



# ROYAL BAYREUTH COLLECTORS CLUB

VOLUME TWENTY SEVEN ISSUE TWO

AUTUMN 2022





# ROYAL BAYREUTH COLLECTORS CLUB

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## Nancy & Harold's Anniversary

*By Kat Thacker*

I had a nice chat with Nancy Brandenburg recently, and she told me how much she treasured the memories they had of our past RB Conventions. Harold was always such a font of information from buying and selling lots of beautiful Bayreuth over the years. It's funny this all began because she'd given him an RB ashtray way back when which started them collecting. She sent this old announcement in memory of Harold to share with RB friends...

It's been 21 years since Nancy & Harold Brandenburg celebrated their 50th Wedding Anniversary! This pair of photos are such fun to see. You have to love seeing their darling doggie Taz in there too...sure miss seeing them.



## Cover Story

*By Kat Thacker*

We decided to have some fun with our cover shoot this time around. Since we're feeling very Autumnal, why not an ode to Fall?

Our coleus were quite spectacular this year, so using them as a backdrop, we used my Grandmother's old split oak basket filled with honeycrisp apples (our personal addiction) from a local farmer's market. I topped this off with a selection of our RB Apple creamers, in a variety of colors. For the icing on the cake, I added a RB Maple Leaf water pitcher and creamer. Hope this puts you in the mood for some apple cider or other seasonal treat!

# From Our President

By Wib Beachy

Hello again fellow RBCC Members, I can't believe three years already have passed since the Club's last Convention in Pittsburgh. As you know, the get-together I had hoped might happen this year was put on hold because of the continuing problem of Covid-19 and its variants throughout the country. The health of all of you remains the paramount concern to me in attempting any get-together. I hope and pray that circumstances will improve in 2023 so that a get-together becomes a reality.

Until then, the Newsletter will have to continue to suffice as the resource by which all things related to Royal Bayreuth may be discussed and disseminated among Club members. In this issue, I have submitted several articles as well as updates with photographs I trust you'll find interesting. If you have anything you'd like to submit, please do so. Gregg and Kat as well as I welcome any and all such submissions.

Since the Spring issue, Bob Gollmar's extensive collection was auctioned by Woody's in mid-May. One of my articles reviews that auction and its results. It was a pleasure not only to see such a fine array of figural pieces, especially those of the Santa Claus series, but also to bid on them. I know Bob would have been pleased at how well received this auction was by the Club members with whom I have spoken.

Speaking of collections, I want to note that the remaining pieces of Art Ward's collection are expected to be sold by Woody's Auction later this year. I spoke with the fiduciary of his estate and learned that while many pieces have been sold privately, a number remain. I'm certain Gregg and Kat will do an email blast to you, once the date and time for the sale of those remaining pieces are known -- just as they did for Bob's collection.

Pieces I acquired since the Spring issue and shown in this issue include three wall pockets or vases from Bob's collection and two ashtrays from Art's collection, two German patriotic examples to commemorate WWI, six Kunst-Abteilung or Art Department wares (two of which are of the original Imperial Line), several other oddities and rarities, and two items made by contemporaries of the Tettau Factory that produced Royal Bayreuth in styles or shapes capable of being mistaken for RB. The photographs of these pieces -- great as those photographs are -- cannot compare with the pieces themselves. Their beauty as captured by their modelers, painters and finishers is a testament on what man can create with God's given talents. Enjoy!

## Secretary's Message

By Chris Bartlett

Whew, what a HOT summer this has been - at least porcelain collections don't melt! We certainly look forward to the cooler temperatures of the fall.

The first digital newsletter that came out this year was amazing and we heard many compliments from members. Kat and Gregg did a fantastic job and we look forward to continuing this new way of keeping in contact with the club. The many interesting articles and beautiful photographs added to our knowledge of collecting Royal Bayreuth.

We are pleased to welcome new member Kathryn Hershberger. Currently we have 72 memberships with members in 29 states.

Enjoy this newsletter and happy collecting to everyone!

*Please print, clip, & add to your 2021 Roster Book*

## New Member

Please welcome our newest member to the Royal Bayreuth Collectors family!

Kathryn Hershberger  
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Haymarket VA 20169  
Cell: 239.261.4939  
[kittyanddanh@gmail.com](mailto:kittyanddanh@gmail.com)



# Woody's Auction of Bob Gollmar's Collection

*By Wib Beachy*

On May 14th Bob's collection was sold by Woody Auction. Bidding was conducted in person, by telephone, and over the internet via LiveAuctioneers. I participated by phone.

I was the successful bidder on three pieces from Bob's collection. They were all wall pockets or vases -- one of the Santa Clauses and the two oak leaves -- and are as shown here.

