



# ROYAL BAYREUTH COLLECTORS CLUB

VOLUME TWENTY TWO ISSUE THREE

September 2017



## Win, Place & Show



# ROYAL BAYREUTH COLLECTORS CLUB

[www.royalbayreuth.org](http://www.royalbayreuth.org)

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## Horsing Around

*By Kat Thacker*

In response to our soliciting photos of RB horses for this “horsey” September issue, we got quite a few great pictures. Club President Wib Beachy sent in our “back cover” shot complete with an unusual group of horses AND bourbon! His theme was to use a blue-green background to stand in for KY bluegrass, with his special bottle of Rebel Yell which also hails from Kentucky. The pieces shown clockwise from the top are the toothpick holder (gray), the humidor (white), the relish/celery dish (gray), and the milk pitcher (white).

Steve Bartlett sent in a photo of a gray horse figural creamer, a horsewoman & peasants flared creamer and a hunt scene candlestick. Harold Brandenburg shared his photo of a figural horse grouping. There are both white and gray toothpicks, along with white milk & creamers.

Many thanks to all who participated and got creative with our horsey convention theme for 2017!





# From Our President

*By Wib Beachy*

Hello again club members. This is the final newsletter you will receive before the upcoming convention Thursday, September 7 thru Saturday, September 9. If you have not done so already, please make your reservations by calling the Embassy Suites (1801 Newtown Pike, Lexington, Kentucky 40511) directly at 1-859-455-5000 upon your receipt of this newsletter.

When you make your reservation, simply tell the reservations clerk the day you are arriving and the day you are leaving without trying to count the days and/or nights. That should avoid any confusion or misunderstanding. August 17 is the cut-off date to reserve a suite at the club rate, so act now!

While the original block of suites the club reserved has been exhausted, there have been several more suites added for members who wish to

attend and have not yet made their reservations at the club rate of \$135 per night. There are handicapped suites within these additional suites for those with special needs. If you encounter any problem in reserving a suite, please contact me and I will try to solve that problem. The staff at the hotel has been very, very accommodating in that regard.

Also, please submit your registration form to Karen, if you have not done so, upon your receipt of this newsletter. We need to have an accurate count of those attending for hospitality, excursion, and Saturday night banquet meal choice purposes. An additional registration form is enclosed with this issue.

Arrangements are in place for both excursions and the club Auction. The convention agenda is being finalized

as well. If you wish to give a short presentation, there is time available for that. Just let me know.

I want to express my deep appreciation to Gregg, Kat, Jay, Karen, Myra, Roberta, Al, Jim and Susan for the work and commitment already shown to make the convention a success. They have made my job easier and pleasant as your President in planning and overseeing it. Special thanks as well are in order to them and all the other members who have assisted me in making the past two conventions successes in their own right.

I look forward to seeing you at the convention. Although it's nice to see pieces of Royal Bayreuth every year at convention time, it's even nicer to interact with you as club members. Until then, take care.

## Editor's Message

*By Kat Thacker*

Summer greetings RB folks!

Here you go...our last issue before the BIG upcoming convention in Lexington, Kentucky. The event is just a month away, so excitement is building...

By now you should have made your hotel reservations, sent in your registration forms (w/checks) to our club secretary Karen Church, and finalized your travel plans. This is our first convention in Kentucky, so lots of things to check out while in the area. Our convention planners are busy as beavers working to ensure a really great convention for 2017, so please do attend if you can!

Club President Wib Beachy has arranged two very interesting outside excursions to visit (both horses and bourbon!). Hospitality chair Myra Sustae is planning a horse-themed hospitality room for our members

to enjoy throughout the convention. Please DO bring some yummy treats to share, homemade always a bonus. And don't forget to bring your special Derby-inspired hats or bow-ties to wear: the more creative, the better!

Our club auction is looking absolutely wonderful with 220 choice pieces of RB to be offered on Friday night. This is always a mammoth undertaking for the planners, and Jim Lapp & Susan Szymanski have been working diligently to ensure a great sale! We have included the current list in this issue, so do go to our club website to see the color photos of all the listings. As always, the rules and details for the auction can be found there as well. Any updates will be posted regularly, so check back often.

We have our annual Welcome meeting along with the always popular "show & tell" and "wanna-bees"

segments. There are room-to room visits to buy, sell and share RB. So much to see, do and learn packed into just a few days. All topped off with our club banquet complete with amusing entertainment on Saturday night. Sure hope you can join us for all the fellowship and fun!!!

PS. Don't forget to take LOTS of photos, both during the event and on your travels to and fro. We love to get these sent in so we can share all the memories with fellow members.

## Newsletter Submission Deadlines

- November 10 for December Issue
- February 10 for March Issue
- May 10 for June Issue
- August 1 for September Issue

## Roster Updates

New address

**Sandra L. Baran**

101 Paint Lane

New Ringgold PA 17960

New address & phone

**Linda and Dave Burghoff**

5 Charles Court

Suffield CT 06078

Phone: 860-370-5470

## In Memoriam

*By Kat Thacker*

We have just received the sad news of the passing of another longtime club member. Bobby Jo Brumbaugh passed away Saturday July 29th. A memorial service to celebrate Bobby Jo's life was held on August 4, 2017. Suggested memorials would be to the Prairie's Edge Humane Society (680 Professional Drive, Northfield MN 55057) or the Northfield United Methodist Church.

