



# ROYAL BAYREUTH COLLECTORS CLUB

VOLUME TWENTY FIVE ISSUE THREE

December 2020



# ROYAL BAYREUTH COLLECTORS CLUB

[www.royalbayreuth.org](http://www.royalbayreuth.org)

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## Member Greetings

*From Myra and Tom Sustae:* Hello to all from snowy Ohio. Our first real snow storm is in progress . I certainly miss our convention and seeing everyone in person, and continue to search for Royal Bayreuth on various sites. A red- poppy chocolate pot was my best acquisition. Overall, I have significantly increased my online shopping since the pandemic began. We've stayed " hunkered down" and use Zoom to stay in touch with others. Wishing you all a safe, healthy, year ahead!

*From Cathy Gobbi:* Hi,  
Here is my last minute contribution. During Covid I have spent some time playing with my toys, ahem, I mean RB collection. This is the Halloween display which looks so cheerful with all those grinning Jack-O-Lanterns that I was reluctant to put it away. One so seldom sees smiling faces these days (or any faces at all!) Now am setting up Christmas trees in every room and they look cheery too. Merry Christmas! P.S. My daughter took the picture.



## Wannabee?

*By Wib Beachy*

I offer for your consideration the following Wannabee: a Royal Bavaria iridescent vase. Royal Bavaria is believed to have been a contemporary of Royal Bayreuth. This piece, which is taller and heavier than any comparable piece made by Royal Bayreuth, mimics the heliosin(e) or art glass line but is far less fine in design and detail as well as color. Please send your comments to [Editor@royalbayreuth.org](mailto:Editor@royalbayreuth.org) to be included in the next issue.





## From Our President

*By Wib Beachy*

Happy Holidays to All. I trust that all of you are staying as safe as you can be in these very unusual and trying times. I know many of you have been forced to undergo some type of quarantine at least once this year. Let's pray 2021 will be a lot better than 2020 has proven to be.

It had been my hope that the COVID-19 pandemic would be behind us by now. Sadly, that is not the case. My trip to the Midwest on Veterans Day was eye-opening, to say the least. Indiana and Ohio were seeing surges of the virus to the degree that enhanced safety protocols were in effect. My own area of southwestern Pennsylvania has experienced significant increases in both daily positive counts as well as deaths related to the virus.

Consequently, as of now, I have not attempted any advance planning for either a trip to the Tettau factory or a possible Club Convention (either regional or national) for next year. The current prevailing circumstances would have to improve significantly for that to occur. I have been contacted by several members who miss the opportunity of attending a Club Convention. I told them that I and the other Board members will discuss ending the present hiatus for the

Convention as soon as it is feasible for us to do so.

Until then, the Newsletter will have to suffice as our resource for sharing and exchanging information on all things related to Royal Bayreuth. With your active participation, the Newsletter can provide three times a year what the Convention could only do once. For example, sharing of both Wannabees and Show & Tell pieces you have with other members (pictures with relevant data are a plus). Presentations on topics which would be of interest to Club members would also be very welcomed. In this issue I have an article that updates further finds from the Lost Years [1919-39] and discusses the nationalistic fervor before and after World War I. If you have anything RB you wish to buy or sell, we welcome the proverbial classified listings.

Gregg and Kat always welcome publication submissions such as these from you. The Club is blessed to have them in professionally getting the word out as they do.

Please contact me with any suggestions you may have in making the Club better. I want feedback from you. I remain committed to the goal of having the Club not just survive but thrive.

## Past Convention Slide Show

*By Gregg Thacker*

In September I shared a slide show with a few highlights from past conventions. You can see 26 years of conventions in 5 minutes! The show can be found at the link below (and requires the club password for access) <http://www.royalbayreuth.org/member/show/show.html>

It was fun to see some of these photos again. Don't forget, there are over 7,000 past convention & event photos in the member's area of our website! We asked members to share a paragraph or two of your convention memories for the next newsletter. Where was your first convention? What was your favorite excursion/entertainer/food? What finds did you make on the way to/from convention? What have you learned at conventions? Please consider submitting something for our next issue.

## Secretary's Message

*By Janet Belcher*

This year has certainly been strange and challenging so I imagine that everyone is extremely eager to welcome a new year and a path to more normalcy.