I had sold Bob the two oak leaf wall pockets at a Convention years ago and later had some remorse about doing so. They're now back in the fold with other rarities of the Oak series to complement the Maple and Chestnut series pieces I have. The older I get, I like both the leaf and the floral series more and more.



The Santa Claus wall pocket was said to have been restored. As a result, it did not fetch anywhere near the price the other Santa Claus wall pocket realized. However, I had researched the archives of Woody Auction and learned there was no indication it had been restored at the time Bob purchased it at an earlier Woody auction. I was able to verify it was the same piece by unique marks on its reverse side. Needless to say, I was quite pleased in acquiring it.



Overall, Bob's collection did well, given the current market. The better pieces held their value. I had been concerned that the sheer number of the pieces involved as well as the grouping of certain pieces as a given lot might depress the prices realized for his pieces. However, that did not seem to have happened.





## Editor's Message

*By Kat Thacker*

Fall greetings to all our RBCC friends!

Unbelievably, this issue you're reading is the 104th RBCC newsletter (and the 61st we ourselves have compiled!!!) We're happy to be sending this to you in the new digital format, and hope you get both enjoyment and learn something new as you read through the pages.

It's officially Autumn, one of the loveliest times of year in our state of Michigan. Things are finally cooling off, cider mills are being visited, and leaves are starting to change into more vibrant hues. It's quite a nostalgic time of year for us (as well as our fellow club members) as we usually were on the road, en route to our next RBCC convention! We truly miss those events, and all our excitement over seeing lots of fabulous RB as well as catching up with our RBCC friends!



Since we're both really missing our annual meetings, Gregg has pulled together some details from past events. A kind of walk down memory lane of the different cities and places we'd visited over the years. Some of the crazier moments that happened like the tornado in Indianapolis that sent us from our meeting room into a non-windowed storage room for several hours, and forced people to pack their fragile RB in their bathtubs surrounded w/towels to protect them. Or the group

visit in Memphis to Graceland, where we experience such a bad storm and flooding that we raced to our cars to get back to our hotel before the roads all became impassable! An unpredicted snowstorm that made our relatively short drive to Wisconsin many hours longer in SEPTEMBER!

Then the really wonderful conventions, filled with great presentations, amazing room-to-room displays and sales of the best RB. Unreal Club auctions with hundreds of great pieces. Club banquets with fun entertainment. And best of all; just hanging out, usually in our favorite place, the Club Hospitality Room, sharing treats, talking RB and enjoying everyone's company immensely.

To close, here is my forever plea for help with future issues. Please, please, please...we really need some articles or photos from you, our members. After SO many issues, we are finding it difficult to get any fresh content for each newsletter. Can you contribute something for the next one?

We're happy to get even a note about any new RB finds you've discovered, or fellow club members you've gotten together with. Any local antique sales or auctions near you selling RB? Any news on you? Any big birthdays or milestone anniversaries? Just photos of interesting RB displays in your home or holiday decorating using your RB? We're happy to get it all...just remember the due date for the Winter issue is NOVEMBER 1st!

A Postscript: We are heartbroken over the devastation caused by hurricane Ian these past few days, and the losses of lives, homes and habitats. Our prayers go out to any members who have been touched by this horrific storm.

## Website News

*By Gregg Thacker*

Happy Autumn RB fans! Welcome to the second online-only newsletter. You can read online or print as needed to save and enjoy. This newsletter joins all past newsletters (100+) available to you on our club website.

We are seeing steady traffic on our website and Facebook page. If you have a Facebook account be sure to search and join "Royal Bayreuth Collectors Club". We do share some tips and tricks there (but not the extensive content available to paid members on our website). Happy hunting at all those Fall sales!!!

## Newsletter Submission Deadlines

- Nov 1 for Winter Issue
- Mar 1 for Spring Issue
- Sept 1 for Autumn Issue



## Convention Travels

By Gregg Thacker

Autumn always reminds us of traveling to the RBCC convention, spending time with our RB family, and seeing some amazing porcelain! We really miss the people & places we have been with this club.



We joined the club in '97 but the first convention that Kat & I made it to was 1999 in Columbus Ohio. We had no idea what to expect and did not join-in all the RBCC events. We stayed in a cheaper hotel and had most meals on our own, trying to economize to hopefully purchase a few pieces of RB. I am sure people thought we were "offish" or worse. But the people at that event made us feel very welcomed that year and we were hooked! We attended, worked, & enjoyed 20+ conventions ever since!

SEPT 30- OCT 2 1999 COLUMBUS OH



The auctions and off-site events were highlights. The room-to-room porcelain shows were amazing, especially for new collectors like we were. To see a hotel room filled with show cases, stacks of glass shelves, bright hot lights, and so many pieces we

had never seen before will always stick with us. And we marveled at the thought of putting so much delicate porcelain in a vehicle and driving it across the country (or flying with it) - unimaginable! There were also delicious meals and the informal room-to-room visits for a cocktail, nosh, and to commiserate about some sale or event that did not go as expected.