I got the call last night that original club member Jim Land passed away on May 5th due to Parkinson's w/ pulmonary complications. Harriet told me how they had been married 60 years, & avid collectors of many varieties of antiques! Although Jim had his PHD in Entomology, he was a life-long artist as well. At his memorial service they proudly displayed all 5 portraits he had painted of their grandchildren.

From Karen Church - Mom was recently reading one of her old National Toothpick Holders Society Newsletters from May 2016 and saw a note that Joyce Ender had passed away. She was one of our very first club members. We still have a VHS tape of a presentation that they made about R.B. toothpick holders.

Our condolences to their families and friends.

## Secretary's Message

*By Karen Church*

Hi to everyone! It's convention time once again and we're hoping you're making your plans to attend in Lexington, Kentucky September 7-9. There are many people hard at work to make this another great time. Please call to get your room reservation soon, as the deadline is fast approaching.

I have received a few convention registration forms but I know there are people who have room reservations that have not turned in their forms yet. I need your registration forms as soon as possible. Please make your checks out to "RBCC".

It's always a great time with our fabulous auction, room-to-room visitations, and show and tell. We'd love to see you and hear about your collections. If you have any rare or unusual pieces, bring them with you! See you in Lexington and have a safe trip.

Our membership stands at 107.

Karen Church

RBCC Secretary

110 Blackwood Street

Beaver Falls PA 15010

724-846-4526

[jkc110@comcast.net](mailto:jkc110@comcast.net)

## RBCC Quarterly Treasurer's Report

*By Carolyn Church*

5/10/2017 - 7/23/2017

**Checkbook Balance as of 5/10/2017:..... \$12,819.85**

### RECEIPTS

Membership Dues ..... 90.00

Convention Registration Fees ..... 924.00

Brewery/Distillery Tour ..... 240.00

Horse Country Tour ..... 320.00

Total Receipts (5/11/2017 - 7/23/2017) ..... \$1,574.00

### DISBURSEMENTS

Newsletter printing and postage (Images in Ink) ..... 544.16

Total Disbursements (5/11/2017 - 7/23/2017) ..... \$544.16

**Checkbook Closing Balance as of 7/23/2017..... \$13,849.69**

## Website News

*By Gregg Thacker*

Greetings RB Fans! The latest 2017 auction list is online and will be updated until convention. A link is available on our home page and elsewhere in this newsletter.

We will be busy taking and gathering photos during convention. Convention-goers please remember to capture those "Kodak moments" both enroute and at the big events! We will put those on the website soon after convention to remind us of the fun and share with those unable to attend!

As always, we continue to send out an e-mail blast monthly (or so) with RB news and info. If you are NOT receiving that please send an email to [editor@royalbayreuth.org](mailto:editor@royalbayreuth.org).



# Things to do in Lexington!

By Gregg Thacker

Looking for things to do while visiting Kentucky (besides buying more beautiful RB)? There is an excellent website called [www.visitlex.com](http://www.visitlex.com) which is run by Lexington's convention and visitors bureau. Click on "Things to Do" and their "Calendar of Events" to see activities by date. Looking at Sept 7 – 9 you will see events like:

- **Athens Schoolhouse Antiques Show** - Repurposed Antiques, collectibles and architectural salvage for one-of-a-kind decor. The monthly show features a unique collection of curiosities for your home and garden. Occurs on the 2nd Saturday and Sunday of every month – which lines up with our convention! Admission is \$2.
- **Bluegrass Scenic Railroad Train Excursions** - Saturday or Sunday enjoy an 11 mile, 90 minute round trip train excursion through the horse farms of Central Kentucky! Starts at 2:00 (arrive 15 minute early). Visit their website for pricing and details [www.bluegrassrailroad.com](http://www.bluegrassrailroad.com)
- **Kentucky Horse Park** - Dedicated to man's relationship with the horse, the Kentucky Horse Park is unlike any other park in the world -- a showcase of museums, galleries, theaters, and working farm exhibits. Nearly 50 breeds of horses graze upon its 1,200 acres of lush pastures. There is a display of "Man o' War at 100" and also "Great Moments in American Show Jumping"

Or if you click on "Idea Guide" and select a topic of interest you will find lots of fun things to do. For example, select "Antiquing the Bluegrass" you will see a great article describing the 200 Antique stores in the area. We are working our way through that list to identify some "must see" stores!

You can also find nice summaries regarding historic homes, churches, civil war, covered bridges, bourbon, wine, museums, horses, golf, or nearly any other topic of interest. Be sure to check out that site and make your plans for fun in Lexington!

## 2017 Convention Hospitality Plans

By Myra Sustae

Greetings from Ohio!

Our 2017 convention is to be held in Lexington, Kentucky, as you have probably heard. Borrowing from the traditions of the Kentucky Derby, our theme this year will be "Horses Hats, and Hospitality". Dust off those great hats, ladies, and the bow ties, men! We will be having a contest for the best hat and the best bow tie.

Our hospitality room will offer beverages, snacks, and good fellowship. Please bring snacks that do not require refrigeration and perhaps have a Kentucky Derby theme.

We will have a pie social on Thursday evening and pizza before the auction on Friday evening. Hoping to see "y'all" in your Derby finery in September !

## Remember to Bring....

Here is a checklist for what to bring to convention:

- Show & tell items
- Wanna-Bees
- Lanyards (if you have one)
- Auction items
- Door stops
- Hospitality room goodies
- RB items for room to room negotiations
- Lots of cash!!!

We look forward to seeing all of you in September!

