



ROYAL BAYREUTH COLLECTORS CLUB

VOLUME TWENTY EIGHT ISSUE ONE

SPRING 2023



Spring Loaded

ROYAL BAYREUTH COLLECTORS CLUB

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3-29-2023

Editor's Message

By Kat Thacker

Hello & Happy Spring RBCC friends!

It's looking quite sunny today, and bits of verdant green stuff are starting to rise up out of the still-mostly-frozen earth. LOTS of robins are busy in the yard. Considering it's the end of March, and we had a blizzard just a week ago, pretty standard Michigan weather...Hoping you're seeing some signs of life around wherever you call home!

Here we go with our Spring issue... Our cover this time around is a compilation of some of our favorite March cover shots. We still find it crazy that we're now working on our SIXTIETH edition as editors. We're really needing some help with some fresh ideas. This job is much more fun if we get lots of submissions from our membership, and it makes for a better issue for everyone! Please consider sending in something about your Royal Bayreuth; a photo of how you display your RB, or just how you got started on the collecting path.

The last issue had a very generous 20 page count, which we don't see happening every issue. Although Spring '23 is bit smaller, we still offer quite a lot of interesting items sent in by our "always-finding-good-RB" Club President. Thanks for sharing all the diverse and beautiful pieces Wib!!!

PS. I had a bit of excitement with bidding on an RB lot on eBay yesterday. A Moose Water Pitcher was erroneously posted simply as an Elk Pitcher by the seller. Unless you looked at the dimensions, you would have no idea it was the larger size.

Until almost the end, I thought it might be mine for a truly amazing low price. Of course, 2 new bidders/snipers jumped in at the last few seconds to duke it out. It went for ten times the price at closing. Oh well...all's fair in bidding! Better luck next time...



Newsletter Submission Deadlines

- Sept 1 for Autumn Issue
- Nov 1 for Winter Issue
- Mar 1 for Spring Issue

From Our President

By Wib Beachy

Hello again fellow RBCC Members, Spring is here!! Thankfully, Punxsutawney Phil's prediction of six more weeks of winter weather from February 2nd did not come true. In fact, the Winter of 2022 never really arrived in my part of the Country. It was as mild a season for winter as I can remember. If this is the result of global warming, so be it!

Unless circumstances change markedly from what they are currently, there will be a Club get-together Labor Day Week this year. Specifically, I am planning the get-together from Thursday, September 7th thru Saturday, September 9th. It will be held at the Embassy Suites - Valley Forge 888 Chesterbrook Blvd, Wayne Pennsylvania 19087. The daily room rate is \$159, so the three-night stay is \$477 plus taxes.

I will be reserving a bloc of 15 rooms for the Club. I will make certain that a number of these rooms will be handicap - friendly. If you plan to attend, please specify Thursday, September 7th, as your date of arrival and Sunday, September 10th, as your date of departure when booking. The direct line for reservations is (610) 647 - 6700. Booking of rooms reserved in the bloc will be closed as of August 10, 2023. Please book your room early, if at all possible. Rooms within the bloc not booked will be released to the general public thereafter.

The get-together will be just that and not a Convention. While there will be a hospitality room, there will be no meeting room. There will be no Club agenda as such.

My plan is to have the hospitality room be where we gather at the hotel. On Thursday, there will be an evening pie with ice cream meet and greet, as in the past. On Friday, in lieu of meetings, an excursion to Adamstown -- The Antique Capital of Pennsylvania will occur. Members can relax and seek treasures awaiting them throughout the day, until they return for supper at one of the area's finer restaurants. My favorite is Maggiano's at the nearby King of Prussia Mall, which is a treat in its own right.

On Saturday, I'm planning a tour by trolley of the Valley Forge encampment within Valley Forge National Park. After the tour, supper will again be at whatever local restaurant attending members may choose. The hospitality room will be open throughout the entire get-together, when the members are at the hotel.

Attending members may bring Royal Bayreuth pieces for sale or trade as well as for show and tell. There will be no auction. Pieces for sale or trade should be kept in the rooms of those members bringing such pieces. Room hopping may be done whenever the opportunity presents itself.

I'm hoping for a good turnout in what is the Club's 30th Anniversary, even if most of us are somewhat long in tooth, as they say. It's been four years since the Convention in Pittsburgh. I know many of you want to have the experience of getting together and catching up on all that has happened since then. I look forward to seeing many of you again.