No new membership to report but you will notice that this newsletter includes a membership renewal form that is due by the end of January. Please follow the instructions by mailing dues to club treasurer Steve Bartlett with your check made out to RBCC.

Although it is difficult for us to get together to share our Royal Bayreuth interest anymore, especially this year, we do appreciate your continued support of the club.

I extend sincere wishes for a healthy and brighter New Year! Stay Safe, Stay Well!

## Member Update

Sandy & Chuck have moved to Tennessee. Here is their new address:  
Sandy & Chuck Heerhold  
2011 Eagle View Road  
Hendersonville, TN 37075

## RBCC Treasurer's Report (5/31/2020 - 11/30/2020)

*By Steve Bartlett*

<b>Checkbook Balance as of</b>	
<b>5/31/2020:</b>	<b>\$7,162.64</b>
<b>RECEIPTS</b>	
Additional Listing Fee from	
2019 Auction	\$25.00
<b>Total Receipts</b>	<b>\$25.00</b>
<b>DISBURSEMENTS</b>	
Images In Ink	
Summer Newsletter	\$577.22
CAN Surety Insurance	\$187.00
Annual Website Expenses	\$697.71
<b>Total Disbursements</b>	<b>\$1,461.93</b>
<b>Checkbook Balance as of</b>	
<b>11/30/2020:</b>	<b>\$5,725.71</b>

## Website News

By Gregg Thacker

Season's greetings everyone, what a long tough year it has been. Let's hope for a better 2021! The website is running well, we updated some pages to make sharing on Facebook easier, and created a slide show of past conventions (details elsewhere in this issue).

As a reminder, if you are NOT receiving e-mail updates please send a note to [Editor@royalbayreuth.org](mailto:Editor@royalbayreuth.org) and we will add you to the list.

Happy holidays!

### 2020 Member User Name & Password (All small letters):

User name:

Password:

## A Burning Question

By Judith Simon

I have a burning question to put to club members: If there are pear boxes, demi cups & pitchers, does that mean there could be a pear teapot lurking about? Could there be a corn or clover teapot also? I would appreciate any illumination on these subjects!

## RB Wanted

Judy White is looking for rare women's shoes, such as ballet slippers with socks or other fancy ones. Email pictures to her at [kalamazoojudy@gmail.com](mailto:kalamazoojudy@gmail.com)

Judith Simon is looking for a dark purple grape teapot and dark grape water pitcher and Demi cup. Email her at [judithsimon81@yahoo.com](mailto:judithsimon81@yahoo.com)

### Newsletter Submission Deadlines

- Feb. 10 for Spring/March Issue
- June 10 for Summer/July Issue
- Nov. 10 for Holiday/December Issue

## Editor's Message

By Kat Thacker

Greetings to you, our RB friends.

What a horrific year it's been for so many people. We're saddened daily by the suffering and loss of so many lives around the world, as well as the virus keeping us apart from friends and family. It's been especially difficult during the holidays. It's hard to envision just how our own lives will be once this is "under control", but for many, their lives are changed forever. Heartfelt condolences to our club members who have dealt with illness or have lost loved ones during this pandemic.

We hope you are all staying safe and following protocol for getting through this. There are some positive signs this week with the vaccines becoming available. We must continue to be patient, it will take months for everyone to be treated, but it should slow down the infection.

Even though our holidays are all looking quite different this year,

## Looking Back

By Gregg Thacker

Time to stroll back in time to see what RBCC was doing way back when. As a reminder, all club newsletters are available to read on our website. Below are some interesting RBCC remembrances.....

**10 Years Ago (Dec 2010):** New President Alvin Cappel provided a fun 'State of the Union' address. New VP, Mary Anderson shared some RB collecting memories. Our Facebook page was launched and introduced. Steve Bartlett ran a hard-fought campaign to lose his auction chair position (but retained the responsibilities and recapped another enjoyable auction). Kat shared her butterfly hunt. Celebrating the season, Wib wrote a fascinating article about RB Santas.

**15 Years Ago (Dec 2005):** New President Tim Sullivan introduced himself and reviewed the Providence R.I. convention. Fun photos of a barbecue at the Bartlett's. Members enjoyed smooth sailing on the Narragansett Bay. Two pages of interesting Show & Tell! Popular prices were listed from the auction. The plaques were introduced. A mini California convention in Spring 2006 was planned. Tim Gaudet provided an interesting article on RB roses.