## 2017 Convention Agenda

### Thursday, September 7

- 1 - 3 pm Hospitality Room Setup
- 3 - 4 pm Registration
- 4 - 6 pm Annual Board Meeting
- 6:30 - 7 pm Continue Registration
- 7 - 9 pm Pie Social/  
Room-to-Room Visits

### Friday, September 8

- 8 - 10 am Finish Auction Setup
- 10 - Noon Welcome Meeting /  
Show and Tell /  
Wanna-Bees
- Noon - 1 pm Lunch Break
- 1 - 2 pm Presentation
- 2 - 4 pm Brewery/Distillery Tour
- 4 - 5 pm Room-to-Room Visits
- 5 - 6 pm Light meal (so you will  
have lots of energy to bid!)
- 6 - 7 pm Auction Registration and  
Preview
- 7 - 9 pm Club Auction
- 9 - 11 pm Hospitality Room /  
Room-to-Room Visits

### Saturday, September 9

- 9 - 11 am Annual Business Meeting
- 11 am - 4 pm Hospitality Room Open
- 11 am - 1:30 pm Room-to-Room Visits
- 1:30 - 4 pm Horse Country Tour
- 5 - 6:30 pm Board Meeting
- 7 - 9 pm Banquet & Entertainment
- 9 - 11 pm Hospitality Room /  
Clean Up

# The Intrepid Collector

By Phyllis Rosen

*Editor's Note: Club member Phyllis Rosen contacted me after last issue's request for "horse cover shots" for this newsletter. She and I had a nice long chat about their "horse & hunt" collections. Turns out they are horse owners/riders & competitors, while their family have been multi-generational collectors of horse-related items. It all sounded so interesting. I requested an article to share with you, our readers. And she & her husband Paul (who also takes the photos) generously sent this in. Many thanks for this, along with our beautiful "horsey still-life" cover shot for this issue...enjoy!*

As I write this, my 96 year old father is actually at an auction; oxygen tank and "handler" at his side,

paddle in hand, waiting to bid. This is an homage to him, his passion and intellectual curiosity - the Intrepid Collector.

My husband Paul (poor fellow) married into a Horse-Crazy family. I competed in the hunter division which was based on British foxhunting traditions. 'Hunter' horse show people collected everything 'fox, horse and hound'. "Sporting Art" it was called (along with racing, shooting, fishing, etc.). Very Victorian.

Actually, the world's fascination with country life and sport began much earlier - 18th century and before. We collectively collected it competitively; paintings and such, sporting pottery, hunt jugs and stirrup cups, and Chinese export porcelain

punch bowls with hunting scenes for the British market. My parent's approach was academic. They were active in both American and British Ceramic Circles. Their purchasing power far exceeded us young newlyweds. Imagine our joy at the discovery of Royal Bayreuth!

Royal Bayreuth collecting was such fun! Sporting art souvenir treasures were found both here and abroad. Trinkets from Australia, Europe and America; their style, shapes, and use reflect the period coming to market. From Victorian hair receivers and Art Deco ashtrays to Edwardian hatpin holders and Art Nouveau toothpick holders. We accumulated shelves full of tiny crockery.

In those wild 'Pre-9/11 Days,' it

## Hunt Pieces

By Phyllis & Paul Rosen



First purchase- \$18. Later stolen from our unlocked warehouse. Repurchased- \$\$\$? One design in set of 20. We now have them all.



We're sure these are beagles (we own beagles). If so, the quarry is hare. The tweed-clad hunter is standing in a stream. It was probably produced for the English market.



was truly “cash and carry” to and from England. We hand transported everything on the airplane, large and small. What a pleasure to pack mini R.B. We stuffed it everywhere, never worried. The hardest part was remembering where we stashed it.

One summer we attended the annual American Ceramic Circle Conference in Chicago with my parents. A great museum! We were introduced as “Young Collectors” to various experts and luminaries who recoiled and politely smiled when their “what do you collect?” question was answered “Royal Bayreuth”. One “expert” asked us why on earth one would collect that – which made the whole experience less than fun.

On dating and tracing sporting

pottery: scenes were borrowed from (or commissioned by) makers using popular painters of the period. 19th century English sporting painters included J.F.Herring Sr. and Cecil Aldin. Bavarian hunting attire wasn’t colorful at all: loden and leather, function and camouflage. Stag, hare and boar were tracked in thick forests, both on horseback and on foot. English hunted fox, vermin that ate the farmer’s sheep, poultry, and other critters. They hunted over open land on horseback. Red (Pinque) coats were worn by hunt staff for visibility, evolving mid-19th century. Pinque was actually a tailor-not a color. Straight horns were carried by hunt staff for communication in the field. French hunt staff also wore

red, with gold braid trim on hats and black cuffs. Curved horns circle their shoulders for playing complex songs that describe the prey’s progress.

With great ceremony, stag, boar and roebuck are the focus of the French chase through ancient Royal forests. Game was then eaten by the villagers. Not so, for the English fox. Stag hunts are also recorded on early English stoneware tavern jugs.

\*Disclaimer: absolutely no formal research has gone into composing this article. That’s why we enjoy gleaning what we can from fellow club members! At least you all don’t ask “Why RB?”.

With love, keep looking... Phyllis and Paul Rosen



Three unmarked transfer-printed pub ware mugs & jug. One shooting image.



Contemporaries of Josiah Wedgwood produced hunt themed pottery in wide color spectrum. These three are Copeland Spode. The scene continues around the jug.

1789-93 Turner stoneware hunt jug. Hallmark: Susanna Barker silversmith 1789. Raised designs are “in cartouche”, they do not encircle the vessel.

