



ROYAL BAYREUTH COLLECTORS CLUB

VOLUME TWENTY SIX ISSUE TWO

Autumn 2021



Stick a Pin In It!

ROYAL BAYREUTH COLLECTORS CLUB

www.royalbayreuth.org

PRESIDENT

Wib Beachy

251 Hickory Hollow Road
Somerset PA 15501
814-443-2796

VICE PRESIDENT

Paul Stratman

7814 East Mackenzie Drive
Scottsdale AZ 85251
602-499-3234

TREASURER

Steve Bartlett

1320 Waterford Drive
East Greenwich RI 02818
401-885-5889
dufferdogri@gmail.com

SECRETARY

Janet Belcher

256 Pinkerton Court
Marion IN 46952
janalbel@aol.com

EXECUTIVE BOARD OF DIRECTORS

Chris Bartlett

1320 Waterford Drive
East Greenwich RI 02818
401-885-5889

Sandy Heerhold

2011 Eagle View Road
Hendersonville, TN 37075
630-466-7601

Jim Lapp

4909 Curly Hill Road
Doylestown, PA 18902
267-872-9964

Bob Mazza

111 South Compo Road
Westport CT 06880
203-981-0920

Karen Rublaitus

48 Jerry Circle
Atoka TN 38004
901-233-3945

Myra Sustae

2613 Springmill Rd
Findlay OH 45840
419-424-0178

EDITOR

Kat Thacker

311 West Drayton
Ferndale MI 48220
editor@royalbayreuth.org
248-545-0392

HISTORIAN

Myra Sustae

2613 Springmill Rd
Findlay OH 45840
419-424-0178
mjsustae@gmail.com

Update on the Imperial Line: Later Variants

By Wib Beachy

I have discovered that at least two molds of the original 30 pieces comprising the Imperial Line shown in the book "Tettau" were the subjects of later and different decorations as well as marking. Table IV within that book includes those molds and is reproduced for you to compare both versions.

The molds appear as the third one on the second row and the second one on the third row of Table IV. Look carefully and you will see those molds sport entirely different decorations from the floral decorations found on the same molds for two later pieces depicted in four photographs accompanying this article.

These pieces are known to be later by their marking. Gone is any designation of them as Art Department or Kunst Abteilung wares of the Tettau Factory in direct contrast from what appears for their predecessors.

These are large pieces: the vase is over 8 inches in height and nearly 5 1/2 inches in width at its top; the covered urn is 12 inches tall and 8 inches wide from handle to handle. Unlike the figural molds destroyed in the Factory's last fire, the molds for the Imperial Line remained for future usage. I believe the later pieces shown were produced at the very end of the "Lost Years", possibly even after the outbreak of World War II.



The lack of attribution to the Art Department or Kunst Abteilung of the Tettau Factory strongly suggests manufacture after the Golden Twenties following the purge of Jewish and other ethnic minority artisans from the Factory in the 1930s.

See our
Pinterest cover
story on
page 7.

From Our President

By Wib Beachy

Hello fellow RBCC members,

This issue of the Club Newsletter has been delayed in reaching you through no one's fault. Since the last issue both I and certain other contributors to the newsletter have been dealing with familial health problems that have been challenging, to say the least. My wife Linda had reconstructive foot surgery in mid-June and has required my constant attention in her rehabilitation. Those other contributors have similarly been involved with their loved ones in affording them needed care. I ask for your understanding that family comes first, even over Royal Bayreuth.

As you know, variants of COVID-19 have appeared across the country since the last newsletter. While not wreaking the havoc of the original virus, they have been disruptive in their own right. Because of them there will not be any regional Club get-together this year. The ages and health conditions of a majority of the Club's members put those members at special risk in the current environment. Once that environment improves sufficiently to have a get-together if not Convention, the same will happen. On that you have my word.

Until then, the newsletter will have to continue to suffice. I received many fine compliments on the content

and look of the Spring issue. Hopefully, this issue will not disappoint in its content along with look and will be received just as favorably.