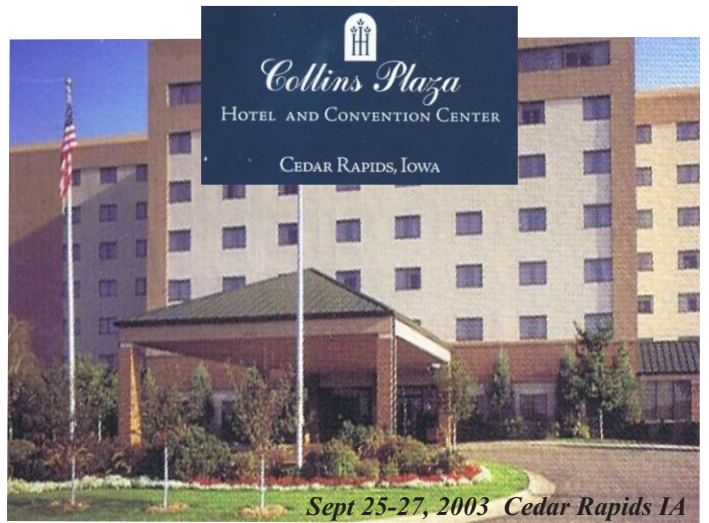
Our favorite convention was the 25th anniversary party held in Cincinnati /Blue Ash Ohio in 2018. The creative ideas and mountain of work gifted to all of us from Alvin & Roberta Cappel (along with many helpers) will always be treasured!



Fortunately we have thousands of photos organized by year for past conventions, and all newsletters online. These tell some fun stories about tornados and crazy antics at past conventions that are fun to revisit on our website. A few photo highlights are on the next few pages, along with list of past convention locations.

A few years ago I created a slide show of 26 conventions in 5 Minutes if you would rather watch history than scroll through it click here: <https://www.royalbayreuth.org/member/show/show.html>





*Sept 25-27, 2003 Cedar Rapids IA*



*Oct 17-20, 1995 Schaumburg IL*



*Sept 26-29, 2001 Harrisburg PA*



*Oct 19-21, '02 Indy*



*Sept 22-25, 2005  
Warwick RI*







*Oct 7-9, 2005 Peoria IL*



*Sept 27-29, 2007 Pittsburgh PA*



*Sept 20-22, 2012 Pittsburgh PA*



*Sept 25-27, 2008 Columbus OH*



*Sept 26-28, 2013 Dearborn MI*





*Oct 16-18, 2014 Saint Charles MO*



*Sept 22-24, 2016 East Peoria IL*



*Sept 24-26, Cleveland OH*



## Convention Locations

- 1995 Schaumburg IL
- 1996 Schaumburg IL
- 1997 East Syracuse NY
- 1998 St. Louis MO
- 1999 Columbus OH
- 2000 Indianapolis IN
- 2001 Harrisburg PA
- 2002 Indianapolis IN
- 2003 Cedar Rapids IO
- 2004 Itasca IL
- 2005 Warwick RI
- 2006 Milwaukee WI
- 2007 Pittsburgh PA
- 2008 Dublin OH
- 2009 Memphis TN
- 2010 Peoria IL
- 2011 Dayton OH
- 2012 Pittsburgh PA
- 2013 Dearborn MI
- 2014 St Charles MO
- 2015 Cleveland OH
- 2016 East Peoria IL
- 2017 Lexington Ky
- 2018 Cincinnati (Blue Ash) Ohio
- Our 25th Anniversary!
- 2019 Pittsburgh, PA
- 2020 On Hiatus Due To Pandemic
- 2021 On Hiatus Due To Pandemic
- 2022 On Hiatus Due To Pandemic
- 2023 ???



*Sept 12-14, 2019 Pittsburgh PA*



*Sept 6-8, 2018 Cincinnati OH*





## Show & Tell

*By Wib Beachy*

Leading off Show and Tell are two pieces I purchased from Art Ward's collection. They are two ashtrays. One is the Monk (unmarked); the other comes with a saying: "These are my last" next to two cigars as shown. It bears the early mark. Both pieces display a certain whimsy that befits them as novelty ware.



Next are two floral pieces: a chocolate matte finish Poppy water pitcher and a magenta pansy demi-cup and saucer. The colors are what make these pieces rare. They have the early RB mark.



*Continued on next page*

## Show & Tell

*continued*

Two figural pieces follow. One is an oddity, the green Cat creamer. The other is a rarity: the open sugar of the Eagle series. They sport the early RB mark as well.