Mystery piece – Chrysanthemum-Dolphin. The raised mark is an unknown Staffordshire pottery. Fox hunting shares a vessel with sea-serpent.



*continued on page 8...*



## Hunt Pieces continued...

And a few images of our RB hunt pieces.



## Auction Sampler

Here is just a taste of some of the beautiful pieces offered in our club auction on Friday night! Hope to see you there!



## From the Auction Chairs

*By Jim Lapp & Susan Szymanski*

Susan and I are putting in the final efforts to ensure that the 2017 convention auction will be one fine offering, with presently 220 pieces!

To view the latest list, go to:  
[www.royalbayreuth.org/2017\\_AUCTION.pdf](http://www.royalbayreuth.org/2017_AUCTION.pdf)

We are no longer accepting additional consignments, but do keep us in mind for 2018. Our grateful thanks goes out to the many members who have contributed their fabulous pieces!

Any member who is unable to attend this year's convention can still bid through our absentee bidding service. To bid, you could have a fellow member who is attending bid for you or request one of the auction committee members to handle your bidding. If you want the auction committee to bid for you, present your maximum bids to Susan or me by Thursday, August 24. You can send your bids by mail to our home address, 4909 Curly Hill Road, Doylestown, PA 18902, by telephone (267-872-9964) or by

email at [jimlapp@hotmail.com](mailto:jimlapp@hotmail.com) or [susanannszy@gmail.com](mailto:susanannszy@gmail.com).

If you are the high bidder on any item(s), you agree to pay any shipping, insurance and packing fees in addition to the final cost of the item(s) you have won. We will notify you of the exact total within two weeks of the close of the auction.

As in recent club auctions, there are no buyer's premium or seller fees for items in the present auction.

We always try to accurately describe the condition of each piece offered within the club auction. If any damage is found before the auction begins that was not previously described we will either pull the item or not accept any absentee bidders who were not aware of the damage. The club offers no warranties and all lots are sold "as is" without possibility of returns.

We are looking forward to seeing old and new friends in Lexington, but if you are unable to attend, send us your absentee bids!





## Convention Auction List

The Convention Auction List is shown below at the time this newsletter went to press. Be sure to check our website for updates! There website version includes a full list with detailed color photos, as well as a text only list near the end of the file (in case you only want to print the text list to study). This file is updated continuously at the same link (revision date is on top of each page). Happy bidding! Website Version is here: [www.royalbayreuth.org/2017\\_AUCTION.pdf](http://www.royalbayreuth.org/2017_AUCTION.pdf)

- |   |   |  |
|---|---|--|
| 1 Shell Creamer, seahorse handle, unmarked, 5" H, EX cond.  | 11 Mouse Creamer, gray, red eyes, Registered mark, 4½" H, EX cond.  | 20 Pear Creamer, raised floral mark 5" H VG cond., slight scuffs   |
| 2 Poppy Wall Match Holder, red, Germany, 6" H, EX cond.   | 12 Scenic - Minstrel Creamer, gold trim, No. 9 blue mark, 3" high, slight scuff on spout  | 21 Devil and Cards Covered Card Box, No. 9 blue mark 3½" x 4¼", VG cond., minor paint loss   |
| 3 Old Ivory Hair Receiver, white roses, No. 9 blue mark, 4" W x 2 ¾" H, VG cond., slight scuffs on base | 13 Rose Covered Sugar, No. 15 blue mark, 2½" H, EX cond.  | 22 Dachshund Hatpin Holder, No. 9 blue mark, 4¼", H Good cond., minor paint loss   |
| 4 Bull Creamer, red w/ green interior, No. 9 blue mark, 4" H, VG cond.                                  | 14 Swan Ashtray, unmarked 2½" x 6½" W, EX cond.   | 23 Poppy Mayonnaise Bowl & ladle, red, No. 9 blue mark, paint loss inside dish and spoon bottom  |
| 5 Set of Two Easter Eggs - 1974 boxed egg w/ chick and 1975 boxed egg w/rabbits                         | 15 Orange Creamer, No 9, blue mark, 4½" H, VG cond., minor scuffs.  | 24 Penguin Creamer, Unmarked 5" H, VG cond., slight paint scuffs   |
| 6 Cockatoo Creamer, No. 15 blue mark, Deponiert 4 ¼" H, EX cond.  | 16 Sugar & Creamer Set, Violet covered w/gold highlights. Sugar is 4" H w/green mark signed Yost, creamer is 3½" H w/green mark | 25 Scenic - Sheep Demitasse Cup & Saucer, gold trim, No. 9 blue mark   |
| 7 Geranium Creamer, No. 9 blue mark 3¾" H, EX cond.   | 17 Gorilla Milk Pitcher, black w/ orange interior, No. 15 blue mark, Deponiert 5¼" H, VG cond., slight paint loss               | 26 Lobster Salt & Pepper with Butter Dish Lot, S&P unmarked, VG cond. Butter dish shows No. 9 blue mark 6½" L, Good cond., some paint loss |
| 8 Monk Creamer, brown, No. 15 blue mark 4¾" H, EX cond., small firing pop under glaze                   | 18 Oak Leaf Celery Tray, white pearl / gold, No. 9 blue mark, Depose, 12½" L, EX cond.  | 27 Bull Creamer, No. 15 blue mark, Deponiert 4¼" H, good cond., some paint loss  |
| 9 Lobster Celery, No. 9 blue mark 12½" x 5¼", VG cond., minor paint loss                                | 19 Butterfly Perched Milk Pitcher, vivid color, yellow interior, No. 9 blue mark, 4½", chip on handle                           |  |
| 10 Pansy Mustard Pot w/Spoon, purple / yellow, No. 9 green mark 3¼" H, VG cond.                         |   |  |