**24 Years Ago (Dec 1996):** President Jim Davis shared excitement from the 2nd convention. Lots of detailed meeting minutes working out RBCC's practices during its formative years. Members shared their interesting finds and want ads. A very interesting slice of RBCC history!

and we'll be missing our families, it is still a time to share joy. Gregg & I plan to make a few traditional recipes, even though it will just be us this year. We'll make our calls, texts, and send virtual hugs. We'll share sweet memories with family and friends. It's definitely a time to be grateful for what we do have vs. what we don't!

Many thanks to our contributors for this final issue of 2020 that you're holding in your hands. Wib Beachy came through with an interesting update on his wonderful presentation "Royal Bayreuth; The Lost Years". The beautiful photos were shot by Susan Szymanski. Wib also sent in Wannabees and Show & Tell items. We appreciate everything shared by our members. Please DO send in something real soon!

Looking forward to a peaceful and HEALTHY New Year for us all!



# A Tale of Two 'Roos

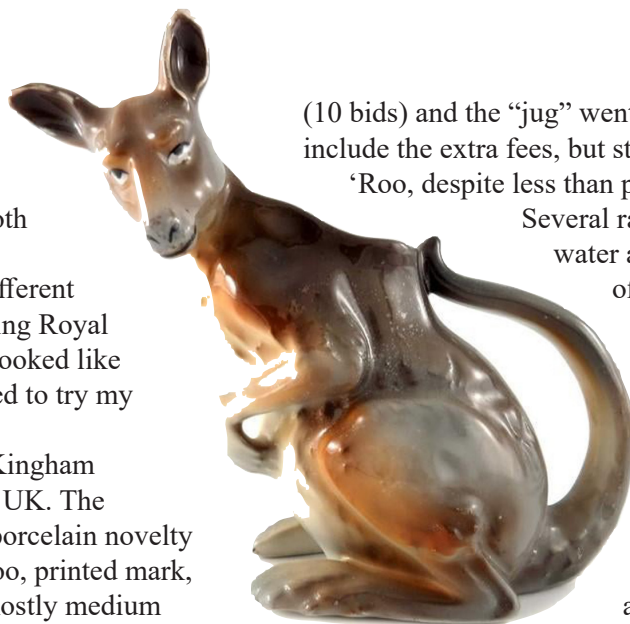
By Kat Thacker

An odd coincidence occurred on December 5th of this year. Two auctions, one in the UK and one in NY, one at 5 a.m. & one at 5 p.m., both offering Kangaroos!

I was sent notifications of two different auctions on Live Auction, each offering Royal Bayreuth Kangaroo creamers. Both looked like nice pieces at first glance, so I decided to try my luck at them!

The first sale was being held at Kingham & Orme, which is in Evesham in the UK. The description read: A Royal Bayreuth porcelain novelty creamer jug, in the form of a kangaroo, printed mark, 12.5 cm high. The glaze color was mostly medium brown with a bit of gray, and upon closer inspection from the photos, it looked a bit scuffed up on both sides. I considered just how much the added expenses of out-of-the-country bidding (buyers premium, Vat tax, packing & shipping overseas). There were a couple of other RB lots that also looked good, as well as some Schafer & Vader items and a large lot of pink pigs.

Of course with the time difference, it started at 5 a.m., ugh. The bidding was over pretty quickly



(10 bids) and the “jug” went for £150 (\$202.13) This didn't include the extra fees, but still seemed pretty cheap for a 'Roo, despite less than perfect color!

Several rarer RB lots included a Mouse water and a Rabbit creamer (strangely offered as a pair with a monk creamer). Both were beautiful, and both went out of my price range, but it was fun to bid anyway.

The second auction started at 5 p.m. at George Cole Auctions in Red Hook, NY. Lot #164 was listed as a Royal Bayreuth Kangaroo Creamer 4.75” EST \$200-300. The color was mostly gray and light tan, and the piece looked much better as far as no glaze loss. There were only 4 bids, and it sold for \$350 (before the fees). Again, a bargain for any 'Roo hunters out there.

As much as we're all missing real live auctions and real antiquing in shops these days, it's still a bit of a rush bidding online. And seeing special RB being offered just adds to the fun. Happy hunting out there in virtual antiquing land!