I want to mention the passing of Ken Russell. He was a long-time Club member from New Zealand. He was responsible for acquiring many pieces for me from that part of the world. He was always courteous and kind in my dealings with him, as I know he was with others, including the McCaslins. I have missed and will continue to miss him.

In this issue I continue to present more Kunst Abteilung and Patriotic pieces; Art Nouveau and Art Deco ones; RB rarities and oddities; as well as bargains because of errors in description. The photographs while superb fall short of seeing these pieces as they are. I plan on having a number of them with me at the get-together.

If you have any questions about or suggestions for the get-together, please contact me. Email blasts between now and then will follow as both reminders and clarifiers. Therefore, watch your emails, since the next issue of the Newsletter will not be available until after the get-together.

**MARK YOUR
CALENDARS!
SEPT 7-9
2023
PHILADELPHIA
GET-TOGETHER**

Secretary's Message

By Chris Bartlett

Spring greetings to all our Royal Bayreuth Club members! It is exciting to see flea markets and shows once again opening up after a long period of inactivity.

We hope you were delighted to receive the extension of dues through December 31, 2023 and that you continue to enjoy the digital newsletter. Kat and Gregg do such a wonderful job of putting informative issues together and they would welcome articles from any of you.

Please be sure to let me know of any changes to your address, phone, or email so that I can update the club records. Happy collecting to everyone!

Convention Collectibles

By Gregg Thacker

While Winter cleaning, Kat and I gathered-up some of the mementos, collectibles, and stuff gathered over our 20+ years of convention fun! We hope these bring back fond memories for all!



Website News

By Gregg Thacker

A hopeful Spring to all! This is the 4th issue handled only online, and so far so good. As we celebrate the 1st year of sharing news this way we appreciate the positive feedback. We also appreciate the flexibility to vary the layout, length, and interactivity of the newsletter. Plus, it is all done at no cost to the club - hopefully extending the life of the RBCC.

We are thankful for Wib's articles & photos in each issue, and would welcome input from any member - please share something about your RB passion!

You can read this online and save or print as needed to enjoy later. This newsletter joins all past 100+ newsletters available to you on our club website here:

http://www.royalbayreuth.org/member/NL_ARCHIVE.html

If you have a Facebook account be sure to search and join "Royal Bayreuth Collectors Club". We do share some tips and tricks there (but not the extensive content available to paid members on our website). Happy Spring!

RBCC Treasurer's Report (12/31/2022- 3/31/2023)

By Steve Bartlett

Checkbook Balance as of 12/31/2022:.....\$5,391.02

RECEIPTS

Total Receipts.....\$0.00

DISBURSEMENTS

Total Disbursements.....\$0.00

Checkbook Balance as of 3/31/2023:.....\$5,391.02

Floral Pieces-Both Scenic & Figural

By Wib Beachy

Because it is Spring, what better way can there be to welcome and embrace it than by first looking at a magnificent scenic Tulip vase with colors, design, and a finish only Royal Bayreuth could produce. With the standard blue mark, the vase embodies both Art Nouveau and Art Deco styles. I have not seen this vase before in all the years I've been collecting RB. Recently acquired online, the vase is now part of my permanent collection.



Three additional scenic floral pieces are shown.

The first is a beautiful rose plate with gold border. . It becomes part of Daughter Dearest's rose collection.



The second is a gorgeous deep raised dish or table centerpiece with the later Berchtesgaden mark. Again, the colors, design and finish are breathtaking!



The third is a cake plate with a daisy and violet design in the Art Deco Style as well



Continuing with the Spring theme are three cup and saucer sets. The first is a demitasse set of an Oriental

garden scene, which not only captures but holds one's attention. It came with three other like sets -- all for under \$30!

The second is a demitasse set presenting a scenic spray of roses with other flowers, which is quite lively in appearance. Even livelier if not just busy with its Art Deco design is the third floral regular cup and saucer set.



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Floral Pieces-Both Scenic & Figural

Continued

A very rare magenta Pansy salt and pepper set, a medium white pearlized with matte finish rose bowl, and a lavender poppy candleholder are the three figural examples to complete this category.



I was fortunate enough to find the Pansy pepper (to pair with my Pansy salt) and the rose bowl from a collection that was being liquidated in California. While the shipping expense was somewhat pricey, the collection also included a yellow clown, Art Nouveau Lady and Maple Leaf water pitchers, which I plan on reselling.