*continued on page 10...*



## Convention Auction List Continued...

- 28 Floral Large Bowl, No. 9 blue mark 3¼" H x 11" W EX cond.
- 29 Clown Covered Sugar, green, No. 9 blue mark, Deponiert 4½" H, EX cond.
- 30 Tomato Creamer & Milk Pitcher - Lot, Creamer shows No. 12 w/green mark, 3" H, VG cond. Milk shows No. 9 w/green mark, 4¼" H, good cond., minor paint loss
- 31 Cat Creamer, grey, No. 15 blue mark, 5" H, VG cond.
- 32 Grape Cluster Creamer & Covered Sugar, Cream is yellow / luster, "Germany" 4" high. Covered sugar, yellow / luster, No. 15 blue mark 3½" high 2-pc. / tiny chip on handle
- 33 Poppy Salt Dip, red, unmarked 1¼" EX cond., minor paint fleck
- 34 Mountain Goat Wall Match Holder, No. 15 blue mark, Deponiert, 4¼" H, VG cond., slight scuffs
- 35 Scenic - Minstrel Double Handle Vase, sterling rim, No. 9 blue mark 3½" high Scenic - Minstrel double handle vase, sterling rim, No. 9 blue mark 3¼" high
- 36 Lemon Creamer & Covered Sugar, creamer shows No. 9 blue mark, 3¼" H, EX cond. Covered sugar No. 9 blue mark, EX cond.
- 37 Pig Creamer, orange w/ green interior, Deponiert 4½" H, VG cond., minor paint loss
- 38 Cucumber Celery Dish, No. 9 blue mark, 12" W VG cond., minor paint loss
- 39 Moose / Elk Match Holder, No. 15 green mark, open sides, minor scuffs
- 40 Pansy Covered Jar, purple / yellow, Bavaria 5½" H, VG cond., slight paint loss
- 41 Chick Creamer, unmarked, 4" H, EX cond.
- 42 Oak Leaf Water Pitcher, white pearl / gold, No. 9 blue mark, 6½" H, EX cond.
- 43 Chimpanzee Ash Tray, gray, Deponiert 5¼", VG cond., slight paint loss
- 44 Watermelon Creamer, No. 9 blue mark, 4¼" H, good cond., minor paint loss
- 45 Fruit Large Bowl, No. 9 blue mark, 3¼" H x 11" W, Good cond., minor paint loss interior
- 46 Mouse Milk Pitcher, gray, Impressed "Registered", 6" H, VG cond., slight paint loss
- 47 Chili Pepper Salt & Pepper, unmarked, 4" H Good cond., some paint loss
- 48 Poppy Tea Strainer, pink pearl / salmon, unmarked, 6", EX cond., small firing pop
- 49 Clown Creamer, yellow, No. 9 blue mark, 3¼" H, VG cond., small firing pop
- 50 Old Ivory Bowl, No. 9 blue mark & No. 23 mark, 10¼" W, EX cond.
- 51 Eagle Candlestick Holder, No. 15 blue mark, Deponiert, 4" H VG cond.
- 52 Chinese Lantern Shaker, unmarked 3" H, minor paint loss
- 53 Art Nouveau Lady Creamer, No. 15 blue mark, Deponiert, 4¼" H, VG cond., minor paint loss
- 54 Devil and Cards 2-Handled Open Sugar, No. 12 green mark, 3¼" H EX cond.
- 55 Cow Creamer, Deponiert 3¼" H, VG cond.
- 56 Turtle Covered Sugar, No. 9 blue mark, over glaze, 2½" x 5¼", Good cond., minor paint loss
- 57 Poinsettia Relish, blue mark
- 58 Platypus Creamer, No. 15 blue mark, 4" H, VG cond., minor paint loss
- 59 Orange Demitasse Cup & Saucer, No. 9 blue mark, Deponiert, VG cond., minor paint scuff on saucer
- 60 Oak Leaf Biscuit / Cracker Jar w/Lid, white pearl / gold, No. 9 blue mark, Deponiert, 6½" H EX cond.
- 61 Beetle / Ladybug Milk Pitcher, No. 9 blue mark, 5" H, VG cond., slight paint loss
- 62 Green Monkey Creamer, green, yellow interior, No. 9 blue mark, 4" H EX cond.
- 63 Lobster Covered Sugar, red, No. 9 blue mark, 4" H, VG cond., minor paint loss
- 64 Shell Cup & Saucer, multi-color footed cup, Germany (in blue), Deponiert, 2¼" H, VG cond. Saucer shows No. 15 blue mark, Deponiert, 5¼" W, Good cond., some scuffs
- 65 Santa Claus Match Holder w/ striker, red, 4½"
- 66 Pansy Covered Powder Box, purple / yellow, No. 9, green mark, VG cond.
- 67 Tomato Set - Mustard w/Spoon + Gravy Boat - mustard w/ spoon shows, No. 12 green mark, 4" H Good condition, sm chip inside rim. Tomato gravy boat shows No. 10 blue mark, Deponiert, 6¾" x 2½" H Good cond., minor paint loss
- 68 Poodle Creamer, No. 15 blue mark, Deponiert, 4¼" H, VG cond., small firing pop
- 69 Pear Demitasse Cup & Saucer, No. 9 blue mark / saucer, VG cond.
- 70 Rooster Open Sugar, double headed, white, No. 9 blue mark, EX cond.
- 71 Scenic - Peacock Vase, gold highlights, marked "17", 8" H