Two of the Club's founding members -- Harold Brandenburg and Bob Gollmar -- have passed away recently. I also confirmed that Art Ward died on January 16 of last year. These three men were not only passionate collectors of Royal Bayreuth but supporters of the Club. My remembrances of them appear in this newsletter. I owe a lot to each of these gentlemen.

I also have included an update on certain molds for the so-called Imperial Line. Within the latter part of the "Lost Years" (1919-1939) and perhaps even into World War II, different decorations on at least two of the molds for the original 30 pieces were produced without the Art Department or Kunst Abteilung designation. These variant pieces along with the table in the book "Tettau" showing the original versions appear for your comparative review.

Finally, I have again pulled together an assortment of pieces for Show & Tell. The longer I collect, the more I am amazed by the creativity and artistry shown by the Tettau factory in producing what it did over the years. I continue to be surprised by new discoveries as you will see and be surprised as well.

Looking Back

By Gregg Thacker

Time again to wander back in time to see what RBCC was doing back then. As a reminder, all club newsletters are available to read on our website. Below are some interesting RBCC remembrances and fascinating articles written by members ...

10 Years Ago (June 2011): A strawberry graced the cover along with a contest to identify the background designer. Plans were in full swing for the Sept 2011 convention in Dayton. Jim Lapp wrote an informative article on spotting faux RB. Kat shared a recap of an auction which included 100 pieces of RB in Detroit. And we got a peek at Paul Stratman and Jim Carter's china cabinets!

15 Years Ago (June 2006): The Milwaukee convention was getting closer. Ken & Judy Stockwell wrote an interesting article about collecting crows. Chris Bartlett shared a book report for Royal Bayreuth for Collectors, by Douglas Congdon-Martin and club member Robert Bernstein. Jay Rublaitus provided an intriguing recap of the Jerry Lamb & James Douglass collection auctioned by Woody's. Mary wrote a very helpful summary of modern day RB pieces. Judy White created a wonderful look at Wanda Friedrich's collection and interests

25 Years Ago (Sept 1996): Plans were heating up for the Oct 18-20 convention in Schaumburg IL at the Embassy Suites. Several people shared how they got started collecting RB (look for articles elsewhere in this issue). Eric Sidman shared part 3 in his "Variety of Royal Bayreuth" series. Mary McCaslin shared stories from her visit with Bob to New Zealand and Australia!

Secretary's Message

By Janet Belcher

I'm hoping that your summer has provided you with an opportunity to enjoy some family gatherings and special events after months of cancellations, closures and restrictions. Unfortunately, our lives continue to be filled with ongoing COVID -19 surges and directives causing lifestyle changes and caution. Hopefully you have found some benefits as you have adjusted to a simpler and slower life.

So for now, treasure the moments with your family, friends, memories and adventures from collecting Royal Bayreuth.

Newsletter Submission Deadlines

- Dec. 1 for Winter Issue
(Last printed & mailed issue!!!)
- Mar. 1 for Spring Issue
(First online only issue)
- Sept. 1 for Online Autumn Issue

Website News

By Gregg Thacker

NEW 2021 Member User Name & Password

(all small letters)

User name: -deleted-

Password: -deleted-

Greetings RB fans – hopefully you and yours are having a pleasant Autumn. Our website is still enjoying growing interest! It was visited by 3,300+ unique visitors since the start of the year from 68+ different countries. Over 48% use Google Chrome to view the page with 31% using Safari and 12% using Firefox. Over 76% of our traffic is referred to us from Google, with many more visitors coming from Woody's Auction website.

We also saw a lot more traffic and topics on the Facebook page. If you have a FB account be sure to search and join "Royal Bayreuth Collectors Club". We do share some tips and tricks there (but not the content available to paid members on our website). Paul R. Day and I are Admins of the FB page – if you have trouble just contact one of us.

As a reminder, if you are NOT receiving e-mail updates please send a note to Editor@royalbayreuth.org and we will add you to the list. Happy Hunting!

Saying Goodbye

By Gregg & Kat Thacker

Sadly we've lost two longtime members in just these past few months. In addition, we recently found out about the loss of Art Ward.