## Sharing & Recruiting

By Gregg Thacker

In October I refreshed two web pages on the RBCC site. The purpose was to share some tips with budding collectors and perhaps entice them to learn more and join us! The two sites were shared on the Royal Bayreuth Facebook page and are seeing some pretty good traffic. If you are on Facebook please join our group – click the Facebook icon found throughout our website to see our group. Please take a look and feel free to send me updates, corrections, or added info for these pages.

RBCC History

<http://www.royalbayreuth.org/news/index.html>

RBCC Frequent Questions

<http://www.royalbayreuth.org/FAQ.html>

## Recent LiveAuctioneer Sales

By Gregg Thacker

Pieces sold by various auctioneers from July-Nov 2020. Rounded to nearest whole dollar. Final sale price does not include fees or shipping. Looks like a good time and place to buy RB!



Devil and Cards Water Blue Mark, 7.5", Central Illinois Estate

(10/10/2020) .....	\$350
4 Royal Bayreuth scenic vases and ashtray (8/23/2020) .....	\$50
6 Piece Tomato set (8/8/2020). ....	\$150
Three vases and a pin dish (8/23/2020) .....	\$50
Assortment of 4 Royal Bayreuth Pitchers and Tomato (8/23/2020). . .	\$40
Royal Bayreuth Hound Dog Pitcher Blue Mark (8/23/2020) .....	\$100
Tapestry Hat Pin Holder (8/24/2020) .....	\$110
Lot of 5 match strikes, Fox Hunting Scenes, 2 1/2" tall (9/16/2020) ..	\$140
Royal Bayreuth Tapestry Shoes – Lot of 2 (8/30/2020). ....	\$70

# Show & Tell

By Wib Beachy

Here are eight interesting pieces for Show & Tell....



First is the large blue and white (with gold accents) chocolate pot featuring a harbor scene with sailing ships. It has the Tettau mark. I have not seen this piece before.



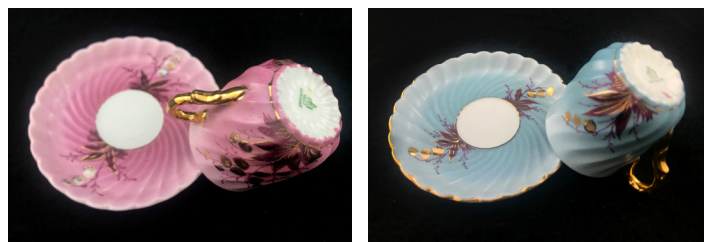
Next is the Red Crow with brown beak creamer. It is rarely seen.



Third is the variant poppy candleholder -- apricot in color with lavender and gold highlights. It is the first of its type I've ever encountered.



Two shoes are the fourth and fifth pieces. While I'm not a shoe collector, these were must pick-ups -- the white buck with early mark men's shoe and the cactus flower ladies' shoe. The latter is also a first for me!



The remaining three pieces are two demi-cup and saucer sets with the Tettau mark, which have the same motif of a plant with gold berries but different primary colors of light blue versus pink.



And finally a later floral pink cup and saucer with the Royal Bayreuth mark used mainly for exports to Great Britain.



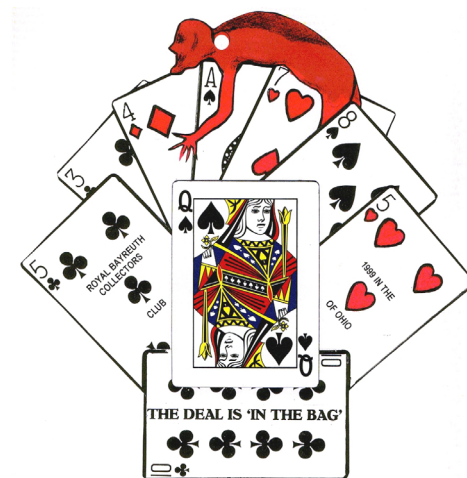
# Convention Hospitality History

By Kat Thacker

During what would have been our 2020 convention we shared an online slide show with a taste from each convention location (more about that elsewhere in this issue). Many of us know first-hand how much work went into making the hospitality room fun for all. The 2012 photo shows an example of a complete ephemera package for a convention – quite a bit of work! I would like to take a tour through some of our most memorable hospitality themes over the years.