- 72 Poppy Chocolate Set (6) - chocolate cups, red, unmarked, 3" H VG cond., one with small chip. Saucers, No. 9 blue mark, 4½" W Good cond., some scuffs, one with small chip. Chocolate pot w/ lid, red, No. 9 blue mark, 7½" H, VG cond., small chip on spout, retouched
- 73 Scenic - Castle by Lake covered pin box, gray mark, 3½" L, three interior dividers
- 74 Lemon Demitasse Cup & Saucer, Saucer shows No. 9 blue mark with some paint loss. Cup in EX cond.
- 75 Robin Salt & Pepper, vibrant color, unmarked, VG cond.
- 76 Clown Water Pitcher, red, blue mark, 6½" H EX cond.
- 77 Shell Divided Serving Dish w/Handle, matte glaze, No. 15 blue mark, 11" W EX cond.
- 78 Chimpanzee Wall Match Holder, gray, No. 15 blue mark, Deponiert, 5½" H EX cond.
- 79 Lobster Mustard w/Spoon, No. 9 blue mark, 4¼" H, VG cond., minor paint loss
- 80 Scenic - Peacock Pedestal Bowl, gold trim, No. 9 blue mark, 3" high
- 81 Open Mouth Trout Creamer, No. 9 blue mark, 4" high
- 82 Strawberry Cup & Saucer, gold interior, unmarked / questionable, full size, white flower underplate
- 83 Parrot Handle Creamer, green, No. 15 blue mark, Deponiert, 5¼" H, VG cond., minor paint loss
- 84 Clown Low Chamberstick, red, No. 9 blue mark, Deponiert, 3½" H x 6" W EX cond.
- 85 Scenic - Hunting Creamer, gold trim, No. 10 blue mark / "Germany", 5¼" high
- 86 Alligator Milk, Unmarked, 5½" H, VG cond.
- 87 Poppy Match Holder, peach, Bavaria, 5" VG cond.
- 88 Owl Hatpin Holder, No. 9 blue mark, 3¼" H, VG cond.
- 89 Apple Lemonade Pitcher, No. 9 blue mark, 7¼" H, VG cond.
- 90 Elk Creamer, No. 9 blue mark, 4" high, small chip on antler
- 91 Scenic - Phoenix / Castle Humidor, yellow, No. 9 blue mark, 7" high, 2-pc.
- 92 Tomato Lot - Teapot, Creamer, Bowl, Underplate
- 93 Bellringer Water Pitcher, blue mark
- 94 Scenic - Cavalier Handled Relish Dish, gold trim, No. 9 blue mark / "Hamletware", 5½" long
- 95 Lobster / Conch Water Pitcher, purple, No. 9 blue mark, 4¼" x 9" H, VG cond., minor paint loss, lobster handle
- 96 Old Ivory Candlestick Holder, pink roses, No. 9 blue mark, hand painted ivory 6" H EX cond., reticulated
- 97 Water Buffalo Creamer, No. 15 blue mark, 3¼" high, slight paint scuffs
- 98 Scenic - Cow Pitcher, gold trim, No. 9 blue mark, 4" high
- 99 Chanticleer Creamer, Germany 4¼", EX cond.
- 100 Orange Covered Sugar, No. 9 blue mark, 4¼" H, EX cond.
- 101 Rose Tapestry Creamer, gold trim, No. 9 blue mark, 3½" high
- 102 Pearl Candlesticks, yellow / luster, No. 12 green mark, 5½" tall, 2-pc.
- 103 Rooster Creamer, white, Unmarked, 4½" H, EX cond.
- 104 Strawberry Child's Tea Set / 4 pc - unmarked, slight wear on saucer, slight paint loss on creamer gold handle teapot w/ lid in EX cond.
- 105 Scenic - Skiff Creamer, gold trim, No. 9 blue mark, 3½" high
- 106 Owl Milk Pitcher, 4¾"
- 107 Spikey Shell Creamer, luster glaze, No. 9 blue mark, 4" high
- 108 Tomato Large Covered Dish, No. 15 blue mark, 3¼" x 4", VG cond., minor paint loss
- 109 Monkey Water Pitcher, brown, 7"
- 110 Scenic - Brittany Girl Plate / Open Handles, No. 9 blue mark, 10" diameter
- 111 Clown Dresser Tray, red, male clown, No. 9 blue mark, 7¼" x 10" Good cond., paint loss
- 112 Bull Creamer, red w/ green interior, No. 15 blue mark, 4" H, VG cond.
- 113 Scenic Turkey / Goose Girl Sugar & Milk Lot (Unmatched) - covered sugar, gold trim, No. 9 blue mark. Turkey milk, gold trim, No. 9 blue mark, 5" high
- 114 Maple Leaf Creamer, blue mark
- 115 Rose Tapestry Nappy, gold trim, No. 9 blue mark, 5" wide, clover-shape / handle
- 116 Pelican Creamer, Unmarked 4" H, VG cond., minor paint loss
- 117 Lobster Bowl, No. 9 blue mark, 8 x 5½ x 4" H, Good cond., some paint loss
- 118 Violet Humidor, lavender / gold highlights, blue mark, 7" H
- 119 Kangaroo Creamer, No. 15 blue mark, 5" H, VG cond.
- 120 Elk Creamer, No. 9 blue mark, 4" H, hairline "V" crack
- 121 Spikey Shell Creamer, coral handle, Unmarked, 4½" H, VG cond.
- 122 Man in the Mountain Creamer, No. 14 green mark, w/o US ZONE, 3¼" H, Good cond., some paint loss