The lavender poppy candleholder is the second variant I have encountered for this piece. An apricot colored poppy candleholder was featured in the Winter 2020 Issue of the Newsletter.



Kunst-Abteilung and Patriotic Pieces

By Wib Beachy

Two more Kunst-Abteilung pieces have found their way to me. The first is a wonderful rendition of two children carrying a fish.



Continued on next page

Kunst-Abteilung and Patriotic Pieces

Continued

The second is a large covered box with a stag beetle as the finial to the top. I have two similar covered boxes in smaller sizes.



The Patriotic piece for this Issue is a third commemorative plate of Germany's notable World War I personages. In addition to Field Marshall von Hindenburg and Kaiser Wilhelm II, meet General and later Field Marshall Rupprecht, Crown Prince of Bavaria. Regarded as one of Germany's most capable field commanders, he anticipated the outcome of the War before the rest of the leadership. Living in exile after Hitler came to power, he was the last heir apparent to the Bavarian throne.



Fish Serving Platter w/Plate Set

By Wib Beachy

Spring also kicks off the fishing season for the year. What better way to serve the catch of the day than on RB's fish platter and plate set? Sporting six different fish species, believed to be all fresh water types, is the set pictured. Centered around a gargantuan-sized platter featuring a pike or muskellunge are the plates, which are a nice complement to it. All pieces have the early gold mark.

There are at least three versions known of this set. Two of the versions differ in the gold trim outlining the pieces. The third is more pronounced in a different color pattern, as illustrated in the one plate photograph shown.



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2023**

**PHILADELPHIA
GET-TOGETHER**

Art Deco Additions

By Wib Beachy

Three demitasse cup and saucer sets with the same red, white, and gold trim colors but with different designs of the Art Deco style are depicted. The eyes are almost mesmerized in looking back and forth at these designs.



They stand in stark contrast to the soothing robin's egg blue and white with gold trim cup, saucer and plate set pictured.



Rounding out this Style are a geometrically designed floral ashtray and a bough pot vase with a scenic couple, black figure and dog interacting with one another.



More basic in coloration as well but also of this Style are the cake plate, vase, and lamp shown. All of these pieces came from Germany.



Rarities and Oddities

By Wib Beachy



A rare Heliosine a/k/a Heliosin vase starts off this category. Heliosine ware has both a standard RB blue mark and a raised seal-type button on its base identifying it as such ware. It has an

iridescent art glass finish over a porcelain base. Heliosine ware comes in various shapes, sizes and colors including blue, purple, green and amber.

Next are not one, but two Oyster and Pearl dresser trays, also rarely seen. One has a golden brown coloration in its center decoration with green accents along the edges; the other has a caramel coloration in both its center decoration and accents along the edges. In addition to these two colorations, there is a decorative magenta coloration found for this series.



Green and caramel colorations also decorate two Oyster and Pearl toothpick holders, which are uncommon in their own right. In the coming Fall Issue of the Newsletter, hatpin holders as well as a salt and pepper set of this series will be included as uncommon and rare pieces, respectively.



A very rare Art Nouveau Lady Wall Pocket because of both its color and finish follows. The color is a subdued bluish white as opposed to either the multi-colored (uncommon) or pastel (standard) versions. The finish is matte as opposed to glazed or glossy for the other versions.



A black Rooster stringholder qualifies both as a rarity and an oddity. It is the only one I have ever encountered. It surfaced in England.

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on next page*

Bargain Fare

By Wib Beachy

In prior Issues of the Newsletter I have discussed how pieces sometimes appear with no, little, or incorrect descriptions and can be purchased for less than their true worth. Three such pieces end this Issue: a figural shell water pitcher with the uncommon brown coloration, a scenic moose chase water pitcher, and a figural red devil small clock face plate.



The shell water pitcher was incorrectly described as a milk pitcher and sold accordingly. The moose chase water pitcher was neither described nor photographed to reveal its actual size and realized less than \$15.



The red devil small clock face brought what it should have, if it had the white background. However, this piece actually had the rarer gray background -- an important fact omitted in the description but discernible from the photographs, if one looked closely.



Rarities and Oddities

Continued from page 9

Three scenic pieces close out this grouping. The first is a miniature sunset creamer, rare because of its coloration - fuchsia and brown versus orange, yellow and black - and odd because of its shape. The second is the men in boat series creamer, odd because of its shape as well. Last is a cobalt blue demitasse C&S with a colorful classical motif previously unknown to me.