- 1995 (Oct 13-15) Schaumburg IL - Autumn Theme
- 1996 (Oct 18-20) Schaumburg IL - Autumn Theme
- 1997 (Oct 17-18) Syracuse NY - Autumn Theme
- 1998 (Oct 9-10) St. Louis Mo - Autumn Theme
- 1999 Columbus OH - Devil & Cards
- 2000 Indianapolis IN - Tortoise & The Hare
- 2001 Harrisburg PA - Blue & White Tettau "T-Time"
- 2002 Indianapolis IN - Autumn Theme
- 2003 Cedar Rapids IA - Autumn Theme
- 2004 Itasca IL - Jesters "More Than Enough Is Never Too Much"
- 2005 Warwick RI - Lobsters
- 2006 Milwaukee WI - Clowns "The Greatest Show On Earth"
- 2007 Pittsburgh PA - Cows "Cow Cow Boogie"
- 2008 Dublin OH - Grapes "Grapes of 'Reuth"
- 2009 Memphis TN - Ducks "Just Ducky"
- 2010 Peoria IL - Corn "Fresh Picked"
- 2011 Dayton OH - Apples "Apfel-Fest"
- 2012 Pittsburgh PA - Pennsylvania Dutch "Wilkum"
- 2013 Dearborn MI - Travel & Souvenirs "Some Tomata!"
- 2014 St. Charles MO - Roses "Everything's Coming Up Roses"
- 2015 Cleveland OH - Nursery Rhymes
- 2016 East Peoria IL - Halloween "Boo!"
- 2017 Lexington Ky - Horses & the Derby
- 2018 Cincinnati, Ohio - 25<sup>th</sup> Silver Anniversary
- 2019 Pittsburgh, PA - Autumn Leaves
- 2020 On Hiatus





# The “Lost Years” – New Discoveries!

By Wib Beachy

Imagine, if you can, the world 100 years ago. World War I had ended. Nationalist patriotic fervor amid various artistic movements -- Secessionist, Jugendstil, Art Nouveau, Neo-Classical, and Art Deco -- was sweeping throughout the countries involved in that War. With the economic boom of the 1920s, nations experienced a renaissance, with competition the order of the day for all endeavors, including the fine arts. Rather than being just a trade, porcelain manufacture became a specialized way to express and celebrate art.

Kunst Abteilung or Art Department pieces began appearing for the factories in Germany, including Tettau. The so-called “Lost Years” of 1919 thru 1939 produced some of finest works ever made by man. Fortunately, despite World War II, many of these pieces have survived. The creative genius shown by the modelers and finishers of these pieces is truly remarkable. For proof of this, a photograph of the Hutschenreuther large scarab or beetle covered box I’ve acquired, taken by Susan Szymanski, is included with this article.

Since my presentation on the Lost Years at the Club’s last Convention in Pittsburgh, I have continued to seek out pieces from that period as well as any forerunners to that period. I have been lucky enough to add to what I had at the Convention. With this article photographs of those additions, also taken by Susan, appear for you to not only see but appreciate.

What better way to symbolize the rebirth of patriotic fervor in Germany was there than to manufacture pieces with the Iron Cross and/or the Imperial Eagle. In addition to the covered box I displayed at the Convention, I now have a vase featuring the Iron Cross and a spectacular raised cup and saucer adorned with both the Iron Cross and the Imperial Eagle. The Iron Cross is worked into the top of the cup’s handle (very similarly to the working of the Star of David into the finial of the covered urn shown at the Convention), while turquoise enameled dots highlight the Eagle in two areas. All three pieces feature the Bayern mark that was reserved for Germany’s domestic market after World War I. I also have acquired a stunning Fraureuth gold and cobalt blue demitasse cup and saucer, both of which sport the Iron Cross very cleverly.

The same Bayern mark on my three Tettau patriotic pieces was stamped on two demitasse cup and saucers I now have. One is very basic in its shape and white color, but has elegant (yet simple)







gold accents; the other has a floral design. They are successors to seven earlier sets with the Tettau mark which I have as well.

Collectively, these sets are representative of the Jugendstil, Art Nouveau and Art Deco movements mentioned above in their shapes, decorations and colors. To represent the first or Secessionist movement I have another candlestick with an abstract design and bright colors similar to but different from the candlestick I exhibited for this movement at the Convention.