- 123 Poppy Bowls (5) - red, No. 9 blue mark, 5½" W x 1½" H, Good cond., some paint loss
- 124 Scenic - Turkey Pitcher, gold trim, No. 9 blue mark, 6" high
- 125 Gorilla Humidor, black / orange, No. 15 blue mark, Deponiert, 6½" H EX cond.
- 126 Devil and Cards White Clock Face, Unmarked, 4½" W, Good cond., some paint loss
- 127 St. Bernard Milk,
- 128 Tomato Covered Box Lot of 3 - Large box, No. 9 blue mark, 5" W x 4¼" H Good cond., some paint loss. Small box - dark red, No. 9 blue mark, 3¼" W x 3" H, VG cond., minor paint loss covered box. Small box - light red, No. 9 blue mark, 3" W x 3¼" H, Good cond., some paint loss, sm mfg flaw
- 129 Bell Ringer Creamer, No. 15 blue mark, 4¼" H, hairline crack on brim
- 130 Eagle Water Pitcher, blue mark, 6¼" H
- 131 Scenic - Musicians Charger, 12½"
- 132 Shell Short Chamber Stick, unmarked, 6¾" W x 3¼" H, VG cond.
- 133 Mouse Water Pitcher, 7½"
- 134 Old Ivory Large Cracker / Biscuit Jar, No. 9 blue mark & K&L stamp, 6" H x 6¾" W, VG cond., minor scuffs
- 135 Elk Toothpick Holder, blue mark
- 136 Lettuce Plates (Lot of 4) - two small plates, No. 9 blue mark, 4¼" W Good cond., some paint loss. Small plate, No. 15 blue mark, 4¼" W Good cond., some paint loss. Large plate, yellow flowers, No. 9 blue mark, 5½" W, good cond., some paint loss
- 137 Devil and Cards Red Devil Creamer, No. 15 blue mark, Deponiert, 3¼" VG cond.
- 138 Babes in the Woods Vase, 12" high
- 139 Strawberry Bowl, unmarked, 8½" W, VG cond., minor paint loss
- 140 Owl Creamer, 4"
- 141 Ladybug Creamer, 4"
- 142 Easter Egg Lot of 2 - 1976 boxed egg w/girl, 1977 boxed egg, girl w/ dog
- 143 Platypus Creamer, 4¼"
- 144 Poppy Tea Strainer, red, unmarked, 5½" L, Good cond., minor paint loss
- 145 Shell Salt & Pepper, tall, cylindrical, blue / Germany & Deponiert, 3½" H, EX cond.
- 146 Pansy Creamer, 4"
- 147 Lobster Water Pitcher, No. 9 blue mark, 7½" H, VG cond., minor paint loss
- 148 Scenic - Goose Lady Humidor, 7"
- 149 Sunflower Water Pitcher, damaged
- 150 Monkey Creamer, brown, 4"
- 151 Lobster Cracker Jar, red, No. 9 blue mark, 7½" H, EX cond.
- 152 Grape Creamer, Purple, No. 15 black mark, 4" H, good cond., minor paint loss
- 153 Butterfly / Closed Wing Creamer, No. 9 blue mark, 4" H, EX cond.
- 154 Tomato Compote / Pedestal Dish, unmarked, VG cond.
- 155 Oak Leaf Creamer, green, No. 9 blue mark, 4" H, VG cond.
- 156 Orchid Creamer, No. 15 blue mark, Deponiert, 4" H, VG cond., small mfg blemish
- 157 Goats Wall Plate, blue mark, 9½" diam.
- 158 Perch Creamer, No. 9 blue mark, 4¼" H, VG cond., slight paint scuffs
- 159 Frog & Bee Lady's Humidor, blue mark, 5"
- 160 Clown Creamer, green, No. 9 blue mark, 3¼" H, EX cond.
- 161 Scenic - Hunter & Fisherman Pair of Vases, blue, blue mark, 7½" H
- 162 Bird of Paradise Creamer, No. 15 blue mark, Deponiert, 4" H, VG cond., minor paint loss
- 163 Tomato Water Pitcher, No. 9 black mark / over glaze, 6½" VG cond., minor paint loss
- 164 Basset Hound Candlestick, No. 15 blue mark, hairline crack on handle
- 165 Lobster Covered Boxes Lot of 3 - Box #1 Large, all red, unmarked, 4¾" H, Good cond., minor paint loss Box #2 red, unusual green paint, No. 9 blue mark, 4¼" H, Good cond., paint loss, sm chip on claw. Box #3 all red, No. 9 blue mark, 4¼" H, Crack in lid, repaired
- 166 Owl Water Pitcher, 7"
- 167 Min Tapestry Creamer, mark #24, goblin 3"
- 168 Jester Toothpick Holder, blue mark, 2¼" H
- 169 Apple Creamer, No. 10 blue mark, 4" H, VG cond.
- 170 Oak Leaf Planter, white pearl / gold, No. 9 blue mark, Depose (check), 2¼" x 3½", EX cond.
- 171 Clown Wall Match Holder, red, No. 9 blue mark, Deponiert, 5½" H, VG cond., minor paint loss
- 172 Seal Creamer, No. 9 blue mark, Deponiert, 4¼" H, VG cond., minor paint loss
- 173 Cucumber Relish, 12"
- 174 Lamplighter Creamer, No. 9 blue mark, 4¾" H, VG cond.