Harold Brandenburg was a truly appreciated regular contributor to our newsletters, and a font of information when it came to RB (he'd been a dealer for many years as well as a collector). He brought rare, wonderful pieces to share with fellow members. His great accent and laugh could be heard ringing throughout our events. I can just picture the arrivals of HB and his lovely wife Nancy with their darling pup Taz in tow...

that dog was practically our club mascot for every convention! Harold was also a founding member and passed on August 10, 2021, his obituary is here:

www.legacy.com/us/obituaries/kansas/name/harold-brandenburg-obituary?pid=199726213



Bob Gollmar was always quite the presence at our conventions. His wickedly dry sense of humor was the highlight of many a convention meeting. He was a generous man, and shared his wealth of information as well as support to the club. He was quick to help out in any way needed from serving food & cleaning up in the hospitality room to participating in board meetings. Bob, a founding member of RBCC, passed on June 11, 2021 and will be greatly missed. His obituary is here:

www.legacy.com/us/obituaries/wiscnews/name/robert-gollmar-obituary?pid=199066946

Art Ward On January 16, 2020 we lost Art Ward. He was another of the earlier members ... a knowledgeable lifelong collector of RB. The pieces he brought to conventions were always the most awe-inspiring; I remember him having one table of figural water pitchers that just blew me away. There was a beautiful Red Devil, a Green Monkey, a Snake, and multiple colors of Santa Claus. The paint was always gorgeous, unique and perfect.

They shall all be missed.



RBCC Treasurer's Report (3/31/2021- 9/30/2021) By Steve Bartlett

Checkbook Balance as of 3/31/2021. \$7,364.57

RECEIPTS

Membership dues (2 renewals). \$60.00

Total Receipts \$60.00

DISBURSEMENTS

Images In Ink - Spring Newsletter & Roster \$1,092.12

CAN Surety Insurance \$187.00

Gregg Thacker (2021 Website expenses) \$520.00

Total Disbursements \$1,799.12

Checkbook Balance as of 9/30/2021: \$5,625.45



Vintage RB Advertising

By Gregg Thacker

In the July 2020 newsletter I shared my process to find and collect vintage RB advertising and shared some examples there. Here are 3 more 100+ year old ads to enjoy!



Editor's Message

By Kat Thacker

Fall greetings to our RB friends.

Well, it's been another rather lost year for many of us. Even fully vaccinated, there's been no real traveling for our family. Just more postponements of weddings, funerals, or any crowded events. We truly hope that 2022 will see some reductions in Covid numbers so we'll be able to get out and see more friends and family around the country. It's been isolating and difficult for so many...our thoughts are with fellow members dealing with these challenging times. Hang in there...

Staying close to home makes us extra thankful that the weather is finally looking lovely and autumnal in our neighborhood. This feels amazing after such a scorching summer. Hard to believe it's already October, and falling leaves, pumpkins and Halloween decorations are popping up everywhere!

The club has had to make some hard decisions about our newsletter going forward. Reduced income provided by fewer membership dues are making it clear that a printed and mailed version is not in the budget anymore. With the quickly-depleting

funds in our treasury, we will run out of money soon.

In addition, Gregg and I have been compiling and editing the newsletter (and related tasks) for 15 years, 58 issues, 600+ pages, 15 Rosters - and are tired. These last few years dealing with family and health challenges has made things more difficult. There have been several years of struggling to get enough articles and contributions to fill the 3 to 4 issues. It's obvious that the age of most members and lessening interest in collecting or sharing information about our favorite porcelain has taken its toll on everyone's participation. These reasons make it painfully clear that we can't afford to keep the newsletter going as we have.

But we do not want to discontinue it altogether. Gregg and I are proposing to issue a simplified online only version (NOT printed or mailed) starting with the Spring 2022 issue. In other words, the Winter 2021 newsletter will be the last you receive printed in the mail. We will continue to send email blasts, maintain all website archives, and stay engaged on Facebook. News, events, auction

lists, stories, obituaries and other info will continue to be presented as 3 newsletters per year - but online only.

You will need to keep the final 2021 roster for your future usage. Updates will continue to appear in the on-line newsletter.