None of the pieces mentioned so far are Kunst Abteilung pieces. Those pieces have the express Kunst Abteilung mark. In this newsletter two are shown and will be discussed. They are among the proverbial crown jewels of my collection.



The first is an Art Nouveau woman with grapes vase featuring green, black and gold colors against a white background. It is one of the original 30 so-called Imperial Line pieces shown in the two color plates found on Page 16 of Mary's Book II, which initially appeared in the German book entitled "Tettau". At nearly 10 inches in height, it is larger in size than one would expect from its depiction at the bottom left of the one color plate.



The second has to be seen to be believed. It is a massive but magnificent figural piece of what is believed to be a Greek goddess, perhaps Cybele, standing in front of an architectural planter, with a lion at her feet. It is nearly 13 inches high, 10.5 inches long, and 9 inches wide.

The colors are subtle but striking, the mold details are incredible, and the finish while glossy enhances rather than diminishes the overall look. Describing this Neo-Classical piece as museum caliber does not do it justice.

I hope you enjoy viewing these pieces as much as I enjoy having them, even though that's not possible. The hunt for other Imperial Line or Kunst Abteilung pieces will continue for me for as long as the Good Lord gives me breath. I already have another original Imperial Line piece and a further Kunst Abteilung piece featuring a scarab or beetle on top of an oval covered box in the fold. They will be included in the next Newsletter. I still have 19 more to go for the original Imperial Line and who knows how many more for those Kunst Abteilung pieces produced after the original Imperial Line. What a legacy the Tettau Factory has left us to pursue!



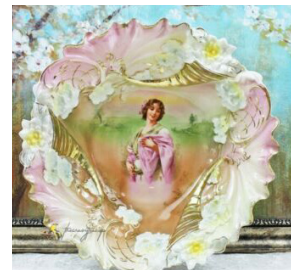


## Notable eBay Sales

By Gregg Thacker

Interesting pieces sold July-Nov 2020. Rounded to nearest whole dollar. Final sale price does not include fees or shipping

Elk Wall Pocket, 9.5 inches, Green Mark 254735836286 . . . . .	\$775
Devil and Cards Larger Milk Pitcher, Blue Mark 192243109913 . . . .	\$550
Lady Bug Pitcher 6 ½ Tall, Blue Mark 164432232787 . . . . .	\$480
Tapestry Shawl Lady Gold Cornucopia Large Porcelain Bowl, BM 274467728778 . . . . .	\$395
Figural Chimpanzee Monkey Porcelain Creamer 303685750966 . . .	\$296
Hand Painted Owl Milk Pitcher & Creamer, Blue Mark 333581685343 . . . . .	\$275
Pink & Yellow Rose-Large & Stunning Centerpiece Bowl 8" 303540702632 . . . . .	\$250
Noke Candle Holder, Unmarked 324314956780 . . . . .	\$175
Hand Painted Porcelain Little Bo Peep Wall Pocket 303669167849	\$55
Four Corner Box 193725381944 . . . . .	\$20
Woman with Horse Pipe Ashtray, Blue Mark 283988427949 . . . . .	\$12
Rose Tapestry Creamer Pitcher Bavarian 3 1/2" 264846887680 . . .	\$12



## 880+ Lot RB Auction - February 6, 2021

By Jason Woody

**Editor's Note:** Jason called just as this issue was going to press with news of this fantastic auction. The sellers asked not to be identified – so we have no idea who the curator of this massive collection was!

### Online Only Royal Bayreuth (No Reserve) Auction

February 6, 9:00 a.m. (Central)

Over 800 lots (and still unpacking)!

Updated 1/7/21: 7,000 pieces to be sold

This auction will feature a single private estate collection with each item selling without reserve to the highest bidder. All bidding will be done via **Liveauctioneers.com**. Woody Auction is pleased to present this fantastic collection which features

some of the most sought after Bayreuth items including: Opossum water, Fox candlesticks, numerous Monkeys, tables full of Poppy, Tomato, Lobster, Shell & Grape. Hundreds of animal figurals. You will not want to miss this exciting online only event! Watch **www.woodyauction.com** for a complete listing and photos which will be available by January 8. If you want to be notified when the listing and photos go live, just give Woody Auction a call at **316-747-2694** or e-mail **info@woodyauction.com** and you will be placed on the notification list.











Marion, IN 46952



## 880+ Lot RB Auction February 6, 2021