- 175 Sunbonnet Baby Plates - Lot of 3. Plate #1 Playtime series "Round Dance", gold trim, 1980 reissue / 3435 of 5000 7" diameter. Plate #2 "Fishing" gold trim, No. 9 blue mark 6" diameter. Plate #3 "Laundry", gold trim, No. 9 blue mark, 7½" diameter
- 176 Veuve Pommery Cork Humidor, green circular mark, Deponiert, Bavaria, 6¼" H
- 177 Devil and Cards Toothpick Holder, No. 9 blue mark, 2½" H, VG cond.
- 178 St. Bernard Creamer, Unmarked, 3¼" H, VG cond.
- 179 Grape Teapot 3 pc Tea Set - Green teapot w/ blue mark, covered sugar & creamer
- 180 Alligator Creamer, light green, No. 9 blue mark, 4½" H good cond., small glaze chip
- 181 Shell Planter, Green Mark, 9¼" tiny firing flaw, sm spot of discoloration under glaze near top
- 182 Ladybug / No Spots Creamer, No. 15 blue mark, 4" H, VG cond., touched up / bottom edge
- 183 Scenic - Cottage by Waterfall Charger, gold highlights, blue mark, 11½"
- 184 Rabbit Creamer, 4½"
- 185 Poppy Creamer, lavender, No. 9 blue mark, Deponiert, 4" H, EX cond.
- 186 Tomato Bowl & Plate - bowl shows No. 15 green mark / Deponiert, 6¼" W x 1¼" H, Good cond., some paint loss, firing crack. Tomato plate shows No. 9 blue mark 7½" W Fair cond., paint loss
- 187 Poodle Creamer, No. 15 blue mark, 4½" H, VG cond.
- 188 Scenic - Stag & Doe Chocolate Pot, blue mark, 8½" H
- 189 Duck Creamer, No. 9 blue mark, 4" H, VG cond., minor paint loss
- 190 Almond Master Nut Bowl & 6 Dishes - bowl is unmarked, 5" W X 2" H VG cond., slight paint loss. Six (6) dishes show Deponiert, 3½" W Good cond., some paint loss, surface wear
- 191 Rose Creamer, No. 15 blue mark, 3" H EX cond.
- 192 Scenic - Castle by Lake Nappy w/Handle, tapestry, blue mark, 4¾" L
- 193 Santa Claus Creamer, brown, 4¼"
- 194 Shell Milk Pitcher, unusual green coloration, unmarked, 4½" H, conch, some glaze loss on interior
- 195 Coachman Creamer, No. 15 blue mark, 4½" H, VG cond., minor paint loss
- 196 Strawberry Creamer, No. 9 blue mark, 4" H, VG cond.
- 197 Corn Plate, No. 9 blue mark, 8¼" W, VG cond., slight surface wear
- 198 Frog Creamer, Unmarked, 2½" H, EX cond.
- 199 Scenic Minstrel Creamer & Candlestick Lot - Creamer has gold trim, No. 9 blue mark, 3¼" high. Candlestick has gold trim, No. 9 blue mark, 4¼" high
- 200 Butterfly, Closed Wing Milk Pitcher, vivid color, yellow interior, No. 9 blue mark, 4½" EX cond.
- 201 Lobster Creamer & Milk Pitcher Lot - Creamer souvenir from Old Orchard ME, No. 15 blue mark 4¼" H VG cond. Pitcher shows No. 9 blue mark, 5" H, Good cond., minor PL, sm chip nose tip
- 202 Dachshund Creamer, Unmarked, 4½" H, VG cond.
- 203 Orange Marmalade, No. 9 blue mark, 6" H, VG cond., slight paint loss
- 204 Cat Handle Creamer, black, No. 9 blue mark, Deponiert, 4" H, VG cond.
- 205 Old Ivory Toothpick Holder, No. 9 blue mark, 2¼" H, EX cond., reticulated rim
- 206 Poppy Creamer, red, No. 9 blue mark, Deponiert, 4" H, VG cond.
- 207 Mouse Creamer, 4½"
- 208 Scenic - Peacock Mug, gold trim, No. 9 blue mark, 3¼" high
- 209 Robin Creamer, Unmarked, 4" H, good cond., minor paint loss
- 210 Apple Large Covered Box, unmarked 4½" x 4½", VG cond., slight paint loss
- 211 Clown Creamer, red, blue mark
- 212 Pansy Tea Strainer, purple / yellow, Germany (in blue), Deponiert, 6¼", Good cond., some paint loss
- 213 Cat Milk Pitcher, matte black, orange interior, No. 15 blue mark, 5¼" H, VG cond., minor paint loss
- 214 Shell Gravy Boat w/Underplate - gravy boat spikey shell, No. 15 blue mark, Deponiert 6¼" W x 3" H VG cond. Underplate shows No. 15 blue mark, Deponiert over glaze, 7½" W VG cond., scuffs
- 215 Goat Creamer, No. 15 blue mark, Deponiert, 3¼" H, VG cond., possible touchup on one ear
- 216 Elk Stirrup Cup, No. 15 blue mark, 4¼" H, VG cond.
- 217 Iris Creamer, unmarked, 4½" H, VG cond.
- 218 Monkey Milk Pitcher, 5"
- 219 Brittany Girl Toothpick Holder, blue mark 3 holes
- 220 Art Nouveau Lady Water Pitcher, No. 15 blue mark, Deponiert, 6½" H EX cond.





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## Horsing Around

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