Our heartfelt thanks to so many wonderful RB friends who have contributed fascinating articles, photos, and educational stories in the past. We learned something with every item sent in, and were excited to fill most issues with great information. Our wonderful Designer & Printer, Heather Wiskow, has been fantastic to work with and has created the many beautiful issues we all enjoy! We couldn't have done it all these years without all of you!!!

On that note, the Winter issue will be our last printed version.

Please send us anything you'd like to include by **December 1** so we can include it in the "final" printed hard copy. After that, any submissions will appear in the online newsletters only.

Take care of yourselves and stay safe out there!

Royal Bayreuth Designs Are Spiraling In Value

By Jabe Tarter, Akron Beacon-Journal Aug 1972

Editor's Note: This article, from 1972, offers a historic view of our favorite porcelain as it was gaining popularity in the early 70s. Before the RBCC was formed, and before the internet showed us how many pieces exist in the world!

The Bayreuth factory is almost as old as the Meissen and Dresden factories. And rightly it should be because it was in the same general area as the places where the ingredient kaolin was discovered.

Founded In 1713. only seven years after the discovery of kaolin, Bayreuth was designed to become one of the most productive and best known of all German factories.

Most of the wares such as the brown and rare yellow glaze, delicately decorated with gold or silver and chinoiserie or arabesque figures are in museums. It was known as stoneware, but It had none of the properties of what we call stoneware. It was more the high grade porcelain with a base material of red clay.

All the shapes of Southern Germany in their usual forms were made in the Bayreuth plant, but some aren't so unusual. They consist of candlesticks, butter and cheese dishes taking the forms of covered frogs, turtles, birds and logs.

The Bayreuth plant enjoyed several separate periods of productivity. From 1713-1744 was called the Knoller period. This is one case in which the marks give a definite period in which the piece was made. Other periods were called the Frankel and Schreck, Pfeiffer and Frankel, and Pfeiffer. The initials of the artist appeared with each period. This was an almost unheard of thing in so early of a plant.

The period in which we are most interested – the period from which the majority of the ware comes in today's market – is after 1871. It was in this period that the plant

took on the name of Royal Bayreuth, indicating it to be under the command of the ruling house.

In 1871 the Prussian king succeeded in unifying Germany under one head. At this time Austria and Hungary broke away from Germany to form the Austro-Hungarian Empire. Because the city or region of Bayreuth was located in the Saxony area, it was transferred to the empire along with many of the finer porcelain factories at the time.

It was not until after 1871 that the avidly sought and expensive Royal Bayreuth hit the market. Not many factories have been as prolific in diversified decorations as Royal Bayreuth. The mark was changed from the German spelling of Bayrith or Beyreith to a shield-type affair with a lion, the name Bavaria and Royal Bayreuth crowning the mark. From that time until World War I, the decorations ran the full gamut of flowers, fruit, royal scenes, portraits and colorful landscapes or forest scenes.

Each pattern or design has been popular in its own right. During the early part of the 1900s, when devil rum and card playing were believed to be works of the devil, table settings appeared with cards forming the main parts of the dishes and a devil forming the handle.

The tomato plate and bowl are popular and possibly the most easily recognized. One of the most beautiful and most expensive patterns is the Rose Tapestry. Its design is that of roses painted on the surfaces of the items. A piece of cloth was placed over the article prior to applying the glaze. When the cloth as peeled off, it gave the appearance of tapestry with a design woven into the fabric.

Royal Bayreuth is becoming more scarce as more collectors discover its beauty. The value is ever spiraling. One usually considers himself lucky to have just one piece of the tapestry.

My Remembrances

By Wib Beachy

Harold Brandenburg - What can one say about Harold? Knowledgeable in all things RB, he was truly one of a kind. Intelligent, very funny, witty, energetic, and caring -- all wrapped into one unforgettable personality. A man lucky to have found and married Nancy (the love of his life) early on and poised enough at the end to express his thanks to God for that, despite his rapidly failing health. I only hope I can accept my death with just a portion of the grace and style he showed in accepting his passing.