Also from England is the Strawberry teapot on its stand or trivet. They each have the saying: "A Present from Walton-on-the-Naze", which is a resort in Essex on the southeast coast along the North Sea. The stand or trivet, while unmarked, has the typical RB berry pattern, colors and finish. It is seldom seen.

From Australia comes a lot of three Sunset pieces -- a tall vase and two matching mini-vases. All have the same early blue RB mark. They contrast well with the two matching sterling silver-topped mini-vases depicting both sailing and steam ships, which crossed the proverbial pond from England.



Rounding out Show and Tell are two scenic demi-cup and saucer sets in the Art Deco style. One has a blue flowing floral design. The other features a yellow and white pattern with black and gold highlights. They each have the mark associated with the Art Deco period.





## WWI Patriotic Pieces

*By Wib Beachy*

For this issue there are two new patriotic pieces presented.

The first is a raised cup and saucer with the Imperial Eagle wearing the Iron Cross. It is similar to but not the same as the set shown in the Newsletter about a year ago. The banding is different in color.



The second is a deep dish featuring a portrait of Field Marshall Paul von Hindenburg, who led the German Army in World War I and later became President of Germany from 1925 until his death in 1934. The famous airship bearing his last name was commissioned in his honor in 1936 and was in service until its fiery crash the following year at Lakehurst Naval Air Station in New Jersey.

A deep dish displaying Kaiser Wilhelm II, last Emperor of Germany until his abdication in 1918, will be seen in the Winter issue of the Newsletter.



## Two Pieces Made by Contemporaries of the Royal Bayreuth Tettau Factory

*By Wib Beachy*

Here are two pieces which mimic Royal Bayreuth but are not Royal Bayreuth wannabees.

The first is the tall and very noticeable Art Deco Red and White vase. It is fluted at the top and circular at the bottom with a raised band around its lower portion. It was made by Neu Tettau, which was another factory in Tettau, and has the early Swan mark.



The second is a scenic Noke Jester ashtray. While Royal Bayreuth produced a Noke Jester series of scenic pieces, so did Royal Doulton in England. This piece was made by Royal Doulton. Its porcelain was heavier than that manufactured by Royal Bayreuth. As Jim Davis told me early on, the best way to tell the difference is by "the feel".



# Kunst-Abteilung or Art Department Additions

*By Wib Beachy*

Six pieces are depicted -- two of the original 30 known as the Imperial Line and four which were produced in the 1920s.

The two pieces of the original 30 known as the Imperial Line are the small lidded or box with an early Art Deco design and the larger covered box with a cherub holding flowers as its top. The latter is a blend of the Neo-Classical and the Art Deco styles. Both are eye-catchers in their own ways.



The other four pieces consist of an oval covered box with a painted landscape scene on its lid, a raised covered jar with a gaudy Art Deco design in bold black and gold colors against a white background, a rather unusual bell-shaped lidded box with a beautiful blue and white floral pattern and gold accents, and a lamp with a different decoration from that displayed on the lamp shown as one of the original 30 pieces of the Imperial Line.

The special Kunst-Abteilung or Art Department mark appears on the underside of all six pieces.





## Online RB Shopping

We are no longer compiling sales lists from the 3 most popular web sites (links below). But we did see a few pieces of special interest since the Spring issue. Sale prices rounded to nearest dollar with no fees or shipping.



*Tea Strainer, Unmarked, 5.75" x 4", Floral Mold, Harold Brandenburg Collection \$275.*



*Water Pitcher Marked Squirrel, 8" x 8.25", Perfect Ears, Bob Gollmar Estate \$4,500.*



*Eleven creamers, some unmarked most attributed to Royal Bayreuth \$250.*

**LiveAuctioneers:** <https://www.liveauctioneers.com/search/?keyword=royal%20bayreuth&sort=-relevance&status=online>

**eBay:** [https://www.ebay.com/sch/i.html?\\_from=R40&\\_trksid=p2380057.m570.l1313&\\_nkw=royal+bayreuth&\\_sacat=0](https://www.ebay.com/sch/i.html?_from=R40&_trksid=p2380057.m570.l1313&_nkw=royal+bayreuth&_sacat=0)

**Ruby Lane:** <https://www.rubylane.com/search?db=&q=bayreuth&sb=1>

## RBCC Treasurer's Report (3/31/2022- 8/31/2022)

*By Steve Bartlett*

**Checkbook Balance as of 3/31/2022:**.....\$6,076.72

### RECEIPTS

New Members .....\$30.00

**Total Receipts**.....\$30.00

### DISBURSEMENTS

Secretary Expenses- Mailing Plaques .....\$8.70

**Total Disbursements**.....\$8.70

**Checkbook Balance as of 3/30/2022:**.....\$6,098.02