lalique, and the Barcelona great Antoni Gaudi, whose work is still being completed on his monumental cathedral. America's largest contributor to this movement was Louis Comfort Tiffany.

Porcelain makers too joined the style trend. R. S. Prussia had the Hidden Image molds, the Seasons decors, and several very ornate molds. Royal Bayreuth added the female-form Art Nouveau pieces, which have flowing, curved designs.

In the 1920s, Art Deco took over as the trendy design, with many design fashions to follow since then, but many of us have never lost our love of Art Nouveau.

I am not sure what my first piece of Nouveau was, most likely a creamer. Not too long into my collecting madness, I learned of a 17-piece collection up for sale, which, of course, I had to have. This was really prior to eBay and to find this many pieces in one buy was unheard of. Too, most of us did not know "book value" of Bayreuth so pricing ran the gamut. Usually, we had all traveled to shops, shows and malls. We were so excited when we found each other and formed the RB Club.

Mary McCaslin through her hard work, travel, and photographs, showed us the known and unknown pieces in her two early books.

The Art Nouveau collection I purchased (though poorly packed, with a couple of items damaged) had several great items, probably the choicest being the matte finished wall vase and the matching humidor. Over the next thirty years or so, I continued to find Nouveau pieces to add to my collection. The last few I bought were from Wib Beachy at one of our conventions. I am one of you who have "helped send his kids to college." Perhaps my most loved piece is the toothpick, a hard piece to find. My porcelain mentor in both RS and RB, Dee Hooks, had one that was not for sale, and when she sold most of her collections to downsize to live near her son, kept this as one of her favorite pieces. When she became ill, she called me and said she was ready to sell it, and that I could have first chance at it. You can see it among the pictures here.

In addition to those pictured, my collection also contains two dresser trays. One is original RB, but the other is a totally white reproduction piece

Woody's April Auction

By Harold Brandenburg

A RS Prussia and RB auction was held in St Charles, MO including many rare Santas – prices below:

Green Santa Ashtray	.....\$1,700	Low Santa Candlestick	.....\$1,100
Santa 9" Wall Pocket	.....\$8,500	Green Santa Creamer	.....\$2,200
Small Santa Bowl	.....\$550	Santa Wall Match	.....\$3,750
Brown Santa Creamer	.....\$1,700	Brown Santa Milk	.....\$1,900
Brown Santa Lemonade	.....\$4,000	Green Santa Water (Minor Flaw on Bag)	.....\$1,700
Large Santa Humidor (large Chip Hidden by Lid)	\$2,000	7 ½" Santa Candlestick	.....\$3,000
Red Santa Lemonade	.....\$2,500	Red Santa Match holder	.....\$3,050
Red Santa Milk	.....\$850	Brown Santa Ashtray	.....\$500
Red Santa Creamer	.....\$600		

done by the company several years ago. In Book Two, Mary McCaslin tells that for a while, the factory put out new Devil and Cards, Pansy pieces, the Art Nouveau dresser tray, a Nautilus plate, and some Oak/Maple Leaf pieces, all with the current mark. They have stopped making these items because of the high cost of production.

Though I too have downsized (some would think I still have way too much!), I have not let go of any of the Art Nouveau pieces. I still look on eBay and at the auctions to see if there is another piece lurking out there for me to add, as I am sure there are others I have never heard of nor seen.



My China Cabinet Display



Creamer, Covered Pin Box, & Hanging Match Holder All Bright Colored



Water Pitcher in Colorful Finish



Large Pin Dish, Small Unmarked Pin Dish, Small Cup Unmarked w/Blue Stocking (Flat Bottom)



Milk Pitcher, Hatpin Holder, Low Dish, Toothpick (Dee Hooks), Middle Size Vase, Covered Powder Box (All Gloss)



Top Tobacco Jar (Matte), Small Vase w/3 Holes (Gloss), Matchbox Holder (Gloss), Large Wall Pocket (Matte)



Big Bowl, 2 Smaller Bowls with Head on Both Sides (Pearl Finish)

Photo captions all read from top item clockwise.

110 Blackwood Street
 Beaver Falls, PA 15010



Eye on eBay

By Kat Thacker

Tall corn salt and pepper	\$262.99
Devil-and-Cards-Black-Creamer	\$1,476.11
Devil and Cards Black Ashtray	\$ 909.97
Cucumber demitasse cup and saucer	\$183.50
Polar Bear Lemonade Large Pitcher	\$1,234.95
Oak Leaf Wall Pocket 10" high with RB mark.	\$409.04
Santa Hat Pin Holder	\$2,215.73
Sunflower Pitcher	\$1,225.00
Pitchers (2) Turkeys & Mountain Scenic	\$90.00
Red Devil Black Clock Face Plate	\$1,030.00
Red Rarer Handle Lobster Pitcher	\$76.00