Bob Gollmar - A gentle, soft-spoken, wise man with a dry and sometimes sarcastic sense of humor I really enjoyed. The Club's parliamentarian for many years, he monetarily supported the Club in sponsoring new memberships and events. A lover of the entire Santa Claus line Royal

Bayreuth produced. While I did not know his wife very well, he was devoted to her. He told me he was not the same after she was gone.

Art Ward - A retired doctor whose passion for Royal Bayreuth was greater than anyone else's but mine. We often joked that our collections were like the sister ships of the Queen Elizabeth and Queen Mary in both size and quality. After butting heads in competing for RB gems on eBay for a while, we finally became smart enough to alternate between one another in pursuing further rarities appearing thereafter. An ex-serviceman (as am I) who loved his Country and had concerns for its future.

To all of you, rest in peace. Thank you for being a part of my life.

How I Started Collecting RB

Reprints from Sept. 1996

Jim Davis - In 1952, my father became interested in Royal Bayreuth for the likeness each piece depicted. We were working on construction projects and did a lot of traveling. On rainy days we would go to all the antique shops in the area we were working. We were able to find a number of pieces as it was more plentiful at that time. My mother who was an antique dealer at the time was doing many shows in the New England area and had access to many pieces also. So, in a matter of a few short years, we had amassed quite a good collection what with the whole family involved. My father became very ill in the mid-sixties and no longer was interested in collecting. I continued to collect and add to the collection. Up to around six years ago, the collection was in the eight-hundred-piece area. I decided to break up the collection and started selling off. Of course, I kept a few choice pieces. Now I have limited my collecting to the hand-painted ivory which is a very beautiful China that was all hand painted. I have enjoyed many years of collecting and met many nice people and made many friends. For the coming years, I hope to meet more people who share my interest through the Royal Bayreuth Club, and I want to wish them "Happy Hunting."

Judy White - Several years ago on a lovely summer day in Charlevoix, MI, I stopped at a small antique shop located in the basement of a young couple's home. Most of their stock was mission or primitive, but one glass front Victorian oak cabinet held China and glass pieces. On the top shelf, near the back, sat a funny looking orange creamer in a rather unidentifiable shape. I asked to see it ... and fell in love. The thin porcelain wrinkled object was delicately molded into a lobster. Asking the price, I was surprised at how dear he was, but I had to take him home. My husband was not as impressed as I but was tolerant of my new passion. Little did we both know how absorbing this passion would become. This year, because the shelves in our home could take no more, I decided that I must begin to be more selective about my collecting. The little lobster sold quickly, hopefully to someone who will also discover that the little guy has a multitude of friends who are at least as appealing as he. Perhaps soon the Royal Bayreuth Club will have another new member.

Dorothy & Richard Earle - Richard & I caught the Royal Bayreuth fever one day while window shopping in one of the antique districts in southern Florida. I spotted a sugar & creamer decorated with cards with the devil as handles in a shop window. I thought they would be nice to have for my weekly bridge group and came up with a quick estimation of what I would allow myself to pay. The shocked expression on my face when given the price prompted the dealer to say, "Well, ... that's Royal Bayreuth!!! Royal Baywhat??? We spent the next couple of hours being educated on this fine porcelain and not only purchased the Devil and Card pieces, but also a pretty purple pansy sugar, creamer and waste bowl set. We were pleased with our purchases, as was the dealer who had an even bigger smile on his face! Now, whenever we stop by his shop, we always blame HIM for getting us happily hooked on Royal Bayreuth!

Bea Massey - Saw a tomato tea set and a lobster salad at an antique show - thought the tomatoes were pumpkins at first. Purchased the lobster salad and celery. The dealer then showed me the Raines book and I was gone.

Just "Pin It"

By Kat Thacker



Have you heard about Pinterest? It's an image-sharing site great for pretend collecting! Since many younger people really haven't embraced the "masses of possessions" like their baby boomer parents, having an image of something feels just as good to them. So virtual scrapbooks full of beautiful photos of objects is the way to go! For example, images on our cover were found on Pinterest over the years.

For we traditional collectors, this creates another great source for seeing other beautiful collections of RB online. I personally got hooked on this fun and addictive site several years ago...exploring fine art & illustration, antiques, beautiful gardens, interesting food & recipes, animals, knitting projects and of course, Royal Bayreuth!

What it is - Pinterest is an online "bulletin board" which allows you to search a myriad of subjects, find & pin images, recipes and even purchasing information within categories that you name. It's also known as a "vision board" to inspire your interior design, travel, fashion, reading, collecting, crafting, cooking, and anything else you can dream up. And you can share everything you pin which adds to the fun!

For all of us in the RBCC, the best thing about sharing your own RB photos is connecting with other people collecting and sharing THEIR own RB pics from all over the world. You then can pin the images you find/like to your own board. I've seen pieces on my searches that are found nowhere else. And the best part is it's all free! Give it a try, go to www.pinterest.com enter a topic in the search bar, and explore all the fun!

Collecting – A Doorway to Adventure

By Joan Schepps

I have had the most exciting experiences and adventures because of my hobby of collecting. I have traveled the world, met interesting people, received and reciprocated their hospitality, and had doors open to me that I never thought possible. The first question we might ask about collecting is: Why do we collect and why do we collect what we do?

Often people who collect things have a reason to do it. The attraction or pull is usually a strong tie to an interest, a profession, a childhood memory, anything can spark a collection. Anything and everything can become a collection from the most precious to the most bizarre. Did you know that three of anything is considered a collection? There are wonderful collections of scales, fountain pens, Frisbees, coins, antique musical instruments, fireworks, miniature chairs, cigar labels, antique playing cards and more - the most obscure items you can think of can become someone's treasure and passion. Sometimes there is no rhyme or reason why someone collects something, it just tickles their fancy.

First let us define the difference between purchasing an antique object and assembling a collection. There is a difference between buying a beautiful antique for investment or for display in your home or just because you like it - AND - amassing a group of related items; not being at rest until you have the first piece and the last piece ever made in the series.



The world is full of extraordinarily knowledgeable collectors, all of whom are driven, resourceful, and willing to spend time researching and finding out everything they can about what they collect. They network around the world and spare no effort in tracking down what they are looking for. You would not believe the stamina and

determination. This is their passion, they are compulsive about this, and there is a need to possess every piece made. Some have unlimited resources and others have very limited resources, but each in their own way is an addicted collector.

This drive is followed by the frenzied search for the find, although I have found in my own quest for something, that sometimes the search can be more exciting than the actual acquisition.

Our Royal Bayreuth Collection started with a porcelain creamer decorated with the Devil and Cards. This grew into one of the most complete collections of Royal Bayreuth figural creamers. We limited our collection to figural creamers which we were fascinated with. We have acquired most of the known pieces, including a number of the rare pieces, the Swan (Ostrich) Horses Head, Kangaroo, Rabbit, Squirrel, Leopard, Red Fox, as well as the Corn, Sunflower, Snake, Bear, Moose, and others. If you are interested in any of our creamers we would consider selling them for a fair price. Give us a call at 561-852-7937.

Show & Tell

By Wib Beachy

Leading off Show and Tell for this issue is another patriotic cup and saucer I have acquired since the last newsletter.

Two griffins are shown holding the Iron Cross dated 1914 with crown, and a third figural griffin is part of the cup's handle. Gold accents complement the cup as well as the saucer. Their marking is that found after World War I for wares intended for the domestic market within Germany because of the nationalistic fervor then ongoing.



Show & Tell continued ...



Next is a very rare variant coloration of the Flounder milk pitcher (misidentified as the creamer at the time of its purchase by me), which is rare enough in its own right. Compare the deeper and darker brown coloration with the also uncommon very light brown and creamy yellow coloration of its mate pictured along with the extremely rare salt and pepper shakers of the same coloration for this series. The regular coloration is tan and orange.



With the standard blue mark, a matching pair of Art Nouveau candlesticks is shown. The open lattice work at their base as well as their top is remarkable in design as well as execution. The soft colors with floral decoration partner nicely with this work.



From France has come a shell-shaped and covered dresser box decorated with the Sunset boat and tree scene. The porcelain is more Lucite in nature than the standard china finish -- the first of its type I have encountered in 30 years of collecting. It has the blue RB export mark.



Much more pronounced is the huge bulbous vase with bolder design as well as coloration. It measures 9¾ inches in height and 8 inches in diameter at its most robust width. Its marking indicates it was produced after 1920.



Show & Tell continued ...



Five cup and saucer sets and four demitasse cup and saucer sets are also shown. As for the full sets, the red and green ones are of the same mold and have similar decorations. They have the green RB export mark. The yellow set is of a slightly different mold (see handle) and inner decoration but retains the identical outside lining with a later RB mark. The fourth set with the green RB export mark has vibrant black striping with a lively floral pattern -- a perfect example of the Art Deco style. A bread plate without the black striping but with the same pattern came with it. The final full set has the words "Mother: This is a house where love dwells" flanked by rose buds. It has the early RB mark in gold. The demitasse sets include a diminutive rose pedestal cup with rosebud saucer which mimics the last full set but without any saying, a decorated rose cup with saucer, and two strikingly patterned as well as colored Art Deco cups with matching saucers. All have markings used after World War I.



Show & Tell continued ...



Further shown is a complete dresser set -- tray, hair receiver, powder jar, and pin tray -- in the Art Deco style as well. The colors and pattern are mesmerizing. Of note is the fact that both trays have the Limoges marking, while the receiver and jar bear the early RB mark in gold. It appears that the Tettau Factory collaborated with its



French counterpart on occasion in producing sets of this type. I have seen such collaboration several times before.



Saving the best for last, I close with a newly discovered figural piece: the snail maiden. She is shown reclining on the dresser set. Individual photographs of her are provided as well. She has the standard blue RB mark. She appears to have no function beyond decoration -- something I only have ever seen with two, maybe three, other pieces: the begging dog featured in the last Newsletter; the standing white cat with raised back, jeweled eyes and black whiskers (I know of two); and, perhaps, the full lady in gown figurine with recessed interior -- one of the crown jewels in my collection.

That's all for now, but more is forthcoming for the Winter Issue. Until then, stay safe and well!

Notable eBay Sales

By Gregg Thacker

Interesting pieces sold from April 1 thru Aug. 17, 2021. Rounded to nearest whole dollar. Final sale price does not include fees or shipping. Many listings did not sell, while others sold at very low prices. Looks like a good time to buy!

Royal Bayreuth Elk Beer Stein with Clock Face (184990446364)	\$200
Lot of 2 RB Devil & Cards "Trays Trinket Dishes Bermuda" (224549966686)	\$495
Outstanding Art Deco RB Cobalt Blue And Heavy Gold "Teapot Set" (353573577845)	\$333
Complete set of Watermelon Water, Milk, and Creamer Pitchers (265209186903)	\$325
Pansy Demitasse Cup and Saucer (265161346798)	\$224
Elk-Two Handled Tobacco Humidor (324005463889)	\$190
Vintage RB Black Boot w/Lace "St. Joe" (174834929481)	\$20
RB Vase/Pot (Stirrup Cup?) w/Hunting Scene, Blue Mark - Sold from UK (164871177291) . . .	\$7





256 Pinkerton Court
Marion, IN 46952



Recent LiveAuctioneer Sales

By Gregg Thacker

RB Lots sold by various auctioneers from April 1 thru Aug 17, 2021. Rounded to nearest whole dollar. Final sale price does not include fees or shipping. 193 lots offered, 38 had more than 1 piece of RB. 37 did not sell. Of the 156 sold pieces, the median price was \$48. You can see all detail on the LiveAuctioneer's site. Good time to buy! Some higher-priced sales noted below:

Lot of RB Devil & Cards – 4 Pieces.	\$1,200
Monkey Candlestick 6"	850
Open Salts/Nut Cups, Boy & Donkey Design, Lot of Nine	500
"Two Rats" (Opossums) Creamer	225
Devil & Cards Match Holder	200
Collection of Royal Bayreuth Lobster Table Ware	150
Serving Tray Set, Royal Bayreuth (Blue Mark)	60
Two RB Promotional Demitasse	No Sale

